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CATALOGUE  
OF  
ADDITIONS  
TO THE  
MANUSCRIPTS  
1916—1920

ADDITIONAL MANUSCRIPTS . . .	39256—40015
EGERTON MANUSCRIPTS . . .	2910—3030
ADDITIONAL CHARTERS AND ROLLS	62171—62758
EGERTON CHARTERS AND ROLLS .	622—2116
DETACHED SEALS AND CASTS . .	CLXI. 1—CLXVI. 63
PAPYRI . . . . .	2078—2239
FACSIMILES OF MANUSCRIPTS . .	72, 154, 183, 186, 212— 226, AND Suppl. II.

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1916-1920

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## PREFACE.

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THE present Catalogue includes all acquisitions made by the Department of Manuscripts during the five years 1916-1920, arranged under the heads of Additional MSS., Egerton MSS., Additional Charters and Rolls, Egerton Charters and Rolls, Detached Seals, Papyri, and Facsimiles of MSS. The delay in its appearance, which is even more belated than that of its predecessor, is due in part to the arrears accumulated during the war, in part to the acquisition of some large collections of modern papers (to be described in later volumes of the Catalogue), the arrangement and indexing of which made great demands on the time of the staff. The total number of MSS. acquired in the five years amounts to eight hundred and eighty-one; of Charters and Rolls, to two thousand and eighty-three; of Seals, to four hundred and forty-four; of Papyri, to one hundred and sixty-two; and of printed Facsimiles available to students in the Department, to thirty-three.

As usual, the collections have been very greatly increased by donations and bequests, which are all noted under the entries in the Catalogue. The following are of such importance as to call for special mention here :—

(a) One of the most important single acquisitions made by the Department for many years is that of the Parham MSS., collected by the Hon. Robert Curzon, afterwards 14th Baron Zouche, and bequeathed by Darea Curzon, Baroness Zouche (d. 1917). The collection, which was formed by Robert Curzon with a view to illustrate the history of writing, included MSS. in many scripts and languages. Those in other than the Western languages were transferred to the appropriate Departments; those retained by the Department of Manuscripts number eighty-nine (Add. MSS. 39583-39671), many of them of great interest and importance whether from the point of view of palaeography or for their contents, and with them is a copy of Curzon's *Catalogue of Materials for Writing*, with manuscript additions.

(b) Mrs. W. F. Rose presented in 1916 a valuable collection of papers of Bishop Berkeley and his family (Add. MSS. 39304-39316),



including autograph commonplace books, journals and correspondence of Berkeley himself, and literary remains of members of his circle.

(c) The Rev. E. S. Dewick (d. 1917) bequeathed four volumes from his collection of liturgical MSS. (Add. MSS. 39675–39678). Three further volumes were subsequently acquired by purchase (Add. MSS. 39759–39761), and a fourth (Add. MS. 39762) was presented by his son, the Rev. E. C. Dewick.

(d) Mr. Henry Yates Thompson presented in 1918, on his eightieth birthday, the fine illuminated Psalter of the St. Omer family, which is one of the masterpieces of the East Anglian school (Add. MS. 39810).

(e) Miss Marian Winter bequeathed in 1919 a large number of Warren Hastings papers (Add. MSS. 39871–39904), supplementary to the great collection in Add. MSS. 28973–29236. They are of interest as illustrating more particularly his private life and his literary and general interests and activities.

(f) An anonymous donor presented in 1918 the autograph MS. of Blake's "The Four Zoas," with many fine pencil drawings in the margins (Add. MS. 39764).

(g) Lord Woolavington (then Mr. James Buchanan) presented in 1919 the original log-book of H.M.S. *Victory*, 19 Sept. 1805–15 Jan. 1806 (Add. MS. 39862).

(h) Two very acceptable gifts from America are Add. MS. 39908, a complete series of autograph letters of the Presidents of the United States of America from George Washington to Woodrow Wilson, bequeathed by Mr. Zenas Crane (d. 1917), and Add. MS. 39996, a volume containing two English religious poems of the fifteenth century, presented in 1920 by teachers in American colleges and universities who have studied in the British Museum.

(i) Mr. T. B. Clarke-Thornhill presented in 1919 a valuable collection of documents, consisting of the correspondence and papers of Sir Thomas Tresham (d. 1605), recusant and builder, of Rushton Hall, co. Northt. (Add. MSS. 39828–39838).

It is worth while to indicate briefly, as in previous volumes, some of the more noteworthy acquisitions, whether by gift or purchase, arranged under classes :—

1. Greek MSS. are particularly numerous in this Catalogue, for the Curzon collection is very rich in MSS. of this class, both on vellum and paper. It contains no less than forty-one volumes, here arranged in a consecutive series, as follows :—On vellum, one liturgical roll (Add. MS. 39584), one Octateuch of the 10th or early 11th cent. (Add. MS. 39585), three Psalters (Add. MSS. 39586, 39587, 39589),



one late 12th cent. MS. of canticles, etc. (Add. MS. 39588), one New Testament of the 12th cent. (Add. MS. 39590), seven MSS. of the Gospels (Add. MSS. 39591–39597), three of Acts and Epistles (Add. MSS. 39598–39600), one Apocalypse (Add. MS. 39601, originally part of 39599), three Evangelistaria (Add. MS. 39602–39604), the first dated in A.D. 980, the second a particularly fine volume, traditionally but erroneously assigned to the hand of one of the Comneni, and six volumes of theology, chiefly homiletic (Add. MSS. 39605–39610); on paper, three liturgical MSS. (Add. MSS. 39611, 39613, 39623), one Apocalypse (Add. MS. 39612), two MSS. of miscellaneous theology (Add. MSS. 39618, 39620), and eight MSS. of classical or post-classical works, the latter chiefly rhetorical or grammatical (Add. MSS. 39614–39617, 39619, 39621, 39622, 39624). Finally there are some early leaves in a volume of miscellaneous fragments (Add. MS. 39583) collected by Robert Curzon to illustrate the history of writing. Greek papyri are represented by two collections, the first (Papp. 2078–2102) chiefly from the archive of Zeno, son of Agreophon, of the mid 3rd cent. B.C., the other (Papp. 2103–2239) miscellaneous in character and provenance, but (with three exceptions) non-literary, and ranging in date from the late 1st cent. B.C. to the Arab period. In this section reference may also be made to four MSS. of the Gospels in Slavonic (Add. MSS. 39625–39628) from the Curzon collection, a notable addition to the Slavonic material in the Department, and one of them (Add. MS. 39627) remarkable for its miniatures.

2. Latin MSS. whose importance lies primarily in their early date or palaeographical interest are not numerous. Reference may, however, be made to the 10th cent. Gospels from the Mostyn library (Add. MS. 40000), written on the Continent, with additions made in England, including lists of monks and others in confraternity with Thorney Abbey; to the Life and Miracles of St. Cuthbert (Add. MS. 39943), noticed below in section 9; to a fine MS. of Macrobius (see section 6), written, probably in Italy, about 1100 (Eg. MS. 2976); to what is probably the original MS. of some minor works of the chronicler Radulphus de Diceto (Add. MS. 40007; see the following section); for its form, to a good roll-calendar, of the middle of the 13th cent. (Add. MS. 39938); and to the remarkable series of early charters from the neighbourhood of Barcelona (Add. Ch. 62500–62532, 62604–62681; see below, section 13).

3. Historical Manuscripts and Political Papers include, in the first class, an important volume (Add. MS. 39646) from the Curzon collection, containing lives, etc., of Charlemagne, William of Malmesbury's *De Gestis Regum Anglorum*, and other works, dating from the last quarter



of the 12th cent. ; what may be the original MS. of several minor works of Radulphus de Diceto (Add. MS. 40007), written about 1195, and formerly in the Ingilby library at Ripley Castle ; and a collection, made in the late 14th cent., of Treaties (Add. MS. 39777, *presented by the Earl of Perth*). There is also a short chronicle of England, with other historical matter, in the Peterborough Chronicle (Add. MS. 39758), noticed below in section 4. Political papers and documents of historical interest are less numerous than in some previous volumes of this Catalogue, but include several important items. The following deserve special mention :—

A roll of expenses for ship-building in preparation for the expedition of Edmund, Earl of Lancaster, to Gascony, 1294 (Add. MS. 39947).

Wardrobe accout of Sir Andrew Wyndesore, Keeper of the Great Wardrobe, 1511–1512 (Eg. MS. 3025).

Letter-book of Sir Thomas Chamberlayne as Ambassador to Spain, 1559–1561 (Add. MS. 39866).

Copies of correspondence and papers of Sir Charles Cornwallis (d. 1629), probably made for his son Charles (Add. MS. 39853).

Papers relating to Montrose, 1641–1645 (Eg. MS. 3009 B).

Notes by Nicholas Lechmere of sermons preached by Independent, Presbyterian, and other divines, *circ.* 1646–1656 (Add. MSS. 39940–39942), *presented by Prof. G. C. Moore Smith*.

An account of the discussions of the Quaker Richard Farnworth with representatives of other religious bodies in 1653, a tract of some interest for early Quaker history (Add. MS. 39865).

A letter of Louis XIV of France to Charles II concerning the secret treaty of 1676 (Add. MS. 40015 E).

Statements by Samuel Pepys in his cypher on the birth of the Old Pretender (in Add. MS. 39822).

Letter-book of William Blathwayt, Secretary-at-War, 1695–1701 (Add. MS. 39860).

Miscellaneous letters and papers relating to Jacobites, 1668–1790, some of them connected with the rebellion of 1745 and its consequences (Add. MS. 39923).

Letters of British diplomatists in Italy to Sir William Hamilton, 1778–1800 (Add. MS. 39793), from the Morrison collection.

The Warren Hastings papers already referred to among donations.

Letters of Lord Grenville to the Austrian ambassador, Count von Starhemberg, mainly relating to the war against France, 1793–1801 (Add. MSS. 39841, 39842).

Correspondence of William Huskisson (Add. MSS. 39948, 39949), supplementing the main series of Huskisson Papers in Add. MSS. 38734–38770.

Log-book of the *Victory*, referred to above among donations.

Letter of Mungo Park to Lord Camden during his last expedition, 26 Apr. 1805 (Eg. MS. 3009 G).

Correspondence of Sir John Hall, Inspector-General of Hospitals, etc., in the Crimea, 1854–1857 (Add. MS. 39867).

Printed map of the situation in France and Flanders, 25 Sept. 1918, on the eve of the breaking of the Cambrai–St. Quentin line (Add. MS. 39928), *presented by the late Earl Haig*.



Finally, it may be mentioned that the Heath and Verney Papers (Eg. MSS. 2978–3008), referred to below in section 11, contain many papers of historical interest.

4. Monastic History is represented by some noteworthy MSS. Under this head reference may be made to the early Gospels (Add. MS. 40000), already mentioned, which contains matter relating to Thorney Abbey. Add. MS. 39758, referred to in the preceding section, contains a Chronicle and Chartulary of Peterborough Abbey, partly compiled by Walter de Whittlesey. Three important MSS. relate to Fountains Abbey :—Add. MS. 40009, which is vol. II (covering places with the initials D–I) of the great 15th cent. Chartulary ; Add. MS. 40010, which contains 15th cent. rentals ; and Add. MS. 40011A, the Memorandum Book of Thomas Swynton (Abbot in 1471), known as the “*Liber penes seruos seu famulos.*” Another Yorkshire house, Bridlington Priory, is represented by a Chartulary of the early 14th cent. (Add. MS. 40008). Add. MS. 39958 is an Inventory and Rental of Pershore Abbey, dated in 1376 but with later additions, *presented by Mr. Robert Steele*, and Eg. MS. 3029 a Chartulary of the Perpetual Chantry of St. John Baptist at Shottesbrook, of the late 14th and 15th centt.

5. Liturgical MSS. are well represented in this volume, largely owing to the Curzon and Dewick bequests. Among the former are the following MSS. of this class :—Two Psalters, both written in Italy, in the 12th–13th cent. and in the second half of the 15th respectively (Add. MSS. 39631, 39632) ; a Breviary of the use of the Benedictine congregation of St. Justina of Padua, probably from Venice, late 15th cent. (Add. MS. 39633) ; a 12th cent. Missal from the neighbourhood of Liège (Add. MS. 39634) ; a volume, written in the 16th cent., containing selected offices from a Pontifical of Paris use (Add. MS. 39635) ; five Books of Hours, viz. a fragment of a Latin MS. executed in France in the early 16th cent., of which another fragment formerly belonged to Firmin Didot (Add. MS. 39641), a volume, also in Latin, written by the calligrapher Nicolas Jarry in A.D. 1659 (Add. MS. 39642), one in Latin and French (Add. MS. 39640), one in Flemish and Latin (Add. MS. 39637), and one in Dutch (Add. MS. 39639) ; and one volume of the mid 15th cent. containing prayers, hymns, etc., in Flemish and Latin verse and prose (Add. MS. 39638). More important from a liturgical point of view are the volumes from the Dewick library :—A York Diurnal of the early 15th cent. (Add. MS. 39676) ; two Missals, one, of the 14th cent., of Hereford use (Add. MS. 39675) and one, written in 1302, from the Cistercian Abbey of Morimondo in the diocese of Milan (Add. MS. 39759) ; one Gradual of the 13th cent. from Parc Abbey, Louvain (Add. MS. 39678) ; three Pontificals, one of the



recension of Durandus, Bishop of Mende (Add. MS. 39677, early 14th cent.), one of Roman use written for U. Rossi, Bishop of Parma, in 1325 (Add. MS. 39760), and one (Add. MS. 39762) written for John II of Baden, Archbishop of Trèves (1456–1503); and a Book of Hours written in France, perhaps at Bourges, in the 15th cent., for a Scottish lady (Add. MS. 39761). Besides the above, several liturgical MSS. have been acquired separately. Among them are the St. Omer Psalter mentioned below in section 9; a Breviary of Vallombrosan use from San Salvi (Eg. MS. 2973, 15th cent.); a Leon Sacramentary of the early 13th cent. (Add. MS. 39924); a Cologne Missal of the early 15th cent. (Eg. MS. 3018); an Antiphoner of 1295, apparently from the Cistercian Abbey of Columba, in the diocese of Piacenza (Eg. MS. 2977); and an early 16th cent. volume of miscellaneous offices (Eg. MS. 3010).

6. There are catalogued in this volume an unusually large number of MSS. of classical literature, largely from the Curzon collection. This contributes to the list a number of "humanistic" MSS. of the 15th cent., viz. one of Virgil (Add. MS. 39648), one of Sallust (Add. MS. 39649), two of Ovid (*De Arte Amandi*, Add. MS. 39650; *Heroides*, *De Arte Amandi*, etc., Add. MS. 39651), one of Juvenal (Add. MS. 39652), and in addition a 12th–13th cent. MS. of the Latin translation of Josephus's *De Bello Judaico* (Add. MS. 39645), a late 14th cent. Valerius Maximus (Add. MS. 39653), and Latin translations by Leonardo Bruni from Xenophon and Aristotle (Add. MS. 39654, late 15th cent.). Besides these there are a fine Macrobius written, probably in Italy, about 1100 (Eg. MS. 2976) and a "humanistic" MS., written in 1467, of the Latin erotic poets (Eg. MS. 3027).

7. General Mediaeval Literature is represented by several MSS. of interest and importance. Two noteworthy English acquisitions are Add. MS. 39996 (mid 15th cent.), a metrical *Life of Christ* and a metrical *Miracles of Our Lady*, *presented by teachers in American colleges and universities who have studied in the British Museum*, and Add. MS. 39574 (early 15th cent.), miscellaneous religious pieces in verse and prose, *purchased with the help of contributions collected by Sir Israel Gollancz in memory of Henry Benjamin Wheatley*. Another English MS. deserving of mention is Lydgate's *Fall of Princes*, from the Curzon collection (Add. MS. 39659, second half of the 15th cent.). To that collection belongs also a late 15th cent. MS. of Martin Le Franc's *Lestris de Vertu et Fortune* (Add. MS. 39658). The splendidly illuminated *La Sainte Abbaye* referred to below (section 9) must also be mentioned here; and another noteworthy French MS. is Eg. 3028, of the mid 14th cent., which



contains the romance of Fierabras and an abridgement of Wace's chronicle. An important addition to the Department's Italian collection is a MS. of Dante's *Commedia* from the Rinuccini library, which script and watermarks combine to show was written in the first half of the 14th cent., and therefore not long, if at all, after the poet's death (Eg. MS. 3017). Another noteworthy Italian MS. is the illuminated copy of the Italian version of Brunetto Latini's *Livre du Trésor* (with other tracts) from the Yates Thompson collection (Add. MS. 39844). Among Latin works may be mentioned the 12th cent. MS. containing, *inter alia*, the poems of Robert Partes, monk of Reading (Eg. MS. 2951), the 12th cent. *Miracles of the Virgin* (Eg. MS. 2947), and a Bible, with correctorium notes, dating from about 1300 (Add. MS. 40006). Others deserving mention are a collection, dated 1807–1808, of lives of saints, etc., in Irish, from the Curzon collection (Add. MS. 39665), and, from the same collection, a 15th cent. MS. of theological works in Dutch (Add. MS. 39643) and the Flemish and Dutch liturgical MSS. referred to in section 5.

8. Literary MSS. of more recent date include drafts, mainly autograph, of William Hogarth's *Analysis of Beauty* (Eg. MSS. 3011–3016); transcripts of ballads made by or for Bishop Percy during the preparation of his *Reliques* (Add. MS. 39547), *presented by Mrs. Arthur Broadwood*; Blake's *Four Zoas* or *Vala* (Add. MS. 39764), *presented anonymously*; Scott's autograph *Fire King*, from the Curzon collection (Add. MS. 39667); John Hookham Frere's autograph *Legend of San Milano*, from the same (Add. MS. 39668); autograph drafts of two songs by Thomas Lovell Beddoes (Add. MS. 39674 F), *presented by Mr. E. H. W. Meyerstein*; and the autograph MS. of Samuel Butler's *Way of All Flesh* (Add. MSS. 39846, 39847), *presented by the late Mr. Henry Festing Jones*. Swift's "Vanessa" letters are referred to below (section 11).

9. Illuminated MSS. are numerous and include some famous books. Four which formed part of the Yates Thompson collection are the *Life and Miracles of St. Cuthbert* (Add. MS. 39943), a finely illuminated MS. of the 12th cent. English school, *purchased with the help of the National Art-Collections Fund and individual subscribers*, *La Sainte Abbaye* (Add. MS. 39843), a masterpiece of French illumination of the late 13th or early 14th cent., the *St. Omer Psalter* (Add. MS. 39810), a superb example of the work of the East Anglian school, *presented by the late Mr. Henry Yates Thompson*, and the *Tesoro* of Brunetto Latini (Add. MS. 39844), written and illustrated in Italy in 1425. Not beautiful but very interesting are the many miniatures in the *Fierabras*



MS., written and illuminated in England in the middle of the 14th cent. (Eg. MS. 3028).

These are the outstanding MSS. of this class, but there are several others, some of them already referred to in other sections and many of them from the Curzon collection, which deserve mention. Fine examples of Byzantine illumination are to be found in one of the Greek Gospels MSS. (Add. MS. 39591, 11th or early 12th cent.), and in one of the Evangelistaria (Add. MS. 39603, 11th cent.). The Slavonic Gospels from Bulgaria (Add. MS. 39627) are profusely illustrated with a remarkable series of miniatures. To the French school belong a Bible of the mid 13th cent. with good initials, some of them historiated (Add. MS. 39629, probably French), a Book of Hours with poorly executed miniatures of the Rouen school (Add. MS. 39640, 15th cent.), another 15th cent. Book of Hours, perhaps from Bourges (Add. MS. 39761), one (a fragment) of the early 16th cent., of the Tours school (Add. MS. 39641), and the calligraphic Hours of the Virgin written by Nicolas Jarry (Add. MS. 39642). To the Italian school belongs a 12th–13th cent. Psalter with good initials and curious marginal drawings (Add. MS. 39631). From the Low Countries come a St. John's Gospel of the late 12th cent., probably from Parc Abbey, with two ornamental initials (Add. MS. 39630), an interesting and unusual Genesis in pictures, of the 15th cent. (Add. MS. 39657), and a Flemish Book of Prayers (Add. MS. 39638) and a Dutch Book of Hours (Add. MS. 39639) of the same period. The Rhenish school is represented by an early 15th cent. Missal of Cologne use (Eg. MS. 3018), with miniatures. Lastly, reference may be made to a collection of miscellaneous miniatures and initials cut from MSS., largely Italian (Add. MS. 39636). This formed part of the Curzon bequest.

10. Musical MSS. are represented by some important acquisitions. First among them may be mentioned the valuable Granville collection of works by Handel, mostly transcribed by his amanuensis, J. C. Smith, senior (Eg. MSS. 2910–2946). A little later than these volumes was acquired the MS., again largely in Smith's hand, of Handel's *Aci e Galatea* (Eg. MS. 2953); and the Handel interest is continued by an inventory of the composer's household goods, 27 Aug. 1759 (Eg. MS. 3009 E). In 1917 was sold the well-known musical collection of W. H. Cummings, and the Museum secured fourteen items from this. They include, besides others of less note, the autograph MSS. of Mendelssohn's *Scherzo*, *Notturmo*, and *Wedding March* from *A Midsummer Night's Dream* (Eg. MS. 2955) and of Purcell's *Yorkshire Feast Song* (Eg. MS. 2956), the *Macbeth* music commonly attributed to Matthew Lock (Eg. MS. 2957), harpsichord and organ solos by Croft, Blow and other composers (Eg. MS. 2959), and a 15th century MS. containing musical



treatises by J. de Muris and a pupil (Eg. MS. 2954). An autograph Concerto Buffo by Wilhelm Friedrich Ernst Bach from the same collection was acquired two years later (Add. MS. 39845). Another series of some importance is the Southgate collection in eight volumes, containing fancies, pavans and other pieces of the 17th cent., besides drafts of compositions by Sir John Goss (Add. MSS. 39550–39557), *bequeathed by Dr. T. L. Southgate*. Valuable fragments of mediaeval English music were found in the binding of the Fountains Abbey Memorandum Book (Add. MS. 40011 A) and have been separately numbered Add. MS. 40011 B. Reference may also be made to an autograph collection, by William Babell in 1702, of suites, toccatas and other compositions by various composers (Add. MS. 39569), *presented by Mr. R. Griffin, F.S.A.*, to the autograph Mass in A minor by Francesco Basilij (Eg. MS. 3019), and to an autograph essay on the construction of flutes by Theobald Boehm (Add. MS. 39861), *presented by the executors of Christopher Welch*.

11. Among collections of private letters and family papers those which call for special reference are:—Letters and papers of, or relating to, Sir John Fastolf (Add. MS. 39848), a portion of the Paston Letters; correspondence and papers of Sir Thomas Tresham (1543?–1605), *presented, with eight printed books and a number of charters, by Mr. T. B. Clarke-Thornhill* (Add. MSS. 39828–39838, Add. Ch. 62385–62463); papers and deeds of the Heath and Verney families (Eg. MSS. 2978–3008, Eg. Ch. 645–2116); Swift's correspondence with "Vanessa," 1711–1722 (Add. MS. 39839), from the Morrison collection; the Berkeley Papers (Add. MSS. 39304–39316) already noted among donations; the Warren Hastings Papers (Add. MSS. 39871–39904) already twice referred to, which contain much material relating to his private life and literary and other activities; correspondence and papers of the sculptor John Flaxman and his household (Add. MSS. 39780–39792), from the Morrison collection; correspondence and papers of the Twining family, 1760–1884 (Add. MSS. 39929–39936); letters addressed to the Rev. T. F. Dibdin on the publication of his *Bibliomania*, 1809–1813 (Eg. MS. 2974); and the non-scientific correspondence of Sir Richard Owen (Add. MS. 39954), *presented by Dr. C. D. Sherborn*.

There are, further, numerous single autographs of considerable interest. Many were acquired at the successive sales of the great Morrison collection and will be found catalogued as Add. MSS. 39672, 39673, 39757, and 39779. A valuable acquisition in this sphere is the collection of autographs of American Presidents already referred to among donations; and the Pepys cypher notes on the birth of the Old Pretender mentioned in section 3 are a welcome example of the diarist's



hand. Other individual autographs will be found in section 8 above, and by reference to the Index under the heads Brontë, Hogarth (William), Johnson (Samuel), Meredith, Turgenev, and Walpole (Horace).

12. Among Miscellaneous MSS. and Archaeological Collections special reference must be made to the very important Zouche Codex of Mexican picture-writing (Add. MS. 39671), from the Curzon collection, now transferred to the Department of Ceramics and Ethnography. Heraldry is represented by a fine 15th cent. Armorial of English and foreign nobility (Eg. 3030), and by a copy of the 1566 Visitation of Cheshire (Add. MS. 39925); genealogy by two large collections, respectively of Welsh pedigrees compiled by H. J. T. Wood (Add. MSS. 39707–39756), *presented by Mrs. Wood*, and of pedigrees of the Merri-man and Maskelyne families (Add. MSS. 39684–39706), *bequeathed by G. F. M. Merriman*. Both genealogy and local history are represented in the Twigge collections for the history of Clann Chuiléin (Add. MSS. 39259–39270), *presented by Mrs. Twigge, the widow of the compiler*. Largely of genealogical interest too are the collections on Sussex clergy by E. H. W. Dunkin (Add. MSS. 39326–39546), *presented by the compiler's widow*, the Baigent Hampshire collection (Add. MSS. 39959–39994), *presented by the late Cardinal Gasquet*, and the collection by Mr. W. B. Gerish of Hertfordshire monumental inscriptions (Add. MSS. 39271–39284), *presented by the compiler*. Archaeological and aesthetic as well as genealogical interests are represented by Mr. A. R. Bax's collection of rubbings of brasses and stones (Add. MSS. 39794–39808), *presented by the collector*. Reference may here be made to the Rev. George Rowe's ecclesiological collections (Add. MSS. 39912–39921), *bequeathed by the compiler*. In the sphere of Local History may be mentioned Ralph Starkey's "Book of Evidence" (Add. MS. 39851) and John Cook's "Liber Camerarii Honoris de Rayleigh" (Eg. MSS. 2949, 2950). Lastly, an addition is made to C. G. Leland's collections on Romany and similar subjects (Add. MSS. 37168–37174) by Add. MSS. 39559–39561, *presented by Mrs. Joseph Pennell*.

13. The most remarkable accession to the collection of Charters and Rolls is the very fine series of charters from the neighbourhood of Barcelona, acquired in two separate lots (Add. Ch. 62500–62532, 62604–62681). They range in date from 936 to 1641, but the majority are early, and many are in very corrupt Latin and interesting both linguistically and palaeographically. Some fine English charters, most of them early, were acquired at the Dunn sale in 1917 (Eg. Ch. 622–644). A Bull of Pope Lucius II to St. Bertin's Abbey, St. Omer, dated in

1144 and formerly in the Phillipps collection, is at present the third in order of date of the original Bulls in the Department (Add. Ch. 62466). The Tresham and the Heath and Verney charters have already been mentioned in section 11.

The Catalogue has been compiled by the staff of the Department on the same lines as previous volumes, and the descriptions have been revised by my predecessor, the late Mr. Gilson, and (the later ones only) by myself. The descriptions of charters, seals and papyri are of the nature of an inventory only. The fuller descriptions of the last, with complete texts of many, will appear in the special *Catalogue of Papyri*, another volume of which is in preparation. The fuller descriptions of charters will in due course be available in the Department in MS. form.

H. IDRIS BELL,

*Dec. 1932.*

*Keeper of MSS.*





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## CORRECTIONS AND ADDITIONS.

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- 39269** (p. 7), art. (b), l. 4. *For 81 read 71*
- 39270** O (p. 8), l. 1. *For the read Uí*
- 39273** (p. 10), col. i, l. 3. *For Hitchen read Hitchin*
- 39279** (p. 11), col. i, l. 2. *For Huntingfordbury read Hertingfordbury*
- 39280** (p. 11), col. i, l. 3, *for Berkhamstead read Berkhamsted ; l. 6, for Cuddington read Caddington*
- 39288** (pp. 13, 14), art. 1, l. 6, *for 27602 read 27402 ;—art. 8, l. 3, for 66 read 6 b ;—art. 20, l. 2, for Leipzig read Breitenfeld*
- 39294–39296** (p. 16), l. 2. *Delete L— B—*
- 39299** (p. 18), l. 1. *For 1866 read 1886*
- 39300** (p. 18), l. 2. *For circ. 1874–1876 read [1873–1878]*
- 39302** (p. 21), art. 6, l. 2, *for—1749 read , 1747 ;—art. 10, l. 2, for Greenwich read Hammersmith (?) ;—art. 11, l. 2, after school insert at Greenwich*
- 39304** (p. 22), art. 3. *Add This sermon has now been published, with introductory notes, by Canon A. A. Luce, D.D., in *Hermathena*, vol. xxii (1932) ;—art. 5, l. 7, for Percival read Perceval*
- 39305** (p. 23). *Add See Dr. G. A. Johnston's *Berkeley's Commonplace Book*, 1930, and Canon A. A. Luce, D.D., in *Hermathena*, vol. xxii (1932).*
- 39306** (pp. 23, 24), art. 2, l. 2, *for 1734 read 1732 ;—art. 6, l. 2, for 1841 read 1741 ;—art. 13. Add This sermon has now been published, with introductory notes, by Canon A. A. Luce, D.D., in *Hermathena*, vol. xxii (1932), where it is misdated 1752.*
- 39311, 39312.** P. 25, col. ii, *delete the entry “ Johnson (James),” and under “ Mein (Charles) ” before 1710 insert 1707, ;—p. 26, col. ii, insert Thomas (John), Bishop of Winchester, 1762 (to Secker).*
- 39318** (p. 29), last l. but one. *For 1806 read 1886*
- 39322** (pp. 29, 30), l. 6, *for 96th read 94th (?) ;—last l., add , and purchased at the sale of his books by the Bristol Madrigal Society.*
- 39325** A (p. 30), l. 2. *For Angelina read Angela*
- 39548** (p. 43), l. 2. *For G[ore] read G[ove]*



- 39549** (p. 43), last l. *For* Philippa, widow of John Swinnerton Hughes  
*read* Philippa Swinnerton, widow of John Hughes
- 39565–39567** (p. 46), l. 3. *For* Tollett *read* Tollet
- 39569** (p. 47), l. 4, *for* Sully *read* Lully ;—l. 9, *for* Querin *read* Quirijn ;  
—l. 10, *for* Sully *read* Lully (*twice*) ;—l. 12, *for* Tollett *read*  
Tollet
- 39572** (p. 48), l. 7. *After* Paper ; *insert* ff. i + 131.
- 39574** (p. 50), *last paragraph*. *Add* On the rebinding of the MS. there  
were found in the old binding fragments of a document  
apparently connected with Wardrobe accompts, mentioning  
Thomas Bek [Keeper of the Wardrobe 1274, d. 1293] and Philip  
de Wilueby (for whose connexion with the Wardrobe see  
Public Record Office, *Lists and Indexes*, xxxv, pp. 220, 221).  
These have now been bound in the volume as f. v.
- 39579, 39580** (p. 54), ll. 1, 2. *For* Dame Marian A. *read* Lady
- 39589** (p. 65). *Add* See also H. Idris Bell, "The Commentary on the  
Psalms by Nicephorus Blemmydes," in the *Byzantinische*  
*Zeitschrift*, xxx (1929–1930), pp. 295–300.
- 39603** (p. 84), l. 15. *Before* xi cent. *insert* Perhaps rather xii than
- 39605** (p. 86). *Add* These sermons have now been published in full  
by K. Hansmann, *Ein neuentdeckter Kommentar zum*  
*Johannesevangelium*, Paderborn, 1930, and are discussed by  
W. Jaeger ("Der neuentdeckte Kommentar zum Johannes-  
evangelium und Dionysios Areopagites," in *Sitzungsberichte*  
*der preuss. Akad.*, Phil.-hist. Kl., 1930, xxvi).
- 39627** (p. 100). *Add* See also B. Filow, "Die Miniaturen des Evan-  
geliums Iwan Alexander's in London," in *Byzantion*, iv  
(1927–1928), pp. 313–319, and a similar account by the same  
writer in *Spisanie na Bulgarskata Akademia na Naukite*,  
xxxviii (1928), pp. 1–32.
- 39642** (p. 119), l. 2, *before* calligraphically *insert* in *Latin* ;—l. 3, *for*  
Nicholas *read* Nicolas
- 39660** (p. 137), ll. 11, 17. *For* 1412 *read* 1410
- 39663** (p. 138), last l. *For* wife *read* mother
- 39665** (p. 139), art. 5, l. 2. *After* buaireadh *read* agus *and transfer* as  
in Cat.—l. 9 *to the end of quotation*.
- 39672** (p. 147), art. 25, l. 1. *For* Tadeuz *read* Tadeusz
- 39677** (p. 155). *Add* For an article demonstrating that the Pontifical  
of Durandus was intended for the use of the whole Church and  
referring to four other 14th cent. copies (some of which have  
Mende saints in the Litany, etc.) see P. Batiffol, *Études de*  
*Liturgie*, 1919, pp. 1–29.



- 39680** (p. 158), col. ii, l. 4. *Before* 1887 *insert* 1884,  
**39690** (p. 161), l. 3. *For* Wootton Basset *read* Wootton Bassett  
**39706** (p. 163), l. 5. *For* Holm Culham *read* Holme Cultram  
**39707** (p. 163), l. 4. *For* 1548 *read* 1348  
**39719, 39720** (p. 165), l. 1, *for* Transcripts *read* In Vol. XIII are transcripts ;—l. 3, *for* Included in Vol. XIII *read* Also ; *delete* is  
**39721** (p. 165), l. 3. *For* 34226 *read* 34266  
**39727** (p. 166), l. 3. *For* 1431 *read* 1413–1422  
**39728** (p. 166), l. 3. *For* 1552 *read* 1542  
**39731** (p. 166), l. 5. *Before* A.D. 1542 *insert* Plea Rolls,  
**39733** (p. 167), l. 2. *For* Chamberlin's *read* Chamberlain's ; *for* A.D. 1292, *temp.* *read* A.D. 1292—*temp.*  
**39738** (p. 167), l. 3. *For* Elizabeth, wills, *read* Elizabeth, f. 57 ; wills,  
**39755** (p. 169), l. 2. *Add* These indices cover also Add. MSS. 39745, 39746.  
**39757** (p. 171), art. 5 (b), l. 1. *For* Cary *read* Carey  
**39781** (p. 189), l. 2. *For* 1782 *read* [1783] ; *for* f. 1 *read* f. 3  
**39810** (p. 196), last l. but 10. *For* John Wilkes, M.P. *read* John Wilks, the elder (d. 1854)  
**39828–39838** (p. 202), last l. but 8. *For* 1811 *read* 1871  
**39829** (p. 204), art. 1, l. 4, *add* f. 57. ;—art. 2, l. 1, *for* Jan. *read* Jas.  
**39830**, art. 10 (pp. 206, 207), l. 2, *for* Monumentes *read* Monuments ;—l. 4, *for* art. ii *read* art. 11  
**39836** (p. 208), art. 2, l. 3. *For* Silworth *read* Silsworth  
**39839** (p. 209), l. 6. *For* (f. 5) *read* (f. 6)  
**39848** (p. 217), art. 3, l. 6. *For* Swindon's *read* Swinden's  
**39848, 39849** (p. 218), last l. but 5. *For* Langford, 13–14 Feb. *read* Baker and Leigh, 5 Mar.  
**39864** (p. 235), art. 11, l. 3. *Delete* other members of the  
**39891** (p. 242). *For* art. 6 *substitute* Prayers by Warren Hastings :—(a) thanksgiving prayer. *Autogr.* f. 212 ;—(b) evening prayer. Two copies. Cf. Add. MS. 39893. ff. 215, 227.  
**39900** (p. 245), last l. but one. *For* 1876 *read* 1836  
**39901** (p. 245), col. i, last l. but 2. *For* 46 *read* 4 b  
**39921** (p. 249), l. 2. *After* Canons Ashby, *insert* co. Northt., ;—*after* Lenton Priory *insert* , co. Nott.,  
**39922** O (p. 251), l. 3. *For* K.C.I.E. *read* C.I.E.  
**39923** (pp. 251–253), art. 1, l. 1, *for* Bishop *read* Archbishop ;—art. 8, l. 1, *for* Douglas *read* Hamilton ;—art. 27, l. 1, *after* declaration *insert* (1784) ; l. 3, *after* Lat. *insert* and Ital.



**39959–39977** (pp. 268, 269). Note that, as the parishes, etc., are arranged alphabetically, the names of the individual parishes, etc., are not indexed.

**39983** (p. 270), ll. 6, 7. *For* Woodgarstone *read* Woodgarston

**39992** (p. 271), l. 5. *Delete* of

**40000** (p. 279), last l. *For* 18 *read* 13

**40011 B** (p. 289), art. 2, last l. but 6. *For* Rowland *read* Rowlard

EG. **2910–2946** (p. 293), l. 11. *For* Calwick *read* Calwich

EG. **2949, 2950** (p. 296), l. 5. *For* 1587 *read* 1557

EG. **2952 C** (p. 303), l. 6. *For* Lisle *read* Lille

EG. **2958** (p. 305), l. 3. *Delete* ii +

EG. **2960** (p. 305), l. 4, *for* 12 *read* 2; l. 5, *for* ff. *read* fl.

EG. **2963** (p. 306), l. 3, *for* ii *read* iv, and *add* Since the printing off of the description two fragments, taken from the binding, have been inserted at the end. They form part of a notarial instrument in a suit in the Châtellenie of the Bois de Vincennes, 1573.

EG. **2972** (p. 307), l. 6. *For* Twistleton *read* Twisleton

EG. **2973** (p. 307), l. 2. *For* Salvo *read* Salvi

EG. **2978–3008** (p. 313), last l. but one. *For* Egerton Ch. 645–1886 *read* Egerton Ch. and Rolls 645–2116

EG. **2978** (p. 314), art. 9, l. 2, *for* 1643 *read* 1646;—art. 13, l. 2, *substitute* [William Howard, Viscount] Stafford, 1680. f. 55.

EG. **2982** (pp. 319–321), l. 1, *for* VII *read* V;—art. 17 (b), l. 1, *for* Alexander *read* Aldrovandus;—art. 23, l. 6, *for* T *read* J.

A comparison with a MS. of poems formerly belonging to George Thorn-Drury, K.C. (Sotheby's sale-cat., 22 Feb. 1932, lot 2406), has proved articles 2 (a–d), 6, 10, 14, 16, 19 and 20 (a) to be in the hand of Francis Heath, LL.D., who is probably the author of some of them.

EG. **3008** (p. 327), l. 10. *For* Lightwood *read* Littywood

EG. **3019** (p. 334), l. 1. *For* Franceso *read* Francesco

ADD. CH. **62217, 62218** (p. 348, col. i, ll. 11, 14). *For* Walcot *read* Walcott in Charlbury;—*for* Grandon *read* Crandon

ADD. CH. **62244–62260** (p. 348), l. 2. *For* Tilbury *read* Tilbury-juxta-Clare

ADD. CH. **62292–62303** (p. 348), l. 1, *for* Sanford *read* Stanford;—l. 2, *for* Thome *read* Thorne

ADD. CH. **62306** (p. 349), l. 1, *for* Gevelkraus *read* Gevelkrans;—l. 2, insert *Cape Dutch*.

ADD. CH. **62320** (p. 349), l. 2. *For* Castreton *read* Casterton; insert within East Hundred,



ADD. CH. **62322-62373** (pp. 349, 350), co. Norf., *delete last l. of p. 349, col. i*;—co. Suff., *insert* Barningham, 1361. 62337;—*for* Newton, 13th cent. 62354-62357 *read* Newton, near Sudbury, 13th cent. 62355. Newton, Old, near Stowmarket, 13th cent. 62356, 62357;—*for* Wisset *read* Wissett;—co. York, *insert* Newton, East, in Aldbrough, E.R., 13th cent. 62354;—*for* Wadsworth *read* Wadworth

ADD. CH. **62464** (p. 350), l. 3. *For* Warkbourne *read* Washbourne

ADD. CH. **62564** (p. 351, col. ii, l. 17). *For* 1591 *read* 1601

EG. CH. AND ROLLS **645-2116**, co. Glouc. (p. 355, col. i), *for* Coln St. Aldwin *read* Coln St. Aldwyn or Coln St. Aldwyns;—co. Kent (p. 355, col. ii), *for* Sheldwick *read* Sheldwich;—co. Leic.: Wigston (p. 356, col. i), *add* Magna, *for* 1463 *read* 1464, *for* 2089 *read* 2088;—WILLS (p. 359, col. ii), 9th entry, l. 2, *delete* Rev., l. 3, *for* Welch *read* Webb

SEAL **CLXII. 35** (p. 363), l. 1, *for* Priory *read* Prioress; *delete* the;—l. 2, *substitute* Ursanum [? Osuna, province of Seville].

SEAL **CLXIV. 13** (p. 367, col. ii, ll. 3, 4). *For* Schoffheim *read* Schopfheim

PAP. **2239 verso** (p. 373, col. ii), l. 6. *After* cock *insert* 2nd cent., 13 $\frac{3}{4}$  in.  $\times$  5 $\frac{1}{2}$  in. and 13 in.  $\times$  5 $\frac{1}{4}$  in. Published *op. cit.*, No. 193

*For* FACS. **72 II (3)** (p. 375) *read* FACS. **72 III (1)**;—ll. 5, 6, *substitute* (*Codices ex ecclesiasticis Italiae Bybliothecis delecti phototypice expressi*, Vol. i)

## INDEX.

P. 382, col. i, **Ablington**. *For* first entry *read* v. Bibury [in Corrections and Additions];—**Accompts**. *Insert* Fragments of a document connected with Wardrobe accompts (?), *temp.* Hen. III-Edw. I. 39574, ff. v, v b.

P. 384, col. i. *Insert* **Æsop**. Illustrations of his fables on the labyrinth fountains at Versailles (1667-1674, demolished 1775), 18th cent. 39664.

P. 385, col. i, **Aldworth**. *Substitute* Views and plan of the church, late 18th cent.;—*for* 301, 302 *read* 301-303

P. 387, col. i. *For* the last entry *read* **Ampney Crucis al. Ampney, Up**, co. Glouc. Deeds rel. to, 1387-1522. *Eg. Ch.* 750-758.

——— col. ii. *Insert* **Ampney, Down**, co. Glouc. Deed rel. to, 1423-1424. 1858;—**Ampney St. Mary**. *Add* Roll rel. to, *circ.* 1700. *Eg. Roll* 1901;—*delete* the entry **Ampney, Up**;—**Anaa**, l. 1. *For* Islands *read* Island



- P. 388, col. ii, **Apocrypha**. *Insert* Tract on King Solomon, 16th cent. *Gr.* 39618, f. 71.
- P. 390, col. i, **Army**, of *England*. *Insert* Seal for Swiss troops in English pay, early 19th cent. *CLXII.* 1.
- col. ii. *Insert* **Arnold** (Charles Frederick), of *Huddersfield*. Presented, in 1920, *Seal* *CLXVI.* 52.
- P. 394, col. ii, **Ashampstead**, l. 2. *For* 1566 *read* 1565
- P. 395, col. i. *Insert* **Ashfeild** (Sir John), 1st *Bart.* Release by, to Lord Cleveland, 1635. *Eg. Ch.* 1438.
- P. 396, col. i. *Insert* **Atwood** (John, Nicholas). *v.* Wood.
- col. ii. *Insert* **Augmentations**, *Court of*. Exemplification of memorandum by, conc. Abp. Cranmer's grant (1542) to Henry VIII, 1637. *Eg. Ch.* 1739.
- P. 398, col. i. *Insert* **Babcary**, co. *Som.* Deed rel. to, 10 Edw. [II ?]. *Eg. Ch.* 1542.
- col. ii. *Insert* **Bacon** (John), of *Friern Barnet*. Will, 1804, with codicil, 1808. *Copy.* 39992, f. 421 b.
- P. 399, col. i. *Insert* **Baker** (Richard). Inspeximus of royal grant to, 1637. *Eg. Ch.* 747.
- col. ii, **Baltonsborough**, l. 2. *For* 1661 *read* n.d.
- P. 401, col. i. *Insert* **Barningham**, co. *Suff.* Deed rel. to, 1361. *Add. Ch.* 62337.
- P. 402, col. ii. *For the penultimate entry substitute* **Bathampton Wily** or **Wylve**, [*? in Steeple Langford*], co. *Wilts.* Deeds rel. to, 1483. *Eg. Ch.* 1805, 1806.
- P. 403, col. ii. *Insert* **Baxster** (William), of *Gayton-le-Marsh*. Will, 1453. *Lat. Eg. Ch.* 1096.
- P. 404, col. i. *Insert* **Beauchamp** (John). Letters patent of, with seal, 1373. *Eg. Ch.* 630.
- col. ii, **Beckington**. *For* 1336 *read* 10 Edw. [II ?].
- P. 405, col. i. *Insert* **Bedford Level, The**. Agreement for draining of, 1632. *Eg. Ch.* 1451.
- P. 407, col. i, **Berkeley** (Anne), 2nd entry, last l. *Delete* (?), 255
- col. ii, **Berkeley** (George Monck). *Add* Letter of (?), to his mother, n. d. 39312, f. 255.
- P. 408, col. ii. *Insert* **Besyles** (Sir Peter). Inquisition post mortem, [1425]. *Eg. Ch.* 1779.
- P. 410, col. i. *Insert* **Bibury**, co. *Glouc.* Deeds rel. to, and to Abington and Arlington in, 1387–1496. *Eg. Ch.* 750–757 ;—**Bicker**. *Delete the 2nd entry.*



- P. 414, col. i, **Bletchingley**. *Delete the 2nd entry.*  
 ——— col. ii, **Bloom** (James Harvey), l. 3. *After 62207 insert -62242*
- P. 415, col. i, **Bodicote**. *Delete the entry.*
- P. 417, col. i, **Boston**, l. 2. *After 1007 add , 1229*
- P. 418, col. i, **Bourne, West**, l. 2. *For 1643 read 1634*
- P. 419, col. i, **Bradley**, co. *Staff.* *For the first entry substitute Deeds rel. to, and to Billington and Littywood in, temp. Edw. I—1603. Eg. Ch. 1615, 1616, 1660–1680.*  
 ——— col. ii, **Bramshall** *al.* **Bromshall**. *For the first two entries substitute Deeds rel. to, and to Crakemarsh, Stramshall, etc., 1269–1724. Eg. Ch. 1617–1643, 1656, 1657, 1690, 1692–1695 ;—Brand (Barbarina). Add v. also Wilmot.*
- P. 421, col. i, **Bretby**. *Delete the entry.*
- P. 422, col. ii. *Insert Brittany, John, Duke of. Acquittance to, by Sir J. Chandos, 1368. Add. Ch. 62321 ;—Broadway, co. Som. For the 2nd entry read Deeds rel. to, 1631–1639. Eg. Ch. 1544, 1545, 1846–1848.*
- P. 423, col. i, **Brook**. *Delete the entry.*  
 ——— col. ii, **Broughton**, l. 2. *Add , 625*
- P. 425, col. i. *Insert Buckle (John), the elder, of Lyndhurst. Will, 1741. Add. Ch. 62316.*
- P. 427, col. ii. *Insert Burton (Sir Thomas). Grant to, of Casterton Parva Hundred, co. Rutl., 1415. Add. Ch. 62320 ;—for Burton-on-Trent read Burton, in Castle Church ;—Bury St. Edmunds. Delete the entry ;—Bury St. Edmunds Abbey. Add Accompts of Warkton manor, co. Northt., bel. to, 1384–1385. Lat. Eg. Rolls 2086, 2087.*
- P. 432, col. i, **Canterbury**, *Archbishops of.* *Insert Cranmer (Thomas).*
- P. 433, col. i, **Carew** (John), l. 2. *For 39304 read 39804 ;—Carlisle, Earls of. Insert Hay (James) ;—Carlton, Great, l. 2. After 1009 add , 1145*
- P. 434, col. i. *Insert Cary (F—). Views of Aldworth church engr. by, late 18th cent. 39992, ff. 301, 302.*  
 ——— col. ii, **Castleacre manor**. *Delete the entry.*
- P. 435, col. i, **Castle Morton**. *For the first entry substitute Deeds rel. to, 1632, 1635. Eg. Ch. 1834, 1840, 1841, 1844 ;—Castor. Add Deeds rel. to, 1634–1670. Eg. Ch. 1338, 1339, 1497–1503.*
- P. 436, col. i. *Insert Cedivor Vawr. Pedigrees of descendants of, 1912. 39753.*  
 ——— col. ii. *Insert Chadnor, in Dilwyn, co. Heref. Deed rel. to, 1436. Eg. Ch. 847.*



- P. 439, col. ii, **Chesterton**, co. *Warw.*, l. 2. *For* 1705 *read* 1689 ; *for* 1765 *read* 1764 ; add *v.* also **Kingston**, in *Chesterton*.
- P. 443, col. ii, **Clattercott**. *Delete the entry* ;—**Claydon**. *For* Deed *read* Deeds ; *before* 1404 *insert* 1373, ; *before* 631 *insert* 630,
- P. 444, col. i, **Cleveland** (Augustus), l. 3. *Delete* by J. Shore,  
 ——— col. ii. *Insert* **Clutton**, co. *Som.* Roll *rel. to, circ.* 1600. *Eg. Roll* 2097.
- P. 446, col. ii. *For* **Coln St. Aldwin** *read* **Coln St. Aldwyn** or **Coln St. Aldwyns** ;—l. 2, *for* Williamsthorp *read* Williamstrip
- P. 447, col. ii, **Compton Abdale**. *For* 1337 *read* 1471 ;—**Compton Verney**. *For* 1683 *read* 1530 ; *for* 1770 *read* 1769
- P. 448, col. ii. *Insert* **Cook** (John). Court-book of Rayleigh honour partly compiled by, 16th cent. *Eg.* 2949, 2950 ;—**Cookley**. *Add* Rolls *rel. to, 1428.* *Eg. Rolls* 2111, 2112.
- P. 449, col. ii, **Corelli** (Arcangelo), 2nd entry. *For* *circ.* 1702 *read* *circ.* 1821.
- P. 450, col. ii, **Cottered**, 1st entry, l. 1, *for* 1289 *read* 1248 ; l. 2, *insert the references* 663, 688–690, 1589 ;—**Cottesmore**. *For the 7th entry read* Deeds *rel. to, and to* Barrow *in, 1631–1668.* *Eg. Ch.* 651, 1524–1529, 1535, 1538, 1539.
- P. 451, col. i. *Insert* **Cotun, Nun, Priory**, co. *Linc.* Grants to, *temp.* Hen. III. *Eg. Ch.* 628, 629.
- P. 452, col. i, **Crakehall**, l. 2, *for* 1631 *read* 1625 ; *insert the references* 1545, 1843 ;—**Crakemarsh**. Add *v.* also Bramshall *al.* Bromshall [in Corrections and Additions].  
 ——— col. ii. *Insert* **Cranmer** (Thomas), *Archbishop of Canterbury.* Exemplification of Augmentation Office memorandum of grant by (1542), to Henry VIII, 1637. *Eg. Ch.* 1739.
- P. 453, col. i, **Cricklade**, l. 2. *For* 1572, 1574 *read* 13th cent.—1622 ; *for* 1823, 1824 *read* 813, 1823–1828
- P. 456, col. i, **Dacre**, *Lady*. Add *v.* Wilmot *afterw.* Brand (Barbarina).
- P. 460, col. ii, **Desford**, l. 1. *For* 1661 *read* 1662
- P. 461, col. i, **Devereux** (Robert), 2nd entry, l. 2. *For* 1600 *read* 1601 ;—**Dewick** (*Rev.* Edward Samuel), 2nd entry. Add ; *Seals* CLXIV. 16–21.
- P. 462, col. i, **Discoveries**, *Commissioners for receiving.* Add Deeds *rel. to, 1661.* *Eg. Ch.* 1444–1446.
- P. 463, col. i, **Dodington**, l. 1, *for* Deeds *read* Deed ; l. 2, *Delete* 1369 and 774 ;—**Donaghmoyne**. *Delete the entry.*



- P. 464, col. i, **Doynton**, l. 1. *For* 1327 *read* 1336 ;—**Drainage**.  
*Add* Agreement for draining of the “ Bedford level,” 1632.  
*Eg. Ch.* 1451.
- P. 466, col. ii. *Insert* **Duffus**, *Lord. v.* Sutherland (Kenneth) ;—  
**Dumas** (Alexandre), *fls.* l. 3. *For* 1879 *read* 1876
- P. 468, col. i, **Dutch MSS.** *Add* 1893. *Add. Ch.* 62306 (*Cape Dutch*).  
 ——— col. ii. *Insert* **Earl Stonham**, *co. Suff. v.* Stonham, Earl.
- Pp. 473, col. i, 474, col. i, **England.** Henry II. *Insert* Charter to  
 Witham Priory, *co. Som., circ.* 1180. *Lat. Photogr. Facs.*  
*Suppl. II (h) (2) ;—*Henry III, last entry, l. 3. *For* 1234 *read*  
 1254 ;—Edward VI, 1st entry, l. 3. *Insert the reference* 39925,  
 f. 166 b.
- P. 483, col. ii, **Fillon** (Benjamin). *Add the reference* *Add. Ch.* 62321.
- P. 487, col. ii. *Insert* **Fortescue** (Sir Adrian). Royal grant to his  
 widow and son of Gloucestershire manors, 1557. *Add. Ch.* 62464.
- P. 491, col. ii. *Insert* **Fry** (John), of *Bramshaw*. Will, 1842. *Add.*  
*Ch.* 62313.
- P. 492, col. ii, foot. *Insert* **Galloway** (M—). Presented, in 1920,  
*Seal* CLXVI. 53.
- P. 497, col. i, **Glasse**, l. 2, *after* 1769 *add*, n. d. ; l. 3, *after* 240 *add*  
 39312, ff. 271–278.
- P. 504, col. ii. *Insert* **Hail Weston**, *co. Hunt. v.* Weston, Hail.
- P. 512, col. i, **Heath** (Edward). *Insert* Chancery summonses to, 1660,  
 1662. *Eg. Ch.* 1863, 1864.
- P. 523, col. i, **Household, Royal.** *Insert* Fragments of a document  
 connected with Wardrobe accompts (?), *temp.* Hen. III–  
 Edw. I. 39574, ff. v, v b.
- P. 531, col. i. *Insert* **James Francis Edward**, *the Old Pretender.*  
*v.* Stuart ;—**Jeffes**. *For* [? *Detville*] *read* [? *D'Eivile*]
- P. 533, col. ii, **Johnson** (Samuel), last entry. *After* 1781 *add* , 1782
- P. 535, col. ii, **Kent.** *Add* Collection of dialect expressions in, 19th  
 cent. 39325, ff. 46–100.
- P. 539, col. ii. *Insert* **Kirk Sandall**, *W.R., co. York.* Drawing of  
 memorial slab at, 1873. 39912, f. 116.
- P. 542, col. i, **Lanciano.** *Delete the entry.*
- P. 545, col. i, **Legge**, 1st entry, l. 2, *for* Letter *read* Letters ; *after*  
 1761 *add* n. d. ; l. 3, *after* 96 b *add* 39312, f. 263 (?).
- P. 547, col. i, **Levens**, 3rd entry. *For* Letter to, from *read* Letter to
- Pp. 552, col. i, 553, col. i, **London.** *Insert* King's College. Ode on  
 the appointment of Principal Rose, 1836. *Imperf.* 39316,  
 f. 92 ;—*Bishops of.* *Add* Tait (Archibald Campbell).

- P. 554, col. ii, **Lully** (Jean Baptiste), *junior*, l. 3. *For* 1821 *read* 1702
- P. 561, col. i. *Insert* **Market Weighton**, *E.R., co. York.* *v.* Weighton, Market.
- P. 573, col. i, foot, **Mottisfont Priory**, l. 2. *Delete* W.
- P. 576, col. ii, **Music** : Viviani. *For* Buonaventura *read* Bonaventura
- P. 587, col. ii. *Insert* **Osuna**, *province of Seville.* *v.* Ursanum.
- P. 592, col. ii, near foot, **Parsons** (John), l. 3. *For* *circ.* 1874–1876 *read* [1873–1878]
- P. 596, col. i, **Persia**, 2nd entry, l. 2. *For* *circ.* 1874–1876 *read* [1873–1878]
- P. 609, col. ii, **Rawdon-Hastings**, 1st entry, l. 4. *After* 1812 *add* –1818
- P. 622, col. i. *Insert* **St. Mary Church**, *near Torquay.* Drawing of font at, 19th cent. 39920, f. 10.
- P. 641, col. ii. *Insert* **Strangman** *formerly* **Wiseman** (Joan). Rubbing of fragment of brass (*circ.* 1570) of, formerly at Wimbish, now in the British Museum. 40013 E 4 (c).
- Pp. 643, col. ii, 644, col. i, **Surrey, Sussex.** *Add under each* Collection of dialect expressions in, 19th cent. 39325, ff. 46–100.



## ADDITIONAL MANUSCRIPTS

ACQUIRED IN THE YEAR

1916.

**39256.** "THE SIEGE of Pontefract Castle. Dec[e]mber 25, 1648," a plan with pictorial representations of the Castle and the New Hall, on "a scale of 40 geometrecal paces or 200 feete in an inch," evidently the original of the drawing belonging to the Society of Antiquaries reproduced in the *Victoria County History* of Yorkshire (vol. iii, opp. p. 428).  
Vellum; 9 in. × 2 ft. 4 in.

**39257, 39258.** IMPRESSIONS of the airship raids over London of 8 Sept. and 13 Oct. 1915, as recorded the next day by boys of Princeton St. elementary schools, Bedford Row, Holborn. The names of the writers, 33 in number, are given in the Index.  
Paper; ff. 54, 39. Folio. *Presented by J. Bate, Esq., the Headmaster.*

**39259-39270.** "MATERIALS for a History of Clann-Cuilein (the eastern division of county Clare), by Robert William Twigge, F.S.A. [d. 1915]": historical, topographical and genealogical collections relating to Clann Chuiléin, "Macnamara's Country," in East Clare. The historical and topographical sections are in a comparatively advanced state of preparation for the press, the genealogical portion being less complete. The collections are based upon extant materials in the Irish language, records, information from correspondents, etc.

Eleven volumes and forty-three rolls. Paper. Folio. *Presented by Mrs. Frances Susan Twigge, daughter of Francis Macnamara, Esq., of Ennistymon and Doolin, and widow of the collector (cf. descent of Twigge and Macnamara, 39270 AA).*

B

**39259, 39260.** TWIGGE COLLECTIONS. Vols. I, II. Political history. Two volumes. Vol. I (ff. 263). Chaps. i-vi. From the earliest times to 1318;—Vol. II (ff. 344). Chaps. vii-xii. 1318-1660. The narrative treats the history of Clare in relation to the general history of Ireland, and is illustrated by a number of documents and appendices, among which are :—In vol. I :—(a) “A note on some of the Annals of Ireland.” f. 6;—(b) Critical “list of authorities quoted in chapters i, ii.” f. 13;—(c) “Chronological list of the Kings of Mumha [Munster] and Tuadh-Mumha [Thomond].” f. 16;—(d) “Chronological list of the monarchs of Eriu. B.C. 60 to A.D. 266.” f. 108;—(e) “A note on the ancestors of Sadb, wife of Ailill Olom and some of the monarchs of Eriu.” f. 112;—(f) “A note on Finn.” f. 139;—(g) “The Popes in relation to Henry’s conquest of Ireland.” f. 198. In vol. II. (a) “The names of the principal Irish gentry accused of various crimes in the depositions of the Protestant settlers in co. Clare. 1642-1654.” f. 314;—(b) “Transplanted Clare proprietors 1655-1659.” From the Ormonde MSS. at Kilkenny. f. 318;—(c) “Census of county Clare in 1659.” From a certified copy in the Royal Irish Academy of the original in the archives of the Marquis of Lansdowne. f. 331.

**39261, 39262.** TWIGGE COLLECTIONS. Vols. III, IV. Topography. Two volumes.

**39261.** Vol. I (ff. 421). Topography of Clann Chuiléin. Arranged under the old tribal divisions, corresponding in part to modern decanal or parochial divisions chiefly in the diocese of Killaloe, and by parishes. Under each division is given a history of the district and accounts of the parishes, with notes on physical features, place-names, prehistoric remains, mediaeval castles and modern ecclesiastical and other buildings. The districts are arranged in the following order : (a) Ui Caissín (deanery of Ogashin). f. 18;—(b) Tradraighe (deanery of Tradry). f. 186;—(c) Ui Cearnaigh (= parish of Kilfinaghty). f. 268;—(d) Ui Ainmire and Ui Séadna (in the deanery of Limerick). f. 279;—(e) Ui Flainn (part of deanery of Omulloid). f. 305;—(f) Gleann Omra (= parish of Killokennedy). f. 323;—(g) Ui Toirrdhealbhaigh. f. 334;—(h) Ui Conghaile (= parish of Ogonnelloe). f. 369;—(i) Ui Ronghaile (= parishes of Kilnoe and Killuran). f. 379;—(k) Tuath Eachtghe (= parish of Feakle). f. 406.



**39262.** Vol. II (ff. 32 6). Materials for the topography, comprising: (a) "Extracts relating to Clann-Cuilen from R[oyal] I[rish] A[cademy] Index to O'Curry's Catalogues of Irish MSS." f. 1;—(b) Notes from Reports of Record Commission of Ireland. f. 16;—(c) "Deeds, charters, etc. to 1600," including "The rental of MacConmara, levied during the chieftainship of Maccon, 1379–1397" (f. 21), and a collection of place-names from deeds (f. 76). f. 20;—(d) "The Book of Forfeitures and Distributions": the section for East Clare, copied from the book so called in the Record Office, Dublin. Cf. J. Frost, *History of County Clare*, 1893, pp. 396–399. f. 85;—(e) "A survey of lands in county Clare belonging to Clan Cuilean at various dates in the 17th century." f. 170;—(f) Notes from the MS. of the "Down Survey of Ireland by Sir William Petty" in Paris, Bibl. Nat., MS. Angl. 1, 2. f. 197;—(g) Names, in *Irish*, of parishes, churches and castles in Clann Chuiléin, *circ.* 1400, intended for a map, for a draft of which see 39270 QQ. f. 206;—(h) Lists of castles in co. Clare from Lambeth MS. Carew 611, p. 164, Brit. Mus. Add. MS. 20717, f. 139 (cf., S.H. O'Grady, *Cat. of MSS. in the Irish Language*, p. 68), and R.I.Acad. MS. 24. D. 10, with notes on the castles by T[homas] J[ohnson] Westropp. f. 212;—(i) "Introductory chapter to the Prehistoric Remains in Clann-Cuilein by T. J. Westropp, M.A., M.R.I.A." *Typewritten*, with *autogr.* corrections. f. 232;—(k) "Notes on Prehistoric Remains in Clann Cuilein," i, ii. f. 249;—(l) "The Folk-Lore of Clann Cuilein. The local details are chiefly from notes supplied by T. J. Westropp, M.R.I.Ac., in 1909." f. 291.

**39263–39267.** TWIGGE COLLECTIONS. Vols. V–IX. Genealogical collections. Five volumes.

**39263.** Vol. V (ff. 240). Pedigrees of Macnamara. Larger pedigrees will be found in 39270 M–AA. In some cases illustrative matter is included with the pedigrees. (a) "MacConmara to A.D. 1000." f. 1;—(b) "Early MacConmaras." f. 5;—(c) "MacConmara A.D. 1000—A.D. c. 1500." f. 7;—(d) Macnamara of Rossroe. f. 11;—(e) Macnamara fionn. i. f. 19;—(f) Macnamara fionn. ii. f. 56;—(g) "MacConmara of Rath-Laithin" [Ralahine, Tomfinlough par.], etc. f. 76;—(h) "MacConmara of Beal-atha-h-aighnein [Ballyhannan] and Cill-Brecain [Killbrickan], parish of Doora." f. 82;—(i) "MacConmara of Beal-atha-an-chuilinn [Ballycullen]" etc., par. of Kilfinaghta. f. 84;—(j) "MacConmara of Muchán



[Mooghaun],” par. of Tomfinlough. f. 86 ;—(k) “ MacConmara of Corrbaile [Corbally],” par. of Clooney. f. 88 ;—(l) Macnamara of Mountallon. f. 90 ;—(m) Macnamara of Coolreagh. f. 185 ; (n) Macnamara of Tyredagh. f. 186 ;—(o) “ MacConmara of Creatalach-cael [Cratloekeel],” par. of Killeely. f. 195 b ;—(p) Macnamara reagh. f. 197 ;—(q) “ MacConmara of Aonach-*ui-bh-Floinn* [Enagh],” par. of Clonlea. f. 206 b ;—(r) “ MacConmara of Magh-na-neamhon [Monanoe],” par. of Doora. f. 221 b ;—(s) Macnamara of Lissofinn, afterwards of Ranna, Ayle and Dublin. f. 223 ; (t) False Macnamara descents, with annotations by George Unthank Macnamara. f. 231 b.

**39264.** Vol. VI (ff. 381). “ Proofs of the pedigree of MacConmara,” viz. (a) “ List of Irish MSS., in order of date, containing pedigrees of this clan,” followed by “ Extracts from the MSS.” f. 3 ;—(b) “ Wills and Administrations, Marriage Licences, Fines, etc.,” in chronological order, 1663-1856. f. 46 ;—(c) “ Inquisitions *p[ost] m[ortem]*, etc.,” 1576-1696. f. 198 ;—(d) “ Bills in the Court of Exchequer, Ireland,” 1674-1720. f. 248 ;—(e) “ Chancery Pleadings 1627-1801 in Record Office, Dublin,” in two parts : (1) Index to pleadings, 1627-1807. f. 287 ;—(2) Calendar of Macnamara pleadings, 1635-1816. f. 315 ;—(f) “ Chancery petitions, 1686-1843 :” index of Macnamaras in the petitions, 1724-1799, and (f. 368) Calendar of certain Macnamara petitions, 1724-1731. f. 365 ;—(g) “ Chancery Decree Rolls. Hen. VIII-Victoria” : calendar of Macnamara entries, 1725-1820. f. 374.

**39265.** Vol. VII (ff. 282). Collections in illustration of Macnamara pedigrees, viz. (a) Notes and transcripts of poems, etc., in the Royal Irish Academy collections relating to Macnamara. f. 1 ;—(b) Notes from a copy of J[ohn] O’Donovan’s Catalogue of Irish MSS. in Trinity College, Dublin. f. 16 ;—(c) “ Extracts from the O’Gorman MSS. 24 D. 10. R.I.A.” : transcripts by John J. O’Farrelly, 1894, and R. W. Twigge. f. 20 ;—(d) Extracts from Dublin parish registers. f. 61 ;—(e) Macnamara entries of wills, marriage licences, etc. from various printed sources. f. 67 ;—(f) Macnamara funerals from Add. MS. 4820 (f. 79), and from the funeral entries, vols. vi, vii, ix in Ulster’s Office (f. 85) ;—(g) Jurors in inquisitions, names from Index to Fiants and from Excerpta, Chancery Bills. f. 90 ;—(h) Names from returns of freeholders for co. Clare in Irish Parliamentary Records, Record Office, Dublin. f. 103 ;—(i) Names from lists of university graduates (f. 104), *Records of Lincoln’s*



*Inn*, 1890 (f. 107), Army and Navy Lists, etc. (f. 109);—(k) Extracts from the 1641 Depositions, taken 1642-1653, in Trin. Coll. Dubl. MS. F. 2, 22, preceded by an index to Macnamaras in the Depositions. f. 126;—(l) Evidences in the proposed case of Frances Susan Twigge *née* Macnamara v. Henry and William James Macnamara. f. 136;—(m) “Extracts from co. Clare newspapers.” f. 156;—(n) Extracts from various printed books. f. 181;—(o) Papers relating to Albert Joseph, Comte de Macnemara, “Gouverneur des Pages de la Maison du Roi [Louis XVIII],” d. 1822. *Copies* from originals in the possession of John Macnamara. f. 196;—(p) Extracts from *The | Information | of | John Macnamara, Gent. | . Touching the | Popish Plot | in | Ireland . . .* London, 1680. f. 203;—(q) “List of Macnamara portraits at Ballyline, co. Clare, taken from Moyriesk by the Butler family.” A note adds “All (save no. 1) are now in the possession of Dr. G. U. Macnamara at Corofin.” f. 205;—(r) Heraldry of Macnamara. f. 206;—(s) Notes from writings of T. J. Westropp (f. 217), Betham MSS. in Ulster’s Office (f. 245), and the Blake-Forster MSS. at Ballykeel, Kilfenora (f. 254).;—(t) Extracts from estate books of the Earls of Thomond. f. 264;—(u) “Some conclusions from universal theology after the mind of John Scotus, the Irishman, surnamed the ‘Subtle Doctor’ under the auspices of . . . John Macnamara”: *Engl.* translation of the printed Latin disputation in the Irish Franciscan College at Prague by Cajetan O’Callaghan, 1687. *Typewritten*. f. 268;—(v) Notes on Macnamara from Sir R. E. Matheson’s *Special Report on Surnames in Ireland*, 1909, etc. f. 279.

**39266.** Vol. VIII (ff. 428). Pedigrees and materials for pedigrees of Irish families connected with East Clare. Larger pedigrees will be found in 39270 A-M, CC-KK. The pedigrees are (a) O’Brien, viz. (1) O’Brien of Ballycorick. f. 1;—(2) O’Brien of Carrigogunnell. f. 8;—(3) MacBrien of Coonagh. f. 12;—(4) O’Brien of Ennistymon. f. 16;—(5) O’Brien of Toonagh. f. 17;—(6) O’Brien. Miscellaneous;—(b) Brady of Kilcorney, co. Galway, the city of Limerick and of Myshall, co. Carlow. *Printed*. f. 39;—(c) Clancy (Mac Flannchadha). f. 41;—(d) Lysaght (MacGiolla Iasachta). f. 54;—(e) MacDonough (MacDonnchadha). f. 55;—(f) Macinerney (Mac an Oirchinnigh). f. 72;—(g) MacMahon (MacMathghamhna). f. 73;—(h) Magrath (MacCraith). f. 89;—(i) Molony (Ó Maol-Domhnaigh). f. 94;—(k) O’Callaghan (Ó Ceallacháin). f. 142;—(l) O’Davoren (Ua Dabhoirean or Ó Duibh dá Bhoireann).



f. 147 ;—(m) O'Dwyer (Ó Duibhir). f. 148 ;—(n) O'Grady (Ó Gráda). f. 150 ;—(o) O'Hickey (Ó hÍcidhe). f. 157 ;—(p) O'Hogan (Ó hÓgáin). f. 158 ;—(q) O'Hynes or Hynes (Ó hEidhin). An account (f. 163) of the family and of their ancient territory of Ui Fiachrach Aidhne (coextensive with the present diocese of Kilmacduagh), transcribed from a MS., probably in the Blake-Forster collection. At the end (f. 244) is a transcript of the "Articles and capitulations agreed upon by Sir Henry Bellasis, Governor of Galway, and Colonel Timothy Royrdan [Reardon], Governour of Buffin [Innisboffin, co. Mayo]"; 19 Aug. 1691. See *Cal. of State Papers, Dom.*, 1691-92, p. 180. f. 161 ;—(r) Kennedy (Ó Cinnéidigh), f. 248 ;—(s) O'Mulconry (Ó Maolconaire). f. 251 ;—(t) O'Shaughnessy (Ó Seachnasaigh). f. 253 ;—(u) "The Treatise on the Dal-gCais in Leabhar Ui Maini": *offprint* of articles by R. W. Twigge in the *Journal of the North Munster Archaeological Soc.*, vols. i, ii. f. 262 ;—(w) "Pedigrees of O'Brien, MacMahon, etc., from MSS. in Trinity College, Dublin" (f. 281), "in Royal Irish Academy, Dublin" (f. 315), and in various English and foreign libraries (f. 356) ;—(x) Extracts from various short annals illustrating pedigrees of O'Brien, etc. f. 371 ;—(y) Notes on Irish clerics, chiefly of the diocese of Killaloe. f. 419.

**39267.** Vol. IX (ff. 206). Pedigrees and materials for pedigrees of Anglo-Irish families connected with East Clare. Larger pedigrees in 39270 NN-PP.

The pedigrees are (a) Burke. f. 1 ;—(b) Calcutt. f. 10 ;—(c) Comyn. The material was for the most part supplied by David Comyn, the editor of Keating, etc. f. 13 ;—(d) Crofton. f. 72 ;—(e) De la Hyde. f. 74 ;—(f) Fanning of Limerick. f. 75 ;—(g) Foster. f. 76 ;—(h) Morgan. f. 80 ;—(i) Paterson, of Clifden, co. Clare. f. 88 ;—(k) Sarsfield. f. 90 ;—(l) Stamer. f. 203 ;—(m) Stapleton. f. 204 ;—(n) Westropp. f. 206.

**39268.** TWIGGE COLLECTIONS. Vol. X (ff. 72). Jacobite Papers, viz. (a) Notes on Jacobites of East Clare families from M. Ruvigny, *Jacobite Peerage*, 1904, the *Calendar of the Stuart Papers at Windsor Castle* (Hist. MSS. Comm., 1902, etc.), etc. f. 1 ;—(b) Transcript of Nancy, Bibl. Municip. MS. 305 : "Nottes concernant les regiments Irlandais depuis leur arrivée en France en May, 1690, et a la fin de 1691—recuielles par Milord Clare, Marechal de France" [Charles O'Brien, 6th Viscount Clare]. The notes end in 1731. f. 10 ;—(c) Notes on Jacobite papers in



the Bibliothèque de Ville at Avignon, with extracts, viz. (1) "Liste des anglais de la suite de Jaques III Roy d'Angleterre arrive a Avignon en 1716 le 2 avril" from MS. 2827, f. 611. f. 28;—(2) Extracts from the journal of — Brun, an Avignon doctor, relating to the movements of Jacobites in the town (MS. 3188); 1716–1717. f. 30;—(d) Transcripts of letters from Francis Macnamara and Syl[vanus] Lloyd to Thomas Carte, when preparing his *Life of James, Duke of Ormond*, 1736; 1732–1733. From the Carte MSS. in the Bodleian Library, vols. 227, 103. f. 64;—(e) Correspondence between R. W. Twigge and Andrew Lang concerning statements relating to Daniel (or Francis) Macnamara in *Pickle the Spy*; 24–26 Apr. 1899. f. 70.

**39269.** TWIGGE COLLECTIONS. Vol. XI (ff. 271). Ecclesiastical history of East Clare. (a) "The Hagiology of Clann-Cuilein with a note on the early Celtic Church [f. 51] and pedigrees of the Saints descended from Eoghan mór [f. 63]": the collection comprises a list of "The Saints commemorated in Clann-Cuilein, in church-dedications, holy-wells, etc." (f. 8), and (f. 26) a summary of the Life of S. Mochuille, printed in *Analecta Bollandiana*, xvii, p. 136. For further pedigrees of the saints see 39270 LL, MM. f. 1;—(b) Lists of the bishops and officials of Killaloe from Cotton's *Fasti. Eccl. Hib.*, Brady's *Episcopal Succession*, the Annals of Ulster, John Lynch, *De Praesulibus Hiberniae* (Paris, Bibl. Mazarine, MS. 1869), etc. f. 81;—(c) Collections for the history of the diocese of Killaloe from printed official Calendars, A. Theiner, *Vetera Monumenta Hibernorum*, etc. f. 109;—(d) List of church sites in East Clare, followed (f. 238) by ecclesiological notes for the district in the hand of T. J. Westropp. f. 234; (e) Extracts from MSS. and records concerning Roman Catholics, chiefly in co. Clare, under the Penal Laws. f. 255;—(f) "A form of appeal to the secular arm against excommunicated persons—18th cent. co. Clare" from the "Killaloe Diocesan Court Register—c. 1720." f. 271.

**39270.** TWIGGE COLLECTIONS. Vol. XII. Larger pedigrees, etc. A—QQ. Rolls in boxes.

A. "Genealogical table of the Kings of Mumha [Munster] and Tuadh-Mumha [Thomond] A.D. 171–1014."

B. "The race of Blad son of Cass to A.D. 1000."

C. The descendants of Brian Bóromha. The latest name is "Donnchadh [O Briain] living in Dublin, 1785."



- D. "Clann Briain Eatharlach" : descendants of Donnchadh, son of Brian Bóromha.
- E. Descendants of Murchadh óg O Briain.
- F. O'Brien of Carrigogunnill.
- G. Descendants of Conchobhar Ó Briain, King of Thomond (d. 1539), by Ellen, daughter of Maurice Fitzgerald, 10th Earl of Desmond, through Domhnall mór.
- H. O'Brien of Sandfield.
- I. O'Brien of Glencolumbkille.
- K. 1, 2. Descendants of Conchobhar Ó Briain, King of Thomond, (1) by Margaret, daughter of Uillec de Burgh, and (2) by Ellen, dau. of Maurice, 10th Earl of Desmond, through Murchadh.
- L. O'Brien of Ballycorick.
- M. Descendants of Murchadh, 1st Earl of Thomond.
- N. Descent of Cúmara from Eoghan Mogh Nuadhad.
- O. Descent of MacConmara from Menma, King of the Caisin (d. 1015).
- P. Macnamara of Rossroe, etc.
- Q. Macnamara Fionn.
- R. Macnamara Fionn, pt. 2: Macnamara of Burren and Corcomroe.
- S. Macnamara of Mountallon, later of Wales and England, and Macnemara of France.
- T. Macnamara of Ballynahinch.
- U. Macnamara of Coolreagh.
- W. Macnamara of Tyredagh.
- X. Macnamara of Ballynagowan, Castletown, Ennis, Limerick, and Nantes in Brittany.
- Y. Macnamara Reagh, of Rosslara and Corofin.
- Z. Macnamara of Lissosfinn, afterwards of Ranna, Ayle and Dublin.
- AA. Macnamara and Twigge.
- BB. Index to descents from MSS. marked in order of date, A-S, i.e. 14th-18th centt. Cf. 39266 w.
- CC. MacMahon.
- DD. Marriages of O'Brien and Macnamara.
- EE. MacClanchy or Clanchy.
- FF. Magrath.
- GG. 1, 2. Molony of Cragg, compiled by Alfred Molony.
- HH. O'Davoren.
- II. Hogan.
- KK. O'Shaughnessy.
- LL. Pedigree of saints of the Eoghanacht.
- MM. 1, 2. Pedigree of saints of (1) the Dál gCais, (2) the Cianachta.



NN. Descent of De Burgh.

OO. Comyn of Limerick and co. Clare, "ex MS. Davidi Comyn, 1912."

PP. Sarsfield of Lucan, Tully, etc.

QQ. Draft of map of Clann Chuiléin in the 15th century with indication of monasteries, parish churches, other church sites, forts and castles.

**39271-39284.** INSCRIPTIONS in churches and churchyards, chapels and burial grounds in Hertfordshire, collected by William Blyth Gerish; arranged according to hundreds and parishes, and interspersed with newspaper cuttings, etc. Each hundred has an Index nominum at the end.

Fourteen volumes. Folio (vols. i-xiii) and octavo. Bookplate (with portrait) of the compiler in each volume.

*Presented by the compiler.*

**39271.** Vol. I (ff. i + 654). Hundred of Edwinstree; dated 1907 on the title-page (f. 15), and comprising:—

Albury. f. 71.	Hadham, Little. ff. 319, 359.
Anstey. f. 101.	Hormead, Great. f. 366.
Aspenden. f. 115.	Hormead, Little. f. 400.
Barkway. f. 142.	Layston. f. 409.
Barley. f. 198.	Meesden. f. 454.
Buckland. f. 225.	Pelham, Brent. f. 464.
Buntingford. f. 247.	Pelham, Furneaux. f. 475.
Hadham, Much (including Perry Green, recorded in 1912, f. 311). ff. 256, 354.	Pelham, Stocking. f. 501.
	Throcking. f. 507.
	Wyddial. f. 516.

Preceded by (a) *Printed* handlist to the surnames, represented by inscriptions in Edwinstree hundred, 1908, with letters of acknowledgement, newspaper cuttings, etc. f. 1.

(b) *Printed* circulars, etc., of the East Herts Archaeological Society and the Congress of Archaeological Studies, 1906, 1907. f. 18.

(c) A *printed* pamphlet, *Some notes upon the recording of Monumental Inscriptions*, by W. B. Gerish, 1909 (reprinted from the *Antiquary*, Mar. 1909). f. 29.

(d) Letters from the clergy and others to the compiler, in reply to his appeal for their collaboration. f. 43.

**39272.** Vol. II (ff. i + 643). Hundred of Odsey, 1908, comprising:—

Ardeley. f. 74.	Clothall. f. 190.
Ashwell. f. 111.	Cottered. f. 207.
Bygrave. f. 173.	Hinxworth. f. 224.
Caldecote. f. 183.	Kelshall. f. 244.

Newnham. f. 264.	Rushden. f. 442.
Norton. f. 271.	Sandon. f. 460.
Radwell. f. 281.	Therfield. f. 492.
Reed. f. 294.	Wallington. f. 518.
Royston. f. 308.	

Preliminary matter as in preceding volume.

**39273.** Vol. III (ff. i + 815). Hundred of Hitchin, 1909 ; comprising :—

Codicote. f. 84.	King's Walden (including Breach-
Hexton. f. 123.	wood Green, f. 629). f. 513.
Hitchin. f. 133.	Lilley. f. 540.
Ickleford. f. 439.	Offley. f. 560.
St. Ippollitts. f. 457.	Pirton. f. 586.
Kimpton. f. 481.	St. Paul's Walden. f. 598.

Preliminary matter as in preceding volumes (except that the handlist of surnames is *type-written*).

**39274.** Vol. IV (ff. i + 662). Hundred of Braughing, 1909 ; vol. i, comprising :—

Bishop's Stortford. f. 93.	Hunsdon. f. 422.
Braughing. f. 330.	Puckeridge. f. 465.
Eastwick. f. 382.	Sawbridgeworth. f. 470.
Gilston. f. 407.	Standon. f. 596.

Preliminary matter as in preceding volume.

**39275.** Vol. V (ff. i + 615). Hundred of Braughing, vol. ii, comprising :—

Stanstead Abbots f. 2.	Ware. f. 129.
Stanstead St. Margarets. f. 48.	Westmill. f. 299.
Thorley. f. 66.	Widford. f. 328.
Thundridge. f. 91.	

**39276.** Vol. VI (ff. i + 496). Hundred of Broadwater, 1910 ; vol. i, comprising :—

Aston. f. 92.	Hatfield. f. 336.
Ayot St. Lawrence. f. 115.	Knebworth. f. 416.
Ayot St. Peter. f. 134.	Letchworth. f. 435.
Baldock. f. 157.	Munden, Great. f. 439.
Bennington. f. 250.	Munden, Little. f. 452.
Datchworth. f. 274.	Sacomb. f. 472.
Digswell. f. 293.	Shephall. f. 484.
Graveley. f. 308.	

Preliminary matter as in 39273.



**39277.** Vol. VII (ff. i + 552). Hundred of Broadwater, vol. ii, comprising :—

Stevenage. f. 1.  
Totteridge. f. 100.  
Walkern. f. 133.  
Watton-at-Stone. f. 171.  
Welwyn. f. 210.

Weston. f. 259.  
Willian. f. 288.  
Wymondley, Little. f. 303.  
Wymondley, Great. f. 315.

**39278.** Vol. VIII (ff. i + 756). Hundred of Hertford, 1910; vol. i, comprising :—

Amwell, Great. f. 118.  
Bayford. f. 170.  
Bengeo. f. 197.  
Berkhamsted, Little. f. 269.  
Bramfield. f. 296.

Broxbourne. f. 307.  
Cheshunt. f. 400.  
Essendon. f. 591.  
Hertford. f. 636.

Preliminary matter as in 39273, with the addition (f. 99) of a pamphlet, *Amongst the Tombs*, compiled from tombstones in the churchyards of All Saints and St. Andrew, Hertford, by R. T. Andrews, 1884 (*reprinted from the Hertfordshire Mercury*).

**39279.** Vol. IX (ff. i + 805). Hundred of Hertford, vol. ii, comprising :—

Hertford. f. 1.  
Huntingfordbury. f. 190.  
Hoddesdon. f. 247.

Stapleford. f. 322.  
Tewin. f. 335.  
Wormley. f. 373.

**39280.** Vol. X (ff. i + 928). Hundred of Dacorum, 1911; vol. i, comprising :—

Aldbury. f. 74.  
Aldenharn. f. 106.  
Berkhamstead, Great. f. 162.  
Boringdon. f. 314.  
Bushey. f. 364.  
Cuddington. f. 473.  
Flamstead. f. 499.

Flaunden. f. 539.  
Gaddesden, Great. f. 546.  
Gaddesden, Little. f. 587.  
Harpenden. f. 623.  
Hemel Hempstead. f. 702.  
Leverstock Green. f. 918.

Preliminary matter as in 39273, but without letters.

**39281.** Vol. XI (ff. i + 916). Hundred of Dacorum, vol. ii, comprising :—

Kensworth. f. 1.  
King's Langley. f. 24.  
Chipperfield. f. 83.  
Long Marston. f. 111.  
Markyate Street. f. 125.  
North Mimms. f. 144.  
Northchurch. f. 159.

Puttenham. f. 224.  
Sarratt. f. 232.  
Shenley. f. 261.  
Studham. f. 308.  
Tring. f. 323.  
Wheathampstead. f. 455.  
Wigginton. f. 501.

**39282.** Vol. XI (ff. ii + 837). Hundred of Cashio, 1913; vol. i, comprising :—

Abbot's Langley. f. 78.  
Barnet, Chipping. f. 151.  
Barnet East. f. 229.  
Elstree. f. 269.  
Northaw. f. 304.

Redbourn. f. 329.  
Rickmansworth. f. 380.  
Ridge. f. 535.  
St. Albans. f. 563.

Preliminary matter as in 39273.

**39283.** Vol. XIII (ff. i + 880). Hundred of Cashio, vol. ii, comprising :—

St. Albans (continued).  
Sandridge. f. 160.

Watford. f. 195.

**39284.** Vol. XIV (ff. i + 188). "Handlist to the surnames represented by monumental inscriptions in Hertfordshire, 1907-1914" (so lettering on back) : the *printed* and *type-written* lists for the several hundreds, as in preceding volumes, viz., Edwinstree, f. 5; Odsey, f. 13; Hitchin, f. 21; Braughing, f. 36; Broadwater, f. 59; Hertford, f. 82; Dacorum, f. 116; Cashio, f. 153.

**39285.** JOURNALS of Capt. Don Domingo de Boenechea, Lieut.-Commander Don Tomás Gayangos and Lieut.-Commander Don Cayetano de Lángara in three voyages in the frigate *Aguila* from El Callao to Tahiti in Oceania, 1772-3, 1774-5, 1775-6 respectively. The first and second (f. 70, f. 2) are bound in inverse order. *Spanish.* Copies from originals in the Archivo General de Indias, Seville, with pencilled marginalia by the donor. A translation is printed in *Hakluyt Society's Publications*, vols. xxxii, xxxvi (1913, 1915).

Paper; ff. i + 136. Folio. xx cent.

**39286.** MAPS, plans and plates illustrating the above, reproduced (with one exception, f. 21) in *Hakluyt Soc. Publ., l.c.*

Paper; ff. 21. Folio. xx cent.

*Presented, with the preceding MS., by B. Glanvill Corney, Esq., I.S.O., F.R.G.S.*

*The following numbers, 39287-39301, were transferred from the Department of Printed Books.*

**39287.** PASQUINADES in prose dialogue, viz. :—

1. "Le Risate di Pasquino con l' Abbate Luigi per l' aggiustamento di Pisa." f. 2.



2. "Il Mazzarino, trattenimento di Corte" (after 1661). Interlocutors, Monsignore del Bue and Capt. Rovelli. f. 37.
3. "Pace senza Pace," parlate 5. Interlocutors, a Roman courtier and a country priest. f. 76.
4. "Curiosità Politiche sopra l'osservatione di scrittore innominato che chiama infelice il pontificato del Papa Regnante Alessandro 7<sup>mo</sup>." Interlocutors, Francesco Guerrieri and Antonio Grimaldi. f. 149.
5. "L'Astrologo di Corte," parlate 4. Interlocutors, Don Diego Salvatiera and M. de Trillepan. A fragment is in Add. MS. 8379, f. 227. f. 166.  
Paper; ff. i + 296. Folio. Late xvii cent. In four hands; arts. 1 and 4 are in the same hand. Note of ownership (f. 1) of George Frederick Nott [Prebendary of Winchester, d. 1841].

**39288.** TRANSCRIPTS of State letters and papers, 1521-1631. Contents:—

1. Cardinal Wolsey to Henry VIII on the death of the Pope [Leo X], and his chances of succeeding him, 31 Dec. [1521]. This, with Nos. 2-7, is evidently copied from a MS. subsequently belonging to Sir Thomas Hanmer [? 4th Bart., m. in 1698 Isabella, Dowr. Duchess of Grafton], at Euston, in Suffolk, the signatures of Nos. 2-6 being in facsimile, as in Add. 27602, which contains copies (ff. 38-40 b) of the same seven articles. f. 1.
2. The same to the same on a similar subject, after the death of Adrian VI, 1 Oct. 1523. See *Letters and Papers, Hen. VIII*, iii, pt. ii, no. 3377. f. 2.
3. The same to the same on the election of Clement VII, 7 Dec. [1523]. *Ib.*, no. 3609. f. 3.
4. Henry VIII to Wolsey about the divorce [11 Sept.], 1527. *Ib.*, iv, pt. ii, no. 3419. f. 4.
5. Katherine Parr to Henry VIII, then at the siege of Boulogne. 9 Aug, 1544. *Ib.*, xix, pt. ii, no. 58. f. 5.
6. Princess Mary to the Protector, Edward Seymour, Duke of Somerset, in reply to the Privy Council letter of 18 July (see *Cal. State Papers, Dom.* 1547-1580, p. 20) complaining of her chaplain at Sampford Courtney, co. Devon, and other of her servants, 20 July, 1549. f. 5 b.
7. Contemporary account of the Queen's [Henrietta Maria] pilgrimage to "Tiborne" (Tyburn), n. d. [26 June, 1626], see S. R. Gardiner's *Hist. of England* (1886 ed.), vi, p. 135. f. 6.
8. "The state of a Secretaries place...by...Robert [Cecil] late Earle of Salisbury." Printed in 1642, and in *Harleian Miscellany*, vol. ii, etc. f. 66.



Another copy is in Harley MS. 6986, f. 180. Printed in Thomas Birch's *Life of Prince Henry* (1760), p. 309, with an erroneous reference to Harley MS. 7008.

9. Prince Henry to James I on his proposed marriage, 5 Oct. 1612. f. 7 b.
10. Annual reports by the Archbishop of Canterbury on his province, viz. (a) G[eorge Abbot] to Charles I, with Sir John Coke's note of the King's reception of it, 2, 3 Jan. 1632 [3]. ff. 8 b, 9 ;—(b) W[illiam Laud] to the same, with marginal remarks by the King. 2 Jan. 1633 [4]. f. 10. (Both these are printed in Henry Wharton's *History of the Troubles and Tryal of W. Laud*, 1695, pp. 519, 525 ; cf. Laud's *Works*, 1853, v, pp. 309, 317.)
11. Petition of John Crotall to James I, sent with a "Politique Mapp" (which was unknown to the transcriber), 6 Apr. 1615. f. 12.
12. Robert [Cecil, 1st] Earl of Salisbury to [Patrick,] Lord Gray, with guarded promises of assistance, 12 June [1609–1612]. f. 12 b.
13. Ro[bert Carr, Viscount] Rochester (Earl of Somerset, 3 Nov. 1613) to Mr. (aft. Sir Giles) Overbury on the death of his brother, Sir Thomas Overbury, 20 Sept. 1613. f. 14.
14. Dr. [Walter] Balcanquall to Sir Dudley Carleton, with miscellaneous news ; London, 27 July, 1619. f. 14.
15. Robert Cecil [1st Earl of Salisbury, 1605] to his father, Lord Burghley, from Ostend, mentioning a denial by the Duke [of Alva] of any "preparation by sea" against England, etc., 30 Mar. 1588. f. 15.
16. Three letters from John Chamberlain to "My very good Lord" [Sir Dudley Carleton] ; 1620, London, 27 May, 8 Jan. 1619 [20], and 7 Oct. 1620. These are not in *Cal. State Papers, Dom.* ff. 16, 17, 18.
17. Sir Arthur Hopton, from Spain, to Sir John Finit (i.e. Finett), Master of the Ceremonies, on the ceremonies observed at the Spanish Court on the birth of Prince Charles [29 May, 1630], n. d. f. 18 b.
18. Accompt for repairs to London Bridge, in 1631. f. 19.
19. "A direction receaued out of Spaine . . . how to plante and dresse vynes and vine-yards," n. d. f. 19 b.
20. "The ordering of the Swedish and Saxon Armies," and "Tillyes Armie" [at Leipzig], 17 Sept. 1631. ff. 20, 20 b. Paper ; ff. 20. *Temp. Chas. II* (see f. 18 b). Folio.

**39289.** VETERINARY and other recipes, in several hands, 17th–18th cent. Prescriptions are ascribed to Lucatelly [?Luigi Locatelli, d. 1637], Markam [? Gervase Markham, who also d. 1637], J[ohn] Morrett and Dr. [John] Radcliffe [fl. 1682–1714]. One of the



earlier written recipes (ff. 20, 23) refers to "my brother Chich[eley?]" Later entries (e.g. f. 24) seem to be in the hand of a relative of the family of Legh of High Legh, co. Chester, and the crest of the Legh family appears on two seals on f. 2. Richard Legh of Lyme, co. Chest. (d. 1687), married Elizabeth Chicheley, see Ormerod's *Cheshire*, iii, p. 677. Lord Plymouth is mentioned on f. 24, whether Charles FitzCharles (1675-1680) or one of the Windsor family (after 1682) does not appear.

Paper; ff. 31. Quarto.  $7\frac{1}{4}$  in.  $\times$   $5\frac{3}{4}$  in. XVII-XVIII centt.

**39290.** POLL-BOOK for co. Sussex, 3, 4 Sept., 1713. The names of the voters are given under their respective rapes, followed by a list of freeholders living out of the county, and a summary table of the votes from each town or village cast for each candidate.

Paper; ff. 73. Small folio. Tooled calf binding, re-backed.

**39291.** POLL-BOOK for co. Surrey, 24, 25 Mar. 174 $\frac{1}{2}$ . Arranged by the hundreds, the outvoters under counties. An index of places in the county is at the end (f. 80). The figures are not added up.

Paper; ff. 82. Small octavo. Rough calf binding.

**39292.** PAPERS relating to the Dutch West India Company, *circ.* 1699-1770, being the manuscript part of a collection acquired by the Department of Printed Books in Jan. 1850. The printed portions are bound in three volumes (press-mark 1324. k. 1-3), and include many memorials, reports and extracts from proceedings of the States-General, States of Holland, Chambers of Amsterdam, Zeeland, etc. The manuscript papers are of a similar character, with the additions of notes, probably made by officials of the Company. An original letter signed by seven managers of the Company to the Chamber of the Maas, 19 Oct. 1765, is at f. 176. *Dutch*, except f. 4, an extract, from the Journals of the English House of Commons, of a representation of the Board of Trade to the Lords Justices, 14 Feb., 11 Will. III [1699]. At the beginning (f. 1) is a list of the papers (18th cent.) "in de Portfeuille van Dott. Pensionaris Bosschaert." It differs in contents and arrangement from their present state. The subjects include:—

West African trade, 1744-1759, etc.  
*passim*.

Competition of the Middelburg "Com-  
mercie Compagnie," 1750-1752, etc.  
ff. 9-91.

Government of, and trade with, Suri-  
nam, 1753, 1759. ff. 92-97 b, 144, 145.

Sugar refining, 1753. ff. 98, 100.

Duties on rice from English colonies,  
1765. ff. 156-199.

Trade with Essequibo and Demerara,  
1768-1770. ff. 200-211.

Paper; ff. 211. XVIII cent. Folio.



**39293.** "LIBER Vesperarum ad usum R. P. Abbatis N. Belli Pratensis," i.e. the Cistercian abbey of Beaupré, in Moncel, arrondissement Lunéville, Meurthe, France. The text follows the printed *Antiphonale Cisterciense*, and is perhaps excerpted from the Paris edition of 1737.

Paper; ff. 53. Folio. Late XVIII cent. On f. 52 is the note "1809 Agonie," and on f. 53 "De M. Malin, Ex abbé de Beaupré mort en May 10 1809. Coute 48<sup>s</sup>. 23 Juin, 1809." Malin is mentioned as the existing abbot in *Gallia Christiana*, xiii, 1785, p. 1372. On the title page (f. 1) are two shields of arms surmounted by a coronet between a mitre and crozier, viz. :— (1) *az.*, three narcissi (?) *arg.*; (2) *az.*, in the dexter flank a tower *ppr.*, "senestré" in chief by an arrow in bend sinister, presumably those of the monastery and abbot. Contemporary brown calf binding.

**39294-39296.** CATALOGUE of the library (mainly medical) of Baron [Karl Marie Erenbert L— B— von] Moll, Privy Counsellor to the King of Bavaria, Secretary of the Munich Academy (Class of Physical and Mathematical Science); n. d. [after 1822]. Three volumes. A *printed* notice prefixed to vol. i refers to the offer of the Baron's library and museum for sale in one lot. Vols. I, II are arranged under various medical subject-headings; Vol. III contains miscellaneous books, alphabetically.

Folio and (Vol. III) quarto; ff. i + 191, 57, 166. XIX cent.

**39297.** PAPERS relating to the invention of a cannon, and of an instrument for measuring distances at sea, by David Grant, of Cornhill, and to his offer of the same to the Admiralty. Included are letters of Sir John Barrow, Secretary of the Admiralty, 1823 (ff. 4, 6); drafts of a letter of Grant to the Admiralty, explanatory of his invention, 1824 (ff. 8, 20, 26); and drawings of segments of the cannon, etc. (ff. 46-51).

Paper and cardboard; ff. 51. Large obl. folio. A.D. 1823-1824.

**39298.** Papers relating to Northern Italy, Corsica and Spain, chiefly *copies*. In *Italian*, where not otherwise stated. The principal contents are :—

1. Extracts from the minutes (in *Latin*) of the Senate of Milan, about the action of the Arluni against Bartolomeo Fassato, 1532; in the hand of L[uigi] Annibal Cruceius [*al. della Croce*], the archivist. f. 1.
2. Ordinance of Carolus Pironanus, "vicarius provisionum" of Milan, fixing the price of charcoal, 1 Dec. 1590. *Lat.* f. 9.



3. "Scritture del Prencipe Ranucio [Farnese] di Parma contra il Marchese [Alfonso (?) d'Avalos] del Vasto," consisting of a declaration by the Prince about the dispute, 3 Sept. 1592, supported by narratives of Robert [Prince] de Ligne e d'Aremberg, Charles de La Saing [Lalaing?], Baron d'Haschicourt, [Maximilien de Hennin,] Comte de Boussu, and Federico Spinola; and the Marquis's reply, 5 Sept. 1592. f. 12.
4. Précis of correspondence between Philip III of Spain, as Duke of Milan, the Senate of Milan, Giovanni Paolo Ferrario of Pavia, and the commune of Castel Lambro, in the province of Pavia, relating to the building of a bridge over the Olona, 1605-1616. *Lat. and Ital.* f. 14.
5. "Manifesto per le ragioni dell' Impero sopra il Monfer[r]ato, an. 1629," giving an account of Montferrat and its lords as far back as 986, in support of the claims of the Empire to the Marquisate. f. 22.
6. "Avviso delli Sindici del Ducato alle terre del medesimo dell' ordine reale spedito da Madrid nel 1671," concerning a reduction of the rate of interest paid on the "censi" of Milan to 5 per cent. (with a further  $2\frac{1}{2}$  per cent. for sinking fund); 7 June 1673. *Ital. and Span.* f. 29.
7. Copy of the will of Maria Louisa, wife of Charles II of Spain, 12 Feb. 1689. *Span.* f. 35.
8. Papers relating to the town and province of Como (ff. 38-132), including:—(a) Statutes of the valuation ("estimo") of Como; 7 Aug. 1550, and n. d. f. 38;—(b) Further regulations, including lists of food-prices, 1583 and 1589. f. 82;—(c) Legal opinion on the dispute between the "Præfecti sanitatis" of Milan and the city of Como, n. d. f. 90;—(d) List of citizens of Como possessing property in the Duchy of Milan, attested by Nicola Coqui, "oratore" of Como, *circ.* 1600. f. 103;—(e) Reports by Hieronimo Rusca, Chancellor, respecting the collection of taxes at Como, 31 Mar. 1600. f. 112;—(f) Appeal to the Senate of Milan by the city of Como in a dispute with Count Luigi Trotto, after 1633. f. 115;—(g) Account of the agreement made with Count Galeazzo Trotto as to the payment of the garrison of Como, etc., 1638. f. 118;—(h) Report on payments to the garrison, *signed* by Gio. Ant. Cassina, Chancellor, by order of the "Decurioni" of Como, n. d. f. 120;—(i) Letter to the Commissary-General of the Army, 17 Dec. 1660. *Copy* attested by Petrus Franciscus de Lazaris. f. 125;—(k) Extracts from the statutes of the estimo in the hand of Jo. Petrus Streppanus, n. d. *Lat.* ff. 127, 128.
9. Manifesto of Count Francesco Colmenero, excusing himself for surrendering Alessandria to the Austrians in 1706. f. 131.

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10. Account of events leading to the three months' truce in Corsica, 27 Sept.-31 Oct. [1731], by an officer present. *Fr.* f. 138.
11. Decree in suit between the Republic of Genoa and the inhabitants of the Marquisate of Finale, 1733. *Lat.* f. 143.
12. "Manifesto di Giacinto Paoli e di Luigi Giafferri, governatori e capitani generali dei sollevati per il Rè della Corsica à riguardo della loro negoziazione con la Francia" [1 Jan. 173 $\frac{8}{9}$ ; see Cambiagi's *Istoria del Regno di Corsica*, iii, pp. 208-218, where it is printed with slight variations]. f. 145.
13. "Memorie attinenti alla morte di Carlo VI, Imperatore" [1740]. f. 151.
14. Form of oath of allegiance to the Empress Maria Theresa, followed by a list of promotions made by her, 8 Dec. 1740. ff. 154, 155.
15. Manifesto of Count Antonio Gioseffo della Torre di Rezzonico, on the proposed confiscation of his estates, in consequence of his having supported the King of Spain, 1746; followed by a testimonial in *Spanish* in his favour by Don Diego de Madariaga y Zea, Marques de Villafuerte. ff. 156, 162.  
Paper; ff. 162. Folio.

**39299.** PAPERS of Sir John Charles Molteno (d. 1866), first Premier of Cape Colony, containing memoranda concerning land purchase, school regulations, immigration, temporary loans, leases of Crown lands, reform in the administration of justice, introduction of immigrants from India, etc., with letters and telegrams from Sir Henry Barkly, Governor of Cape Colony, Sir John Henry [afterwards 1st Baron] de Villiers, Chief Justice, Sir Penrose Julyan, Crown Agent for the Colonies, and others, 1872-1877.  
Paper; ff. iii + 329. Folio. *xix* cent. *Presented in 1895 by P. A. Molteno, Esq.*

**39300.** TRAVELS in Persia and Turkey in Asia by John Parsons, an English dentist, *circ.* 1874-1876; written by an amanuensis, with corrections. The writer describes (f. 342 sqq.) the death of George Smith, the Assyriologist (see *The Times*, 9 Sept. 1876).  
Paper; ff. 464. Small quarto.

**39301.** Miscellaneous papers, *viz.* :—

1. "Fürstliche Mindische Cantzeley und Berichts Ordnung": a copy of the Chancery regulations of Christian, Duke of Brunswick and Lüneburg, Bishop of Minden, apparently made from the edition printed at Rinteln, 1628 [Dept. of Printed Books, 1234. a. 10 (2)]; followed (f. 30 b) by added forms of oaths etc., the last dated 14 Jan. 1672, and by a list of court fees. *Germ.* f. 1.



2. Political ballads, viz. :—

(a) Verses on an election at Westmeath, beg. "Sir Owen Makue | For ever may rue | The vate of the Vestmead Elexin Elexin." References to Henry Rose, Richard Tighe, and Thomas Marley [M.P.'s for Kerry, Down, and Londonderry respectively] point to the election preceding the Parliament of 12 Nov. 1715. f. 35 ;—  
 (b) "The Dublin-Jubilee—a new Poem, ascribed to the Rt. Honourable Lord Mayor of this city [i.e. John Reyson] on his rideing the franchises, August the 12th 1725, accompanied by all the Corporations," beg. "He who with Homer dares engage the field" : an incomplete copy of the poem printed by "E.N.," 1725 [Dept. of Printed Books, 839. m. 23 (54)], and partly reprinted in "A Poem on the twenty-five Corporations," etc., 10 Aug. 1773 [ibid. 1890. e. 5 (108)]. f. 37 ;—(c) Copies of the verses sent to Dean Swift on his birthday [30 Nov. 1732], by the Earl of Orrery, accompanying a "Blank paper book, finely bound and gilt," beg. "To thee, dear Swift, these spotless leaves I send," and by Dr. Delany, accompanying a silver standish, beg. "Hither from Mexico I came." Both are printed, with Swift's reply, in Swift's *Poems*, ed. W. E. Browning, 1910, pp. 228–230. See also F. E. Ball, *The Correspondence of Jonathan Swift*, 1912, iv, p. 382, no. DCCCLXXIV, and note 2, where the gift-book is stated to have been lately in the possession of Messrs. Maggs. f. 38 ;—(d) "Britain Excised, a new Ballad to be sung in time, and to some tune," beg. "Folks talk of supplys," *circ.* 1733. Printed by M. Percival, *Political Ballads illustrating the Administration of Sir Robert Walpole* (Oxford Historical and Literary Studies, vol. viii), 1916, p. 63, no. xxiv. f. 39 ;—(e) "The Sturdy Beggar," beg. "Of all the trades in London, the begging trade's the best," *circ.* 1733. Printed by Percival, *op. cit.* p. 79, no. xxix. Other copies in Add. MSS. 20095, f. 16 ; 31152, f. 16 ; Egerton MS. 2560, f. 92. f. 41 ;—(f) Poem beg. "I am a jolly scribler, lately come from France," *circ.* 1733, printed by Percival, *op. cit.* p. 86, no. xxxii. Other copies in Add. 20095, f. 17 ; Eg. 2560, f. 94. f. 42 ;—(g) Verses on the birthday of [Frederick,] Prince of Wales, beg. "'Tis his Highness birthday and may he see many," *circ.* 1729–1751. f. 43.

3. Papers relating to Willem Bilderdijk and his family, and Rhijnvis Feith, apparently collected by J. Immerzeel, junior, the publisher. These include :—(a) Poem, in *Dutch*, "Aan zijne Doorluchtige Hoogheid den Heere Willem den Vijfde . . . op den 8<sup>sten</sup> der Lentemaand [i.e. 8 March] MDCCCLXVI," beg. "Doorluchtig Vorst, die 't Schip van Neerlands vrijen Staat . . ." signed "I. Bilderdijk, M.D'." i.e. Izaak Bilderdijk, father of the poet. Apparently

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*autogr.*, with notes of authentication in *French*. f. 45 ;—(b) Letter from Willem Bilderdijk to [J——] Immerzeel [junior], referring to proofs of his *Nieuwe Dichtschakeering*, the difficulty of obtaining a portrait of his wife [probably for the *Nederlandsche Muzen-Almanak*] and to the forthcoming number of the *Muzen-Almanak*. Dat. Leyden, 28 Dec. 1819. *Autogr. Dutch*. f. 52 ;—(c) Poem “De Bruiloftsdag,” a translation into *Dutch* by Willem Bilderdijk of Spenser’s “Epithalamium.” Printed in *Nieuwe Dichtschakeering*, 1819, ii, p. 57, and in the collected edition of Bilderdijk’s works, ed. da Costa, 1858, x, p. 159. *Autogr.* f. 55 ;—(d) Poem, “Celeste, of de Flemelingen,” by K[atherina] W[ilhelmina] B[ilderdijk], wife of the poet, printed in *Nieuwe Dichtschakeering*, 1819, ii, p. 33. *Autogr. Dutch*. f. 67 ;—(e) Poem “Aan de Rust,” by R[hijnvis] Feith; printed in *Nederlandsche Muzen-Almanak*, 1821, p. 195. *Autogr.* f. 80.

The remaining papers consist of *engraved* portraits and *facsimiles*, mostly proofs of plates in Immerzeel’s *Nederlandsche Muzen-Almanak* for 1819, 1820, 1825, 1829, 1831, together with pencil profile sketches of Bilderdijk and his wife, and genealogical memoranda.

4. Letter from Comte Delimonade, Secretary of State and Minister of Foreign Affairs of the Kingdom of Hayti, to Sir Joseph Banks, 5 Feb. 1816, apparently accompanying a copy of an account of the coronation of the King [Henri Christophe I]. *Fr.* f. 85.
5. Poll-book and other papers relating to the Westminster election, 1818. f. 86.
6. Miscellaneous notes of prices current, etc., with particulars of trade, shipping, insurance rates, navies of various countries, etc. *Circ.* 1820–1825. f. 116.
7. “Memorandum [from the India House] regarding Indian Law Commission” (presided over by T. B. Macaulay), with pencil note perhaps by Sir J. C. Hobhouse, President of the Board of Control; 4 Mar. 1837. f. 241.  
Paper; ff. 246. Folio. XVII–XIX centt.

**39302.** PAPERS relating to the English stage, etc., 1756–1806. The contents are :—

1. List of plays performed at the Little Theatre, *al.* New Theatre, in the Haymarket under Cibber’s and Foote’s management, 1756–1765. Included are copies of notices in the *Public Advertiser*, and at the end (f. 50) items of news (from the same ?), 1756–1761. f. 1.
2. “Some additional stuff to y<sup>e</sup> comic part of y<sup>e</sup> Midsummer Night’s Dream and to y<sup>e</sup> fairies.” Three songs and dialogue by David Garrick, printed in 1763 (J. and R. Tonson). *Autogr.* f. 56.



3. Alphabetical list of plays in which David Garrick acted, giving his part and the date of production, in the handwriting of Dr. Charles Burney. Watermark 1800. f. 63.
4. List of the references to David Garrick in James Northcote's *Memoirs of Sir Joshua Reynolds* (1813-1815), in Dr. Burney's hand. f. 130.
5. Catalogue by Dr. Burney of a volume of prints and drawings illustrating Garrick topography, now in the Department of Prints and Drawings. Preceded by an index. f. 145.
6. List of performances by Eva Marie Violetti, afterwards Mrs. David Garrick, 1746-1749. f. 168.
7. Note-book containing a list of parts played by William Thomas Lewis ("Gentleman" Lewis) and Miss Jenny Barsanti, afterwards Mrs. Richard Daly, the original Lydia Languish, 1772-1774. f. 174.
8. Note-book containing a list of parts taken by William Powell at Drury Lane and Covent Garden, 1763-1769. f. 180.
9. Three fragments (of a play?), a dialogue between a theatrical manager and a female candidate; late 18th cent. f. 205.
10. Note-book containing a dormitory list of Dr. Burney's school at Greenwich, including Edward Nathaniel Bancroft (1772-1842), the physician. f. 209.
11. Formal letters to their parents from A. G., George, J. S., and William Fraser at Dr. Burney's school, announcing the end of the summer term, 1806. f. 221.  
Paper; ff. 224. XVIII and XIX centt. *Transferred from the Departments of Printed Books and of Prints and Drawings.*

**39303.** THREE LETTERS of Samuel Johnson, LL.D., relating to the collecting of books for the King's library, viz. :—

1. To the Rev. [Stephen?] Weston, dat. New Inn Hall [Oxford], 22 Apr. 1768. f. 1.
2. To the same, dat. Oxford, 28 Apr. 1768. Partly printed in the introduction to Sir F. A. Barnard's *Bibliothecae Regiae Catalogus*, i, 1820, p. ix. f. 3.
3. To Frederick Augusta Barnard, King's Librarian; 28 May 1768. The well-known letter, first printed, but with several mistakes and a considerable omission, by Barnard in the above-mentioned introduction, p. iii, and subsequently, e.g. in Boswell's *Life of Johnson*, ed. Croker, 1848, p. 196, and Dr. G. B. Hill's edition of Johnson's *Letters*, 1892, i, p. 142. See also the introduction to vol. iii of *Cat. of Royal and King's MSS.*, 1921, pp. vii-viii. The omitted portion, ff. 8-8 b, which relates to a supposed early stamp of Fust, is printed, together with a note of the mistakes in



the printed text, in *The Library*, Fourth Series, vol. ii, no. 4, Mar. 1922, pp. 269–271. f. 5.

Paper; ff. i + 9. Quarto. Modern purple morocco binding by Hatchard's, 1872. Belonged to Major-General W. O. Barnard, great-grandson of Sir F. A. Barnard, and given by him to the Red Cross sale at Messrs. Christie's, Apr. 1916, lot 2583.

*Presented by Lady Wernher (Baroness Ludlow 1919).*

**39304–39316.** BERKELEY PAPERS: *autograph* commonplace books, correspondence and journals of travel of George Berkeley, D.D., Bishop of Cloyne 1734–1753, correspondence of his family, and literary remains of Francis Cherry, the nonjuror, Martin Benson, Bishop of Gloucester, Thomas Secker, Archbishop of Canterbury, and Catherine Talbot. Belonged to Eliza (d. 1800), widow of Rev. George Berkeley, LL.D., the Bishop's son, and passed through the family of Grimston to Rev. Hugh James Rose, Principal of King's College, London (d. 1838), his widow, and his brother Henry John Rose, Archdeacon of Bedford (d. 1873). First used extensively by A. C. Fraser in his edition of Berkeley's *Works* (Oxford, 1871). Thirteen volumes.

*Presented by Mrs. W. F. Rose.*

**39304.** BERKELEY PAPERS. Vol. I. Commonplace book, *autograph*, containing:—

1. Draft of the "Discourse on Passive Obedience" (published 1712), thus disposed:—"To the Reader," f. 2; §§ 1–16, f. 106; §§ 17–24, f. 132; §§ 26–56 (first part of § 32 omitted), f. 120 b. There is an important variant (f. 108) in § 5.
2. Philosophic notes, printed by Fraser, iv, p. 501. f. 4.
3. Draft of an unpublished sermon, "Let your zeal be according to knowledge" (cf. Rom. x. 2). f. 5.
4. Draft of "The Principles of Human Knowledge," §§ 85–145, nearly as in print (1710). f. 35.
5. Drafts of letters:—(a) To [Jean Le Clerc], enclosing a copy of "The Principles of Human Knowledge," and inviting criticism. *Lat.* [1711]. f. 76 b;—(b) To the same, correcting faults in an epitome of the "Essay towards a new theory of vision" in his *Bibliothèque Choisie*, tom. 22, Amsterdam, 1711, p. 58. *Lat.* [1711?]. f. 102 b;—(c) To Sir John Percival [1st Earl of Egmont 1733], thanking him for care of a letter to Lord Pembroke and mentioning witch trials; [1711]. f. 104 b.

Paper; ff. 137. Small quarto.



**39305.** BERKELEY PAPERS. Vol. II. Commonplace book, *autograph*, containing :—

1. Commonplaces in metaphysics, moral and natural philosophy, written in 1705 and after, at Trinity College, Dublin ("G.B., Coll. Trin. Dub. alum.", f. 3). Containing many references to contemporary authorities, Locke's Essay, the first book of the *Recherche* of Malebranche, Hobbes, Newton, Descartes and Spinoza (ff. 85, 86, 89). Printed for the most part by Fraser, iv, pp. 419–501. ff. 3–164, 164 b.
2. "Statutes" of a society of eight persons to promote investigations in the New Philosophy of Boyle, Newton and Locke, 10 Jan. 1705, 7 Dec. 1706. Preliminary memorandum only in Berkeley's hand. See Fraser, iv, p. 23. ff. 96 b, 103.
3. Draft of part of appendix to *Miscellanea Mathematica* (1707) : formulae for combinations in the *Ludus Algebraicus*. f. 168 b.

Reversing the volume :—

4. Description of the cave of Dunmore at Kilkenny. First printed by Fraser, iv, p. 503. ff. 179 b–170 b, concluded on f. 167.
5. "De motu" : seven axioms and two problems in dynamics—not the published tract with the same title. f. 166 b.
6. Fragment (end) of the skeleton of a sermon. f. 165 b.  
Paper ; ff. 179. Small quarto.

**39306.** BERKELEY PAPERS. Vol. III. Drafts, in Berkeley's *autogr.* except where otherwise stated, of philosophical works, letters and sermons, as follows :—

1. "Reasons for not replying to Mr. Walton's Full Answer, assigned in a letter to P.T.P. by the author of the Minute Philosopher" : a tract occasioned by *The Analyst*. Printed 1735. Fraser, iii, p. 337. f. 1.
2. Draft of parts of *Alciphron* or the Minute Philosopher (printed 1734), viz. dial. v, § 19 "In all disputes"—§ 22 "Crito opening read verbatim," and § 23 "tongues to our own religion"—§ 24. Fraser, ii, pp. 194–203. f. 6.
3. List of sermons by Berkeley and others in Archdeacon Rose's hand. f. 15.
4. "Some thoughts upon alliances in war, in a letter to a friend." n. d. [*circ.* 1712]. Defective. First printed by Fraser, iv, p. 50. f. 16.
5. Confirmation address, n. d. [after 1734]. First printed by Fraser, iv, p. 657. f. 18.
6. Letter to Sir John James, [2nd] Bart., on his intended



- conversion to Roman Catholicism; Cloyne, 7 June 1841. Defective. First printed by Fraser, iv, p. 269. f. 19.
7. Drafts of letters chiefly concerning Richard Dalton's third marriage, n. d. [*circ.* 1741], viz. (a) To [— Wolfe?] (Fraser, iv, p. 267). f. 24;—(b) To Richard Dalton (*ib.* p. 266). f. 25;—and reversing the sheet (c) To —, inviting him and his colleague to Cloyne. f. 25 b;—(d) To — [a bishop?], asking him to send on the letters, and mentioning a cure for the scurvy. f. 25 b;—(e) To [Sir John James] (Fraser, iv, p. 268). f. 24 b.
8. Sermons preached at Leghorn, viz. (a) On Joh. xiii. 35, n. d. First printed by Fraser, iv, p. 616. Preceded by a skeleton of a sermon on "Christus in pauperibus." Much injured by damp. f. 27;—(b) On 1 Tim. i. 2, Palm Sunday, 1714. *Ib.* p. 605. f. 75 b;—(c) Another copy of the same with variants. Incomplete. f. 124.
9. Skeleton of twelve sermons preached at Newport, Rhode Island, 172<sup>8</sup>/<sub>9</sub>–1730. *Ib.* p. 629. f. 140.
10. Sermon on 2 Tim. i. 10, preached at Trinity College Chapel, Dublin, 11 Jan. 1707. *Ib.* p. 598. f. 164.
11. Sermon on 1 Tim. iii. 16, n. d. Unprinted. Three copies, the first fragmentary, the second complete, with alterations, the third a copy of the first in the hand of George Berkeley, junior. ff. 168, 233, 246.
12. Visitation charge, n. d. [after 1734]. Fraser, iv, p. 650. f. 192.
13. Sermon on Matth. vi. 10; Cloyne, Whitsunday, 1751. Unprinted. f. 200.
14. Sermon on 1 Joh. ii. 25, n. d. Unprinted. f. 218.  
Reversing the volume:—
15. Sermon by George Berkeley, junior, on 1 Cor. iv. 7; 1769. f. 280.  
Paper; ff. i + 280. Folio.

**39307-39310.** BERKELEY PAPERS. Vols. IV-VII. Journals of Berkeley's travels in Italy, 1717-1718. *Autograph*. First printed (with some omissions) by Fraser, iv, pp. 511-594.

39307. Vol. IV (ff. 94). 7 Jan.-25 Jan. 1717.	39309. Vol. VI (ff. 126). 28 May-9 June 1717.
39308. Vol. V (ff. 95). 5 May-28 May 1717.	39310. Vol. VII (ff. 95). 7 Sept. 1717-13 Apr. 1718.

Paper; 9 × 2<sup>3</sup>/<sub>4</sub> in. Vellum covers with flaps and ties. Vols. V, VI have an old numbering 6, 7 on the back.

**39311, 39312.** BERKELEY PAPERS. Vols. VIII, IX. Correspondence, including, besides letters addressed to Bishop



Berkeley, a number addressed to Thomas Secker, Archbishop of Canterbury. The bulk of the correspondence, however, after Bishop Berkeley's death is that of his son George Berkeley, junior, LL.D., Vicar of Bray, Prebendary of Canterbury, etc. (d. 1795), his wife Eliza Berkeley (who has endorsed many of the letters) and their son George Monck Berkeley (d. 1793). Vol. VIII, 1710-1776. Vol. IX, 1777-1828 and undated. Included in vol. VIII are a list of subscriptions for the Bermuda scheme, 1724 (f. 63), a *Latin* epitaph in Berkeley's hand on Thomas Prior, 1751 (f. 64), and a petition by Sir Alexander Cuming, Chief of the Cherokees, 1764 (f. 158). In vol. IX (f. 181) is a draft of part of Eliza Berkeley's preface to her son's poems (1797, see pp. cccxciii sqq., ccccxvii sqq.). Among the writers, whose names are given in the Index, are :—

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|--|--|
| Asplin (William), 1740 (to Bishop Benson).                                     | Horne (George), Dean of Canterbury, Bishop of Norwich, 1759-1791 and n. d. |
| Aufrere (T. Anthony), 1747 (to Secker).  | Horne (Samuel), 1761-1768 and n. d.  |
| Bennett (William), Bishop of Cork, 1794.                                       | Johnson (James), Bishop of Winchester, 1762 (to Secker).                   |
| Benson (Martin), Bishop of Gloucester, 1729-1752.                              | Johnson (Rev. Samuel), D.D., of Stratford, Connecticut, 1730.              |
| Bentham (Edward), D.D., 1748 (to Secker ?).                                    | Johnson (William Samuel), D.C.L., 1769-1770.                               |
| Browne (Jemmett), Bishop of Cork and Ross, 1752-1768.                          | Jones (William), of Nayland, 1762-1774 and n. d.                           |
| Burnett (James), Lord Monboddo, 1784.  | Keith (Sir Robert Murray), Ambassador at Vienna, 1782 (to his sister ?).   |
| Butler (Edward), President of Magdalen College, Oxford, 1729 (to Anne Cherry). | Keppel (Frederick), Bishop of Exeter, 1763 (to Secker).                    |
| Carr (William), Viscount Beresford, 1827.                                      | Legg (William), 2nd Earl of Dartmouth, 1761-1771 and n. d.                 |
| Carter (Elizabeth), 1787.  | Lyttelton (Thomas), 2nd Baron Lyttelton, 1769.                             |
| Chambers (Sir Robert), 1789.   | Markham (William), Bishop of Chester, Archbishop of York, 1759-1772.       |
| Congreve (William), 1711 (to J—Kelly).   | Mein (Charles), 1710 (to J. Kelly).  |
| Cuming (Sir Alexander), Bart., 1764-1768.                                      | Montagu (Elizabeth), 1797 and n. d.  |
| Duncombe (Susanna), 1780-1788.   | Moore (John), Archbishop of Canterbury, 1792-1798.                         |
| Drummond (Hon. Robert), Archbishop of York, 1763 (to Secker).                  | More (Hannah), 1810.   |
| Forster (Nicholas), Bishop of Raphoe, 1738.                                    | Parker (Samuel), nonjuror, 1729-1730 (to Anne Cherry).                     |
| Gibson (Edmund), Bishop of London, 1735-1736.                                  | Patten (Thomas), D.D., 1760-1766.  |
| Glasse (Samuel), D.D., 1755-1769 and n. d.                                     | Porteus (Beilby), Bishop of London, 1792.                                  |
| Gleig (George), Bishop of Brechin, 1783-1793.                                  | Potter (John), Dean of Canterbury, 1769.                                   |
| Hoadly (Benjamin), Bishop of Winchester, 1759.                                 | Reid (Thomas), 1790.   |



Richardson (Samuel), 1756 (to Catherine Talbot).	Sumner (Robert Carey), Headmaster of Harrow School, 1770.
Secker (Thomas), successively Bishop of Bristol and Oxford and Archbishop of Canterbury, 1735-1753.	Synge (Edward), Bishop of Elphin, 1753.
Sharp (Granville), 1787.	Talbot (Catherine), 1756-1769 and n. d.
Skinner (John), Bishop of Aberdeen, 1784-1789.	Todd (Henry John), 1794.
Smalwell (Edward), Bishop of Oxford, 1793-1798.	Warburton (William), Bishop of Gloucester, 1740 (to Secker).
Smythe (Philip), 4th Viscount Strangford, 1744.	Warren (John), Bishop of Bangor, 1789.
Spencer (George), 4th Duke of Marlborough, 1791.	Wedderburn (Alexander), Baron Loughborough, Lord Chancellor, 1799.
Spencer (Lord Henry), 1787.	Wellesley (Richard), 1st Baron Mornington, 1753.
Starke (Mariana), 1787-1789 and n. d.	Whitaker (James), 1763.
Stinton (George), D.D., 1763-1766.	Whitaker (John), historian of Manchester, 1752-1767 and n. d.
Stuart (John), 3rd Earl of Bute, 1776.	Wilberforce (William), M.P., 1796-1802.

Paper ; ff. 282, 355. Folio.

**39313.** BERKELEY PAPERS. Vol. X. Three sermons and twelve charges of Martin Benson, Bishop of Gloucester, 1722-1752. Not printed. *Autograph*, with remarks of Eliza Berkeley (ff. 15, 113, 162), and note of ownership of Hugh James Rose, 1828 (f. i).

Paper ; ff. iii + 183. Small quarto.

**39314.** BERKELEY PAPERS. Vol. XI. Commonplace book of Francis Cherry, of St. Edmund's Hall, Oxford, the nonjuror (1665 ?-1713). *Autograph*, containing a translation of Hugo Grotius *De Veritate Religionis Christianae*, libb. i-ii. 16, and (reversing the volume) extracts from literary works, mainly Bacon's *Essays* and Obadiah Walker's *Of Education* (published 1673), and apophthegms, e.g. (f. 54 b) : "Where was your Church before Luther ? Where was your face before 'twas washed ?"

Paper ; ff. iii + 71. Small quarto. Late xvii cent. Vellum binding much scribbled on. Note of ownership "E libris Fran: Cherry ex Aulâ S<sup>ti</sup> Edmondi," f. 1.

**39315.** BERKELEY PAPERS. Vol. XII. Remains and correspondence of Thomas Secker, Bishop of Oxford 1737, Archbishop of Canterbury 1758-1768, as follows :—

1. Collections from various authors on the Sabbath. *Autogr.* f. 3.
2. "Visitation of the sick. Extracts from Bishop [Joseph] Butler's 4<sup>th</sup> Charge, 1749." *Autogr.* f. 34.
3. Seventeen letters to Secker from H[enry] Etough, Vicar of



Therfield, co. Hertf., on public and personal topics, 26 July 1754–28 Feb. 1756. f. 38.

4. Letters to the same from :—(a) [John Bowes, Baron] Bowes, Lord Chancellor of Ireland, 30 Sept. 1761. f. 71 ;—(b) [Philip Yorke, 1st Earl of] Hardwicke, 24 Dec. 1761. f. 73 ;—(c) B[enjamin] Kennicott, biblical scholar, 23 Sept. 1762. f. 74 ;—(d) M[ark Hiddesley, Bishop of] Sodor and Man, 24 Jan. 1763. f. 75.

Preliminary notes (ff. 1, 2) in the hand of Hugh James Rose. Paper ; ff. 76. Small quarto.

**39316. BERKELEY PAPERS.** Vol. XIII. Miscellaneous papers. 1696–1870, as follows :—

1. Religious papers, viz. (a) “ Some collects occasioned by a meditation upon Christ’s sufferings. In y<sup>e</sup> Passion Week, 1696.” f. 1 ;—(b) Two tracts. “ Of the Trinity,” f. 3 ; “ Of the nature of excellency and evil,” f. 12 b ;—(c) Sermon on Acts xii. 6, 7, with corrections in Bishop Berkeley’s hand. f. 15.
2. Indentures of sale of two slaves to George Berkeley, D.D., Dean of Derry, 7 Oct. 1730, with confirmation, 17 Oct. 1731, by Hon. Joseph Jencks, Governor of Rhode Island. ff. 31, 32, 33.
3. Characters of two Irish deans, viz. [John] T[renc]h, Dean of R[aphoe] (d. 1725) and [Richard] D[anie]l, [Dean successively of Armagh and Down] (d. 1739), in the hand of Anne Berkeley. f. 34.
4. “ Copy of an oration composed by Dr. John Burton of Eton [d. 1771], but not commonly understood to be his, and spoken by — at the Encænia at Oxford, 1763.” So endorsed by Archbishop Secker. Beg. “ Auditis, Academici.” f. 36.
5. Literary remains of Catherine Talbot, viz. : (a) Fragment of an unpublished essay. *Autogr.* f. 38 ;—(b) “ Part of a letter to — on y<sup>e</sup> death of —”, in the hand of George Monck Berkeley. f. 40 ;—(c) Unpublished poems, in the same hand, with remarks by Eliza Berkeley. f. 41.
6. Literary remains, printed in Eliza Berkeley’s edition of her son’s poems (1797), viz. : (a) Stanzas of John Norris of Bemerton altered by Catherine Talbot, *op. cit.* p. 210 (appendix), in hand of Eliza Berkeley. f. 57 ;—(b) Draft of Eliza Berkeley’s preface. *op. cit.* pp. cccxcix–ccccvii. *Autogr.* f. 58 ;—(c) Poem by George Monck Berkeley, “ On the death of Mr. Duncombe.” 1786. *Op. cit.* p. 18. *Autogr.* f. 60.
7. Miscellaneous poems, viz. : (a) “ Te Deum laudamus,” by A[lexander] d’Arblay, son of Frances Burney, 1831. *Autogr.*



f. 61;—(b) Two stanzas from Felicia Hemans, "The Child and Dove," copied and signed by J[onna] Baillie; watermark 1826. f. 63;—(c) Epigrams, *English* and *Latin*, by Robert Lloyd (1733–1764). f. 64;—(d) "A Birthday Ode" to Eliza Berkeley by J[ohn] Whitaker, 12 Oct. 1763. *Autogr.* f. 66;—(e) "Flurtation." Verses on Sophia Howe (cf. *Letters of the Countess of Suffolk and the Hon. George Berkeley*, 1824, pp. 35–41), *circ.* 1719. f. 69;—(f) Poems by A. H., "A Legendary Tale, 1811." f. 73; "Cambria." f. 75;—(g) "On reading the Sorrows of Werter, by Mrs. Pickard." Endorsed by Eliza Berkeley; before 1800. f. 77;—(h) Miscellaneous pieces in different hands. f. 78;—(i) "The Installation Ode." Fragment on the appointment of Hugh James Rose as Principal of King's College, London, 1836. f. 91.

8. Anecdotes of Sydney Smith, Lord Byron, Princess Dashkov, and others. f. 94 b.
9. Opinions of R. Whitcombe and T. Campbell, barristers, on six questions concerning the privileges of prebendaries of Chichester Cathedral; 1830. f. 96.
10. Letter from A[lexander] C[ampbell] Fraser to Archdeacon Rose, concerning the Berkeley Papers; 5 Sept. 1870. f. 142. Paper; ff. 144. Folio.

**39317.** COLLATION by John William Burgon, Dean of Chichester, of three Greek Gospel MSS. (Ev. 22, 563, and 1321 in Scrivener, = von Soden ε 288, ε 1392, ε 1180), made in an interleaved copy of Scrivener's *Collation of Greek MSS. of the Holy Gospels*, 1853. The first (Paris, fonds grec, 72) was lent by the Bibliothèque Nationale in Aug. 1882, and the collation completed by 3 Oct. The Rev. W. F. Rose was commissioned by Burgon to collate the second (now in the British Museum, Egerton MS. 2783) and the third (from the Earl of Crawford's library, now in the John Rylands Library, Manchester), returned respectively on 7 July 1885 and 18 Jan. 1887 (see Burgon's notes on f. 1). Descriptions of the Paris MS. and the Crawford MS. are inserted, ff. 184, 197.

Paper; ff. 202. Octavo.

*Presented by Mrs. W. F. Rose.*

**39318.** "TO FRIENDS in Ireland and elsewhere. A Mournfull word to the merry-hearted in Zion; with a word of comfort to her bowed downe Mourners. Written in great Exercise of soul and spirit in obedience to the Lord. By Thomas Upsher. . . . Printed in the yeare, 1699." Quaker tract, copied from the first edition of the printed book (dated "Dublin the 15th of the 3d Month Anno.



1699," f. 8 b) by Thomas Upsher (1672-1704), for a memoir of whom see W. and T. Evans, *The Friends' Library*, Philadelphia, vol. ix, 1845, p. 479. For the printed book and its editions see Joseph Smith, *A Descriptive Catalogue of Friends' Books*, 1867, etc., ii, p. 838.

Paper; ff. 8. Duodecimo; circ. 1700. On f. 1 is an old library mark (?): "W 199." From a collection of early Quaker tracts made by Francis Fry (1803-1806). *Transferred from the Department of Printed Books.*

**39319.** "ANCIENT Earthworks" surveyed and drawn by Rev. Edward Andrews Downman, viz.: (a) in Huntingdonshire, visited and examined 1905, 1907, 1908, 1910. With brief descriptions and an introduction (f. 2) dated Feb. 1916, and (f. 3) a list of the plans. f. 1;—(b) in Warwickshire, visited and examined 1904, 1906, 1909, 1910, 1914. With brief descriptions and an introduction (f. 13) dated July 1914, and (f. 16) a list of the plans. f. 12;—(c) in Worcestershire, visited and examined 1906, 1914. With brief descriptions and an introduction (f. 50) dated Feb. 1915, and (f. 52) a list of the plans. f. 49. The names of the places are given in the Index.

Paper; ff. 67. A.D. 1914, 1915, 1916. Large oblong folio.

**39320.** "ANCIENT Earthworks in Northumberland, Vol. I," surveyed and drawn by the same, visited and examined 1909. With brief descriptions and an introduction (f. 2) dated Feb. 1916, and (f. 5) a list of the plans. The names of the places are given in the Index.

Paper; ff. 77. A.D. 1916. Large oblong folio.

**39321.** "ANCIENT Earthworks in Pembrokeshire, Vol. I," surveyed and drawn by the same, visited and examined 1912, 1913. With brief descriptions and an introduction (f. 2) dated Feb. 1916, and (f. 6) a list of the plans. The names of the places are given in the Index.

Paper; ff. 107. A.D. 1916. Large oblong folio.

**39322.** "STRAY-LEAVES from an Idler's Common-Place-Book, containing (1) The Capuchin's Sermon translated from Schiller's 'Camp of Wallenstein,' (2) Imitation of an Old English Ballad, (3) The Wicking-a-Balk; by R[obert] L[ucas] P[earsall]. Carlsruhe: Printed by William Hasper, 1835"; transcribed in her 96th year, 1916, by the author's daughter Philippa Swinnerton,



widow of John Hughes, from a copy formerly in the possession of Canon [Henry Nicholson] Ellacombe, Vicar of Bitton, co. Glouc. Paper; ff. i + 21. Small quarto.

*Presented by Mrs. Hughes.*

- 39323.** THE TWELVE Virtues of the Mass, in *English*, beg. "First Saynte Austen de ciuitate dei sayeth." The present version is practically a translation of the Latin rubrics to the poem on the same subject in Harley MS. 3954, f. 76; the attributions to the various fathers are however different, and the composite first virtue in the present MS. occurs as a prologue in the other (except for the passage relating to the superiority of hearing Mass to alms-giving, which in Harl. 3954 is given as the first virtue and attributed to St. Luke). Another copy in Latin, varying again as regards the attributions, is in Egerton MS. 2442, f. 108 b, and is followed by a note of eight virtues of the Mass, attributed to St. Augustine, which is a variant of the prologue in Harl. 3954 and of a passage in Cotton MS. Galba E. iv, f. 86 b. For a general account of this compilation see *The Lay Folks Mass Book*, ed. for the Early Engl. Text Soc. by T. F. Simmons, 1879, p. 366.

Vellum sheet; 19 $\frac{7}{8}$  in.  $\times$  13 $\frac{1}{8}$  in. Early xvi cent. The date 1532 is written at the end in a different hand, but the text has an earlier appearance. Inserted at top between two *Latin* rubrics is a miniature of Christ in majesty, with border, of coarse contemporary Flemish work, much rubbed. The whole sheet was perhaps intended for hanging on a wall.

*Presented by G. W. Taylor, Esq.*

- 39324.** "MARIE AMÉLIE de Bourbon": an exemplar ("No. onze") of the édition-de-luxe, on hand-made paper, of the anonymous work printed at Paris, 1868, extra-illustrated with letters and other documents, and photographs, the former being, with one exception (f. 153), originals of letters, etc., printed or quoted in the work. The names are given in the Index.

Paper; ff. i + 167. Quarto. Binding of blue morocco, with the Orléans arms gilt-stamped on covers, by L. Curmer.

*Presented by Louis C. G. Clarke, Esq.*

- 39325.** MISCELLANEOUS letters and papers:—

A. Letter from [Horatio Herbert Kitchener, Viscount] Kitchener, to [Angelina Georgina Burdett-Coutts,] Baroness Burdett-Coutts, who had requested him to arrange a visit of the Boer Generals then in England; 18 Aug. [1902]. f. 1.

*Presented by J. P. Gilson, Esq.*



- B. Letter from Gen. C[harles] G[eorge] Gordon to Sir Charles Moore Watson ; 5 Feb. 1880. f. 3.  
*Presented by Lady Watson.*
- C. Two letters from L[ouis] Pasteur, the famous chemist, to Walter Arrol, of Glasgow, in answer to technical enquiries ; 27 Jan. 1878, 7 Apr. 1881. *Fr.* ff. 4, 5.  
*Presented by Walter Arrol, Esq.*
- D. Nomination by Andrew Gother, Joseph Paris, George Webb, and Robert Jeffery, of the house of George Webb in Timsbury [co. Southt. ?] as a meeting-place for the "Protestant and reformed religion" under the ministry of William Hall ; n. d. (17th–18th cent.) f. 7.  
*Presented by S. Andrews, Esq., M.R.C.S.*
- E. *Russian* political documents :—(1) Preliminary draft of the reply of the first Duma to the speech from the Throne. The present text was read out in the House on 2 May 1906, O.S., and was finally adopted with various modifications after debate. *Cyclostyled*, with pencil corrections and additions. The donor, Dr. Aladin, was a member of the drafting committee. f. 8.  
(2) "Obzor dokumentov kasayushtchikhsya peregovorov s Yaponiei v 1903–1904 g. i khranyashtchikhsya v Kantselyarii Osobago Komiteta Dalnyago Vostoka" : a list of documents relating to negotiations with Japan in 1903–1904, preserved in the chancery of the Special Committee of the Far East, followed by *copies* of the documents themselves which are taken from the correspondence between the Russian home authorities and their representatives in the Far East. The extreme dates are 11 July 1903—26 Jan. 1904, O.S. f. 13.  
*Presented by Dr. Alexis F. Aladin.*
- F. (1) Dialectical expressions current in Kent, Surrey and Sussex, collected by Albert Way, F.S.A. (d. 1874). f. 46.  
(2) Transcript of wills (1368, 1369) from the Canterbury Prerogative Court registers "Langham" and "Whittlesey." The testators' names are given in the Index. The series to which these volumes belong was indexed in *The Genealogist* (1st ser. vols. v and vi, 1881, 1882), under the title "Calendar of Lambeth Wills." Watermark 1843. f. 101.  
*Presented by Sir C. H. Read.*
- G. Arms in tincture of Pope Leo XIII—*azure*, on a mount *vert* a pine tree *proper* between a comet in dexter chief and two fleurs-de-lis in base *argent* [but elsewhere given as *or*, see Add. MS. 37646, f. 89], over all a fesse *argent*. f. 117.  
*Presented by an Anonymous Reader.*  
Paper ; ff. 117. Folio.



**39326-39546.** DUNKIN COLLECTION. Genealogical and other collections, relating mainly to Sussex clergy and families, by Edwin Hadlow Wise Dunkin, F.S.A., d. 1915 (see obituary notice in *Sussex Record Society*, vol. xx, 1915, p. xv). Two hundred and twenty-one volumes.

Paper.

*Presented by Mrs. E. H. W. Dunkin.*

**39326.** DUNKIN COLLECTION, Vol. I. "The Book of Sussex Clergy. A Biographical Record of Priests and Deacons, Beneficed and Unbeneficed, in the Diocese of Chichester"; arranged alphabetically under surnames and bound in sections, with separate foliation for each letter (except P, Q, and XYZ). Total, ff. i + 37404.

**39327-39350.** DUNKIN COLLECTION, Vols. II-XXV. Notes relating to Sussex incumbencies, arranged alphabetically under places.

39327. Vol. II (ff. 253) A.	39339. Vol. XIV (ff. 243) LEW-LY.
39328. Vol. III (ff. 356) BA-BE.	39340. Vol. XV (ff. 161) M.
39329. Vol. IV (ff. 297) BI-BO.	39341. Vol. XVI (ff. 126) N.
39330. Vol. V (ff. 317) BR-BU.	39342. Vol. XVII (ff. 75) O.
39331. Vol. VI (ff. 270) C-CHIC.	39343. Vol. XVIII (ff. 339) P.
39332. Vol. VII (ff. 293) CHID-CU.	39344. Vol. XIX (ff. 188) R.
39333. Vol. VIII (ff. 256) D, E.	39345. Vol. XX (ff. 207) S-SHI.
39334. Vol. IX (ff. 314) F, G.	39346. Vol. XXI (ff. 217) SHO-SOM.
39335. Vol. X (ff. 329) H-HA.	39347. Vol. XXII (ff. 290) SOU-SU.
39336. Vol. XI (ff. 290) HE-HU.	39348. Vol. XXIII (ff. 395) T, U.
39337. Vol. XII (ff. 243) I.	39349. Vol. XXIV (ff. 332) W-WIN.
39338. Vol. XIII (ff. 164) J-LEO.	39350. Vol. XXV (ff. 239) WIS-Y.

**39351, 39352.** DUNKIN COLLECTION, Vols. XXVI, XXVII. Notes relating to Chichester prebends, arranged alphabetically under places. ff. 312, 284.

**39353.** DUNKIN COLLECTION, Vol. XXVIII. Notes of persons connected with the above prebends. ff. 366.

**39354, 39355.** DUNKIN COLLECTION, Vols. XXIX, XXX. Notes relating to Bishops of Chichester. ff. 89, 627.

**39356.** DUNKIN COLLECTION, Vol. XXXI. Notes relating to schools. ff. 102.

**39357.** DUNKIN COLLECTION, Vol. XXXII. Notes of schools and charities, Hastings Rape. ff. 66.

**39358.** DUNKIN COLLECTION, Vol. XXXIII. Licences to curacies with genealogical notes (cf. Vol. I). Arranged alphabetically, under surnames, with separate foliation for each letter (except P, Q, and XYZ). Total, ff. 9101.



**39359-39363.** DUNKIN COLLECTION, Vols. XXXIV-XXXVIII.  
Lists of Sussex Churchwardens, arranged under place-names  
in the various deaneries.

39359. Vol. XXXIV (ff. 167).		39362. Vol. XXXVII (ff. 219).
39360. Vol. XXXV (ff. 215).		39363. Vol. XXXVIII (ff. 134).
39361. Vol. XXXVI (ff. 229).		

**39364, 39365.** DUNKIN COLLECTION, Vols. XXXIX, XL. Notes  
of Sussex Churches, the first volume arranged alphabetically.

39364. Vol. XXXIX (ff. 317).		39365. Vol. XL (ff. 52).
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**39366.** DUNKIN COLLECTION, Vol. XLI. Notes for Dedications  
of Sussex Churches. ff. 155.

**39367.** DUNKIN COLLECTION, Vol. XLII. Notes on Church Plate,  
Chichester diocese. ff. 86.

**39368.** DUNKIN COLLECTION, Vol. XLIII. Further notes on  
Sussex Churches. ff. 1595.

**39369.** DUNKIN COLLECTION, Vol. XLIV. Notes of Monumental  
Inscriptions, co. Sussex. ff. 353.

**39370.** DUNKIN COLLECTION, Vol. XLV. Notes of Monumental  
Inscriptions, Hastings Rape. ff. 63.

**39371.** DUNKIN COLLECTION, Vol. XLVI. Notes of Monumental  
Inscriptions, chiefly near Lewes. ff. 73.

**39372.** DUNKIN COLLECTION, Vol. XLVII. (a) Notes of Resig-  
nations of Sussex clergy, under persons, f. 1;—(b)  
Notifications of vacancies, under places, f. 381. ff. 401.

**39373-39377.** DUNKIN COLLECTION, Vols. XLVIII-LII. Extracts  
from De Banco Rolls.

39373. Vol. XLVIII (ff. 303). 1 Edw. I-19 Edw. II.		39376. Vol. LI (ff. 224). 1 Hen. VI- 22 Edw. IV.
39374. Vol. XLIX (ff. 273). 1-51 Edw. III.		39377. Vol. LII (ff. 211). 1 Rich. III- 1 Jas. II (very fragmentary).
39375. Vol. L (ff. 197). 1 Rich. II- 9 Hen. V.		

**39378.** DUNKIN COLLECTION, Vol. LIII. Extracts from De Banco  
Rolls, relating to Sussex manors and persons before Hen. VIII.  
ff. 499.

**39379.** DUNKIN COLLECTION, Vol. LIV. Miscellaneous extracts  
from Pardon Rolls, Fine Rolls, etc. ff. 449.

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**39380.** DUNKIN COLLECTION, Vol. LV. Extracts from Coram Rege Rolls. ff. 273.

**39381.** DUNKIN COLLECTION, Vol. LVI. Recoveries, etc., relating to Sussex manors, with partial index. ff. 206.

**39382-39383.** DUNKIN COLLECTION, Vols. LVII, LVIII. Extracts from Patent Rolls.

39382. Vol. LVII (ff. 513). 20 Edw. I-38 Hen. VI.	39383. Vol. LVIII (ff. 120). <i>temp.</i> Joh.-2 Jas. I and miscellaneous.
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**39384-39391.** DUNKIN COLLECTION, Vols. LIX-LXVI. Extracts from Close Rolls.

39384. Vol. LIX (ff. 470). Edw. II-Eliz.	39389. Vol. LXIV (ff. 428). Geo. III-1875.
39385. Vol. LX (ff. 437). Jas. I.	39390. Vol. LXV (ff. 75). 1-4 Eliz. (with index), and Will. and Mary-Geo. III.
39386. Vol. LXI (ff. 296). Chas. I.	39391. Vol. LXVI (ff. 3617). Index of manors and advowsons in Vols. LIX-LXIV.
39387. Vol. LXII (ff. 407). Commonwealth-Anne.	
39388. Vol. LXIII (ff. 196). Geo. I and II.	

**39392.** DUNKIN COLLECTION, Vol. LXVII. Index of places in Close Rolls, Chas. I-Will. IV. ff. 766.

**39393.** DUNKIN COLLECTION, Vol. LXVIII. Extracts from Inquisitions, Hen. III-Eliz. ff. 425.

**39394.** DUNKIN COLLECTION, Vol. LXIX. Extracts from Licences to alienate, arranged under places. ff. 207.

**39395.** DUNKIN COLLECTION, Vol. LXX. Extracts from Papal Letters relating to Sussex clergy and livings, arranged under places. ff. 161.

**39396.** DUNKIN COLLECTION, Vol. LXXI. Index to Valor Ecclesiasticus (Sussex places). ff. 314.

**39397, 39398.** DUNKIN COLLECTION, Vols. LXXII, LXXIII. Extracts from Bishops' Certificates, Public Record Office. ff. 178, 123.

**39399.** DUNKIN COLLECTION, Vol. LXXIV. Notes of Acts of Parliament relating to Sussex. ff. 35.

**39400.** DUNKIN COLLECTION, Vol. LXXV. Extracts from index to Journals of House of Lords, 1 Hen. VIII-24 Chas. I, relating to clergy. ff. 27.



**39401.** DUNKIN COLLECTION, Vol. LXXVI. Extracts from Faculty Office Registers. ff. 222.

**39402.** DUNKIN COLLECTION, Vol. LXXVII. Extracts from Dispensation Books, etc. ff. 242.

**39403.** DUNKIN COLLECTION, Vol. LXXVIII. Extracts from Sede Vacante Index, etc. ff. 224.

**39404-39412.** DUNKIN COLLECTION, Vols. LXXIX-LXXXVII. Extracts from Bishops' Registers, Act Books, etc., at Chichester : only the extreme dates (approximate) are given in each case.

39404. Vol. LXXIX:—A (ff. 64). 1399-1439;—B (ff. 66). 1440-1481.	39409. Vol. LXXXIV:—A (ff. 64). 1545-1607;—B (ff. 64). 1607- 1717.
39405. Vol. LXXX:—A (ff. 62). 1481-1535;—B (ff. 65). 1518-1551.	39410. Vol. LXXXV:—A (ff. i + 63). 1717-1788;—B (ff. 63). 1788- 1866.
39406. Vol. LXXXI:—A (ff. 64). 1551-1666;—B (ff. 64). 1562- 1687.	39411. Vol. LXXXVI:—A (ff. i + 21). 1866-1886;—B (ff. i + 65). 1150- 1564.
39407. Vol. LXXXII:—A (ff. 64). 1687-1770;—B (ff. 65). 835-1832.	39412. Vol. LXXXVII:—A (ff. 27). 13th cent.-1594;—B (ff. 44). 13th cent.-1837.
39408. Vol. LXXXIII:—A (ff. i + 62). 1227-1727;—B (ff. i + 40). 1387- 1533.	

**39413-39417.** DUNKIN COLLECTION, Vols. LXXXVIII-XCII. Notes of Wills in the Consistory Court, Chichester.

39413. Vol. LXXXVIII:—A (ff. i + 65). 1511-1548;—B (ff. i + 62). 1548-1550.	39416. Vol. XCI:—A (ff. i + 63). 1705-1752;—B (ff. i + 62). 1752- 1815.
39414. Vol. LXXXIX:—A (ff. i + 61). 1550-1559;—B (ff. i + 67). 1553-1597.	39417. Vol. XCII:—A (ff. i + 26). 1815-1857, 1573-1715;—B (ff. 63). 1555-circ. 1854;—C (ff. 18). 1709- circ. 1845.
39415. Vol. XC:—A (ff. i + 47). 1598- 1658;—B (ff. 68). 1659-1705.	

**39418-39421.** DUNKIN COLLECTION, Vols. XCIII-XCVI. Notes of licences (chiefly Marriage) in the Diocesan Registry, Lewes.

39418. Vol. XCIII (ff. 62). 1586- 1607.	39420. Vol. XCV (ff. i + 75). 1620- 1631.
39419. Vol. XCIV (ff. 62). 1607- 1620.	39421. Vol. XCVI (ff. i + 60). 1631- 1638.

**39422.** DUNKIN COLLECTION, Vol. XCVII. Extracts from Diaries in the Consistory Court, Chichester, at Lambeth, etc. ff. 293.

**39423.** DUNKIN COLLECTION, Vol. XCVIII. Notes relating to incumbencies, arranged under places. ff. 148.

**39424-39443.** DUNKIN COLLECTION, Vols. XCIX-CXVIII. Extracts from books, etc., in the Bishop's Registry, Chichester. The extreme dates (approximate) are given in each case.

39424. Vol. XCIX (ff. 80). 1749-1878.	39436. Vol. CXI (ff. 74). 1550-1895.
39425. Vol. C (ff. 92). 1537-1856.	39437. Vol. CXII (ff. 92). 1556-1597.
39426. Vol. CI (ff. 81). 1506-1739.	39438. Vol. CXIII (ff. 88). 1597-1614.
39427. Vol. CII (ff. 91). 1433-1748.	39439. Vol. CXIV (ff. 89). 1614-1634.
39428. Vol. CIII (ff. 84). 1533-1728.	39440. Vol. CXV (ff. 88). 1611-1694.
39429. Vol. CIV (ff. 89). 1519-1699.	39441. Vol. CXVI (ff. 67). 1521-1779.
39430. Vol. CV (ff. 40). 1579-1879.	39442. Vol. CXVII (ff. 82). 1662-1895.
39431. Vol. CVI (ff. 42). 1108-1785.	39443. Vol. CXVIII (ff. 35). 1539-1887.
39432. Vol. CVII (ff. 28). 1230-1874.	
39433. Vol. CVIII (ff. 89). 1567-1887.	
39434. Vol. CIX (ff. 81). 1586-1885.	
39435. Vol. CX. (ff. 32). 1878-1895.	

**39444-39453.** DUNKIN COLLECTION, Vols. CIX-CXXVIII. Extracts from books, etc., in the Bishop's Registry, Lewes. The extreme dates (approximate) are given, as above.

39444. Vol. CXIX (ff. 91). 1533-1845.	39449. Vol. CXXIV (ff. 75). 1604-1844.
39445. Vol. CXX (ff. 90). 1582-1767.	39450. Vol. CXXV (ff. 29). 1775-1852.
39446. Vol. CXXI (ff. 90). 1581-1825.	39451. Vol. CXXVI (ff. 91). 1836-1865.
39447. Vol. CXXII (ff. 89). 1579-1843.	39452. Vol. CXXVII (ff. 90). 1865-1878.
39448. Vol. CXXIII (ff. 12). 1831-1861.	39453. Vol. CXXVIII (ff. 65). 1849-1890.

**39454.** DUNKIN COLLECTION, Vol. CXXIX. Extracts from Records in the Diocesan Registry, Chichester, containing Answers to Articles of Inquiry, 1579, Presentments, 1571-1670, and Notes of Repairs to Churches, 1602. ff. 243.

**39455.** DUNKIN COLLECTION, Vol. CXXX. Sussex Churches, Returns of Clergy and Commissioners, 1603 and 1686. ff. 50.



**39456.** DUNKIN COLLECTION, Vol. CXXXI. Chichester Marriage Licences, 1661-1885; marriages in the Bishop's Chapel, 1699-1754. ff. 224.

**39457.** DUNKIN COLLECTION, Vol. CXXXII. Licences for Divine Worship, etc., Chichester dioc., 1848-1899; lists of transcripts of Parish Registers, 1571-1629, and alphabetical, under places, 1584-1813. ff. 270.

**39458.** DUNKIN COLLECTION, Vol. CXXXIII. Notes of Institutions, Chichester diocese, 1862-1890, extracts from Subscription Books, etc. ff. 245.

**39459.** DUNKIN COLLECTION, Vol. CXXXIV. Transcripts of and extracts from Books of Exhibits at Chichester, 1578-1675. ff. 263.

**39460.** DUNKIN COLLECTION, Vol. CXXXV. Notes of values of livings, 1808, 1821, Visitation Presentments, 1801-1845, etc. ff. i + 236.

**39461.** DUNKIN COLLECTION, Vol. CXXXVI. Miscellaneous extracts from Parish Register transcripts, 1571-1630, lists of churchwardens (two series, extreme dates 1573-1893), notes of values of benefices, etc. ff. 260.

**39462-39466.** DUNKIN COLLECTION, Vols. CXXXVII-CXLI. Extracts from Parish Register transcripts, Chichester Registry: two series, arranged under places.

39462. Vol. CXXXVII (ff. 391).  
A-I.

39463. Vol. CXXXVIII (ff. 352). K-Y.

39464. Vol. CXXXIX (ff. 322).  
A-G.

39465. Vol. CXL (ff. 333). H-O.

39466. Vol. CXLI (ff. 317). P-W.

**39467-39468.** DUNKIN COLLECTION, Vols. CXLII-CXLIII. Terriers of Livings, under places.

39467. Vol. CXLII (ff. 462). Chichester Registry.

39468. Vol. CXLIII (ff. 245). Lewes Registry (two series).

**39469.** DUNKIN COLLECTION, Vol. CXLIV. Abstracts of titles to Advowsons, etc.; 18th-19th centt., under places. ff. 352.

**39470.** DUNKIN COLLECTION, Vol. CXLV. Return of Commission on Condition of Parish Churches, 1724; extracts from Bishops' Registers conc. non-residence, 19th cent., etc. ff. 244.

**39471.** DUNKIN COLLECTON, Vol. CXLVI. Candidates for Orders. 18th-19th centt.; Lay Readers' licences, 1877-1895. ff. 420.

**39472.** DUNKIN COLLECTION, Vol. CXLVII. Extracts from court-rolls at Lewes, deeds in private possession, etc. ff. 251.

**39473.** DUNKIN COLLECTION, Vol. CXLVIII. Topographical notes from a MS. "The County of Sussex," 1835, in private hands. ff. 74.

**39474.** DUNKIN COLLECTION, Vol. CXLIX. Notes from MSS. in the Bodleian Library. ff. 48.

**39475.** DUNKIN COLLECTION, Vol. CL. Biographical and genealogical notes, chiefly of Sussex persons.

A. Main series, with separate foliation for each letter (except IJK, PQ, UV, YZ). ff. 38318.

B. Larger sheets taken from main series. ff. 538.

**39476-39484.** DUNKIN COLLECTION, Vols. CLI-CLIX. Miscellaneous notes and extracts relating to Sussex places (advowsons, rectories, etc.) and persons.

39476. Vol. CLI (ff. 288). Places, A-G.

39477. Vol. CLII (ff. 292). Places, H-Y.

39478. Vol. CLIII (ff. 363). Persons, A.

39479. Vol. CLIV (ff. 443). Persons, B, C.

39480. Vol. CLV (ff. 422). Persons, D-F.

39481. Vol. CLVI (ff. 518). Persons, G-L.

39482. Vol. CLVII (ff. 407). Persons, M-P.

39483. Vol. CLVIII (ff. 465). Persons, R, S.

39484. Vol. CLIX (ff. 377). Persons, T-Z.

**39485, 39486.** DUNKIN COLLECTION, Vols. CLX, CLXI. Miscellaneous genealogical notes, chiefly relating to Sussex. ff. 307, 13.

**39487-39504.** DUNKIN COLLECTION, Vols. CLXII-CLXXIX. Sussex topographical notes, arranged alphabetically.

39487. Vol. CLXII (ff. 233). A.

39488. Vol. CLXIII (ff. 455). Ba-Box.

39489. Vol. CLXIV (ff. 440). Bra-By.

39490. Vol. CLXV (ff. 332). C.

39491. Vol. CLXVI (ff. 186). D.

39492. Vol. CLXVII (ff. 263). E.

39493. Vol. CLXVIII (ff. 197). F.

39494. Vol. CLXIX (ff. 181). G.

39495. Vol. CLXX (ff. 407). H.

39496. Vol. CLXXI (ff. 186). I, J.

39497. Vol. CLXXII (ff. 370). K, L.

39498. Vol. CLXXIII (ff. 278). M.

39499. Vol. CLXXIV (ff. 221). N, O.

39500. Vol. CLXXV (ff. 286). P.

39501. Vol. CLXXVI (ff. 270). R.

39502. Vol. CLXXVII (ff. 394). S.

39503. Vol. CLXXVIII (ff. 236). T, U.

39504. Vol. CLXXIX (ff. 487). W, Y.



**39505.** DUNKIN COLLECTION, Vol. CLXXX. Extracts from MSS. at Lambeth relating to benefices in Kent, temp. Commonwealth. ff. 72.

**39506.** DUNKIN COLLECTION, Vol. CLXXXI. Names of persons compounding for First Fruits, 1536-1660, in Kent, with some Cornwall names at end. ff. 57.

**39507.** DUNKIN COLLECTION, Vol. CLXXXII. Incumbents, Canterbury diocese 1755-1851, from Bishops' Certificates in Public Record Office. ff. 202.

**39508-39519.** DUNKIN COLLECTION, Vols. CLXXXIII-CXCIV. Transcripts and abstracts of Archbishops' Act Books at Lambeth.

39508. Vol. CLXXXIII (ff. 358). 1663-1672.	39514. Vol. CLXXXIX (ff. 340). 1747-1766.
39509. Vol. CLXXXIV (ff. 346). 1672-1682.	39515. Vol. CXC (ff. 347). 1766- 1782.
39510. Vol. CLXXXV (ff. 346). 1682-1705.	39516. Vol. CXCI (ff. 344). 1782- 1793.
39511. Vol. CLXXXVI (ff. 318). 1705-1716.	39517. Vol. CXCH (ff. 344). 1793- 1804.
39512. Vol. CLXXXVII (ff. 327). 1716-1736.	39518. Vol. CXCH (ff. 344). 1804- 1816.
39513. Vol. CLXXXVIII (ff. 344). 1727-1747.	39519. Vol. CXCIV (ff. 343). 1816- 1826.

**39520.** DUNKIN COLLECTION, Vol. CXCV. Miscellaneous extracts relating to institutions to livings, etc., in co. Sussex. ff. 184.

**39521-39529.** DUNKIN COLLECTION, Vols. CXCVI-CCIV. Extracts from Canterbury Registers at Lambeth.

39521. Vol. CXCVI (ff. 151). Reg. of Archbp. Peckham, 1279-1292, and miscellanea from other sources.	39525. Vol. CC (ff. i + 137). Regs. of Archbps. Cranmer-Wake, 16th cent.-1722; indexed.
39522. Vol. CXCVII (ff. i + 181). Extracts relating to Shoreham Deanery, 1316-1583, etc.	39526. Vol. CCI (ff. 162). 1555-1604, indexed.
39523. Vol. CXCVIII (ff. 99). Reg. of Archbp. Chichele, 1414-1426; indexed at end.	39527. Vol. CCII (ff. 167). 1611- 1677, indexed.
39524. Vol. CXCIX (ff. 84). Reg. of Archbp. Warham, 1504-1524; partly indexed.	39528. Vol. CCIII (ff. 155). 1677- 1755, indexed.
	39529. Vol. CCIV (ff. 27). Special marriage licenses, 1671-1755.

**39530, 39531.** DUNKIN COLLECTION, Vols. CCV, CCVI. Admissions to benefices, temp. Commonwealth, from Lambeth MSS. 996-998.

39530. Vol. CCV (ff. 169). 1654, 1655, 1657.	39531. Vol. CCVI (ff. 71). 1657-1659.
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**39532.** DUNKIN COLLECTION, Vol. CCVII. Extracts from Subscription-Books at Lambeth, 1662-1796. ff. 50.

**39533-39535.** DUNKIN COLLECTION, Vols. CCVIII-CCX. Abstracts of Dispensation Rolls in Public Record Office.

<p>39533. Vol. CCVIII (ff. 162). 1594-1615 ; index at end.</p> <p>39534. Vol. CCIX (ff. 165). 1615-1630 ; index at end.</p>	<p>39535. Vol. CCX (ff. 78). 1630-1634 ; index at end.</p>
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**39536.** DUNKIN COLLECTION, Vol. CCXI. Extracts from Faculty Office Registers, relating to Lambeth degrees, 1842-1901. ff. 51.

**39537.** DUNKIN COLLECTION, Vol. CCXII. "A Register of Lambeth degrees," arranged alphabetically. ff. 924.

**39538.** DUNKIN COLLECTION, Vol. CCXIII. "A Biographical Register of Cambridge Graduates," arranged alphabetically. ff. 4160.

**39539.** DUNKIN COLLECTION, Vol. CCXIV. Degrees by Royal Mandate at Cambridge, arranged alphabetically. ff. 371.

**39540.** DUNKIN COLLECTION, Vol. CCXV. "A Register of Fellows of the Society of Antiquaries, with short biographical notices." ff. 2718.

**39541-39545.** DUNKIN COLLECTION, Vols. CCXVI-CCXX. Miscellaneous working lists of MSS.

<p>39541. Vol. CCXVI (ff. 460). MSS. at British Museum, Bodleian Library, Cambridge Univ. Library, etc.</p> <p>39542. Vol. CCXVII (ff. 191). Plea Rolls, etc.</p> <p>39543. Vol. CCXVIII (ff. 282). Patent Rolls, etc.</p>	<p>39544. Vol. CCXIX (ff. 112). Miscellaneous Records.</p> <p>39545. Vol. CCXX (ff. 100). Diocesan Records (including draft of introduction to a proposed history of Sussex).</p>
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**39546.** DUNKIN COLLECTION, Vol. CCXXI. Notes of Faculties for enlarging Church buildings ; dates of ordinations ; clergy at Trinity College, Dublin. ff. 289.



## ADDITIONAL MANUSCRIPTS

ACQUIRED IN THE YEAR

1917.

**39547.** LETTERS and transcripts of ballads, by Thomas Percy, Bishop of Dromore (1782-1811), editor of *Reliques of Ancient English Poetry*, 1765.

1. Letters (ten) to his wife, [Anne] Percy, with the addition of one mutilated letter (f. 15) to Lord [Algernon] Percy; 1765-1782. The letters were written in the main during Percy's residence at Alnwick as tutor to Lord Algernon Percy, and relate to tours in the North of England and Scotland, a performance of Rowe's "Jane Shore" in the private theatre of [Edward Augustus,] Duke of York, 20 June 1767 (f. 3), a visit of [Henry Frederick,] Duke of Cumberland, to the North, 1771 (f. 7), etc. Two (ff. 40, 42) refer to his appointment as Bishop of Dromore, 1782. An incomplete diary, "Observanda in the Tour into Scotland, Aug. 8, 1773," is included (f. 17). For copious extracts see A. C. C. Gaussen, *Percy, Prelate and Poet*, 1908. A later series of letters to Mrs. Percy, 1798-1800, is in Add. MS. 32335. f. 1.
2. Transcripts of ballads, chiefly from printed sources in the Pepysian Library at Magdalene College, Cambridge, and elsewhere, made by Percy or his amanuenses during the preparation of the *Reliques*, although only one (see (b) below) was printed in that collection. Similar transcripts are among the Percy Papers in the Harvard College Library (cf. H. E. Rollins, *A Pepysian Garland*, 1922, p. viii). The references below to Child are to the numbers of the ballads as printed by F. J. Child, *English and Scottish Popular Ballads*, 1882-98. (a) "The honour of the Gentle-Craft expressed in three stories; the first of Sir Hugh and fair Winifred; the second of Crispin and Crispianus; the third of Sir Simon Eyre: who all three professed the Gentle Craft, and were shoemakers . . . Printed by H. B. for J. Clark, W. Thackeray, and T. Passinger 1685." From the copy "in Pepys' Merriments vol. 1. 12" in the Pepysian Library. f. 43;— (b) "Adam Bell. Both the modern copy, and the ancient one, whence the lines were printed in y<sup>e</sup> 1st vol. of *Reliques of Ancient*



Poetry 1765 [p. 129]." The modern copy (f. 55) "is transcribed from a 4° edit. in black letter, not very ancient, intitled (without date) Adam Bell, Clim of the Clough and William of Cloudeslee bound up in the 3rd vol. of *Vulgaria* in Pepys' Library," and has, (f. 69) a partial collation, in Percy's hand, with the old copy, i.e. Copland's edition "in Mr. Garrick's Collection of Old Plays K. Vol. X" (note by Percy, 27 Feb. 1762). This last has corrections and notes for the printer in Percy's hand. Child, no. 116. f. 54 ;—(c) "A true Tale of Robin Hood . . . By Martin Parker. Printed by J. Clark, &c. 1686 . . . (Pepys' Merriments, vol. 2, pag. 857)." Child, no. 154. f. 78 ;—(d) "The Chorl & the Bird : by Lydgate, from 1 MS. [Cotton MS. Caligula A. ii, f. 17] and 2 printed copies [Copland's edition collated with Wynkyn de Worde's]." All copied by Percy. A specimen collation with the edition in Ashmole's *Theatrum Chemicum Britannicum*, 1652, is given for the first page of the Cotton text. Cf. H. N. MacCracken, *Minor Poems of John Lydgate*, E.E.T.S., 1917, p. xiii, no. 17. Some notes by Percy in pencil were added in 1794. f. 89 ;—(e) "A mery geste of Robyn Hoode and of hys lyfe, wyth a newe playe for to be played in Maye games very pleasaunte and full of pastyme . . . (Transcribed from the small quarto edition in black letter, containing eight sheets and a half.—In Mr. Garrick's Collection of Old Plays K. Vol. 10). July 23<sup>d</sup>. 1761." Collated (the geste, "Jan. 11. 1763") with the copy of Wynkyn de Worde's edition "in the archives of the public library at Cambridge. D. 5. 2" [now AB. 4. 58<sup>18</sup>]. The play is not in Wynkyn de Worde's edition. Child, no. 117. f. 109 ;—(f) "Thomas a Potts and the Lord Phœnix," i.e. "The Lovers Quarrel or Cupids Triumph being the pleasant history of Fair Rosamond of Scotland," from "Pepys Merriments vol. 1. p. 187." Child, no. 109. f. 145 ;—(g) "The frere & the boy," transcribed "from an ancient black letter printed by Wynkin de Word in 4to, without any date, preserved in the archives of the public library at Cambridge. D. f. 23 [now AB. 4. 58<sup>22</sup>]. Some few corrections were from another copy in the editor's Folio MS. [now Add. MS. 27879], but with a sparing hand, because the later seemed in some places to have undergone a revisal. But the nine last stanzas, being totally corrupted in in (*sic*) Wynkin's copy, have been chiefly restored from that in MS." Cf. Hales and Furnivall, *Bishop Percy's Folio Manuscript. Loose and Humorous Songs*, 1867, p. 9. Apparently intended to be printed in the *Reliques*, but not used. f. 156 ;—(h) "The second part of the Frier and the Boy. London. 1680. Pepys' Merriments vol. 2. p. 539." Begins : "Let Venus fair that sits above." f. 167 ;—(i) "The History of Frier Bacon," transcribed "from a small 12° tract in Pepys' Merriments vol. 1. p. 1 . . . London printed 1683." f. 178 ;—(k) "The



Judgement of God shewed upon one John Faustus Doctor in Divinity," transcribed from "Pepys vol. 2. pag. 142." Marked (in Percy's hand) "Rejected." f. 187 ;—(l) "Damnable practises of three Lincolneshire witches Joane Flower and her two daughters," from "Pepys vol. 1. pag. 132." Printed from the same source in Rollins, *Pepysian Garland*, p. 97. Marked "Rejected." f. 189. Paper; ff. 193. Folio. *Presented by Mrs. Arthur Broadwood, great-granddaughter of Bishop Percy, who bought the papers in at the sale of the goods of her father Edward Richard Meade.*

**39548.** "PIOUS THOUGHTS vented in pithy Ejaculations" (publ. 1658), by R[ichard] G[ore], puritan divine. At the end (f. 70 b) is the note "Script. per me Ben: Taylor 1664." Followed (f. 71) by an extract in a different hand from *A Synopsis of Quakerism*, by T. Danson (publ. 1668). A leaf is missing after f. 1. Paper; ff. 73. A.D. 1664. Octavo. *Presented by Rev. J. Harvey Bloom.*

**39549.** MUSIC-BOOK begun by John Pearsall of Willsbridge (near Bristol) in 1726, consisting chiefly of minuets and other short pieces for the harpsichord, including two by Buononcini (ff. 2 b, 10 b) and one by "N. R." (f. 9 b), and the melodies of popular dances, marches, songs, etc., of the 18th century. Among the latter tunes are "Ye little, little loves," [by George Vanbrughe], headed "a song set by Mr. Weldon" (f. 10), "By a cool fountain's flowry side" (f. 11 b), "Cupid's arrow" (f. 15), "Astly's hornpipe" (f. 15 b), "The lass of Richmond Hill" (f. 16), "A soldier is the lad for me" (f. 22), [T. Linley's] "When war's alarms" (f. 22 b), [S. Arnold's] "If 'tis a joy to wound" (f. 23), "S[t?]anley's Gavot" (f. 23 b), "Money Musk" (ff. 24, 26), "Ballinamona" (f. 24 b), "Bath medley" and "The Windsor chase" (f. 25). Paper; ff. i + 30. XVIII cent. Oblong octavo. On ff. i—1 b are the signatures of the above John Pearsall, his daughter Mary, and his grandson Richard Pearsall (1809), and notes in the hand of the latter's granddaughter Philippa, widow of John Swinnerton Hughes. *Presented by William Barclay Squire, Esq.*

*Nos. 39550-39557 were bequeathed by Dr. Thomas Lea Southgate.*

**39550-39554.** SOUTHGATE COLLECTION, Vols. I-V. Fancies, In nomines, and pavans, for 5 and 6 viols, in parts, by composers of the reign of James I, a collection said to have been made by John Jenkins for the L'Estrange family, of Hunstanton, co. Norf. In five volumes (quintus, medius, contra-tenor, tenor, and bassus), wanting a 6th part (1st or 2nd bass). The MS. was carefully collated at the time of transcription with numerous contemporary



part-books and scores, the names of whose owners are given—among them Barnard, probably John Barnard, Minor Canon of St. Paul's (1623). The composers named are John Ward, William White, Thomas Ravenscroft, William Cranford, Richard Dering, Giovanni Coperario (whose fancies appear to be adapted from madrigals of which the first lines are given), Alfonso Ferrabosco (junior and senior), William Byrd, and Thomas Lupo. At the end of the bassus-part are tables of contents.

Paper; ff. xvi + 88, 88, 88, 88, 91. *Temp.* Jas. I—Chas. I., Small folio. Belonged apparently to Dr. Charles Burney, [Thomas] Jones, Richard Clark, and Rev. Sir F. A. Gore Ouseley.

- 39555.** SOUTHGATE COLLECTION, Vol. VI. Lute music, in tablature, *traced* by Florence G. Attenborough from a MS. formerly belonging to the Rookwoods of Coldham, and afterwards descending through them to the Gages of Hengrave, co. Suff. The composers named or indicated appear to be all of the middle of the 17th century, viz.: J[ohn] Jenkins, J[ohn] N[evile], Simon Clarke, Ch[ristopher] S[impson], N.P., and N.Y. At the end of one (f. 34 b) is written "Blex Yapp."

Paper; ff. i + 54. Early xx cent., from a MS. of the middle of the 17th cent. Quarto. On f. 4 b are notes, copied from the original MS., relating to Dr. John Story (executed in 1571), and, at the end, others in the hand of the bequeather, referring to the contents of the MS. (of which two blank leaves with watermarks are given, ff. 45, 46), and to its owners, and *printed* cuttings about the latter, and about the Kitson family, formerly owners of Hengrave Hall.

- 39556.** SOUTHGATE COLLECTION, Vol. VII. Solos for the viola da gamba, in tablature, transcribed in quasi-facsimile from the original (17th cent.) MS. belonging to the Corporation of Manchester by Miss Ethel C. M. Higgins. For a description of the contents, see Add. MS. 38783 (a copy in modern notation).

Paper; ff. 196. A.D. 1912. Oblong octavo.

- 39557.** SOUTHGATE COLLECTION, Vol. VIII. Sketch-book of musical compositions by Sir John Goss, Organist of St. Paul's Cathedral 1838-1872, containing drafts—many of them fragmentary—of anthems, chants, glees, and an operatic work. There are also a few definitions of musical terms, and (at the end of the volume, reversed) examples of harmony, etc., from the works of Mozart, Beethoven, and others.

Paper; ff. iv + 65. A.D. 1822-1867. Oblong folio. Given to Dr. Southgate by Lady Goss in 1890.

- 39558.** LETTERS to his family from Capt. Claude Alexander Lafone,



D.S.O., of the 2nd Battn. Devonshire Regt., while on service in the war in S. Africa, 26 Oct. 1899-19 June 1901.

Paper; ff. 144. Quarto. *Presented by Alfred William Lafone, Esq.*

*The following Nos., 39559-39561, were presented by Mrs. Joseph Pennell as an addition to the C. G. Leland Collection, Add. MSS. 37168-37174, but not subject to the same reservation from public use.*

**39559, 39560.** C. G. LELAND COLLECTION, Vols. VIII, IX. "Gypsy Stories," followed (39560, f. 173) by "Turkish Gypsy Tales": unpublished works by Charles G. Leland, with his own illustrations, prepared for the press. The author refers to this work in a letter of 12 Dec. 1887, published by E. R. Pennell in *C. G. Leland*, ii, p. 296. For a similar volume see Add. MS. 37171.

Paper; ff. 262, 212. Quarto.

**39561.** C. G. LELAND COLLECTION, Vol. X. Vocabularies in various languages compiled by C. G. Leland, who refers to them in the letter above mentioned:—

- (1) "Schmussen, or the Jewish-German dialect," with (f. 46) a few Romany-English words and notes dated Sept. 1879. f. 1.
- (2) "Pidgin-English," with illustrative notes from newspapers and oral sources. The latest date noted is 9 Dec. 1875. In 1876 was published Leland's *Pidgin-English Sing-Song*. f. 47.
- (3) "Circus Slang, from one of Hengler's men." f. 70.
- (4) "The Cattle-Range Idiom," for a projected Dictionary of Americanisms. Cf. letter of 21 Apr. 1889 in *C. G. Leland*, ii, p. 314. f. 71.

Paper; ff. 79. Quarto.

**39562** A, B. SELECTION of drawings (with a few photographs) by Joseph Pennell, chiefly connected with gypsy life:—(1) Illustrations made in 1891 for (but not used, except those on ff. 1-9, in) E. R. Pennell's *To Gipsyland* (1893), an account of Transylvanian Gypsies. Those on ff. 10-25 were published in *The Gypsy Lore Society Journal* (1908, 1909). Those on ff. 26-66 are unpublished. f. 1;—(2) Illustrations for *The Jew at Home*, an account of Jewish life in Russia and Galicia, first published in *The Illustrated London News* (Dec. 1891). The last four (ff. 85-88) are unpublished. f. 67. On f. 89 is an account of the artist's expulsion from Russia, cut from the *Pester Lloyd* (7 Nov. 1891);—(3) Gypsies at Les Saintes Maries in Provence (1890), with textual references to, but not actually appearing in, *Play in Provence*, published first in *The Century*, vols. 42, 43. f. 90;—(4) Gypsy caves in Southern Spain (1894). The first sketch is published on p. 166 of W. Irving's *The Alhambra*, illustrated by Pennell (1896). f. 100;—(5) Eastern Adriatic scenes (1894), with textual references to, but (save f. 114)



not published in, "Beyond the Adriatic," articles by Harriet W. Preston in *The Century*, vols. 49, 50. f. 102. Two volumes (Vol. A, ff. 1-60; Vol. B, ff. 61-119).

Paper; ff. 119. Folio. *Presented by the artist.*

**39563.** "SOME EDGES of England and Wales, with notes by Sir John Edge." Extracts and notes (1002-1907) relating to the Edge family, taken from parish registers, wills, close rolls, hundred-rolls, court-rolls and other public records and local histories; arranged under counties and parishes. A table of contents is given on p. i and indices on pp. 458-532. *Autogr.*

Paper; pp. i + 537. A.D. 1913-1917. Folio. *Presented by the compiler, the Right Hon. Sir John Edge.*

**39564.** ROLL containing exercises in the use of the two-handed sword. Beg. "The fir[s]te floryshe. A quarter fayre before you." At the bottom of the *recto* and top of the *verso* of the roll are four concluding paragraphs, by the original hand, continuing the text from the last paragraph on the *verso*, and ending "be all youre stoppe. Amen, quod J. Ledall." Not mentioned by C. A. Thimm, *Bibliography of the Art of Fence*, 1891, F. Vigean, *Bibl. de l'Escrime*, 1882, nor in the bibliographies of Egerton Castle (in his *Schools and Masters of Fence*, 1885, and his *Fencing in the Badminton Library*, 1893). The only known earlier works on the two-handed sword, in English, are in Harley MS. 3542, ff. 82-85 (printed by A. Hutton, *The Sword and the Centuries*, 1901, p. 36, and ff. 84 b, 85 by Wright and Halliwell, *Reliquiæ Antiquæ*, 1841, i, p. 308), and in Cotton MS. Titus A. xxv, f. 105.

Vellum roll, 24½ in. × 6 in. First half of XVI cent. *Presented by Rev. Alfred Fuller.*

**39565-39567.** INCIDENTAL MUSIC, Sonatas, etc., arranged in sets or suites for wind instruments (chiefly flutes) and strings, in parts, by Paisible, Colasse, Tollett, Morgan, Purcell, Finger, Corelli, and Clerke (Jeremiah Clark?). 1st treble, tenor, and bass parts. The 2nd treble part is in Add. MS. 30839, for a description of which see the *Catalogue of Manuscript Music in the British Museum*, iii, pp. 47, 52, 54, 76, 157.

Paper; ff. ii + 81, i + 67, ii + 81. XVII-XVIII cent. Oblong octavo. Bookplate of William Hayman Cummings (sale-cat., Sotheby's, 17-24 May 1917, lot 1217). *Presented by Augustus Hughes-Hughes, Esq.*

**39568.** "ARTASERSE": opera by Johann Adolf Hasse, in score.

Paper; ff. iii + 186. XVIII cent. Oblong folio. Belonged to T. Millar in 1813 (?). Bookplate of W. H. Cummings (sale-cat., lot 842). *Presented by the same.*



**39569.** "RECUEIL de Pièces choisies pour le Clauessin, 1702," compiled by William Babell. *Autogr.* The principal contents are twenty-nine suites probably adapted and arranged by the compiler, many of them from operatic works by Jean Baptiste Sully (ff. 1-100 b *passim*), and a set of twelve toccatas by Georg Muffat (ff. 114 b-132 b). Other composers named or identified are [Nicholas Antoine] Le Bègue, [Robert?] King, — Deopard, Hamel Bruinincks, [Jacques Champion] de Chambonnière[s], [Giovanni Gioseffo (?)] Fiocco, [Pietro Andrea] Ziani, [Henry] Purcell, [Querin (?) van] Blankenburg, [Marc Antoine] Charpentier, [James?] Paisible, Louis Sully, J. B. Sully, jun., [John?] Barrett, Jeremiah Clark, [Jean Claude] Gillier, [Johann Christoph] Pepusch, [Francis] Forcer, [Thomas?] Tollett, and Pascal Colasse.

At ff. 105 b, 133 b, 135 b are compositions by [Arcangelo] Corelli, Handel, and [John Christopher] Smith [jun.], in the hands of L[ætitia] F[rances] Selwyn and F[rances] E[lizabeth] (afterwards wife of Dr. George Peacock, Dean of Ely), daughters of William Selwyn, K.C., by whom the MS. was given to Miss Selwyn in 1821.

Paper; ff. ix + 136. Folio; 13½ in. × 10¾. Early XVIII cent. In the original dark morocco binding, richly tooled. Bookplates of W. H. Cummings (sale-cat., lot 203) and Ralph Griffin. *Presented by R. Griffin, Esq., F.S.A.*

**39570.** "ALLGEMEINES CHORAL-BUCH, geordnet nach der Liederfolge des neuen Hildburghäusischen Gesangbuchs, vierstimmig ausgesetzt mit Vor- und Zwischenspielen . . . von J[ohann] C[aspar] Rüttinger, Hofmusikus und Organist an der Waisenkirche zu Hildburghausen": a collection of 274 chorales for 4 voices, in compressed score, with figured bass and preludes and interludes for organ. The majority are original compositions, but 85 are by various composers, mainly of the 16th to 18th centt., some of whom are wrongly indicated. The chorales were probably intended as the organ accompaniment to the hymns of the *Neues Hildburghäusisches Gesangbuch* of Johann Christian Wagner, first published 1807, an index to the opening words of which is given (ff. 190-200). Some of the melodies were published in 1808 with the title *Choral-Melodien über hundert und neun Lieder des neuen Hildburghäusischen Gesangbuchs*, and thence included in the collections of Karl Gottlieb Umbreit (1811) and others. The chorales are preceded (ff. 2-33 b) by a preface and an introduction on the organ-accompaniment of hymns, etc. *Germ.* Probably *autogr.*

Paper; ff. iii + 201. Oblong folio. Early XIX cent. Bookplates of W. H. Cummings (sale-cat., lot 1480), and Ralph Griffin. *Presented by the same.*



**39571.** HANDEL'S Passion-Music of 1716, in score, in an abridged form. The words are taken, with slight alterations in the recitatives, from Russell Martineau's translation of Brockes' libretto made for the Händel-Gesellschaft.

Paper; ff. 38. XIX cent. Oblong folio. *Presented by R. A. Streatfeild, Esq.*

**39572.** COLLECTION of anthems, in score, begun by R[ichard] Guise in 1768, and apparently in his hand. The composers are Henry VIII (?), W. Mundy, O. Gibbons, Tallis, Byrd, Tye, Bull, Child, Blow, R. Parsons, Weldon, Stroud, C. King, Jeremiah Clark, Church, Boyce, [E.] Blake, Aldrich, and Goldwin. At f. 131 there are some chants by R. Cooke and James Turle (1836).

Paper; A.D. 1768, etc. Quarto. Bookplate of arms of Robert Smith [of St. Paul's Churchyard]. *Presented by the same.*

**39573.** REGISTERS of the parish of Sternfield, co. Suff., transcribed by Arthur T[homas] Winn, of the Middle Temple, barrister-at-law [1881]. There are two registers:—

1. "A Register booke made [i.e. copied from the original] . . . the ixth daye of June in the fourtieth yere of . . . Elizabeth" [1598], being a combined list of baptisms, marriages, and burials from 12 Apr. 1558 down to the above date, with continuations down to 5 May 1684. f. 1.
2. "A Register . . . made the 13 day of May 1691 . . . of . . . persons . . . married, baptized, and buried since the said date by James Havet" Rector, (d. 1717), with a list of his benefactions, and continuations of the marriages (down to 1754), the baptisms (to 1820), and the burials (to 1812). f. 45.

At the end is a note of the rebuilding of the chancel in 1778.

Paper; ff. 94. Late XIX cent. Folio. *Presented by the transcriber.*

**39574.** THE WHEATLEY MS. Religious pieces in verse and prose, all of which have been edited by Miss M. Day, *The Wheatley MS.*, Early Engl. Text Soc., 1921. Contents:—

1. Orison of the Passion: 154 lines, in rhymed couplets. Edited from Oxford MSS. by C. D'Evelyn, *Meditations on the Life and Passion of Christ*, E.E.T.S. 1921, p. 60. For other copies see Day, *The Wheatley MS.*, p. ix; Carleton Brown, *Register of M.E. Religious and Didactic Verse*, ii, 1920, p. 164 (no. 1082). Beg. "Ihesu pat haste me dere bought." f. 1.
2. Hymn to the Virgin: 320 lines, in rhymed couplets. No other MS. known (Day, p. x). Beg. "Hayle bote of bale blissed qwene." f. 4 b.
3. Hymn to St. John the Baptist, in alliterative rhymed verse: ten



- 14-line stanzas, consisting of 8 long lines rhyming *abababab*, followed by 6 short lines rhyming *bbceddc*. No other MS. known (Day, p. x). Beg. "Blissed be thow Baptist borne and forth broght." f. 12 b.
4. The Seven Penitential Psalms : 115 8-line stanzas, rhyming *abababab*. Stanzas 1, 37, 84, 85 of the complete work (supplied in E.E.T.S. ed. from other MSS.) are omitted. Ascribed in Rawlinson MS. A. 389 to Richard Maidstone, in Digby MS. 18 to "Richard [Rolle of] Hampole heremyte" (but see M. Adler and M. Kaluza in *Englische Studien*, x, 1887, p. 215). Printed by Adler and Kaluza (as above) from Oxford MSS., and by F. S. Ellis, *Psalmi Penitenciales*, 1894, from a Gloucester Horae (now Pierpont Morgan MS. 95). For other copies see Day, p. xii. Beg. "*Domine ne in furore . . .* Lord in pi angir vptake me noght." f. 15 b.
  5. The nine lessons of the Dirige : the same version as in Add. MS. 27592, f. 29 b, not that printed from other MSS. of the Primer by W. Maskell, *Monumenta Ritualia*, 2nd ed., iii, p. 132, and H. Littlehales, *The Prymer*, pt. i (E.E.T.S. 1895), p. 59. Beg. "*Parce michi domine. Leccio prima.* Spare me lord : forsope my dayes ben nouzt." f. 45.
  6. Do Mercy before thy Judgement : six 12-line stanzas, rhyming *ababababbcbc* ; written as prose. Printed from other MSS. (for which see Day, p. xix) by F. J. Furnivall, *Hymns to the Virgin*, etc., E.E.T.S. 1867, p. 18 ; F. A. Patterson, *The M.E. Penitential Lyric*, 1911, p. 85 ; and K. Brunner in *Archiv f. d. Studium d. neueren Sprachen u. Literaturen*, cxxxii, 1914, p. 321. Beg. "There is no creatour but oon." f. 51.
  7. Prayer for Mercy : seven 8-line stanzas, rhyming *ababbcbc* ; written as prose. Printed in *Archiv* (as above, art. 6), cxxxi, p. 43, by H. N. MacCracken from Cambridge Univ. MS. Kk. 1. 6. Beg. "Almyzt God maker of heuene." f. 52 b.
  8. God's Complaint : eleven 12-line stanzas, rhyming *ababababbcbc*. Partly printed by D. Laing, *Early Metrical Tales*, 1826, p. 299, from an Edinburgh MS. which names the author (or scribe ?) as Glassinberry. Printed from Lambeth MS. 853 by F. J. Furnivall, *Political, Religious, and Love Poems*, E.E.T.S. 1866 (repr. 1903), p. 191. For other copies see Day, p. xx. Beg. "This is Goddis owne compleynt." f. 54.
  9. Three short pieces (not known elsewhere, see Day, p. xx) in 6-line stanzas, rhyming *aabccb* :—(a) "To God" : two stanzas, beg. "God pat madist al ping of nouzt." f. 57 b ;—(b) "To oure lady" : one stanza, beg. "Marye Goddis modir dere." f. 57 b ;—(c) "To Seynt John" : one stanza, beg. "Seynt John for grace pou craue." f. 58.
  10. Prayer to the Virgin, in rhymed couplets : 52 lines. Another copy (imperf. at end) is in Royal MS. 17 A. xxvii, f. 82. A slightly different version, which occurs in the *Speculum Christiani* (Lansdowne MS. 344, f. 38 b, etc.), is printed by J. O. Halliwell in *Reliquiae Antiquae*, MSS. 1917.



ii, 1843, p. 212, from Camb. Univ. MS. Ff. 5. 48 ; by Patterson (as above, art. 6), p. 139, from Harley MS. 2382 ; and (with modernized spelling) by T. E. Bridgett, *Our Lady's Dowry* (3rd ed., 1890), p. 148. For other MSS. of both versions see Day, pp. xx-xxii. Beg. " Marye modir wel pee be." f. 58.

11. " A tretys of Adam and Eue, oure former fadir and modir, how pei weren maad, where and whereof, how pei offendiden God . . . and how longe pei lyueden in pis world and of her eende." The Life of Adam and Eve, as appended to the English version of the *Legenda Aurea* (Harl. 4775, f. 256 b ; Egerton 876, f. 316 ; Add. 35298, f. 162). For other MSS., and for a discussion of the sources, see Day, pp. xxii-xxxii. Beg. " Now takip hede, pat whanne oure lord God hadde maad heuene and alle pe ournementis of hem." f. 59 b.

12. " A deuoute preyer and an excellent, that shulde distynctly ben seyde and with greet deuocoun bitwene pe leuacioun of pe blessid sacrament and the thridde Agnus Dei." Beg. " Heyl Ihesu Crist, word of pe Fadir." f. 88.

Vellum ; ff. iv + 88. 6¼ in. × 4¼ in. Early xv cent., in two hands, the change occurring on f. 33. 19-22 (usually 19) lines to a page. Gatherings of 8 leaves, with catchwords. Headings in red, initials in red and blue, the larger ones flourished. Marginal scribbles, 16th cent., on f. 2. *Purchased with the help of contributions collected by Sir Israel Gollancz in memory of the late Henry Benjamin Wheatley.*

**39575.** " ANCIENT EARTHWORKS in Gloucestershire surveyed and drawn by Edward Andrews Downman," visited and examined 1903, 1905, 1906, 1910, 1911, 1914, 1915. With brief descriptions and an introduction (f. 2) dated June 1917, and (f. 6) a list of the plans. The names of the places are given in the Index.

Paper ; ff. 79. Large oblong folio. A.D. 1908-1917.

**39576.** " ANCIENT EARTHWORKS " surveyed and drawn by the same, viz. : (a) in Brecknockshire, visited and examined 1905, 1909, 1910, 1913. With brief descriptions and an introduction (f. 2) dated Mar. 1914, and (f. 5) a list of the plans. f. 1 ;—(b) in Radnorshire, visited and examined 1895, 1896, 1905, 1906, 1909, 1912, 1913. With brief descriptions and an introduction (f. 50) dated June 1917, and (f. 52) a list of the plans. f. 49. The names of the places are given in the Index.

Paper ; ff. 109. Large oblong folio. A.D. 1909-1917.

**39577.** AUTOGRAPH LETTERS, etc., from the collection of George Cubitt, 1st Lord Ashcombe (b. 1828, d. 1917) ; 1528-1898, as follows :—

1. Frederic I of Denmark to Francis I of France, demanding satisfaction



- for injuries caused by the inhabitants of Depen [Dieppe] to those of Husem [Husum]; "in arce nostra Gottorp," 29 Aug. 1528. *Lat. Signed.* Seal en placard. f. 1.
2. Marie Leczynska, Queen Consort of Louis XV of France, to [Louis François Gabriel] d'Orléans de La Motte, Bishop of Amiens, asking a benefice for a poor curé; 30 July, [1734-1768]. *Fr. Hologr.*, unsigned. f. 3.
3. Pardon by Frederic V, King of Denmark and Norway, to Halvor Olsen Kirchemoe of Hoff parish in the diocese of Aggershuus in Norway for an offence against Church discipline; Fredensborg, 30 May 1760. *Danish. Signed.* Seal en placard. f. 5.
4. Patent by Louis Philippe, Duc d'Orléans, appointing Jacques Julien François Picard Président Lieutenant Général Civil et Criminel au Bailliage d'Estampes; Paris, 17 July 1761. *Fr. Signed.* Vellum. f. 7.
5. *Latin* elegiacs written at school by Richard Porson: Romeo and Juliet, act i, sc. 4, Mercutio's speech; with motto ὄναρ ἐκ Διὸς ἐστίν. Porson was at Eton 1774-1778. f. 8.
6. Receipt by Francis Bartolozzi, for twelve guineas from T. Longman for engraving the head of Addison; 25 Oct. 1777. f. 9.
7. Peter III of Portugal to George III, notifying the death of Maria Anna Victoria, Queen Dowager of Portugal; 15 Jan. 1781. *Lat. Signed.* Seal en placard. f. 10.
8. Augusta, Duchess of Brunswick (sister of George III), to [Elizabeth Campbell, née Gunning], Duchess of Argyll, concerning the funeral of the Princess Amelia, the abduction by Andrew Robinson Bowes (formerly Stoney) of his wife Mary Eleanor, Countess of Strathmore, etc.; Brunswick, 26 Dec. 1786. Endorsement by Lady Charlotte Maria Campbell. f. 12.
9. Angelica Kauffman to Messrs. Kuhff and Grellet of Little St. Helen's, London, acknowledging payments; Rome, 12 Aug. 1795. f. 14.
10. Order from Frederic, Hereditary Prince of Würtemberg (husband of the Princess Charlotte), to Sir John Coxe Hippisley to pay £200 to the Baron de Rieger; Hamburg, 24 Mar. 1797. *Fr. Signed.* f. 16.
11. Notification by [Jean Jacques Régis de] Cambacérès as Minister of Justice to the Régie des Douanes that he has sent documents relating to the appeal of Jacques Leinger from the criminal tribunal of the Dept. of Monttonnerre (on the Rhine) to the revising tribunal at Trèves; Paris, 3 Brumaire, an 8<sup>e</sup> [25 Oct. 1799]. *Fr. Signed.* f. 17.
12. J[ohn] S[ingleton] Copley, afterwards Baron Lyndhurst, to Messrs. Williams and Brooks, referring to a payment of £100; 10 Jan. 1800. f. 18.



13. T[homas] Gaisford, Student of Christ Church, to Charles Burney, D.D., thanking him for a Junta *Aristophanes* and referring to Bentley's notes on Hesychius; Christ Church, Oxford, 15 June [watermark 1803]. f. 20.
14. Princess Amelia, daughter of George III, to Mrs. Bingley, asking for letters about Mary Goodhall; [Windsor, 21 May 1807]. f. 22.
15. J[oseph], Cardinal Fesch, to the Grand Master of the University of Paris, desiring a place for Mr. [Ennius Quirinus?] Visconti; Paris, 4 May 1808. *Fr. Signed.* f. 24.
16. Julie, Queen of Spain [Marie Julie, née Clary, wife of Joseph Bonaparte], to the same, thanking him for the nomination of candidates proposed by her for Lycée posts; Paris, 23 Dec. 1809. *Fr. Signed.* f. 25.
17. Frederic VI, King of Denmark, to [Niels] Rosenkrantz, Minister of State, etc. [Danish Foreign Secretary], approving a letter to Gustav Adolf [Gustavus IV, dethroned King of Sweden], and undertaking to forward it with a parlementaire; K[jøbenhavn], 7 June 1811. *Hologr. Danish.* Seal of the royal arms. f. 26.
18. Patent by the Empress Marie Louise of France, appointing Madame Iselin de Lamans Dame de la Société de la Charité Maternelle; 9 Dec. 1812. *Printed. Signed. Fr. Vellum.* f. 28.
19. [Karl Robert, Count] Nesselrode, to Lord —, making an appointment to meet Sir Gore Ouseley; Friday, n.y. [1814 ?] f. 29.
20. W[illiam] Collins, R.A. to William Stark, sending a cast of the head of Sharp the murderer; London, 2 Dec. 1815. f. 30.
21. Princess Charlotte Augusta, daughter of George IV, to Lady Charlotte Campbell, inviting her to Claremont; Friday, [10 Jan. 1817]. f. 32.
22. Lindley Murray to John Fawcett, acknowledging *An account of the life and writings of J. Fawcett* (his father), 1818; Holdgate, near York, 26 Jan. 1819. f. 34.
23. Marie Adelaïde, Duchesse d'Orléans, to — de Villedeuil, asking him to expedite the patent appointing le Sieur Garnier her Secrétaire de Cabinet; n. d. [bef. 1821]. *Fr.* f. 36.
24. C[harles] Kemble to Isaac Pocock, asking him to forgo his claim to a 20th night of "Montrose, or the Children of the Mist," and referring to performances of "Julius Caesar"; 28 Apr. 1822. f. 37.
25. Augustus Pugin to Thomas Cubitt, desiring his office to be painted; 10 Aug. 1827. f. 39.
26. Exercise, in *Italian*, on Pindar, [by Napoleon Francis Joseph Charles Bonaparte, Duc de Reichstadt (d. 1832, son of Napoleon I)], with corrections; n. d. f. 41.



27. (a) Note by Queen Adelaide, Consort of William IV, admitting the Duke of Saxe Meiningen to the Royal Box at the King's Theatre ; 17 Aug. 1831. *Hologr. Signed.* f. 42 ;—(b) Instructions by the same to her coachman, n. d. *Hologr. Initialled.* f. 43.
28. G[eorge P[ayne] R[ainsford] James to a lady, on his movements ; Hampton Court, 1 July 1837. f. 44.
29. George Cruikshank to Messrs. Cunningham and Mortimer, asking for a cheque for ten guineas ; Amwell Street, 28 Feb. 1843. f. 45.
30. Robert Liston, F.R.C.S., to the Rev. James Joyce, on business ; 30 July 1844. f. 46.
31. S[amuel] G[riswold] Goodrich [“ Peter Parley ”] to —, on family, literary and political matters ; 15 Dec. 1845. f. 47.
32. John Doyle to Thomas Cubitt, arranging a meeting ; 12 Dec. 1848. f. 49.
33. [Adelaide] Sartoris (daughter of Charles Kemble) to — Waller, asking for the key of Eaton Square ; 26 June [1849 ?]. f. 51.
34. D[aniel] Maclise to Sir Joseph Francis Olliffe in Paris, introducing John Slattery, an Irish artist ; 17 Feb. 1853. f. 52.
35. Certificate of expenses of New Year's gifts to the domestic staff of the École Impériale de Dessin pour les Demoiselles, *signed* by Rosa Bonheur as Directress ; [Paris], 5 Dec. 1853. *Fr.* f. 53.
36. Pen-and-ink sketch of himself kissing a lady's hand, by W[illiam] P[owell] Frith, with *signature* ; Scarborough, 29 Sept. 1865. f. 54.
37. H[enry] P[arry] Liddon to the Rev. W. Chadwick, on a point in Rabbi H. N. Adler's *Course of sermons on Biblical passages* ; Christ Church, Oxford, 27 May 1869. f. 55.
38. J[ohn] L[othrop] Motley to James Anthony Froude, declining an invitation and referring to his historical studies ; London, 20 July 1869. f. 57.
39. *Signature*, “ Napoléon,” of the Prince Imperial ; 20 Sept. 1873. f. 59.
40. Sophia, Queen Consort of the Netherlands (d. 1877), to the Countess of Derby, making an appointment ; Thursday, n.y. f. 60.
41. C[harles] H[addon] Spurgeon to [the Rev. E. A. Chichester], declining an invitation ; Paris, 19 Jan. [1880–1884]. f. 61.
42. “ Lewis Carroll ” [Charles Lutwidge Dodgson] to Rev. C[harles] Cubitt, about printing one of his works for the blind ; 5 Jan. 1890. f. 63.
43. [Francis] Bret Harte to Miss — Froude, declining an invitation ; 4 June 1898. f. 64.  
Paper and vellum ; ff. 65. Folio. *Presented by Henry, Lord Ashcombe.*
- 39578.** STICHERARION or hymnal of the Greek Church, with musical notes, consisting of musical parts excerpted from the Menaia,



September to August (f. 2), followed by those from the Triodion (f. 365) and the Pentecostarion (f. 505). *Greek*.

Paper; ff. i + 557.  $7\frac{3}{4}$  in.  $\times$   $5\frac{1}{2}$  in. xvii-xviii cent. Headpieces in black and red; initials, floriated, in red. Bookplate (f. i) of Dr. C. D. Ginsburg. Original binding of wooden boards covered with black stamped leather. *Presented by the executors of Christian David Ginsburg, Esq., LL.D.*

*Nos. 39579, 39580, with Add. Ch. 62244-62260, were presented by Dame Marian A. Warner.*

**39579.** COURT-BOOK of [George Montagu, 4th] Duke of Manchester, for the manors of Kimbolton, Swineshead, and Holywell-cum-Needingworth, co. Hunt., 1775, 1776.

Paper; ff. 18.  $16\frac{1}{2}$  in.  $\times$  11 in.

**39580.** MAP of lands in Wrentham, Sotterley, Frostenden, Stoven, Brampton, Westhall, and Walberswick, co. Suff., owned by Anthony Baker of Wrentham, gent., 1650.

Vellum. 2 ft. 7 in.  $\times$  1 ft. 11 in. A.D. 1650. Ornamented in gold and colours.

**39581.** LETTERS (sixty-one) of Sir Francis Seymour Haden to Charles William Sherborn, 24 Nov. 1889-21 Sept. 1909, chiefly on the subject of the gold badge of office of President of the Society of Painter Etchers. There is also one (f. 71) from Lady Haden, and the last fourteen are in the hands of two amanuenses. There are two drafts (ff. 87, 95) of Sherborn's replies.

Paper; ff. 115. Quarto. *Presented by C. Davies Sherborn, Esq.*

**39582.** "THE BOOK OF PSALMS Transcribed in Characters," i.e. shorthand; the system appears to be that of Henry Dix, *Art of Brachygraphy*, 1641, with modifications.

Paper; ff. ii + 61. 3 in.  $\times$   $1\frac{7}{8}$  in. xvii cent. Notes of ownership (f. 1) of William Swift and Richard Wright (1721). Original crushed morocco binding. *Presented by Arthur Myers Smith, Esq.*

#### PARHAM MANUSCRIPTS.

*The following eighty-nine MSS., 39583-39671, were bequeathed, with Oriental MSS. 8729-8855, by Darea Curzon, Baroness Zouche (d. 1917), having been part of the collection formed at Parham, co. Sussex, by the Hon. Robert Curzon, afterwards 14th Baron Zouche, as the result of his travels in the Levant, etc., in 1833 and later. A copy of his Catalogue of Materials for Writing, . . . Rolled and other*



Manuscripts and Oriental Manuscript Books (1849), with manuscript additions, accompanied the gift, and is preserved in the Department.

**39583.** PARHAM MS. I. FRAGMENTS collected by Hon. R. Curzon to illustrate the history of writing. The volume originally contained both Western and Oriental fragments, but the latter have now been transferred to their appropriate departments.

1. Fragment (3 leaves) of a Greek Evangelistarium. Scrivener, Evst. 233, Gregory 182. Written in a large, upright uncial hand of Slavonic type, probably of the 10th cent. Decorative initials in colours. The fragments contain discontinuous passages from the Menologion for December. For a description and collation of the text (Mark xi. 22-26, with Matth. vii. 7, 8; Luke xi. 1-4; Matth. i. 11-22; Mark ix. 40 (part), 41; Matth. i. 1-11) see F. H. Scrivener, *Codex Augiensis*, 1859, p. lii. On f. 9 b is a note in Curzon's hand: "Taken out of the binding of a manuscript of the 12th century, in the library of the monastery of Docheirou [Docheiariou] on Mount Athos."

Folio, about  $10\frac{1}{2}$  in.  $\times$   $7\frac{3}{4}$  in., double columns, mutilated at top and side, some of the text being lost. f. 10.

2. Fragment (1 complete leaf) of a homiletic discourse on the good life and its rewards. Beg. ". . . καὶ ἐνρύχωρον ὁδὸν περιπατοῦντ[ε]ς. Δεῦτε οὖν ἀφέντες τὴν πλατείαν ὁδὸν τὴν ἀπάγουσαν εἰς τὴν ἀπώλειαν." In small uncials, probably of the 9th cent. Single column, 29 lines to the page. Note by Curzon on f. 13 b: "Found in the binding of a manuscript of more recent date in the library of the monastery of Caracalla on Mount Athos." 9 in.  $\times$   $7\frac{1}{2}$  in. f. 14.

3. Miniature of St. Mark in the Byzantine style of the 13th cent.(?) Probably from a Greek Gospel-book.  $6\frac{5}{8}$  in.  $\times$   $4\frac{7}{8}$  in. f. 20.

4. Facsimile transcript of the Prague fragment (Tischendorf's *prag.*) of the Codex Forojuliensis of the Gospels (6th-7th cent.), made in 1764 and attested, with seal, by Johann Michael Hertsch, Dean of Prague. The original fragment, now in the sacristy of the Cathedral at Prague, was given by Nicholas, Patriarch of Aquileia, to the Emperor Charles IV in 1354 (see copy of an autograph note by the Emperor relating the circumstances of the gift at f. 37, where the date is wrongly given as 1355). It covers Mark xii. 21-xvi. 20, and has been printed by J. Dobrowsky, *Fragmentum Pragense Evangelii S. Marci*, 1778. For a photographic facsimile see Zangemeister and Wattenbach, *Exempla Codicum Latinorum litteris maiusculis scriptorum*, pl. 36. Of the whole MS. St. Matthew, St. Luke and St. John are at Cividale in Friuli, and another fragment of St. Mark is at



Venice. See F. H. Scrivener, *Introduction*, 1894, ii, p. 84, no. 129. The whole MS. is cited by Wordsworth and White as J.

12 $\frac{7}{8}$  in.  $\times$  10 $\frac{1}{2}$  in. f. 21.

5. Fragment (1 leaf) of an *Irish* commentary on the Aphorisms of Hippocrates. 16th cent. The fragment covers Aphorisms v. 65–72. For a fuller description see the *Catalogue of Irish MSS. in the British Museum*, vol. ii, p. 629. Folio, about 12 $\frac{1}{4}$  in.  $\times$  9 $\frac{1}{8}$  in., in two columns, irregularly cut, but without loss of text. f. 39.

Vellum; ff. i + 39 (ff. 1–8 transferred to Egyptian Department, ff. 15–18 to Oriental MSS. Department). Quarto. Sketch for an armorial bookplate of Robert Curzon (a wash drawing) at f. i. *Curzon Cat.*, Manuscript Books 1, p. 11.

**39584.** PARHAM MS. II. Ἀκολουθία τῶν ἐγκαινίων: Office for the dedication of a church, with connected or similar offices, as follows:—

1. Τάξις γινομένη ἐπὶ καθιερώσει ναοῦ, καὶ ἰδρύσει τῆς ἐν αὐτῷ ἁγίας τραπέζης: Office for the dedication of a church. The text differs considerably in the rubrical directions from that given in Goar, *Εὐχολόγιον*, Paris, 1647, pp. 832–844 (2nd ed., Venice, 1730, pp. 655–664), frequently approximating rather to the variants given on pp. 844–846. The Office for the previous day (the first paragraph in Goar) is here omitted and given separately after the rest (see below). There are frequent additions in a later hand (13th cent.?) in the margins, which in many cases agree with the text in Goar. The epistle and gospel at the end (Goar, p. 843) are omitted, but have been inserted in the margin, where, however, an alternative gospel, John x. 22–30, not in Goar, is added. The text in Harley MS. 5614, f. 121 ff., agrees with that in Goar. Beg. Ἀφ' ἐσπέρας, γίνεται ἡ ἐτοιμασία τῶν ἁγίων λειψάνων.
2. Ἑρμηνεία τῆς ἀκολουθίας τῆς καθιερώσεως: Τάξις γινομένη ἐπὶ καθιερώσει ναοῦ, καὶ ἰδρύσει τῆς ἐν αὐτῷ ἁγίας τραπέζης; instructions for the service on the day preceding the main Office; as regards the earlier part agreeing in the main with the first paragraph in Goar (p. 832), but the service is very much longer (mostly in abbreviated form). The portion not in Goar begins: Ὁμοίως καὶ ἐν τῷ νέῳ ναῷ· κακεῖ εὐλογεῖ. Several of the individual items in this occur in modern *Euchologia*, e.g. in the ἐρμηνεία καὶ ἀκολουθία εἰς ἐγκαίνια ναοῦ in that of 1803 (Constantinople), p. 201 ff. (see also Harl. 5614, ff. 142 b, 149), but the present text as a whole differs widely. Beg. Ἀφ' ἐσπέρας ὁ ἐπὶ τῶν χειροτονιῶν.
3. Τάξις γινομένη ἐπὶ σαλευθείσης ἁγίας τραπέζης: Office for the replacing of an Altar (Goar, pp. 614–615; also in Harl. 5614, f. 140 b). Beg. Ὅταν μέλλῃ ἡ σαλευθεῖσα τράπεζα καθιδρυσθῆναι (*sic*).



4. Τάξις γινομένη ἐπὶ καθιερώσει ἀντιμινσίων: Office for the consecration of *antiminsia* (Goar, pp. 648–650). Beg. Τῶν ἱερέων τιθέντων ἐν τῇ τραπέζῃ τὰ ἀντιμίνσια.
5. Τάξις γινομένη ἐν τῇ ἐκπλύσει τῆς ἁγίας τραπέζης: Office for the ablution of the Altar (Goar, pp. 623–625; Harl. 5614, f. 149). Beg. Μετὰ τὸ ψάλλειν τὴν τριτέκτην.
6. Περὶ τῆς ἁγίας τραπέζης ἧς τὰ ἄμφια διεφθάρησαν: the rubric which in Goar (pp. 627–628) follows the preceding. So also in Harl. 5614, f. 151 b, without a separate heading. Beg. Περὶ δὲ τῆς ἁγίας τραπέζης, ἧς τὰ ἄμφια διεφθάρησαν παλαιωθέντα ἀπέρχεται ὁ ἀρχιερεύς.
7. Ἀκολουθία τοῦ ἁγίου μεγάλου μύρου: Office of the Holy Chrism (Goar, pp. 628–630; also in Add. MS. 34060, ff. 151–152). Beg. Τῇ ἁγία καὶ μεγάλῃ πέμπτῃ ἀντὶ τοῦ χερουβικοῦ.
- 8 (following directly on the preceding, without separate heading; so also in Add. MS. 34060, f. 152). The rubric printed separately in Goar, p. 637. Beg. Ἡ δὲ ὕλη τοῦ μυροῦ ἔχει οὕτως.
9. Τάξις γινομένη ἐπὶ θεμελίῳ ἐκκλησίας: Office for the foundation of a church (Goar, pp. 606–607). Beg. Τῶν θεμελίων εὐτρεπισθέντων τοῦ μέλλοντος ἀνεγείρεσθαι ναοῦ.
10. Περὶ σταυροπηγίου: directions for the procedure in setting up a cross (Goar, pp. 609–610). A figure of the cross is given, with part of the text round it. Beg. Τὸ δὲ σταυροπήγιον, γίνεται οὕτως· ἀναφέρεται τῷ πατριάρχῃ.  
Vellum roll; 16 ft. 7½ in. × 8½ in. XII cent. Nine membranes on a wooden roller; written (except membrane i) on both sides, the principal text (art. 1) occupying the whole of one side and part of the other. Initials in red; the more important are decorated. Rubricated and decorated headpieces. Several hands are certainly represented, but as the style of writing varies somewhat, even in the case of the same hand, changes of hand are sometimes difficult to distinguish. *Curzon Cat.*, Rolled MSS. no. 31, p. 9.

**39585.** PARHAM MS. III. OCTATEUCH, in *Greek*. The first leaf is lost, the text now beginning at Gen. i. 31, ὅσα ἐποίησεν. The greater part of f. 15 has also been torn off, and after f. 29 another leaf is lost, containing Gen. xxxiv. 14, οἱ ἀδελφοὶ Δεί| [vas] to xxxv. 11, ὁ θεός· Ἐγὼ ὁ θεός σου. After f. 62 (ending Exod. xx. 1, καὶ | ἐλάλησε) are 31 leaves in a different and later hand, which may be as late as the 13th century, the original hand being resumed at f. 94 (Levit. xvi. 8, κλῆρον ἔνα τῷ κυρίῳ). As the text runs on at beginning and end, and at the end the writing is much cramped in order to fit it into the space, it seems clear that the original leaves containing



this part of the Octateuch were lost and the present leaves written expressly to supply their place. The leaves of the MS. from which ff. 63–93 were copied must have been incorrectly bound, as the order of the text is dislocated, the scribe having copied without noticing this; the text skips from Levit. iii. 1, Κυρίου, to xi. 9, πτερύγια (f. 79 b); from xiv. 53, καὶ ἐξ—, to ix. 2, ἄμωμα (f. 85); from xi. 10, αὐτοῖς, to iii. 2, καὶ ἐπιθήσει (f. 86 b); and from ix. 2, ὀλοκαύτωμα, to xiv. 53, ἀποστελεῖ (f. 92 b). The original scribe, who writes a small, very neat and exact hand, has frequently omitted words or whole lines and subsequently inserted them (with reference-mark <sup>ⲛ</sup>) in the margin; one or two such omissions have been supplied by a later hand, and there are various marginal notes on the text (e.g. ff. 3, 7 b, 27 b, etc.) and scribblings, also by later hands. The present text shows some tendency (which is, however, by no means consistent) to agree with <sup>ⲛ</sup>, in the few places where that MS. is preserved.

At the end (f. 239 b) the original scribe has written, in red uncials, enclosed between lines of decoration, the following note:—  
+ Οἱ ἀναγινώσκοντες· εὔχεσθε διὰ τὸν κύριον ὑπὲρ τοῦ γράψαντος Γεωργίου ἁμαρτωλοῦ μοναχοῦ:—; and below this, in black uncials, ἀντεβλήθη ὅλον. Above the first note a later hand has written, in black minuscules, Εἰς τὸ παρόντος βιβλίου, φύλλα σμ· καὶ β'. Allowing for the two lost leaves and the final leaf (see below) the number actually amounts to 242, so that this note may have been written after the loss and replacement of the leaves referred to above; but the inserted leaves, ff. 63–93, may perhaps equal in number the lost ones. On the last three pages are numerous notes and scribblings in various late hands, among which may be mentioned the following:—

- (1) Notes, in various hands, of dates of birth, death, etc. Only in one case is a year mentioned, viz. :—ἐπι ετοῦς ς' ᾿Ϟοβ' μηνι Σεπτεβριῶ [= A.D. 1463, but the weekday seems to point to 1464] εἰς τὰς ἰδ' ἡμερα παρασκευῇ ἐγενήθην υἱὸς τοῦ Στεφανοῦ ὁ Νικας (?) ἐκ θυγατερας Νικολαοῦ τοῦ καρπὲ ροφη[?]: ονοματι Δοῦκενᾶς: f. 239 b.
- (2) Seven lines of iambic verse on the vanity of mundane affairs, beg. τὸ γλύκυπικρον ἐκρόφῳ βίου μέλι. f. 239 b.
- (3) + Γρηγορίου πατριάρχου κωνσταντινουπόλεως τοῦ Κυπρίου, λόγος εἰς τὸν ἅγιον ἔνδοξον μεγαλομαρτυρα του Χριστοῦ καὶ τροπαιοφόρον Γεώργιον. Εὐλόγησον πάτερ, followed by the opening words of the tract (see Migne, *Patr. Gr.* cxlii. 300–345). This entry is evidently a pen-trial, but as the writer was probably copying from a MS. of the work, it may indicate that the monastery of St. Sabba (see below) possessed such a MS. No copy is, however, mentioned as in the St. Sabba



library by H. O. Coxe, *Report on the Greek MSS. in the libraries of the Levant*, 1858, pp. 54–61, nor by Papadopoulos in *Ἱεροσολυμιτικὴ Βιβλιοθήκη*, Petersburg, 1894, vol. ii. f. 240.

- (4) Ps. cxlii. 1–3, written in very vulgar orthography, e.g. Κύριε υσάκουσον τῆς πρὸς ἔυχῃς μου ἐνωτισαί τι δευσοί μου κ.τ.λ. f. 240 b.
- (5) Two prayers in vulgar orthography, viz.:—(i) Prayer to the Virgin, beg. Δεσποινα υπαίραγαθε ἐλπῆς θεοτόκε. (ii) Evening prayer, beg. Τὰς ἐσπέρυνας ὑμῶν ἔυχας προσδέξαι: the prayer which occurs in the modern liturgy on several occasions, e.g. at Vespers on Easter Even (*Triodion*, ed. Venice, 1897, p. 412). f. 240 b.

The last leaf is on the *recto* side a palimpsest and was perhaps not originally part of the volume. The original writing, which seems to be of the 11th cent., is in two columns, the second of which is incomplete, to the extent of one to three letters, on the right. It is part of a narrative work, probably the life of a saint; mention is made of a voyage of monks, and Panormus and Rome occur (col. ii, διὰ ταχέων ἐν Πανόρμ[ω] τὲ προσορμίζονται· κα[ὶ ἐ]κέϊθεν τὴν πατρίδα Ῥώμ[ην] (καὶ) τὸ ἐαυτῶν καταλαμβάνουσι φροντιστήριον).

Vellum: ff. iv + 240. 10 in. × 8 in. x (or early xi) cent. Gatherings of 8 leaves. Written in double columns; paragraphs marked by a projection of one letter into the margin on the left. In a few cases words like δέ have the double accent. Titles of books are inserted at both beginning and end in red uncials; initial letters of books in red. Facsimile in *New Pal. Soc.*, series i, pl. 178. A note by Curzon on the paper flyleaf (f. iii) states that he bought the MS. from the monastery of St. Sabba in 1834; cf. his *Visits to Monasteries in the Levant* (ch. xv, ed. 1916, p. 226). Bound in boards covered with black leather, blind-tooled with a plain double-line border and a saltire cross, fastened by a leathern thong. On the front cover has been fastened a late Byzantine ikon (which may be as late as the sixteenth cent.), given to Curzon (according to a note inside the cover, f. i) at Jerusalem by his English servant, William Fuller. It is attached to the binding by a silver frame, in the corners of which are set four stones from Mount Sinai, while in each of the upper and lower rims are six stones from the bed of the Jordan. The ikon is on wood. The faces are raised, perhaps by means of wax, and the whole is varnished. A double row of saints is shown, which are as follows:—Top row, ὁ ἅγιος Ἰωάν(νης) [the Baptist], ὁ ἅγ(ιος) Νικόλαος, ὁ ἅγιος Γεώργιος, ὁ ἅγιος Δημήτριος. Bottom row, ὁ προφήτης Δανιὴλ, ὁ ὅσιος Βαρνάβας, ὁ ὅσιος Σωφρόνιος, ἱερὸχριστόφορος. *Curzon Cat.*, Greek Vellum MSS. no. 1, p. 21 (pencil numbering 66).



**39586.** PARHAM MS. IV. PSALTER and Canticles, in *Greek*, with later additions on extra leaves, original and inserted, at beginning and end, viz. :—

1. Psalter, with the additional Psalm cli, preceded (f. 1 b) by a much defaced miniature, with gilt background, representing the Psalmist standing in prayer, facing to the right. In the right top corner are remains of an inscription in red, presumably the Psalmist's name. The book is divided into two after Ps. lxxvi, where there is a break, Ps. lxxvii beginning on a fresh page (f. 106); and it is also divided into twenty καθίσματα, each subdivided into three στάσεις. The καθίσματα are marked at the end by κα<sup>θ</sup> with a number, the στάσεις by δόξα(a) only, except in Ps. cxviii, where the word στάσις is also used; cf. Add. MS. 36928. In the 5th κάθισμα one δόξα has been omitted. The additional Psalm is not included in the arrangement by καθίσματα. f. 2.

2. Ὡδὴ ᾠ (-ῶ): canticles, the usual nine Odes of the Horologion (cf. J. Mearns, *The Canticles of the Christian Church*, 1914, p. 11). The Benedictus (Mearns's No. 9 b) follows without separate heading (f. 217 b) on the Magnificat (No. 9 a). f. 202.

The Psalter and Canticles are written throughout in one hand, in στίχοι, with initials, headings and points (at the end of the στίχοι) in red, which has often faded greatly. At the beginning of the Psalter is a decorated headpiece. A later hand has in many places re-written single letters, words or whole lines in black ink, and there are some scribblings in the margins; on f. 215 b a human head is drawn in the left margin. At the beginning of nearly all the Psalms and of the first three Canticles the first words of the *Latin* vulgate version have been inserted in the margin in a hand of the 13th or 14th cent.; in some cases these entries have subsequently been erased.

The additional matter at beginning and end is as follows :—

- i. On the vellum flyleaf (f. ii) is the following note: τοῦτω το ψαλτηρῶν γίνε τοῦ γηρον (?) ἀποστόλου [τοῦ Καρακαλου added] καὶ ὅπισ[= ὀπίους] το ἀποζηγώσι να εχη τας ρας [= ἀράς] τω: τρηγακοσιω· θεωφωρων πατέρων τῇ καταρα αμην.
- ii. A note of ten lines, largely obliterated. f. ii b.
- iii. Two notes in different hands, viz. :—(a) + τέλος (sic) πασου πραγατοῦ με τη βωήθηα παναγαθου θεού καὶ τις παναγης θεοτῶκος (sic). (b) δι' εὐχῶν τῶν αγίων πατέρων ἡμῶν κύριε Ἰησοῦ Χριστέ ὁ θεὸς ἡμῶν ἐλέσων. f. iii.
- iv. Invocation, μέλος παναρμόνιον ἀσματόγραφε ᾄδων Δαυίδ εὐφαινε πατρὶς καρδίας καὶ πρὸ πωλων (?) κάλλιστον ὑψωσον πλάτος, followed by three alphabets, the first two imperfect. f. iv.



- v. Notes of payments, in three sections, the last (in a different hand) on the following page. The first beg. + εδοκα τοῦ Λεο διο υπερπιρα [δύο ὑπέρπυρα, see Ducange, s.v. ὑπέρπυρον] της πεθερας [i.e. πενθέρας?] του. Other sums mentioned are in σολδι and τορνεσια γροσα [gros tournois]. Below is a brief note of obscure meaning. f. iv b.
- vi. Drawing representing the symbols of the Passion. f. v.
- vii. Prayer to the Virgin for deliverance from sins, headed τὸ κύριε ἐλέησον . λ μετανοίας . ιέ . καὶ ἡ (sic) εὐχή. Λέοντος δεσποτου. The Leo intended is presumably the Emperor Leo VI, but this prayer does not appear among his published works (Migne, *Patr. Gr.* cvii). Beg. [II]ολλῶν καὶ μεγάλων ἀπολαύσας δωρεῶν. f. v b. All the foregoing are in post-mediaeval hands.
- viii. Immediately following the last Canticle is the following note (accents and punctuation as in the MS.): + Ἐτούτο τὸ ψαλτηριον εἶνε ἐμοὶ Ἀθανασίου ἀρχιεπισκόπου καὶ τὸ ἐγόρασα, ἀπὸ τὸ Σκόπελο, ἀπο τὸ μαστρο Γιοργίου Τζαγκαρ(ίου?) καὶ ἔδοκα, ἄσπρα, ἑκατὸν ἐπτὰ, καὶ ὅποιος μιν το πᾶρι [= ἀπάρη] νὰ ἐχη τὰς ἀρὰς τῶν ἀγίων πατέρων, ἡ δὲ καὶ τουτο δώσω ἐγὼ νὰ ᾔναι εἰς αὐτὸν ἡ ἐνλογία τοῦ Δαυίδ. ἀχκζ [= A.D. 1627]. An Athanasius was Archbishop of Salonica about this time and was chosen Patriarch of Constantinople in 1634 (Le Quien, *Oriens Christianus*, ii, col. 64); but the writer of the note seems more likely to have been the Athanasius, Archbishop of Imbros, who is mentioned in *Oriens Christ.* (i, col. 951-2) as having spent several years on Mount Athos. f. 218.
- ix. Miscellaneous prayers, etc., written on the blank leaves of the last gathering, viz. :—(a) A penitential prayer, occurring in the ἀκολουθία εἰς ἱερέα ἐνυπνιασθέντα, Goar, *Εὐχολόγιον* (1647), p. 895, and variously attributed to Basil the Great and Martinianus. Beg. Πάλιν ὑπεσκελίσθην ὁ τάλας τὸν νοῦν. 14th cent. f. 218 b ;—(b) Thanksgiving to the Trinity, in popular Greek. This and the following are in hands of the 16th-17th cent. Beg. Πάτερ ἄναρχε καὶ ἄφθαρτε· νιὲ συνάναρχε (sic) καὶ ἀθάνατε πνεῦμα ἅγιον συναίδιον καὶ ἀνώλεθρον. f. 219 b ;—(c) Prayer to the Virgin for deliverance from sins, in popular Greek; continued at the foot of f. 220, after (d), and at the top of f. 220 b, before (e). Beg. Κυρία θεοτόκε βασίλισσα καὶ τιμὴ καὶ δόξα τῶν (sic) χριστιάνων, f. 219 b ;—(d) Προσευχὴ Εἰσεκίου βασιλέως τῆς Ἰουδαίας, Is. xxxviii. 10-20. See Mearns, *op. cit.* p. 14, etc. Beg. Ἐγὼ εἶπα ἐν τῷ ὕψει. f. 220 ;—(e) Penitential prayer. Beg. Κύριε μὴ τῷ θυμῷ (sic) σου ἐλέγξης με, μηδὲ τῇ οργῇ σου παιδεύσης με δέσποτα κύριε Ἰησοῦ Χριστέ νιὲ τοῦ θεοῦ τοῦ ζώντος. f. 220 b ;—(f) Penitential prayer,



imperfect at the end (an odd leaf of the gathering and the flyleaf being lost). Beg. Κύριε ὁ θεὸς ἡμῶν ὁ ἐν ἐλέει πλούσιος, καὶ ἐν οἰκτιρμοῖς (*sic*) ἀκατάλυπτος. f. 220 b.

Vellum (4 inserted paper leaves after the initial vellum flyleaf); ff. vi + 221.  $5\frac{3}{4}$  in.  $\times$   $4\frac{1}{4}$  in. Gatherings of 8 leaves (in ii are two cancels, xxv<sup>6</sup>, last<sup>6</sup>); the miniature (f. i) is separate. No signatures. Early xi cent. Illumination as above. A note by R. Curzon on f. iv states that the MS. was brought from St. Sabba, near Jerusalem, in 1834, but in the *Cat.* the provenance is given as the monastery of Caracalla, on Mount Athos; and this is confirmed by the note on f. ii given above, though that note seems to suggest that it previously belonged to the Monastery of St. Paul [on Mount Athos?]. For still earlier owners, see viii above. Bound in boards covered with blind-tooled leather, originally red (17th cent. ?), each studded with five brass bosses, most of which are lost, and with traces of a clasp; on the board of the top cover (f. i) is written Γαβρηλ βγ. *Curzon Cat.*, Greek Vellum MSS. no. 2, p. 21 (pencil numbering 67).

**39587.** PARHAM MS. V. PSALTER, in *Greek*, with the additional Psalm cli. After Ps. lxvi (f. 98) comes an ornamental headpiece, dividing the book into two, and it is also divided into καθίσματα and στάσεις, like the preceding MS. There has been some confusion as to the καθίσματα, the numbers ιδ̄ (f. 139 b) and ιε̄ (f. 149 b) having been incorrectly altered to ιε̄ and ις̄ respectively. The numeration of the 17th κάθισμα was forgotten by the first hand, and a late hand has inserted κάθισμα in the margin (f. 168 b). As in 39586 the additional Psalm is not included in the 20th κάθισμα, but follows it, and is not, like the rest, written in στίχοι.

Vellum; ff. i + 192. 7 in.  $\times$  5 in. Gatherings of 10 leaves (last <sup>2</sup>). Signatures at beginning and end of quires. xi-xii cent. Decorated headpieces in red; initials, headings and στίχος-points in red. A note by R. Curzon (f. i) states that he bought the MS. at the monastery of St. Sabba [near Jerusalem] on his second visit (so also in *Cat.*). Modern binding, by Charles Lewis, of black velvet studded on each cover with five bosses of open work in silver set with crystals. *Curzon Cat.*, Greek Vellum MSS. no. 3, p. 21 (pencil numbering 68).

**39588.** PARHAM MS. VI. CANTICLES, etc., in *Greek*, viz. :—

1. Canticles, viz. the nine Odes (see above, 39856, art. 2) written in στίχοι; followed (f. 18) by the prayer of Hezekiah (ib. f. 220). The Magnificat and Benedictus have separate headings, but are not numbered, and after the end of the Benedictus is τέλος. f. 1.
2. Ἀκολουθία ἱκετήριος εἰς τὴν ὑπεραγίαν θεοτόκον ἢ λεγομένη ἀκάθιστος: the Office of the Blessed Virgin sung on the Saturday of the fifth week of Lent, which appears in the *Triodion* (e.g. ed. Venice, 1897,



pp. 281–292) and, in a rather shorter form, in the *Horologion* (e.g. ed. Venice, 1895, pp. 421–437); also edited, with English verse translation, by W. J. Birkbeck and G. R. Woodward, *The Acáthist Hymn of the Holy Orthodox Eastern Church*, London, 1917. In the present text the arrangement differs considerably from that in the modern service-books. The canon (acrostic χαρὰς Δοχείον, σοὶ πρέπει χαίρειν μόνῃ. Ἰωσήφ) here comes at the beginning and is written continuously; in the modern Office it occurs later and is interrupted by the insertion of the 24 οἵκοι in groups. It is immediately followed (f. 25) by the Kontakion (τῇ ὑπερμάχῳ στρατηγῷ κ.τ.λ.), which in the modern form occurs at the beginning, and the 24 οἵκοι. After this (f. 34) with a separate heading, στιχηρὰ εἰς τὴν αὐτὴν ἀκολουθίαν ἡχος πλάγιος β', come the three στιχηρά (beg. βουλὴν προαιώνιον, φαίνει μοι, Θεὸς ὅπου) which in the *Horologion* (p. 421) occur at the beginning of the Office for Vespers, followed immediately by a fourth (εὐαγγελίζεται ὁ Γαβριὴλ κ.τ.λ.) which there (p. 422) concludes this part of the Office. In Add. MS. 16184, ff. 1 b—6 b, the order is: στιχηρά, etc., οἵκοι, Canon. f. 19.

3. Στιχηρὰ κατανυκτικὰ εἰς τὸν κύριον ἡμῶν Ἰησοῦν Χριστόν ἡχος α': apparently a collection of miscellaneous στιχηρά taken from various Offices; e.g. the first (beg. Δεῦρο παναθλία μου ψυχῇ) occurs at Vespers on Sunday in the περίοδος τοῦ πρώτου ἡχου (*Parakletike*, ed. Venice, 1897, p. 12), the third (beg. Νέκρωσον τὸ φρόνημα) at Vespers on Friday of the same περίοδος (ibid. p. 43). The first three στιχηρά are followed by others, to the Virgin and to Christ, arranged by ἡχοι. This article is an addition, by a later (13th cent.) hand. f. 35 b.

Vellum (except ff. i, ii, 47–49); ff. ii + 49. Gatherings (ff. 1–40) of 10 leaves (i<sup>s</sup>, iv<sup>s</sup>, last <sup>4</sup>), the first two numbered -, κ', so that the MS. probably formed part of a Psalter. 7½ in × 5½ in. Late XII cent. Initials and decorated headpieces in red, except in art. 3. At the beginning (f. i) is the following note:—"R. Curzon. 1834. I forget whether I got this MS. at Therapia, of an old woman, who lived at the top of the hill, behind Ld. Ponsonby's stables; from whom I got 4 bad MSS. of the 16th century or whether I got it at Athens, from a certain schoolmaster"; but in the *Cat.* the provenance is given as St. Sabba. On the back of the last leaf are some scribblings and two rough drawings.

At the end (ff. 41–49) are bound up some leaves taken, according to a pencil note [by R. Curzon] on fol. ii, from the binding of various books, viz.:—

- (i) Τροπάρια ψαλλόμενα τῇ κυριακῇ μετὰ τὸν ᾠμωμον [Psalm cxviii of the Greek Psalter]: a set of eleven troparia which, with the omission of nos. 5–9 (no. 5 beg. Ἐξαστράπτων· ἐν τῷ τάφῳ),



occur in the modern liturgy and are on Sundays sung throughout the year (*Horologion*, ed. Venice, 1895, p. 46). In Add. MS. 22507, ff. 111 b—112 b, the following among the troparia of 39588 occur, and in the following order:—1, 3, 2, 4, 8, 9, 10, 11. Beg. Τῶν ἀγγέλων ὁ δῆμος. f. 41.

- (ii) Τροπάρια ψαλλόμενα τῷ Σαββάτῳ μετὰ τὸν ἁμῶμον: the set of eight troparia, which in the modern *Horologion* (p. 47 f.) are sung on Saturdays as here, but in a slightly different order. Numbering the troparia as in the edition referred to, the order in the present MS. is: 1, 5, 4, 2, 3, 6, 7, 8. In Add. MS. 22507, ff. 111—111 b, the troparia occur in the same order as here, and in a similar (but not identical) text. In Add. MS. 36928, ff. 305—307, the order is again different, and two additional troparia occur. Beg. Τῶν ἁγίων ὁ χορὸς εἶρε πηγὴν τῆς ζωῆς. f. 42 b.

The two foregoing from a single MS. Vellum. 13th cent. Initials and headings in red.

- (iii) A fragment beginning with the heading κοντάκιον τῆς θεοτόκου. ἦχος πλ. β': The κοντάκιον, which begins Μὴ καταπιστεύσης με· ἀνθρωπίνῃ προστασίᾳ, occurs as part of the Office of the Small Paracletic Canon in the *Horologion*, p. 445; it is here followed by an οἶκος, beg. Ἐκτεινόν σου παλάμας, which in Add. 22507, f. 152, occurs as an οἶκος in the same Canon, coming after the Kontakion Προστασία τῶν χριστιανῶν and before the 7th Ode. In the Office and in the text of the Canon printed in the *Parakletike*, ed. Venice, 1897, pp. 380—381, the οἶκος is omitted; so too in Burney MS. 14, ff. 221 b—225 b, where the same Canon occurs. Vellum. 13th cent. Initials and headings in red. f. 44.
- (iv) Added in a later hand (14th cent.?) after the preceding. Λευιτικὸν τὸ ἀνάγνωσμα: Lev. xxvi. 3—33, with many omissions and variations of text, preceded by the words: Ἐλάλησε κύριος τοῖς υἱοῖς Ἰσραὴλ λέγων. f. 44 b.
- (v) Fragment, from a modern (18th cent.?) paper MS. of the Acathistos Office, viz. from the στιχηρόν Τὸ ἀπ' αἰῶνος Μυστήριον (here Τῷ ἀπαιόνως μυστήριον) to the Εὐαγγελίζεται ὁ Γαβριήλ (*Horologion*, p. 422), here followed by Τοῦ σταυροῦ σου ὁ τύπος νῦν κ.τ.λ. Initials and headings in red. At the end (f. 48 b) another hand has written Γράψας· ἐγὼ· Ἰγνάτιος· μοναχός. f. 47. On the last (originally blank) leaf (f. 49) are some scribblings, and on the *verso* side is a note Χριστόφορος μωνάχος + Δι' εὐχῶν τῶν ἁγίων πατέρων ἡμῶν κύριε· Ἰησοῦ· Χριστέ· ὁ θεὸς ἡμῶν ἔλθσον ἡμῶν ἀμὴν.

Bound in calf. (19th cent.) *Curzon Cat.*, Greek Vellum MSS. no. 4, p. 22 (pencil numbering 69).



**39589.** PARHAM MS. VII. PSALTER, in *Greek*, with commentary and introduction. The Psalms are divided, as in 39586 and 39587, into *καθίσματα* and *στάσεις*. They are written continuously, the *στίχοι* being marked not by a new paragraph but only by the initial in red. The commentary is written in the margins in a smaller hand with many abbreviations, the passages commented on being numbered in red ink continuously throughout each *στάσις* and the corresponding numbers affixed to the marginal notes; but the commentary on the inscriptions is inserted in the body of the text between the inscription and the Psalm.

The introduction to the commentary is headed as follows:—

Ψαλτήριον σὺν θεῷ ἐξηγημένον τοῦ Ζηγαδηνοῦ [μονάχου, apparently a later insertion, in black ink] Ἰωάννου [colon, a later insertion, in black] τὸ [μὲν, a later insertion, in black, above the line] προοίμιον ἰδιόκληρον· ἥ δ' ἐξήγησις τῶν ψαλμῶν, ἐπὶ τοῦτο τὰς χρήσεις λαβὼν ὁ Βλυμιδ(ης) συντομότερον. The *προοίμιον* is in fact that of Euthymius Zigabenus or Zigadenus (in Harl. 5575, f. 307, also called Johannes) to his commentary on the Psalms (Migne, *Patr. Gr.* cxxviii), in a better text than that of Migne; and the commentary on Ps. i. 1, which follows the *προοίμιον* directly on f. 11, is also that of Zigabenus, though in a shortened form. The commentary on the inscriptions is again that of Zigabenus, often in a shortened form; but the notes on the text of the Psalms are different from, and much briefer than, Zigabenus's commentary, though apparently based on it in the main and showing not infrequent verbal agreements with it which cannot be accidental. The commentary of Nicephorus Blemmydes (Migne, *Patr. Gr.* cxlii. 1322–1622) differs widely from that of Zigabenus in its earlier part and in the introduction. Ehrhard in Krumbacher, *Gesch. d. Byz. Litteratur*, 2nd ed., 1897, p. 94, remarking that the commentary of Blemmydes is “nur zum geringsten Teile echt,” adds that from Ps. xi onwards the printed text has “eine ganz andere Gestalt und ist namentlich viel kürzer”; but he does not appear to have noticed that it really falls into three sections. The first section (on Pss. i to x) is quite different from Zigabenus, but fairly often shows verbal agreements with the commentary in 39589 which cannot be accidental. The second (Pss. xi to xxiii) is substantially (though with occasional variations or omissions and a few additions) identical with Zigabenus. The third (Ps. xxiv to the end) is identical (with variant readings) with the commentary in 39589, though in the latter the commentary on the inscriptions is that of Zigabenus. The inference is obvious that Blemmydes first wrote a short commentary, founded in the main (perhaps not entirely) on that of Zigabenus, and then expanded it into a much longer one, of which, however, he wrote (or published) only the introduction

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and the first ten Psalms, and that 39589 contains his earlier and shorter commentary. The commentary of Zigabenus is found in Add. MS. 22492 and Harley MS. 5575, but in both cases the earlier part, in Add. 22492 almost the whole, of the introduction is lost.

The MS. is at present a fragment, ending at Ps. li. 9, ἀλλ' ἐπήλ- [πισεν], and some single leaves have been lost previously, viz. :— 1 leaf after f. 4, from καὶ λείω τῆς ἀκοῆς (Migne, cxxviii. 52 A) to ἡ καὶ ἐν ταῖς τούτου βίβλοις (ibid. col. 53 B), 1 leaf after f. 6, from κατὰ τὸ εἰρημένον (col. 57 C) to [ἡμε] | -τέρως ἄγαλμα (col. 61 A), 2 leaves after f. 34, from Ps. xviii. 5, καὶ εἰς τὰ, to Ps. xix. 10, [ἐπικα] | -λεσώμεθά σε, 1 leaf after f. 53, from Ps. xxxii. 18, ἐπὶ τὸ ἔλεος αὐτοῦ, to Ps. xxxiii. 7, ἐκέκραξεν.

Vellum; ff. ii + 87. 6¾ in. × 5¾ in. XIII cent. Imperfect, as above. Gatherings usually of 8 leaves, but some of 7. Initials and headings in red; ornamental headpieces in red and green before the introduction to the commentary and the Psalter (ff. 1, 12). On f. 11 b are the remains of a miniature, representing the Psalmist. Almost all the colour has flaked off, leaving only the outlines; the nimbus was of gold, and Δα(υεί)δ is written in red on the right of the head. On f. i Curzon has written the following note :—" R. Curzon. This fragment of the Psalms, with an introductory treatise, was brought to me while staying with Lord Ponsonby, at Therapia, near Constantinople, Sept. 1837. I gave for it one dollar—it is of the 12th (*sic*) century." The same provenance is assigned in the *Cat.* Modern binding of blue velvet. *Curzon Cat.*, Greek Vellum MSS. no. 5, p. 22 (pencil numbering 70).

**39590.** PARHAM MS. VIII. NEW TESTAMENT, in *Greek*, without the Apocalypse: the MS. numbered δ 157 in von Soden's list, *Die Schriften des Neuen Testaments*, Berlin, 1902–1913, i, p. 106 (Gregory 547, Scrivener Evann. 534). As regards the Gospels, this MS. belongs to the class designated by von Soden *K*<sup>r</sup>, viz. the later redaction, for the purpose of lectional use, of the Antiochene recension or κοινή. It contains most of the apparatus characteristic of this class, viz. :— (a) Δήλωσις διαλαμβάνουσα τὴν τῶν εὐαγγελίων τοῦ χρόνου ἀνάγνωσιν καὶ τὴν τῶν εὐαγγελιστῶν διαδοχὴν· πόθεν τέ ἄρχονται καὶ ποῦ καταλήγουσιν: instructions for the use of the lessons from the Gospels (von Soden, i, p. 759). Beg. Ἰστέον· ὅτι ἀναγινώσκεται τὸ εὐφως, ends ἀναγινώσκεται ἐν τοῖς σαββατοκυριακοῖς τῆς μεγάλης τεσσαρακοστῆς. f. 1;—(b) Table of daily lessons, without the usual heading (von Soden, pp. 759–760). Beg. Τῇ ἀγία καὶ μεγάλῃ κυριακῇ τοῦ Πάσχα. f. 1 b;—(c) The table for the menologion, headed Ἀρχὴ τοῦ μηνολογίου τῶν ἐορτασिमων ἡμερῶν (see von Soden, p. 760). Beg. Μηνὶ Σεπτεμβρίῳ α'· ἡ ἀρχὴ τῆς ἰνδίκτου. f. 4 b;—(d) Ἀπόστολοι καὶ



εὐαγγέλια· ἀναγινωσκόμενοι εἰς διαφόρους ἀγίους (see von Soden, p. 760). f. 8 ;—(e) Προκειμένα καὶ ἀλληλούια ἀναστάσιμα τῶν ὀκτὼ ἡχῶν (see von Soden, p. 761). f. 8 b.

Each Gospel is preceded by a table of chapters (von Soden, pp. 405–411), a note on the Gospel (ib. pp. 313, 311), and verses (ib. p. 378). Notes of lessons (the dates, with any necessary additions or alterations in the opening words, being written in the upper and lower margins and the words ἀρχή and τέλος inserted in the text), στίχοι and subscriptions ; numbers of the Ammonian sections in the margin, in red. A leaf being lost after f. 88, the end of the table of chapters and the note and verses to St. Luke are lost. The episode of the woman taken in adultery has in the margin small dashes in red ink against each line as far as viii. 10 (von Soden, p. 486).

As regards the remaining books the MS. is assigned by von Soden to the type of text called by him *I*<sup>a</sup>, i.e. the best representative of the Palestinian recension. Acts is followed (f. 219) by the μαρτύριον τοῦ ἀγίου Παύλου (von Soden, p. 369), and the Epistles are preceded by the Euthalian prefaces (ib. pp. 339 ff., 334 ff.) and followed by subscriptions. The Pauline precede the Catholic Epistles.

At the end is a short catechism, added in another hand (13th cent. ?) ; the questions in red. Beg. Τί ἐστὶ Χριστιανὸς : Χριστιανὸς ἐστίν, ὁ πιστεύσας. Ends ἐβαπτίσθη τις, Χριστὸν ἐνεδυσάσθη. f. 343. Vellum ; ff. vi + 343. 9 in. × 6½ in. Gatherings (from f. 11) of 8 leaves (xii<sup>7</sup>, xxiii<sup>6</sup>), signatures at beginning. XII cent. Initials, headings and notes of lessons in red ; ornamental headpieces in red. μή and ἄν have frequently the double accent. The flyleaves are leaves taken from a 10th cent. MS. of sermons by St. John Chrysostom, written in double columns, viz. :—(a) Hom. xxvi on 2 Cor. (Migne, *Patr. Gr.* lxi. 575–584) from § 1, καὶ ὠφέλιμος ἡ (Migne, col. 575), to § 2, ἐπήγαγεν γὰρ [λέγων] (col. 576). A single leaf, folded into two. ff. ii–iii b ;—(b) Hom. v ad populum Antiochenum (Migne, *Patr. Gr.* xlix. 67–82), from § 2, [καθημερι] | -νῶν ἀπετρέφετο πόνων (Migne, col. 71), to § 3, ἀλλ' ἕτερα ἀντ' ἐ- | [κείνων] (col. 73). Two leaves, imperfect on the right (about half a column is lost) and at the top, where several lines are lost in each column. The double accent occurs on μέν and δέ (f. iv b). ff. iv–v b. On the inside of the last cover was stuck to the wood (but has now been detached) a portion of a vellum leaf written in a hand of the first part of the 10th century. The lines are imperfect on both sides of the leaf, but one side-margin remains in each case ; there is a margin at the foot of the page, but the upper part of the text is lost. The leaf contains a fragment of an unidentified work, perhaps a homily, which may possibly be on the Psalms, since Ps. ii. 3 is quoted, as also Acts xv. 10. The double accent is used on μέν, δέ, and γάρ, also once on a trisyllabic word



(φυσικαῖ), and the iota adscript seems to occur (Ἡσαΐαι). The lines containing the Biblical quotations are as follows:—ἀπορρήξωμεν τοὺς δεσμοὺς, α[ὕτων. . .] νόμος κοινὸν καὶ τεταγμένον εἶσ[. . .] οὐχ' ὁ παλαιὸς λόγος μόνον. ἀλλὰ [...] τὸν θεὸν ὁ Πέτρος φησὶ. ἐπιθεῖναι [ζυγὸν ἐπὶ τὸν τράχηλον τῶν μα]θητῶν, ὃν οὔτε οἱ πατέρες ἡμῶν [οὔτε ἡμεῖς ἰσχύσαμεν βαστάσαι] ἀλλὰ χάριτι κυρίου τὸ καὶ Χριστοῦ σεσώσ[μεθα] κ.τ.λ. f. vi. On f. iii is a note by Curzon stating that he bought the MS. from the monastery of Caracalla, on Mount Athos, in 1837; and the same provenance is assigned in the *Cat.* Bound (15th cent. ?) in wooden boards covered with brown leather, blind-tooled, with ornamental borders and stamped medallions containing dogs, etc.; metal bosses in the middle and at the four corners, several of which have been lost and, in two cases, replaced by modern nails. *Curzon Cat.*, Greek Vellum MSS. no. 6, p. 22 (pencil numbering 71).

**39591.** PARHAM MS. IX. FOUR GOSPELS, in *Greek*: the MS. numbered ε 1015 by von Soden (Gregory 548, Scrivener Evann. 535); classed by von Soden as belonging to the group *K*<sup>x</sup>, i.e. the predominant mediaeval form of the Antiochene recension (κοινή). Tables of the longer chapters are prefixed to each Gospel, except in the case of St. Matthew, where the list of chapters and original miniature (see below), if they existed (they are not included in the quire numeration), have been lost. The τίτλοι of the chapters with the numbers are placed in the upper or lower margins; in the side margins are the numbers of the Ammonian sections. The Eusebian canons do not occur. Some of the earlier folios (ff. 2–4, 15 b–16) have been furnished with neums in red, and notes of lessons have been made as far as f. 5, in both cases by a later hand. The statement of Scrivener (4th ed., p. 252) as to the loss of some leaves in St. John's Gospel is incorrect; the leaves have been wrongly bound, and the order, taking the present numeration, should be: ff. 144, 156, 146–151, 157, 153–155, 152, 145, 158.

At the end a 14th century hand has added the οἵκοι (acrostic αβγ-ω) from the Office of the Acathist Hymn (39588, f. 19, *Triodion*, ed. Venice, 1897, pp. 281–292). Beg. Ἄγγελος πρωτοστάτης, οὐρανόθεν ἐπέμφθη. f. 161 b.

Vellum; ff. iii + 166. 6¼ in. × 4½ in. XI or early XII cent. Gatherings of 8 leaves, numbered at beginning and end; the first has the full 8 leaves without allowing for a miniature or table of chapters. The double accent is frequent on δέ, μέν, μή, ναί, and ἐπεί. Initials, τίτλοι, and numbers of Ammonian sections in gold over red. Headpieces illuminated in gold and colours. Before each Gospel is a miniature of the Evangelist; the first of these is modern, and it is not certain (see above) that there was an original



miniature of St. Matthew. The three original miniatures have in each case a plain gold ground and show the Evangelist seated; the execution is good. The first 8 lines of St. John's Gospel are written in gold over red. On f. 161 is written by a late hand Γερασίου ἱερομονάχου. Facsimiles of ff. 74 b, 124 b (miniatures of St. Luke and St. John) and 1, 83 (text) are in New Palaeographical Soc., ser. ii, pl. 79. On f. i is a note by Curzon stating that he obtained the MS. from the monastery of St. Sabba, in 1834 (so also in *Cat.*). Modern (17th cent. ?) binding of boards covered with black leather, blind-tooled, with a leather clasp. *Curzon Cat.*, Greek Vellum MSS. no. 7, p. 22 (pencil numbering 72).

**39592.** PARHAM MS. X. FOUR GOSPELS, in *Greek*, with a marginal commentary: the MS. numbered *A*<sup>136</sup> by von Soden (Gregory 549, Scrivener Evann. 536). For a discussion of the class of commentary represented by the present MS. and denoted *A* by von Soden, see §§ 65–79, 156–164 of his *Schriften d. Neuen Test.* He distinguishes three forms of the commentary: *A*<sup>a</sup>, *A*<sup>b</sup>, and *A*<sup>c</sup>, *A*<sup>a</sup> being the earlier form and *A*<sup>b</sup> and *A*<sup>c</sup> different later revisions or expansions of it; 39592 shows the form *A*<sup>c</sup>. Von Soden's account of the work is that in the case of SS. Matthew and John it is a commentary founded on the homilies of Chrysostom (Migne, *Patr. Gr.* lvii and lix) and subsequently increased by scholia taken from other fathers, the names of the authorities being omitted in the form *A*<sup>c</sup>; that in the case of St. Luke it was originally an excerpt from the homilies of Titus of Bostra on that Gospel, later contaminated with extracts from the homilies of Cyril of Alexandria, and finally increased by miscellaneous scholia from various fathers; and that in the case of St. Mark the original author is the Victor, a priest of Antioch, to whom several MSS. attribute it, rather than Cyril, under whose name it appears in others. The *A*<sup>c</sup> form of Mark was printed by C. F. Matthaei, Βίκτωρος Πρεσβυτέρου Ἀντιοχείας . . . ἐξήγησις εἰς τὸ κατὰ Μάρκον Ἅγιον Εὐαγγέλιον, Moscow, 1775. J. A. Cramer in his *Catena*, 1840 and 1841, gives the *A*<sup>b</sup> form of Matthew, Luke and John and the *A*<sup>a</sup> form of Mark.

The scholia are referred to in the text by numbers in magenta, in each Gospel going continuously from  $\bar{a}$  to  $\bar{\rho}$ , after which the series begins again. The chapter- (κεφάλαιον) numbers are given in the margin and the τίτλοι at the top of the page, in both cases in magenta; ἀρχὴ and τέλος are inserted at the beginning and end of the lections, above the line in the text, the date and necessary additions or alterations above the Gospel-text, and at the top of the page is entered the number of the chapter corresponding to that given in the synaxarion at the beginning of the volume; these



numbers are different from those of the κεφάλαια majora, amounting to 88 as against 68 for St. Matthew, 49 as against 48 for St. Mark, 81 as against 83 for St. Luke, and 60 as against 18 for St. John. All these entries, as also the name of the Evangelist, which is written at the left top corner of each *verso* page, are in red. There are no Ammonian sections. The Eusebian canons do not occur. The commentary is written round the Gospel-text, except on the inner side. The table of chapters is given before each Gospel, and at the beginning of the volume are: a note on the reading of the Gospels, followed by a table of Sundays from May to February according to the date of Easter (f. 4); tables of lections for Sundays (f. 8) and for the menaion (f. 11 b). The Gospels are provided with introductory matter and subscriptions, which, with the initia of the commentaries, are as follows:—

(a) On St. Matthew's Gospel: (i) Note on St. Matthew; von Soden, i, p. 545. Beg. Ματθαῖος ὁ Χριστοῦ μαθητῆς, ends ἐν εἰρήνῃ ἀναλύει θεῷ. f. 2 b;—(ii) Explanation of Is. xi. 2, headed εἰς τὸ ρητὸν Ἰσαίου τὸ καὶ ἐπαναπαύσεται ἐπ' αὐτὸν ἐπτὰ πνεύματα. Beg. Πνεύματα τὰς ἐνεργείας λέγει, ends πρὸς τὸν θεὸν ἄνιμεν. f. 2 b;—(iii) Note on St. Matthew's Gospel (von Soden, i, p. 311), in red, followed without break by the ὑπόθεσις on the four Gospels (von Soden, i, p. 303). Beg. Ἰστέον ὅτι τὸ κατὰ Ματθαῖον ἅγιον εὐαγγέλιον, Ἑβραίδι, ends (the ὑπόθεσις) τοῦ ἁγίου πνεύματος ἐμφανίζει. f. 3 b;—(iv) ὑποθέσεις τῶν τεσσάρων εὐαγγελίων: καὶ τίνος ἀντίτυπα ἐγένοντο: a somewhat different form (including a section on St. Luke) of the note given by von Soden, p. 312 (§ 114). Beg. Τὸ πρῶτον κατὰ Ματθαῖον, ends ἔγραψε τὴν δεκάλογον καὶ τὴν ἀρχὴν τοῦ εὐαγγελίου οὕτως, followed by the text of Joh. i. 1–5, arranged in λόγοι. f. 3 b;—(v) The commentary beg. Εὐαγγέλιόν ἐστιν λόγος περιέχων ἀγαθὴν ἀγγελίαν . . . Βίβλον γενέσεως καλεῖ. f. 18;—(vi) At the end, in red, Συνέγγραφή τὸ κατὰ Ματθαῖον ἅγιον εὐαγγέλιον μετα χρόνους ὀκτῶ τῆς Χριστοῦ ἀναλήψεως (von Soden, p. 297). f. 80;—

(b) On St. Mark's Gospel:—(i) Prologue to the commentary and note on St. Mark: von Soden, p. 545. Beg. (prol.) Πολλῶν εἰς τὸ κατὰ Ματθαῖον, (note) μετὰ Ματθαῖον γὰρ Μάρκος, ends ἀνέλυσε πρὸς τὸν Χριστὸν. f. 80 b;—(ii) Note on the Gospel, in red: von Soden, p. 311. Beg. Ἰστέον ὅτι τὸ κατὰ Μάρκον ἅγιον εὐαγ., ὑπηγορεύθη, ends τοῦ εὐαγγελίου δεικ[νύς]. f. 80 b;—(iii) The commentary beg. Μάρκος ὁ εὐαγγελιστῆς. ἀπὸ τοῦ. f. 81 b;—(iv) At the end, in red, Τέλος τοῦ κατὰ Μάρκον ἅγιον εὐαγγέλιον. ὅπερ ἐξεδόθη . . . ἐκ Ῥώμης (von Soden, p. 297). f. 111;—(c) On St. Luke's Gospel:—(i) Note on St. Luke: von Soden, p. 545. Beg. Λουκᾶς ὁ πανάγαστος (not πανάγιστος, as von Soden), ends ἐν εἰρήνῃ πρὸς τὸν τῆς εἰρήνης ἀναλύει θεόν. f. 112;—(ii) Note on the Gospel, in red: von Soden, p. 311. Beg. Ἰστέον ὅτι



τὸ κατὰ Λουκᾶν ἄγιον εὐαγγ., ὑπηγορεύθη, ends θυμῶντος ἤρξατο. f. 112;—  
 (iii) Commentary beg. Ἐπειδὴ ὑπέρογκον ἦν τὸ ἐπιχείρημα. According  
 to von Soden (p. 833), 39592, in Luke, is one of the five best MSS.,  
 and the only one fully collated for his edition. f. 112 b;—(iv) At  
 the end, in red, Λουκᾶς ὁ εὐαγγελιστὴς ἔγραψε τὸ ἄγιον αὐτοῦ εὐαγγέ-  
 λιον . . . τὸ αὐτοῦ ἄγιον εὐαγγέλιον (von Soden, p. 297). f. 169 b;—  
 (d) On St. John's Gospel:—(i) Four prologues, the last of which is  
 a regular part of the *A*<sup>c</sup> form of the commentary (see von Soden,  
 p. 545):—(α) beg. Ἰωάννης ὁ θειότατος εὐαγγελιστὴς, ends τοῖς ἐνταφίοις  
 περιέτυχον. f. 170;—(β) beg. Πολλαὶ ἀρχαὶ πολλῶν πραγμάτων, ends καὶ  
 καταργήσεις αὐτῶν τὸ οὐκ ἦν. f. 170;—(γ) beg. Τῶν ἄλλων εὐαγγελιστῶν  
 ἀπὸ τῆς οἰκονομίας, ends χωρὶς ἀπαυγασματος ἡλίου ἐφάνη ποτέ. f. 170 b;—  
 (δ) beg. Οὗτος ὁ εὐαγγελιστὴς πατρίδος μὲν. f. 171;—(ii) Note on the  
 Gospel, in red, following immediately after the third prologue: von  
 Soden, p. 311. Beg. Ἰστέον ὅτι τὸ κατὰ Ἰωάννην ἄγ. εὐαγγ. ἐν τοῖς, ends  
 Χριστοῦ γενεάν, followed immediately (here instead of at the end of  
 the Gospel) by the subscription, αὐτὸς δὲ ὁ Ἰωάννης μετὰ λβ ἔτη . . . τὸ  
 ἄγιον αὐτοῦ εὐαγγέλιον (von Soden, p. 297). f. 170 b;—(iii) Commen-  
 tary beg. Ἴσον δύναται τῷ ἐν ἀρχῇ. f. 171.

Vellum; ff. ii + 217. 11½ in. × 9¼ in. xi cent. Gatherings (beg.  
 f. 4) of 8 leaves (i<sup>4</sup>, iii<sup>2</sup>). Gospel headings and initials on the  
 first page of each Gospel (both for Gospel and commentary) in  
 gold; other initials in magenta. δέ (fairly often), μὲν and μή have  
 the double accent, δέ nearly always, but not quite invariably, in  
 cases of hiatus. Flyleaves partly of paper and partly of vellum;  
 on the second page (f. 1 b) of the first vellum flyleaf is an  
 offset, very much obliterated, of a page of a MS., two columns to  
 the page, in a hand of early type (which is, however, probably  
 later than it appears, perhaps even as late as the 13th–14th cent.),  
 of an unidentified work on chronology or universal history. On  
 four lines of col. 1 can be read νευσάντων τριῶν | Νῶε μετὰ τὸν κα- |  
 τακλυσ[μὸν] . . . . | Σὴμ ἠτήσατο (not ἐγεννησε) τη (?) | . . . ρῆ Ἀρφ.  
 (there is not room for Ἀρφαξάδ; the next line begins with a large ε,  
 projecting into the margin). Νῶε and Σὴμ apparently begin sections,  
 as they have large initials, projecting into the margin. On one line  
 of col. 2 can be read ετη φλδ ὁ Νῶε, with Ἀρφα . . . visible on the next  
 line; this period of years occurs in Georgius Cedrenus, *Hist. Compen-  
 dium* (Migne, *Patr. Gr.* cxxi. 49) as the period of rule of Noah, Shem,  
 and Arphaxad from the Flood to the Dispersion. On the last (paper)  
 flyleaf (f. ii), at the end of the volume, are notes in a modern (18th  
 cent. ?) hand, viz.:—(i) On certain figures of speech (ὑπόδειγμα καὶ  
 ὀνειδισμὸν, τὸν σκοτινὸν λόγον, τὴν τροπολογίαν, τὸν τύπον καὶ τὴν εἰκόνα),  
 with illustrations from the Bible;—(ii) Various meanings of the  
 βασιλεία τῶν οὐρανῶν;—(iii) Explanations of terms descriptive of



Hell, ἡ γέεννα, ὁ βρυγμὸς τῶν ὀδόντων, etc. On f. 2 b, in a modern hand (18th cent.?) is the note Παϊσίου ἱερομοναχοῦ Κανσοκαλυβίτου θεολόγου. On f. i is a note by Curzon, dated 1837, stating that the MS. comes "from the monastery of Xenophou, on Mount Athos," and the same provenance is given in the *Cat.*; see also his *Visits to Monast. in the Levant*, chap. xxvi. Bound in a comparatively modern binding of boards covered with red velvet, with a leaf-like plate of silver-gilt at each corner, formerly clasped by cords of red and yellow. *Curzon Cat.*, Greek Vellum MSS. no. 8, p. 22 (pencil numbering 73).

**39593.** PARHAM MS. XI. FOUR GOSPELS, in *Greek*: the MS. numbered ε 250 by von Soden (Gregory 550, Scrivener Evann. 537). The text belongs to the class designated by von Soden  $K^s$ , i.e. an intermediate stage between the earlier form of the κοινή or Antiochene recension ( $K^1$ ) and the later form  $K^r$  (see 39590). The Gospels are furnished with introductions (written later than the main text), lists of chapters, τίτλοι, subscriptions (giving the στίχοι), Ammonian sections, and indications of lections; but the list of chapters for St. Matthew, if it ever existed, has disappeared, and there is no subscription to St. John. At the end (f. 179) are synaxaria for the menologion, the Sundays and the movable feasts. The Eusebian canons are not given, but Eusebius's letter to Carpianus (beg. Εὐσέβιος Καρπιανῶ . . . Ἀμμώνιος μὲν ὁ Ἀλεξανδρεὺς, Migne, *Patr. Gr.* xxii. 1276–1277) is inserted at the end (f. 210 b). The prologues are taken from the commentary of Theophylact, and are as follows:—(a) Introduction to St. Matthew, headed ὁ τριὰς ἁγία συνίστούργησόν μοι:—ἐξήγησις εἰς τὸ κατὰ Ματθαῖον ἅγιον εὐαγγέλιον· συλλεγῆσα (*sic*) παρὰ τοῦ ἁγιωτάτου ἐπισκόπου Βουλγαρίας (?) . . ., beg. Οἱ μὲν πρὸ τοῦ νόμον: Migne, *Patr. Gr.* cxxiii. 144–148, von Soden, i, pp. 321–323. Followed immediately by the commentary on Matth. i. 1, as far as διὰ τοῦ ἁγίου πνεύματος (Migne, cxxiii. 148), and preceded by the verses on the Gospel (von Soden, p. 378; see 39590). f. 1;—(b) Introduction to St. Mark, headed Τοῦ αὐτοῦ εἰς τὸ κατὰ Μάρκον ἅγιον, εὐαγγέλιον, beg. Τὸ κατὰ Μάρκον εὐαγγέλιον, μετὰ: Migne, cxxiii. 492–493, von Soden, pp. 323–4. Followed by the opening words of the commentary. f. 50 b;—(c) ὑπόθεσις to St. Luke, headed Τοῦ αὐτοῦ ἐκ τοῦ κατὰ Λουκᾶ (*sic*) ἁγίου εὐαγγελίου, beg. Λουκᾶς ὁ θεῖος Ἀντιοχεὺς μὲν ἦν: Migne, cxxiii. 685, von Soden, p. 324. Followed by the first two words of the introduction. f. 83 b;—(d) Introduction to St. John, headed Τοῦ αὐτοῦ ἐξηγῆται τὸν εἰς τὸ κατὰ Ἰωάννην εὐαγγέλιον, beg. Ἡ τοῦ πνεύματος δύναμις: Migne, cxxiii. 1133–1136, von Soden, pp. 324–326. Followed by the opening words of the commentary. f. 137.



Vellum; ff. 211. 10 in.  $\times$  7 $\frac{3}{4}$  in. XII-XIII cent. Gatherings of 8 leaves (i<sup>2</sup>, vii<sup>9</sup>, xxiii<sup>7</sup>, xxv<sup>7</sup>, xxvi<sup>10</sup>). Decorated headpieces, initials, lists of chapters, Ammonian section-numbers, and notes of lections in dull red, which has in many cases faded so as to be almost illegible; the list of chapters for St. John in a brighter red, well preserved. δέ (regularly), μέν, μέ, ναί, and ἐπεί have the double accent. On f. 192 b is the following note:— + Το πάρων ταῖτραβαύγγε-  
λον εἰπάρχῃ ἔμοῦ Γαιράσινμου [= Γερασίου] ἀπὸ Τορφανῆ τοῦ Παπ(α)-  
φοσστιρα (?) ὃ ἔνκομος εἰγουν παπ(ας?) Κομμενος καὶ το ἐπροσυλωσα εἰς  
τω μαναστειρι καὶ αἰγραψα εἰς τὴν πρόθεσιν τὴν μυταῖρα μου τὴν πρεισ-  
βυταῖρα ὄνῳματι Καλεῖς ἐν ἐτὶ ζρῑη [= A.D. 1609] δῖκιβιως [i.e. Δεκεμ-  
βρίου] ιε καὶ εἰ τῆς τω ἀπὸξενῶσιν αἰσσω ἀφωρισμένος παρα θεοῦ πὰν-  
τοκρατὸρ (sic) ἀμῆν. On f. 2 b is a note by Curzon stating that he  
obtained the MS. at the monastery of Caracalla, 1837, and the  
same provenance is assigned in the *Cat.* Binding (possibly con-  
temporary) of boards covered with black leather, blind-tooled, with  
cross on front cover, much rubbed. *Curzon Cat.*, Greek Vellum  
MSS. no. 9, p. 22 (pencil numbering 74).

**39594.** PARHAM MS. XII. FOUR GOSPELS, in *Greek*: the MS.  
numbered ε 251 by von Soden (Gregory 551, Scrivener Evann. 538).  
The text belongs to the class designated by von Soden Φ<sup>b</sup>, i.e. a good  
form, influenced however by *K* (the κοινή), of *I* or the Palestinian  
recension. A leaf is lost after f. 51, Matth. xxvi. 29, ἡμέρας ἐκείνης  
to xxvi. 47, ἀπὸ τῶν ἀρχιερέων. There are tables of chapters, τίτλοι,  
Ammonian sections (in Matthew and Mark respectively 359 and 227 as  
against the usual 355 and 236), occasional but not regular references  
to the Eusebian canons, notes of lections, and subscriptions; the στίχοι  
are noted in the case of St. Matthew, but not of the other Gospels, and  
the subscriptions are omitted after the two last Gospels. After the  
Gospel-text (f. 209 b) come 13 iambic lines on the Gospels not noted  
by von Soden in his list of verses (i, pp. 377-387); beg. Τὸ τετραπλοῦν  
σύνταγμα τῶν Χριστοῦ λόγων, ending ὅστις ἂν ᾗσθα· ξεῖνε τῷ γεγραφότι.  
At the end, on inserted paper leaves and in a later hand, are synaxaria  
for the Sundays and movable feasts and for the menologion. The  
paper, having water-marks, is no doubt western; the water-mark  
is the head of an ox surmounted by a tall cross round which coils a  
snake. The closest resemblance to this in Briquet, *Les Filigranes*  
(Paris, etc., 1907), is to be seen in no. 15366 (Brescia, 1474); and  
probably the paper may be regarded as Italian and dating from  
the late 15th cent.

Vellum (exc. ff. 210-234); ff. i + 234. 8 $\frac{1}{2}$  in.  $\times$  6 $\frac{1}{4}$  in. XII cent.  
Gatherings of 8 leaves (iii<sup>7</sup>, vii, one cut out, xxvi<sup>7</sup>; the miniatures  
are extra), signatures at beginning and end. Illuminated headpieces



and initials. The headpieces are of a rather unusual type; that before St. Matthew has a blue ground with gold tracery and circles enclosing various patterns (in two cases a whorl of six petals; in two the circle is dimidiated), alternately gold on red and red on gold; and the designs of the others are similar. Each Gospel is preceded by a full page miniature of the Evangelist, on a gold background, with name in red. All the figures are bearded, seated, facing to the right, and represented as in the act of writing. The execution throughout is poor. The initial at the beginning of each Gospel is illuminated; other initials, headings, τίτλοι, notes of lections, and section-numbers in tints varying, in consequence of fading, from dull red to almost violet. δέ, μή, ναί and μέν have the double accent. On the board of the front cover is a note by Curzon stating that the MS. was brought from Caracalla, 1837, so also in the *Cat.* This is confirmed by a note of ownership on f. 232 b (ετουτο το βιβλιον ηνε του πνεματικου του Καρακαλινου κ.τ.λ.); a similar note, but fuller, and accidentally omitting the name, on f. 233 b. Binding (probably 16th cent.) of boards covered with dark brown leather; the first cover has a blind-stamped border with a cross in the middle, the spaces left being filled irregularly with stamped designs, rosettes, rings containing birds, etc. On the sides of the cross are the letters ΙΣ ΧΣ ΝΗΚΑ ΦΧ. The back cover has a more regular pattern, also blind-stamped, a border enclosing a panel divided by diagonal lines crossing, the spaces being occupied by conventional designs. *Curzon Cat.*, Greek Vellum MSS. no. 10, p. 22 (pencil numbering 75).

**39595.** PARHAM MS. XIII. FOUR GOSPELS, in *Greek*: the MS. numbered ε 252 by von Soden (Gregory 552, Scrivener Evann. 539). The MS. is doubtfully classed by von Soden, in his Addenda (p. 2154), with the group Φ<sup>r</sup>, i.e. a later form of the class Φ, for which see the foregoing MS.; Scrivener says that "it contains some rare and even unique readings." There are chapter-numbers and τίτλοι, Ammonian sections (inserted rather unsystematically, by various hands, and differing from the normal number), and notes of beginning and end of lections, these last in a dull brick red. Only in the case of St. Luke is there a table of chapters, but quires are lost before SS. Mark and John and perhaps (though not numbered) at the beginning. They may have included miniatures.

Vellum (paper flyleaves); ff. iv + 228. 8¼ in × 6 in. Probably early XIV cent. (cf. Add. 37002, dated A.D. 1314-5, which is very similar in the hand and to a considerable extent in the illuminations). Gatherings of 8 leaves (vii<sup>7</sup>, ix<sup>4</sup>, x missing, xvi<sup>4</sup>, xviii<sup>4</sup>, xx<sup>7</sup>, xxi<sup>4</sup>, xxii<sup>4</sup>, xxiii<sup>7</sup>, xxvii missing, last <sup>3</sup>), signatures at beg. and end. Illuminated



headpieces of a floral or conventional pattern, somewhat oriental in character; the ground is in each case gold over magenta. The first page of each Gospel, which has an illuminated initial, is written in gold over magenta. Other initials and τίτλοι in magenta. The double accent is rarely used, but it occurs once or twice on δέ. On one of the flyleaves (f. iii) is a note in *Greek* by Curzon stating that he obtained the volume at St. Sabba in 1834; so also in *Cat. Bound*, probably in the 16th–17th cent., in wooden boards covered with brown leather, with a blind-tooled pattern of a saltire in a panel. Many of the vellum leaves have been patched with paper. On the inside of the front cover was glued (but has now been detached) part of a leaf from a paper MS., probably of the 14th–15th cent., of Symeon Metaphrastes, *Vitae Sanctorum*. The part preserved contains portions of the life of Inda and Domna (Migne, *Patr. Gr.* cxvi. 1065–1069). *Curzon Cat.*, Greek Vellum MSS. no. 11, p. 22 (pencil numbering 76).

**39596.** PARHAM MS. XIV. FOUR GOSPELS, in *Greek*: the MS. numbered ε 331 by von Soden (Gregory 553, Scrivener Evann. 540). The text is assigned by von Soden to the class *K<sup>r</sup>* (see 39590). There are chapter-numbers, tables of chapters, τίτλοι, and subscriptions, with στίχοι. The remaining apparatus of MSS. of the *K<sup>r</sup>* class is present only partially, viz. :—(a) Note on St. Mark's Gospel, as in 39590. f. 87 ;—(b) Note on St. Luke's Gospel, as in 39592 (c ii). f. 141 b ;—(c) Note on St. John's Gospel, as in 39590. f. 235 b. In a very few places ἀρχή and τέλος (for the lections) have been inserted, and a late hand has divided the Gospels into six στάσεις. The episode of the woman taken in adultery is marked by lines in the margin.

Vellum; ff. iii + 303. 8½ in. × 6¼ in. XIII cent. Gatherings of 8 leaves (ff. 1, 2 not reckoned, x<sup>10</sup>, with three not reckoned at end of St. Matthew, xvii<sup>7</sup>, end of St. Mark, xx<sup>7</sup>, xxix<sup>6</sup>, end of St. Luke, last<sup>4</sup>). Decorated headpieces and Gospel initials, in a faded dull red with white ground, the τίτλοι, chapter-numbers and subscriptions in a brighter red, tables of chapters in the same colour as the headpieces; the colour of the ordinary initials varies from bright red to dull red. The double accent occurs on δέ (generally but not invariably in the case of hiatus), ἄν, μή, μέν, and ἐπεί. A note by Curzon on the inside of the front cover states that he brought the MS. from St. Sabba in 1834; so also in *Cat.* It is confirmed by the following note on f. 234 b ;— + τὸ παρὼν τετραεναγγέλιον ὑπάρχει τῆς λαύρας τοῦ ἁγίου Σάββα, σὺν ἀρχαγγέλου Μιχαὴλ τῶν Ἱεροσολύμων· καὶ εἴ τις βουλευθῇ ἰδιοποιῆσαι αὐτοῦ τοῦτο ἐν κελλείῳ ἄνευ συγγνώμης τοῦ προεστῶτος καὶ τῆς λοιπῆς συνάξεως· ἢ βουλευθῇ καὶ τῆς μονῆς ἐξώσε αὐτὸ λᾶθρα· νὰ εἶναι



ἀφορισμένος καὶ ἀσυγχώρητος · καὶ τὸν ἀρχάγγελον Μιχαήλ, καὶ τὸν ὄσιον πατὴρ (*sic*) ἡμῶν Σάββαν τὸν ἡγιασμένον (*sic?*), ἀντιδίκον αὐτοῦ εὖρη ἐν τῇ ἡμέρᾳ τῆς κρίσεως · ὁμοίως καὶ τὸ παρὸν γράμμα ξίσει τίς · ἢ κόψη τὸ αὐτὸ φύλλον καὶ ἀφανήσῃ ἀσυγχώρητος ἔστω, καὶ μετὰ θάνατον ἄλυτος. Below it and on the following page another hand has written some uncomplimentary comments, beginning τὰ ἄνωθεν ὁ γράφων μορός ἐστίν. Bound in wooden boards covered with dark brown leather, with the same pattern as that of the preceding MS. and probably of the same period. *Curzon Cat.*, Greek Vellum MSS. no. 12, p. 22 (pencil numbering 77).

**39597.** PARHAM MS. XV. FOUR GOSPELS, in *Greek*: the MS. numbered ε 332 by von Soden (Gregory 554, Scrivener Evann. 541). The text is assigned by von Soden to the class *K*<sup>x</sup> (see above, 39593). There are chapter-numbers and τίτλοι, but no tables of chapters or Ammonian sections, and no subscriptions. Notes of lections are inserted occasionally. The episode of the woman taken in adultery is omitted. All between Luke i. 34, ἐπεὶ ἄν[δρα], and i. 56, καὶ ὑπέστρεψεν, is omitted and has been inserted by a later hand in the margins of ff. 103 b–104 b; as the gathering contains only 7 leaves a leaf containing the passage has perhaps been lost, though there is no trace of this.

Vellum; ff. v + 230. 5½ in. × 4½ in. Dated at the end, in red, ἔτους ςψπ ἰνδ[ικτιῶνος] ιε, i.e. A.D. 1272. Gatherings of 8 leaves (xii<sup>9</sup>, xiii<sup>7</sup>, see above, last<sup>4</sup>) signatures usually at beginning and end; the Gospels run on from one gathering to another. Paper flyleaves. Illuminated headpieces and Gospel initials, other initials and τίτλοι in red. The double accent occurs on δέ (usually but not always in the case of hiatus), μέν, ἐπεὶ, ναί, and μή. At the end in red are the words δόξα τῷ θεῷ τὸ δόντι τέλος and in black (later) ἀφιερόθη εἰς τὴν λαύραν τοῦ αἰγίου Σάββα (cf. f. 173 b) and other notes indicating the same ownership occur on ff. iv b, το παρον βηβληον ἐνε του αγιου Σάββα τοῦ ἡγιασμένου καὶ καληγιτου τῆς ἐρημοῦ, and v, ἐπουτὸ βηβλιον ἐνε τοῦ αἰγίου Σάβα· καὶ ωστης το ἡστερήσι καὶ κόψη τὸ αὐτὸ φύλλον ἢ το ἐπάρη απω. . . τὸ μοναστήριον να ἔχη τὰς ἀρὰς τῶν τριακοσίων δεκά· καὶ να ἔχει καὶ τὸν ἅγιον Σαβαν ἀντήδηκον ἐν ημερα κρησεως· καὶ να κρηνεται καὶ με τὸν Ἡδαν τὸν Ησκαρηότην καὶ με τὸ ἄρρου ἄρρου στᾶυροσον αὐτων ὁ ἰστιαγο(?) A note by Curzon on the inside of the front cover states that he bought the MS. for 10 dollars on his first visit to St. Sabba in 1834. Bound in wooden boards covered with black leather, with the same pattern as that of 39596 and 39595 and probably of the same period. *Curzon Cat.*, Greek Vellum MSS. no. 13, p. 22 (pencil numbering 78); a facsimile of f. 230 b opposite p. 40. Facsimiles of ff. 17 b, 18, 102, 230 b in New Pal. Soc., ser. ii, pl. 119.



39598. PARHAM MS. XVI. ACTS, Catholic, and Pauline Epistles, in *Greek*: the MS. numbered α 168 by von Soden (Gregory 910, formerly Ac. 226, P. 281, Scrivener Act. 216, Paul. 234). With κεφάλαια and indications of lections added by a later hand, but without τίτλοι. The text is assigned by von Soden to the class termed by him *I<sup>a</sup>*, viz. the best representatives of the Palestinian recension. There are marginal notes and corrections and variant readings, and on several pages are scribblings in later hands. A leaf containing Acts xx. 20, οὐδέν—xx. 35, κοπιῶντας inclusive is lost after f. 60. The contents are:—

1. Δωροθέου ἐπισκόπου Τύρου ἀρχαίου ἀνδρὸς πνευματοφόρου καὶ μάρτυρος γεγονότος ἐν τοῖς καιροῖς Λικινίου καὶ Κωνσταντίνου βασιλέων: the commentary on the seventy disciples and the twelve apostles by Dorotheus, Bishop of Tyre, printed in Migne, *Patr. Graec.* xcii. 1059 ff. (see von Soden, i, p. 364, no. 168). Beg. Οὗτος ὁ προλεχθεὶς αἰνιδίμος ἀνὴρ συγγράμματα διάφορα. In numbering the disciples the scribe skipped ξβ', so that subsequent numbers to 68 are incorrect by one. ξθ' is Ἀρίσταρχος ἕτερος, Πούδης is unnumbered, and ο' is Τρόφημος (*sic*). The commentary on the disciples ends (f. 6 b) ὑπῆρχεν καὶ ἐστίν (Migne, 1065 D), and is followed immediately (f. 7) by that on the apostles beg. ὑποκατιὼν δὲ ἐν τοῖς (Migne, 1071), ending θάπτεται ἐκεῖ (Migne, 1073). f. 1.
2. Τάξις (*sic*) καθεδρίας τῶν ὁσιωτάτων πατριάρχων: a list of the patriarchal sees, followed by the heading of a list of metropolitan sees, which however was not added, unless it was contained on a lost folio, of which no trace remains. f. 8 b.
3. Acts, with the usual division into 40 κεφάλαια. Headed πράξεις τῶν ἁγίων ἀποστόλων. ἡμέρα α' τοῦ πάσχα καὶ εἰς τὴν ἀναλήψιμον. At the end is added in a later hand a note on the number of lections, κεφάλαια, μαρτυρίαι and στίχοι. f. 9.
4. Catholic Epistles, with the Euthalian headings (ἐκθεσις κεφαλαίων) to the first κεφάλαιον only of each Epistle, and subscriptions; in the case of 2 Peter the note on the number of στίχοι is a later addition. f. 81.
5. Epistles of St. Paul, with the Euthalian πρόλογος Παύλου ἀποστόλου πρὸς τὰς σόμενος (*sic*) τῆς βίβλου (Migne, lxxxv. 693 ff., von Soden, pp. 650–656; beg. Τὸ φιλομαθὲς καὶ σπουδαῖον, ends καθίστανται κληρονόμοι), the μάρτύριον Παύλου τοῦ ἀποστόλου (Migne, col. 713 f.; beg. Ἐπὶ Νέρωνος τοῦ Καίσαρος, ends εἰκοστῇ ἐνάτῃ ἡμέρᾳ), and the beginning of the ἐκθεσις κεφαλαίων (as in the case of the Catholic Epistles above), and subscriptions. f. 111 b.  
Vellum; ff. v + 265. 10½ in. × 8 in. Dated at the end in red as



follows:—ἐπαυσε Χριστὸς δημιουργεῖν σαββάτω· καμὸῦ δὲ παύει τοὺς πόνους ἐν σαββάτῳ· μηνὶ Φεβρουαρίῳ· ἔτους ςϛιζ̄ ἰνδ[ικτιῶνος] ζ̄, i.e. A.D. 1009. Gatherings of 8 leaves (iv<sup>7</sup>, vii wants one, xxvii<sup>6</sup>, xxxiv<sup>5</sup>) numbered at the top of the first leaf. The signature γ̄ is repeated, and in consequence ff. 25–32 were misbound after f. 126. These signatures are probably of later date. Paper flyleaves (two) at the beginning; at the end are two vellum flyleaves, taken from an early 11th century MS. containing the life of St. Sabas by Cyrillus Scythopolitanus (*Bibl. Hag. Graeca* 1608; printed in J. B. Cotelerius, *Eccl. Graecae Monumenta*, 1686, iii, pp. 220–376). The contents of the leaves correspond respectively with Cotelerius, p. 278 A, [ε̄] | -πανιστέον—p. 279 B, Θεοδοσίῳ, and p. 285 A, [δα] | -κρύων—286 B, ἀιθεῖ, τὴν, and the textual agreement is very close, there being only 3 variants. Headings, subscriptions, and the first few words of each paragraph in red; before the Acts there is a rough decorated headpiece in red picked out with black. The double accent is very little used, but occurs once or twice on μῆ, μέν and δέ; on f. 126, top line, the accentuation παρὰβάτης is to be noted. In the first two lines of Acts the accents are doubled in red. On f. 265 b, after the date, occur the following two entries (14th cent.?) in red:—(i) + Μνήσθητι κύριε τὸν δοῦλόν σου Ἰωάννην μοναχὸν ἐπισκόπον Λήδδας, (ii) Μνήσθητι κύριε τὸν δοῦλόν σου Σημεὼν (*sic?*) μοναχὸν καὶ μητροπολίτην Καισαρίας. Μακάριος εἶ κύριε ἀνάξιος ἀρχιεπίσκοπος παρὼν κύριος τῶν (?) αγρ ( ). Neither of these prelates is recorded in *Oriens Christianus*. A pencil note by Robert Curzon on f. ii states that he obtained the MS. on his second visit to the monastery of St. Sabba in 1834. Bound in wooden boards covered with black leather, with the same pattern as the preceding MSS. and probably of the same period. *Curzon Cat.*, Greek Vellum MSS. no. 14, p. 22 (pencil numbering 79); a facsimile of f. 9 opposite p. 39. Facsimile of f. 109 in New Pal. Soc., ser. ii, pl. 118.

39599. PARHAM MS. XVII. ACTS, Pauline and Catholic Epistles, and (originally, see below) Apocalypse, in *Greek*; the MS. numbered *O*<sup>29</sup> by von Soden (Gregory 911, earlier Ac. 227, P. 282, Scrivener Act. 217, Paul. 235). With κεφάλαια, τίτλοι, στίχοι, indications of lections, neums, and a marginal commentary. The text is not separately characterized by von Soden, but the MS. appears to be classed by him among the *I*-codices (i, pp. 1691, 1692; see also p. 1735). Imperfect at the end, the conclusion of the table of κεφάλαια to 1 John, with 1–3 John, Jude, and Apocalypse, being lost. Leaves are lost after ff. 157 (perhaps two, cont. 2 Cor. v. 13, εἶτε σωφρονοῦμεν—vi. 6, γνώσει), 163 (2 Cor. viii. 22, πε- | ποιθήσει—ix. 6, δὲ ὁ), and 218 (ὑπόθεσις and Col. i. 1–8); and ff. 34–39 (cont. Acts xiv. 2, τῶν ἐθνῶν—xvii. 22, δεισι<δαι>μονε|στέρους) are a later insertion, in a



hand of the 14th cent., without the marginal commentary. The commentary on Acts is that (attributed to Theophylact) in Migne, cxxv. 850–1060 (beg. οὗτος ὁ μακάριος Λουκᾶς), but ending with the section on the martyrdom of St. Paul (beg. f. 60, Ἰστέον δὲ ὅτι μέχρι τούτου) found in the commentary attributed to Oecumenius (Migne, cxviii. 303 B—308 A); see von Soden, pp. 689–691. The commentary on the Pauline Epistles is the shorter form of that attributed to Oecumenius (Migne, cxviii. 324—cxix. 452), in which the introductory matter is omitted (see von Soden, p. 697), but with ὑποθέσεις and tables of κεφάλαια; here the latter are omitted except in the case of Rom. Beg. (on Rom.) Τὸ ἀποῦσι γράφειν αἴτιον. The ὑπόθεσις and table of κεφάλαια to Rom., which occur on the last two folios of a short quire (7 leaves) and are followed by a blank page, were perhaps an afterthought, though in the same hand as the rest. The commentary on the Catholic Epistles is a selection, with omission of the names of Fathers and the addition of tables of κεφάλαια, from the Catena published by J. A. Cramer (*Catena in Epistolas Catholicas*, Oxford, 1840); see von Soden, p. 689. Beg. (on James) Εἰς τελειότητα (*sic*) τὴν κατ' ἀνδρείαν. There are some variant readings and notes in the margins, by several hands. Contents:—

1. Acts, with the usual division into 40 κεφάλαια. f. 2.
2. Pauline Epistles, with ὑποθέσεις, as above. f. 61.
3. Catholic Epistles, with ὑποθέσεις and tables of κεφάλαια, as above. f. 302.

Vellum: ff. i + 318. 10½ in. × 8¼ in. XI cent. Gatherings of 8 leaves (v<sup>6</sup> [later], viii<sup>7</sup>, xx has lost one, xxi has lost two, xxviii has lost one, xxxvii<sup>10</sup>, xxxviii<sup>9</sup>). Signatures on the first page of each, in the top margin (apparently added later after the missing leaves were lost; xi–xix are written  $\bar{\alpha}\iota - \bar{\theta}\iota$ ). Vellum flyleaves (ff. 1, 318), taken from a MS. of the 10th cent. containing Chrysostom, Hom. lvi (al. lv) in Joannem, οἱ μαθηταί· οὗ τοσοῦτον (Migne, lix, col. 306, l. 34)—προκαθήμενος· τοῦτον οὖν (col. 308, l. 23), rubbed in places and slightly imperfect at the top, double accent on μέν and δέ. Initials, headings, τίτλοι, and notes of lections in magenta or (on the later pages) red; neums in red except on the earlier and later pages, where magenta is used. Before Acts an illuminated headpiece, in bad condition. Strips of vellum have been cut from the margins of the earlier folios. At the end is bound up with the volume (f. i) a fragment of a letter to Curzon from his mother [Harriet Ann, Baroness] de la Z[ouche de Haryngworth], [*circ.* August, 1837]. A pencil note by Curzon on the inside of the front cover states that the volume was acquired from the monastery of Caracalla in 1837; so also in *Cat.* See too his *Visits to Monasteries in the Levant*,



chap. xxv, where he states that the volume contained also the Apocalypse, which was cut out by the hegoumenos of Caracalla. These leaves are now separately bound (39601, below); the missing portion of the Catholic Epistles, now lost, may have been cut out at the same time. Bound in boards covered with brown leather, blind-tooled with a panel pattern and varnished, perhaps of the 16th cent. *Curzon Cat.*, Greek Vellum MSS. no. 15, p. 22 (pencil numbering 80).

**39600.** PARHAM MS. XVIII. ACTS, Pauline and Catholic Epistles: the MS. numbered α 366 by von Soden (Gregory 912, earlier Ac. 228, P. 283, Scrivener Act. 218, Paul. 236). With Euthalian prefaces and also those attributed to Theodoret (von Soden, i, pp. 334–335, 350–355; that to 1 Cor. is here omitted), subscriptions, κεφάλαια, τίτλοι, and indications of lections. The prefaces and additional matter throughout written in a smaller hand than the rest, though probably by the same scribe. The text is assigned by von Soden to class *K<sup>c</sup>*, i.e. a mixture of *K* and *I*, but for the Catholic Epistles to *K*. In Acts xv. 29 (f. 35) the addition καὶ ὅσα μὴ θέλετε ἐαυτοῖς γίνεσθαι ἑτέροις μὴ ποιεῖτε, which is characteristic of the classes *I<sup>a</sup>* and *K<sup>c</sup>*, has been deleted; so also in Acts xx. 4 (f. 43 b) the name πύρρον has been erased in accordance with the usual reading of *K*. On f. 102 b, 2 Cor. iv. 10 has been erased and rewritten by a later hand, with two varr. lectt. not recorded by von Soden. Contents:—

1. Table of daily lessons from Acts and Epistles from [Easter]. Imperfect at the beginning (2 leaves lost), the first entry preserved being for the 5th day of the [4th] week. At the end ἐτελειώθησαν αἱ ἀρχοτέλειαι τῶν ἐβδομάδων τῶν πράξεων καὶ τῶν ἐπιστολῶν. f. 1.
2. Ὑπόθεσις τῆς βίβλου τῶν πράξεων · τῶν ἐν αὐτῇ ἐμφερομένων ἀγίων ἀποστόλων: the preface noted by von Soden, p. 331, passing into the list of apostles and deacons and the miracles in the Acts (von Soden, pp. 332–3). Beg. Πράξεις ἀποστόλων τὸ βιβλίον τοῦτο καλεῖται. f. 4.
3. Ἀποδημία Παύλου: the account of St. Paul's journeys, for which see von Soden, pp. 367–8. Beg. Ἀπὸ Δαμασκοῦ ἤρξατο. f. 4 b.
4. Εὐθαλίου διακόνου περὶ τῶν χρόνων τοῦ κηρύγματος τοῦ ἀγίου Παύλου · καὶ περὶ τῆς διὰ μαρτυρίου αὐτοῦ τελειώσεως: the preface (derived from the Euthalian edition of the Pauline Epistles; see Migne, lxxxv. 708 B—712 B), for the various forms of which see von Soden, pp. 375–6, 654–5. Beg. Ἀναγκαῖον ἡγησάμην ἐν βραχεῖ. f. 5 b.
5. Acts, with the usual division into 40 κεφάλαια. f. 7.
6. Pauline Epistles, with ὑποθέσεις, etc., as above. f. 60.



7. Catholic Epistles, with ὑποθέσεις, etc., as above. f. 170.
8. Συναξάριον · περιέχων τοῦ μηνολογίου τὰ ἐν τῇ ἁγίᾳ λειτουργίᾳ προκείμενα · ἀποστόλους · ἀλληλούια · εὐαγγέλια · καὶ κοινωνικά : table of services, beginning as usual with September. f. 193 b.
9. Similar table for Saturdays and Sundays during Lent and for Holy Week. f. 202.
10. Similar table for various special offices. f. 203 b.
11. Ἑωθινὰ εὐαγγέλια, ἕνδεκα : table of 11 lessons from the Gospels in red. f. 204 b.
12. Συναξάριον σὺν θεῷ τῶν εὐαγγελίων τοῦ ὅλου ἐνιαυτοῦ περιέχον τὴν ἀκολουθίαν τῶν ἐβδομάδων πασῶν · ἀρχόμενον ἀπὸ τοῦ κατὰ Ἰωάννην ἁγίου εὐαγγελίου : table of daily lessons from the Gospels, omitting Luke ; there is a rubric on the lessons from Luke at the end, and it is possible that the MS. is imperfect, but the last quire has the normal number of leaves. f. 204 b.

Vellum ; ff. iii + 206. 1 ft. 1½ in. × 8¾ in. XIII cent. Gatherings of 8 leaves, signatures at beginning and end. Initials, headings, subscriptions, τίτλοι, and notes of lections in red ; a decorated head-piece in red at the beginning of Acts. The double accent occurs sporadically on δέ, μέν and μή. At the beginning (ff. ii b, iii) has been bound up with the volume a line-engraving of the monastery of Simopetra, with the following inscription : Αυτη η Ιερα Μονη υπαρχει του Σιμωνος πετ(ρ)ας, ονομαζομενη · τιμομενη επ ονοματι των του Χριστου Γενεθλιων · Κειμενη εν τω αγιω Ορει του αθω · Εχαραχθη δε δαπανη και προτροπη του Πανοσιωτατου Αγίου Καθηγουμενου της αυτης Μονης, Κυριου Αμβροσιου · εν τη σκητη των καρεων · εν ετει · αωλς. A lithograph of this picture, altered in several details and dated 1870, with the name Constantine as Hegoumenos, is in the Department of Prints and Drawings (Topography of Greece). A note by Curzon on the inside of the front cover states that he bought the MS. at Simopetra (on Mount Athos) in 1837 ; so also in *Cat.* ; and see *Visits to Monasteries in the Levant*, chap. xxvii. Modern binding of red velvet. *Curzon Cat.*, Greek Vellum MSS. no. 16, p. 22 (pencil numbering 81).

**39601.** PARHAM MS. XIX. APOCALYPSE of St. John, with a marginal commentary, in *Greek* : the MS. numbered Ap<sup>11</sup> by von Soden (Gregory 2040, earlier Ap. 95, Scrivener Apoc. 95). It originally formed part of 39599, but was cut out by the hegoumenos of Caracalla (see above ; the statement is confirmed by the quire numeration, which is continuous with that of 39599, but the hand of the text, perhaps not that of the commentary, is different and a good deal smaller).

MSS. 1917.

G



The commentary is described by von Soden, following Scrivener, as that of Arethas, but is really that of Andreas, Archbishop of Caesarea in Cappadocia (von Soden, i, pp. 702-3), printed in Migne, cvi. 216-457. The text, however, follows von Soden's *K* class in the earlier chapters, but from the middle of ch. xi (von Soden, incorrectly, "von 13 an") approximates, according to von Soden, to the text usual in other codices which contain the Andreas commentary. The MS. was collated by Scrivener, and is described by him, *Codex Augiensis* (1859), pp. lxxii-lxxiii, where he speaks very highly of its textual value. *Imperfect*, ending at xx. 11, τόπος. Ff. 12 and 13 are reversed in binding. Without κεφάλαια, τίτλοι, or indications of lections.

Vellum; ff. ii + 16. 10½ in. × 8 in. xi cent. Gatherings ( $\overline{Ma}$ ,  $\overline{M\beta}$ ) as in 39599. Heading and first initial in magenta. A note by Curzon on f. ii b describes the MS. as brought from the monastery of Caracalla in 1837; see above. Modern binding of red velvet. *Curzon Cat.*, Greek Vellum MSS. no. 17, p. 23 (pencil numbering 82).

**39602.** PARHAM MS. XX. EVANGELISTARIUM, in *Greek*: the MS. numbered by Gregory l 181 (Scrivener Evst. 234). Collated by Scrivener, who describes it at length, *Codex Augiensis* (1859), pp. l-lii. The text agrees as a rule with von Soden's *K* class, but in some places (e.g. f. 1 b, col. 2) the *K* reading has been deleted or altered. There are frequent corrections, perhaps made by the notary Michael (see below), and on ff. 145 b, 146-146 b two lessons have been inserted in the margins, the original scribe having given them in abbreviated form in both places where they occur. Ff. 139-142 have been misplaced in binding; the true order is 138, 140, 139, 142, 141, 143. Contents:—

1. Easter to the Saturday after Pentecost, daily Gospels. f. 1.
2. Sunday after Pentecost to the Greek New Year, σαββατοκυριακά or Gospels for Saturdays and Sundays only. f. 41 b.
3. New Year to Maundy Thursday, σαββατοκυριακά for the earlier part, and daily Gospels in Holy Week, with those εἰς τὴν λειτουργίαν for Palm Sunday and Maundy Thursday. f. 61.
4. Gospels of the Passion, Gospels of the Good Friday Hours, Gospel εἰς τὴν λειτουργίαν for Good Friday, and Gospels for Matins and εἰς τὴν λειτουργίαν for Holy Saturday. f. 111.
5. Ἀναστάσιμα ἑωθινὰ (*sic*) τῶν κυριακῶν καθ' ἑξῆς (*sic*). f. 140 b.
6. Gospels for the Menologion. f. 143 b.
7. Gospels for various special services, beginning with two ἀναγνώσματα εἰς ἐγκένια (*sic*) ἐκκλησιῶν. f. 215.



8. Εὐαγγέλια τοῦ ὁρθρου των δεσποτικων ἑορτῶν σὺν στίχοις προκειμένων.  
f. 217.

Vellum; ff. i + 221. 1 ft. × 8 in. Dated in the colophon (f. 220 b):  
'Εγράφη τὸ τίμιον καὶ ἅγιον εὐαγγέλιον ἐπὶ Στεφάνου του θεοφιλεστάτου  
ἐπισκοπου Κισκίσσης: μηνὶ Ἰουνίῳ ἰνδικτιῶνος ἡ ἔτους ,ϡυπη [= A.D. 980]  
γραφὲν διὰ χειρὸς Νικῆτα (?) καὶ T( ). Gatherings of 8 leaves (xiv<sup>6</sup>,  
last<sup>6</sup>), numbered in the top margin in Georgian and Greek (some  
of the Greek numbers are lost). Uncial script. Decorated head-  
pieces and initials in red and blue, the latter including many of  
fanciful design, e.g. O in form of fish (ff. 6, 138 b, 157 b), E with  
human hand for cross-bar (ff. 1, 7 b, etc.), etc.; headings and neums  
in red. On f. 1 is a note, apparently in *Georgian*. On the vellum  
fly-leaf (f. 221), under an ornamental canopy of crude execution,  
coloured in red, blue, and yellow, is the following note: + ἀνε-  
καινίσθη τὸ τίμιον καὶ ἅγιον εὐαγγέλιον ἐπὶ Νικῆτα τοῦ ἀγιωτάτου ἐπισκόπου  
Κισκίσσης, τοῦ πριμικουρίου (?). διὰ χειρὸς Μιχαὴλ νοταρίου καὶ ἀνθρωπου  
αὐτοῦ · ἔτους ,ϡφνζ [= A.D. 1049] · μηνὶ Μαρτίῳ ᾠ ἰνδικτιῶνος β̄ · ἐπὶ  
Κωνσταντίνου μονομάχου. Ζωῆς καὶ Θεοδώρας τῶν θεοστέπτων βασιλέων ·  
Μιχαὴλ τοῦ ἀγιωτάτου καὶ οἰκουμενικοῦ πατριάρχου τοῦ Κηρουλλαρίου ·  
Στυλιανοῦ τοῦ ἀγιωτάτου μητροπολίτου Καισαρείας Καππαδοκίας. καὶ  
συγκέλλου τοῦ πρωτοθρόνου: and above it, over the decorative canopy,  
is the following note:— + πλουχ . . ρία ἀπ . . ἡτζτζιλουκην(?) .  
ανελαβώμιν απω [του θεοφι]λετατου επησκωπου Κισκισσης του κυριου  
Νικητα υπερ τον τριὼν ιμισων λητρων · λω[ ] ενεχύρου τουτω  
το ἅγιον εβανγελειων ης νομίσμα[τα] ικοση τεσσαρα· και απεχαρησάμιν  
αὐτῷ [is] τὸν τημιων πρόδρομων · is λύτρον τῶν πωλῶν μου (?) αμαρτιων  
καὶ ὅστης ἂν βουληθη ἀπω τὴν σήμερον ἡτης ιν μιν Απριλιος της ινδικτιωνος ε̄  
του ,ϡφξ [= A.D. 1052] ετους αναλαβεσθαι τω τυουτον ἅγιον εβανγελιον  
απω τὴν αγιαν του θεου εκκλησιαν ητε ις χρεως βασιληκων . ἡτε is τὴν ὑαν  
οὖν ἐπήριαν · ητε is ἐνέχυρον βουληθη τῆς αναλαβεσται αὐτῷ ἀπω τὸν ἅγιον  
προδρωμον να ἔχη τὴν ἀρὰν τῶν τ̄ ι καὶ οκτω αγιων πατερων καὶ τω μέρος  
αὐτου μετα των ἰπωντον τω ἀρον ἀρον σταυρωσον αὐτῶν και να καταταγῇ  
μετα Ιουδα του Ισκαριωτου του παραδιδόντος τὸν κυριον ημῶν Ιησουν  
Χριστον +. No statement of provenance is made in the *Cat.*, but  
Scrivener (*Cod. Aug.*, p. li) states that it was acquired by Curzon in  
1837 from the monastery of Caracalla, and it is no doubt the  
uncial evangelistarium referred to as acquired there in *Visits  
to Monasteries in the Levant*, chap. xxviii. Facsimile of  
f. 208 b, *Pal. Soc.*, ser. i, pl. 154. Bound in red velvet with a  
clasp, the front cover studded with five gilt buckles, of post-  
mediaeval workmanship. *Curzon Cat.*, Greek Vellum MSS.  
no. 18, p. 23 (pencil numbering 83); a facs. of f. 120 b  
opposite p. 38.



**39603.** PARHAM MS. XXI. EVANGELISTARIUM, in *Greek*: the MS. numbered by Gregory l 233 (Scrivener Evst. 235). Written throughout in the form of a cross. Contents:—

1. Easter to Pentecost, daily lessons. A nearly square piece of vellum has been cut out of the last leaf, immediately below the conclusion of the text. f. 1.
2. Pentecost to the end of the year, daily lessons. f. 42.
3. New Year to Quinquagesima Sunday, daily lessons, followed by notes of the daily lessons up to the first Friday in Lent, and the lesson for the Vigil of St. Theodore in full. The lesson τῆς Χαραΐας is inserted after the 17th week, as κυριακὴ τῆς Χαραΐας, followed immediately by the Saturday πρὸ τῆς ἀποκρέου (lesson Luke xv. 1–10), and this by Septuagesima Sunday (κυριακὴ πρὸ τῆς ἀποκρέου). f. 112.

Vellum; ff. x + 196. 1 ft. 3 in. × 11½ in. XI cent. Gatherings normally of 8 leaves (v<sup>a</sup>, xiv<sup>b</sup>, xxi<sup>c</sup>, last<sup>d</sup>), numbered by a later hand at the foot of the first and last pages. Illuminated initials of fine execution and finial ornaments at each angle of the cruciform text; fully illuminated cruciform borders enclose the text on ff. 1, 42, 112; tail-piece on f. 196 b. Neums in red, headings and rubrics in gold over red, as are also the first two pages of text. The double accent occurs fairly often on δέ, rarely on μή, ἐπεί, κἄν. At the foot of f. 1 is the following note in a late hand, with an illegible monocondylium below: ἀφιερῶται παρὰ τοῦ σεβασμίου γέροντος ἁγίου Ἡρακλίωνος(?) κυρίου Μεθοδίου ὡς δὲ δι' ἱστοριῶν ἔχομεν βασιλικῶν χειρῶν ἔργον ἐστί, Ἀλεξίου ἡ Ἐμμανοήλου τῶν Κομνηνῶν. A long note by Curzon on the paper fly-leaf (f. ix) states that the MS. first belonged to the monastery of Pantokratoros on Mount Athos, and was shown on feast days with the relics of the saints, but that during the War of Independence it was transferred to Xenophou (Xenophontos), from which he acquired it in 1837; see also his *Visits to Monasteries in the Levant*, chap. xxvi. According to F. W. Hasluck (*Athos and its Monasteries*, p. 156), the foundation of Pantokratoros, though actually due to two Byzantine nobles, Alexius and John, has been attributed to Alexius III Comnenus of Trebizond; hence, perhaps, the tradition recorded on f. 1. Bound up at the beginning are an imperfect page of the *printed* Curzon Catalogue, with descriptions of the MS. and 39602, an original letter (dated 26 November, 1855) from F[rederick] H[enry Ambrose] Scrivener to Curzon with reference to the Curzon MSS. collated by him, and a copy, written by his son, of the portions of his introduction to his *Codex Augiensis* relating to them. The present MS. was not among them. On the end paper fly-leaf are modern



pen-and-ink drawings. Modern but not recent binding of wooden boards covered with blue velvet, much worn. On both covers is a cross with a patterned border, between corner-ornaments, all gilt. The cross on the front cover has the inscription  $\bar{\text{I}}\bar{\text{C}} \bar{\text{X}}\bar{\text{C}} \bar{\text{N}}\bar{\text{I}}\bar{\text{K}}\bar{\text{A}}$ . *Curzon Cat.*, Greek Vellum MSS. no. 19, p. 24 (pencil numbering 84).

**39604.** PARHAM MS. XXII. EVANGELISTARIUM, in *Greek*: the MS. numbered by Gregory *l* 344 (Scrivener *Evst.* 236). The lectionary of daily lessons for the ecclesiastical year is divided by Gospels (but divisions 1 and 3 include lessons from other Gospels), with an illuminated head-piece to each Gospel. Contents:—

1. John (Easter to Pentecost), daily lessons. A special heading for Ascension Day (f. 30 b). The right (blank) half of f. 40 has been cut off. f. 1.
2. Matthew (Pentecost to the 11th Sunday after Pentecost), daily lessons. The beginning is missing, owing to the loss of a leaf. f. 41.
3. Mark (Monday of the 1st week of Mark to the end of the year), daily lessons, concluding with the lesson  $\tau\eta\varsigma \text{X}\alpha\nu\alpha\nu\alpha\acute{\iota}\alpha\varsigma$ , which follows the 6th Saturday and is assigned to the 7th Sunday (followed by a rubric). After this a hand of the 14th cent. has added on a blank leaf a lesson (Mark xi. 22–33) with the heading:  $\tau\eta \delta \tau\eta\varsigma \pi\rho\acute{\omega}\tau\eta\varsigma \epsilon\upsilon\delta\omicron\mu\acute{\alpha}\delta\omicron\varsigma \epsilon\iota\varsigma \tau\eta\nu \epsilon \pi\alpha\nu\nu\chi\acute{\iota}\delta\alpha$ . A column is left blank, without apparent reason (it is not the end of a gathering, nor is there a change of hand), on f. 87 b. f. 83.
4. Luke (New Year to Quinquagesima Sunday), daily lessons to the 12th Sunday (= 11th Sunday, the numeration being one in advance of the true number, after the 8th Saturday), after that  $\sigma\alpha\beta\beta\alpha\tau\omicron\kappa\upsilon\rho\iota\alpha\kappa\acute{\alpha}$  only. After the 16th (= 15th) Sunday is a rubric (f. 150)  $\delta\acute{\epsilon}\omicron\nu \gamma\iota\nu\acute{\omega}\sigma\kappa\epsilon\iota\nu \cdot \omicron\tau\iota \epsilon\grave{\alpha}\nu \phi\theta\acute{\alpha}\sigma\eta \tau\omicron \pi\acute{\alpha}\sigma\chi\alpha \xi\acute{\epsilon}\omega \pi\rho\acute{\omicron} \tau\omicron\upsilon \text{Z}\alpha\kappa\chi\alpha\acute{\iota}\omicron\nu \acute{\alpha}\nu\alpha\gamma\iota\nu\omega\sigma\kappa\epsilon\tau\alpha\iota \tau\omicron \sigma\alpha\beta\beta\alpha\tau\omicron\nu \tau\omicron\upsilon\tau\omicron \cdot \kappa\alpha\acute{\iota} \tau\eta\varsigma \text{X}\alpha\nu\alpha\nu\alpha\acute{\iota}\alpha\varsigma \cdot \epsilon\nu \kappa\upsilon\rho\iota\alpha\kappa\eta$ , followed by the lesson (Luke xx. 46–xxi. 4) which in the modern lectionary is assigned to Thursday of the 16th week, then the  $\text{X}\alpha\nu\alpha\nu\alpha\acute{\iota}\alpha$  (beginning only), then the 16th Saturday and the  $\kappa\upsilon\rho\iota\alpha\kappa\acute{\eta} \tau\omicron\upsilon \Phi\alpha\rho\iota\sigma\alpha\acute{\iota}\omicron\nu$  (Sunday before Septuagesima), after which (omitting the succeeding Saturday) the series of  $\sigma\alpha\beta\beta\alpha\tau\omicron\kappa\upsilon\rho\iota\alpha\kappa\acute{\alpha}$  proceeds to Quinquagesima. The scribe accidentally omitted all but the beginning of the lesson for Friday of the 2nd week (f. 110), which has been added in the lower margin by a later hand. f. 105.
5. Gospels for the  $\pi\alpha\nu\nu\chi\acute{\iota}\delta\epsilon\varsigma$  of the first week of Lent. f. 156.
6. First Saturday in Lent to Maundy Thursday,  $\sigma\alpha\beta\beta\alpha\tau\omicron\kappa\upsilon\rho\iota\alpha\kappa\acute{\alpha}$  up to Palm Sunday, for which the lessons  $\epsilon\iota\varsigma \tau\omicron\nu \omicron\rho\theta\rho\omicron\nu$  and  $\epsilon\iota\varsigma \tau\eta\nu \lambda\epsilon\iota\tau\omicron\upsilon\rho\gamma\acute{\iota}\alpha\nu$  are given, and lessons for the canonical hours and  $\epsilon\iota\varsigma \tau\eta\nu \lambda\epsilon\iota\tau\omicron\upsilon\rho\gamma\acute{\iota}\alpha\nu$  in Holy Week. f. 156 b.



7. Gospels of the Passion, followed by those for Good Friday (hours and εἰς τὴν λειτουργίαν) and Holy Saturday (πρωΐ and Vespers). f. 201.
8. Gospels for the Menologion. f. 236.
9. Ἐναγγέλια εὐθινὰ ἀναστάσιμα, followed, without a special heading, by Ἐναγγέλια ἀναγνωσκόμενα εἰς διάφορους μνήμας καὶ λιτὰς καὶ λειτουργίας τῆς μεγάλης ἐκκλησίας. f. 296.

Vellum; ff. iii + 301. 1 ft. 1 in. × 9½ in. XII cent. Gatherings of 8 leaves (vi wants one, x<sup>7</sup>, xi<sup>4</sup>, xiv<sup>6</sup>, xxxi<sup>3</sup>, last<sup>2</sup>). Illuminated head-pieces (on f. 236 with birds addorsed) and initials. Neums in red, headings and rubrics in gold. The notes of days are most often in the upper margin; some in the later portion are additions in a later hand, and there are many notes of lessons, etc., in *Arabic*, particularly towards the end of the MS.; names of months for the Menologion in *Arabic* at the top of each leaf. Ff. 1-24 are an addition in a 14th cent. hand, the original leaves having been lost, and a leaf is missing after f. 40. The original MS. shows several changes of hand. The double accent is infrequent, but is once or twice found, on δέ, μή, μέν, and ἔν (= ἔν). On f. 1 (one of the added leaves) is the note, in a hand perhaps of the 14th cent.: εὐαγγέλιον τῆς μονῆς τοῦ προδρόμου. There was a monastery of St. John the Baptist at Jerusalem (see, e.g., Papadopoulos-Kerameus, Ἱεροσολυμιτικὴ Βιβλιοθήκη, ii, p. 105, no. 59), but it is perhaps more likely that the reference here is to the monastery of the same dedication near the Jordan, which occurs far more frequently in Papadopoulos-Kerameus, and from which nos. 36 in vol. i, 312 in vol. ii, and 6 and 74 in vol. iii passed to St. Sabba. On f. 45 b, in a hand of the 14th (?) cent.: εὐαγγέλιον τοῦ ἁγίου τάφου [Church of the Holy Sepulchre at Jerusalem] καὶ μὴδὲς ξενώσει αὐτό. A note by Curzon on the inside of the front cover states that he bought the MS. at St. Sabba's on his first visit (1834) for "20 pieces of gold," and the same provenance is assigned in the *Cat.* Bound in wooden boards covered with black leather with a pattern similar to that of 39595 ff., and with a leather clasp. *Curzon Cat.*, Greek Vellum MSS. no. 20, p. 25 (pencil numbering 85).

**39605.** PARHAM MS. XXIII. SERMONS, in *Greek*, by an unidentified author, probably named in the heading of the first sermon, but the first line has been completely erased; some 10th or 11th cent. "mirror-writing" on the space thus left is perhaps a set-off from some other text, and throws no light on the authorship. A later hand, perhaps of the 15th or 16th cent., has added to the last line of the heading the words Γρηγορίου Νύσσης ἡ λεγομένη θεογνωσία, but the identification is certainly wrong, since the author himself refers



to the *Theognosia* as an earlier work of his own (f. 96, *καπὶ τῇ βίβλῳ τῇ καλουμένη θεογνωσίᾳ διεξοδικώτερον τὰς τοιαύτας μαρτυρίας ἐν τῇ πρὸς τοὺς Ἰουδαίους · ἔτι δὲ καὶ τοὺς αἵρεσιάρχας πάλῃ (sic) παρενήραμέν τε καὶ συντετάχαμεν*). Other references, not naming the work but elucidated by the scribe in marginal notes, are on ff. 8 and 38 b. The *Theognosia*, excerpted by Euthymius Zigabenus, is ascribed by him to Gregory of Nyssa, but its authenticity is now generally denied (cf. O. Bardenhewer, *Gesch. der Altkirchlichen Literatur*, iii, 203). A reference to [Gregory of Nazianzus, *Or. in Sanctum Pascha*, Migne, *P.G.*, xxxvi. 640–1] as *τις τῶν καθ' ἡμᾶς θεολόγων* on f. 17 b seems to indicate a 4th cent. origin, but other references bring down the date to at least the 8th cent. : f. 5 b to [Cyril, *In Joann. Ev.*, i. 6, Migne, *P.G.*, lxxiii. 85 ff.] and [Chrysostom, *Hom. in Joann.*, v, Migne, *P.G.*, lix. 53]; f. 109 b to Chrysostom [*Adv. Off. Vit. Monast.*, i. 3, Migne, *P.G.*, xlvii. 323]; f. 128 b to τῶν Ἀρειανῶν καὶ τῶν Νεστοριανῶν καὶ τῶν μονοθελητῶν καὶ τῶν εἰκονομάχων; f. 134 b to Themistius, the founder of the 6th cent. sect of Agnoëtae. Probably the author was a writer of the time of the Iconoclastic controversy, to questions arising out of which the 5th and 7th sermons may refer. He may possibly be George, Bishop of Mitylene, banished by Leo V (A.D. 813–820) to Cherson; the original scribe in a marginal note on f. 38 b states that the *Theognosia* was composed ἐν χερσόνι. For a more detailed discussion, see H. I. Bell, "Sermons by the Author of the *Theognosia*, attributed to Gregory of Nyssa," in *Journ. Theol. Stud.*, xxvi (1925), pp. 364–373. Contents:—

1. . . . ἐξήγησις εἰς τὸ ἐν ἀρχῇ ἦν ὁ λόγος (John i. 1) καὶ κατὰ Μανιχαίων (followed by the addition already quoted). Beg. Μεγαλοπρεπεῖς τῶ ὄντι καὶ τῆς τοῦ θεοῦ λόγου μεγαλειότητος. f. 1.
2. (2nd hand) Λογος β̄ (1st hand) Τοῦ αὐτοῦ εἰς τὸ ρητὸν τοῦ εὐαγγελιστοῦ Ἰωάννου τὸ φάσκον · εἰς τὰ ἴδια ἦλθεν · καὶ οἱ ἱδιοὶ αὐτὸν οὐ παρέλαβον (John i. 11) καὶ τὰ ἐξῆς καὶ κατα Μανιχαίων. Beg. Τὴν γῆν καταλιπὼν καὶ πάντα τὰ ἐν τῇ γῇ. f. 13.
3. (2nd hand) Λογος γ̄:—(1st hand; but not that of the preceding headings) Τοῦ αὐτοῦ εἰς τὸ ρητὸν τοῦ αὐτοῦ εὐαγγελιστοῦ τὸ φάσκον · καὶ ὁ λόγος σὰρξ ἐγένετο καὶ ἐσκήνωσεν ἐν ἡμῖν (John i. 14) (2nd hand) · καὶ κατα Μανιχαιῶν καὶ Ἀπολιναριστῶν. Beg. Φωτεινὴ νεφέλη σκέπουσα πάλαι τὸν Ἰσραὴλ. f. 30.
4. Τοῦ αὐτοῦ εἰς τὸ ρητὸν τοῦ αὐτοῦ εὐαγγελιστοῦ δὴλον ὅτι τὸ φάσκον αὐτοὶ υμεῖς μαρτυρεῖτε ὅτι εἶπον οὐκ εἰμὶ ἐγὼ ὁ Χριστὸς (John iii. 28) καὶ τὰ ἐφεξῆς καὶ κατα Μανιχαίων · λόγος δ̄. Beg. Ἀπλοῦς μὲν ἐστὶ τῆς εὐαγγελικῆς συγγραφῆς. f. 47.
5. Τοῦ αὐτοῦ εἰς τὸ ρητὸν τοῦ αὐτοῦ εὐαγγελιστοῦ δὴλον ὅτι τὸ φάσκον ἐὰν



υμεῖς μείνητε ἐν τῷ λόγῳ τῷ ἐμῷ ἀληθῶς μαθηταί μου ἔστέ· καὶ γνώσεσθε τὴν ἀλήθειαν· καὶ ἡ ἀλήθεια ἐλευθερώσει υμᾶς (John viii. 31-2)· καὶ κατὰ τῶν ἀδιαφορούντων ἐπισκόπων καὶ τοὺς θεῖους νόμους καὶ γνώμονας παραβαινόντων καὶ παραχαραπτόντων τὴν ἀλήθειαν καὶ τὴν δικαιοσύνην (qu. an allusion to Bishops who had submitted to orders of an Iconoclast Emperor?):—(2nd hand) Λόγος εἰ. Beg. Ἀλήθεια πέφυκεν αἰρετωτέρα καὶ φιλεταίρα (sc. φιλαιτέρα). f. 58 b.

6. Sermon on [John xiv. 7 ff.] beg. imperfectly . . . ὡς ἀπαράλλακτος ἐκείνου πέφυκεν. f. 79.

7. Τοῦ αὐτοῦ εἰς τὸ ῥητὸν τοῦ αὐτοῦ εὐαγγελιστοῦ δὴλον ὅτι τὸ φάσκον εἰ ὁ κόσμος ὑμᾶς μισεῖ· γινώσκετε ὅτι ἐμὲ πρῶτον ὑμῶν μεμίσηκε (John xv. 18)· καὶ κατὰ τῶν λεγόντων μὴ δεῖν χωρὶς τοῦ λόγου τῆς πίστεως υπεραποθνήσκειν καὶ μέχρι παντὸς υπεραθλεῖν τῶν κυριακῶν ἐντολῶν· καὶ τῶν ἀποστολικῶν εἰσηγήσεων:—λόγος ζ᾽. Beg. Καύχημα μέγα καὶ κλέος τοῖς εἰς Χριστόν. The end of the sermon is missing, as are some single leaves, and since the following sermon is numbered 9 it is not clear whether a new sermon began between ff. 99 b and 131, but the same subject is treated throughout. f. 99 b.

8. Λόγος θ' τοῦ αὐτοῦ εἰς τὸ ῥητὸν τοῦ αὐτοῦ εὐαγγελιστοῦ (really Mt. xi. 27) δὴλον ὅτι τὸ φάσκον. καὶ οὐδεὶς ἐπιγινώσκει τὸν υἱὸν εἰ μὴ ὁ πατήρ· οὐδὲ τὸν πατέρα τίς ἐπιγινώσκει εἰ μὴ ὁ υἱός· καὶ ὃ ἐὰν βούληται ὁ υἱὸς ἀποκαλύψαι καὶ κατὰ Ἀρείου καὶ Σαβελλίου καὶ Μακεδονίου τῶν παραπλήγων καὶ δυσσεβῶν αιρεσιάρχων ἔτι γε μὴν καὶ κατὰ τῶν ἀγνωπτῶν προσφόρως ὀνομασθέντων ὡς ἄγνωιαν κατηγορησάντων τοῦ κυρίου τῶν γνώσεων. Beg. Καλῶς τῷ ὄντι καὶ σοφῶς ἄγαν. f. 131.

9. Τοῦ αὐτοῦ εἰς τὸ ῥητὸν τοῦ κατα Ματθαῖον εὐαγγελίου τὸ φάσκον εἰσὶν εὐνοῦχοι οἵτινες ἐκ κοιλίας μητρὸς ἐγεννήθησαν οὕτως· καὶ εἰσὶν εὐνοῦχοι οἵτινες εὐνουχίσθησαν ὑπὸ τῶν ἀνθρώπων· καὶ εἰσὶν εὐνοῦχοι, οἵτινες εὐνούχισαν ἑαυτοὺς διὰ τὴν βασιλείαν τῶν οὐρανῶν (Mt. xix. 12). Beg. Ἀπειροκάλων ἀνθρώπων ὁ νοῦς. f. 140.

Vellum; ff. ii + 151. 1 ft. 2 $\frac{3}{4}$  in.  $\times$  10 $\frac{1}{4}$  in. Early x cent. Gatherings originally of 8 leaves (ix<sup>7</sup>, last<sup>4</sup>), numbered at the beginning of each, at the right top corner so far as the first hand goes. Single leaves are lost after ff. 1, 47, 70, 78, 84, 85, 116, 123, 126, probably two leaves after f. 130, and a whole gathering after f. 54. Headings and original scribe's marginal notes in uncials; ornamental pen-and-ink head-piece on f. 1. There are several changes of hand in the latter part. The double accent apparently occurs only once (on ὄ, f. 12, bottom). The critical notes ὠρ(αῖον), γνω(μικόν), ση(μείωσαι), πρ(όβλημ)α, and λύ(σις) are used. There are many corrections, and a few marginal notes. A note at the top of f. 1, above the headpiece, has been erased and is illegible. A note on f. ii states that Curzon



brought the MS. in 1837 from the monastery of Caracalla. In the *Cat.* (where the sermons are erroneously attributed to St. Gregory Nazianzen), no provenance is assigned. Modern binding of red velvet. *Curzon Cat.*, Greek Vellum MSS. no 21, p. 25 (pencil numbering 86).

**39606.** PARHAM MS. XXIV. ORATIONS of St. Gregory of Nazianzus, in *Greek*, in the following order: i, xlv, xliv, xli, xv, xxiv, xix *imperf.*, xxxviii, xliii *imperf.*, xxxix *imperf.*, xl *imperf.*, xi, xxi, xlii, xiv *imperf.*, xvi, ii, xx, xxvii *imperf.*, xxviii, as numbered in Migne, *Patr. Gr.*, vols. xxxv, xxxvi. Preceded by a table of contents, an explanation of marginal signs, ἡλιακόν, ἀστερίσκος, ὠρ(α)ῖ(ον) and ση(μείωσαι), though these are little used by the original scribe in the MS. (ὠραῖον, f. 59 b, ἡλιακόν, f. 67, γνώ(μη) is more frequent), and an index to a companion volume (τοῦ β̄ βιβλίου, nos. 21–32) of Gregory's orations, all in uncials. Followed (f. 220) by a conspectus of mythological allusions in Gregory's oration on St. Basil, attributed to Nonnus in a Moscow MS. (see Migne, *Patr. Graeca*, xxxvi. 958), beg. *imperf.* ὦν ὁ μὲν Πηλεὺς, the same series as in Harley MS. 5629, f. 64, and by another series (f. 222 b), lacking a leaf and ending *imperf.*, entitled Ἐξήγησις ἱστοριῶν ὧν ἐμνήσθη ὁ ἐν ἁγίοις πατὴρ ἡμῶν Γρηγόριος ἐν τῷ εἰς τὰ φῶτα λόγῳ, printed in a less full version in Migne, *op. cit.* xxxvi. 1065, under the name of Nonnus Abbas (cf. Add. MS., 18231, f. 318). The Life of St. Gregory indicated in the list of contents is not now in the volume, but there is half a column of erased writing on f. 219 b.

Vellum; ff. i + 224. 13 $\frac{7}{8}$  in. × 10 $\frac{1}{8}$  in. Late XI cent. Gatherings of 8 leaves where complete, with signatures at beg. and end. The first two leaves are extra. Double columns of 32 lines, ff. 151–165 being in a different hand. Illuminated head-pieces and initials, paragraph initials in gold. Gatherings κ̄, κ̄α (ff. 151–165) appear to be a later insertion to replace lost quires, and have simpler ornament for the chapter-heading. The double accent occurs frequently on μέν, δέ, and μή, once each on τό and τά as demonstratives, and twice on ἄν. At f. 1 b is a full-page miniature, rather rubbed, of St. Gregory seated on Christ's right, each with a book. Leaves are missing after ff. 45 (two), 79, 94, 150, 199, 201, 219, 223, and at the end, while ff. 33, 34 should follow f. 25. Note of ownership (15th cent. ?) τὸ παρόν ἀφηρεώθε εἰς τὴν μονήν τοῦ Καρακάλλου, καὶ ὁ ἀποξενόσας ἔστω ἔνοχος ἐν τῇ γένει τοῦ πυρός, f. 1 b. Other scribblings occur. Brought from the monastery of Caracalla by Curzon in 1837 according to the note on f. i. Modern binding of crimson velvet by J. Clarke. *Curzon Cat.*, Greek Vellum MSS. no. 22, p. 25 (pencil numbering 87).



**39607.** PARHAM MS. XXV. HOMILIES of St. John Chrysostom on the First Epistle to the Corinthians, preceded by a table of contents (*imperf.* through loss of the first leaf) and hypothesis. Homilies xxvi and xxvii lack their respective end and beginning through the loss of two leaves after f. 214. Printed in Migne, *Patr. Graeca*, lxi. 9-382. The marginal notes used, besides ὥραϊον, σημείωσαι and the ἡλιακόν, include ἐπ(όδειγμα), ἐρώ(τησις), ἀπό(κρισις), λύ(σις) and ἀντ(ί)θ(εσις). Each homily is divided by a marginal title at the beginning of the 'moral' exposition, e.g., ἡθ(ικόν) ἃ περὶ ταπεινοφροσύνης.

Vellum; ff. i + 352. 13 $\frac{3}{4}$  in. × 9 $\frac{3}{4}$  in. XII cent. Gatherings of 8 leaves (i<sup>3</sup>, originally<sup>4</sup>, outside the signatures, xxviii<sup>6</sup>, originally<sup>8</sup>, last<sup>7</sup>). Double columns of 30-35 lines. Parts of ff. 150, 153 have been destroyed, apparently by damp, and replaced, and adjoining leaves partly rewritten. The double accent occurs sporadically on μέν, δέ, and μή. Head-pieces usually a plain bar, tinted yellow, except the first, which is untinted pen-work, initials slightly tinted. Brought from the monastery of Caracalla in 1837 (see Curzon's note, f. i). Modern binding of blue velvet. *Curzon Cat.*, Greek Vellum MSS. no. 23, p. 25 (pencil numbering 88).

**39608.** PARHAM MS. XXVI. HOMILIES i-xxxiii of St. John Chrysostom on Genesis, with the title Ποίημα Ἰωάννου τοῦ Χρυσσοστόμου τοῦ ἐν ἁγίοις πατρός. Printed in Migne, *Patr. Graeca*, liii. Followed at f. 317 by Ἡ ἐναρξίς τῆς ἐξαημέρου ἐρμηνείας, a table giving text and opening of each homily.

Vellum; ff. i + 318. 10 $\frac{1}{2}$  in. × 6 $\frac{1}{4}$  in. XIII cent. Gatherings of 8 leaves (xxv<sup>7</sup>, last<sup>7</sup>), with signatures at beg. and end. The second gathering has been wrongly bound, and the true order of the leaves is 11, 12, 10, 9, 16, 15, 13, 14. Pages of 31 lines, single column. Written in a non-calligraphic hand of rather unusual type. Breathings are often angular (usually an acute angle). Double accent on ἐπεί, μή, μέν, occasionally γάρ (after μή), four times on δέ, and twice on τό. Scribbles cover f. 318 b. Brought from the monastery of Caracalla in 1837 (see Curzon's note, f. i). Modern binding of blue velvet. *Curzon Cat.*, Greek Vellum MSS. no. 24, p. 25 (pencil numbering 89).

**39609.** PARHAM MS. XXVII. DISCOURSES of Esaias, Abbot of Scete in Egypt, on the ascetic life, the first headed Τοῦ ὁσίου πατρὸς ἡμῶν ἀββᾶ Ἡσαΐου ἐντολαὶ τοῖς ἀδελφοῖς τοῖς μετ' αὐτοῦ. Ends *imperf.* in the 29th and last discourse with ἐκτρέφομεν, corresponding to col. 1203, last line, in the Latin version printed by Migne, *Patr. Graeca*, xl. The Greek text is apparently unpublished save in extracts. Nos. xvi and xvii are in the reverse order from Migne; no. xx lacks



its end and no. xxi its beginning through loss of a leaf bef. f. 86. Other lost leaves have been replaced by a later transcript on paper, ff. 3-6, 11, 12, 83, 84. Followed by St. Basil's *Constitutiones Monasticae*, ch. i, entitled in the prefaced table of contents *Περὶ τοῦ δεῖν τὴν προσευχὴν προτιθέναι πάντων τοῦ μεγάλου Βασιλείου*, but owing to the disappearance of gathering xxi only the end has been preserved, beg. (f. 159) *λάβομεν* (*sic*), *μένωμεν* (see Migne, *Patr. Graeca*, xxxi. 1337).

Vellum, with paper supplements; ff. i + 159. 11¼ in. × 9½ in. xi cent.; the paper additions (ff. i, 1, 3-6, 11, 12, 83, 84) of the 17th or 18th cent. Gatherings originally of 8 leaves (i<sup>6</sup>, xi<sup>7</sup>, last<sup>1</sup>), with signatures. Double columns of 26 lines. Double accent once on *μέν*, *δέ*, *ἐπεί*. Illuminated head-pieces and initials, other initials and titles in gold. Wooden boards covered with leather, blind-tooled, with central stamp and corner-pieces. Note of ownership appended to table of contents: *τὸ παρὸν βιβλίον τὸ λεγόμενον τοῦ ἀββᾶ Ἡσαίου ὑπάρχει τῆς μονῆς τῶν ἁγίων ἀποστόλων Πέτρου καὶ Πάυλου τὴν λεγομένην τοῦ Καρακάλου καὶ οὐδεὶς δύναται ἀποξενῶσαι αὐτῷ ἐκ τῆς ῥηθῆσης μονῆς, ἵνα μὴ λάβῃ τὸ ἐπιτίμιον τῶν ἁγίων πατέρων*, f. 1 b. See also Curzon's note, Aug. 1837, f. i. *Curzon Cat.*, Greek Vellum MSS. no. 25, p. 25 (pencil numbering 90).

39610. PARHAM MS. XXVIII. *SCALA PARADISI* or *Πλάκες πνευματικαί* and (f. 206 b) *Liber ad Pastorem* of St. John Climacus, Abbot of Mt. Sinai, with the usual introductory matter, viz.: (a) Letter of John, Abbot of Raithu, to Climacus with the latter's reply, ff. 1, 7 (Migne, *Patr. Gr.*, lxxxviii. 624, 625); (b) Preface with table of chapters, etc. (*op. cit.* 628, 629), f. 2; (c) *Βίος ἐν ἐπιτομῇ τοῦ αββᾶ Ἰωάννου τοῦ ἡγουμένου τοῦ ἁγίου ὄρους τοῦ Σινᾶ τὸ ἐπὶ κλην σχολαστηκοῦ τοῦ ἐν ἁγίοις ἀληθῶς*, ending *λέγοντα τάδε* (*op. cit.* 596-608), with the subscription *Δανιὴλ μοναχοῦ ταπεινοῦ ραιθινοῦ εἰς τὸν βίον τοῦ κυροῦ Ἰωάννου τοῦ σχολαστικοῦ*, f. 3 b; (d) Table of chapters in reverse order illustrated with a ladder of ascent, f. 206. Colophon: *Εἴληφε τέρμα τριακοντόπους κλίμαξ ἡ δὲ τριάς σώζοις με τὸν κεκτημένον*, f. 223. Followed in a smaller hand by *Περὶ τῶν τεσσάρων ἀπαθειῶν* from the Centuries of St. Maximus (Migne, xc. 1282, §§ 51, 52) and *Περὶ τῶν δ γενικῶν ἀρετῶν*, f. 223. The last fly-leaf (f. ii, 12th cent.), from a *Menaion*, contains offices for the 4th and 5th Dec. Vellum; ff. ii + 223. 10½ in. × 8½ in. xi cent. Gatherings of 8 leaves (last<sup>7</sup>), with signatures at beg. and end. Pages of 25 lines. Double accent frequent on *μέν*, *δέ*, thrice on *καὶ*. Illuminated head-pieces and initials. Note of ownership: *Τὸ παρὸν βιβλίον βλῖον* (*sic*) *προσκύλῳται ἐν τῇ ἱερα μονῇ τοῦ Σίμονος Πέτρας*, on Mount Athos. f. 223. Brought thence by Curzon in 1837 (see



note on f. i). Binding of blind-tooled leather over birch boards. *Curzon Cat.*, Greek Vellum MSS. no. 26, p. 25 (pencil numbering 91).

**39611.** PARHAM MS. XXIX. HEIRMOLOGION, with musical notation, arranged according to ἤχοι or modes. Four quires, containing the first ἤχος and the first ἤχος πλάγιος, are lost.

Paper; ff. i + 111. 5½ in. × 3¾ in. xvii cent. Notes of ownership: Τὸ παρὸν εἰρμολόγειον εἶναι ἀπὸ τὴν βιβληωθήκην τοῦ ἁγίου καὶ θεοβαδίστου ὁρους Σινᾶ· ἀπὸ τὴν βιβληωθείκην τῆς παναγίας τὴν λεγομένην του δεσπότη· καὶ στέλνετε δι αδείας τῆς ἱερᾶς συνάξεως εἰς τὸν ἐν σουβεῖσιν ἐπιτροπῶν μας, κύρ Μιχαήλ Μανόλη καὶ ὅσον τοῦ εἶναι ἀναγγέων να τὸ ἔχει εἰς χρίσιν ἐδικήν του ας τὸ ἔχει· καὶ μεταῦτα να τὸ στύλνῃ πάλαι εἰς τὸ μοναστήριον δίχος να μένῃ εἰς δεύτερον πρόσωπον: 1820 . νοεμβρίου . 24—ὁρος Σινᾶ Ἀγαθάγγελος πρωτοσύγγελος δικ(ανικὸς;) καὶ ἡ σύναξις τῶν πατέρων, f. 1 b; "given me by the Vice-Consul at Suez, R. Curzon, 1834," f. i. *Curzon Cat.*, Greek Paper MSS. no. 1, p. 25 (pencil numbering 92).

**39612.** PARHAM MS. XXX. APOCALYPSE of St. John, in Greek: the MS. numbered α 1475 by von Soden (Gregory 2041, Scrivener Apoc. 96). The text belongs to von Soden's class K, the pure Κοινή text. The MS. was collated by Scrivener, who describes it in his *Codex Augiensis*, pp. lxxiii–lxxiv, and cursorily by von Soden. Brief marginal notes, probably by the original scribe, but less formally written. With κεφάλαια, but no τίτλοι or indications of lections.

Paper; ff. ii + 22. 11 in. × 7½ in. xiv cent. The gatherings are not easy to follow, but the quire-numbers λῆ and λς on ff. 1 b and 10 b respectively show that it formed part of a larger volume, perhaps Caracalla, no. 1034 in S. P. Lambros, *Cat. of Greek MSS. on Mt. Athos*, 1895, 1900 (= von Soden δ 465). Heading and initials in red. The double accent occurs on μή. On f. 22 b are the following only partially legible notes, in various hands of the 16th or 17th cent.: (i) [κύρι]ε βοήθη του δουλου σου Ιωάνη του Παπαδημητριου του τριγλιναριαμιτου (?)

[. .] . φου χηρ μου αγαθη γραφε γραματα καλα

μη δορης κελιπισθης κε ηστερο μετανοησον.

[the last two lines are apparently intended as verse; the second was begun continuously with the first and then deleted; read probably μὴ δοραῖς καλλωπισθῆς καὶ ὕστερο(ν)]; (ii) mostly illegible or unintelligible; (iii) + . ουσαμ(εν?) του Ιωα(νη) σου λουδου (sc. δούλου?) του Θιμ( ) βο(ήθει?) κύριε; (iv.) + κύριε βοήθη του δουλου σου Ιωά(νη) του Μομουγη. A note by Curzon on f. ii states that the MS. came from Caracalla, and the same provenance is assigned to it in the *Cat.* Modern binding of dark morocco. *Curzon Cat.*, Greek Paper MSS. no. 2, p. 26 (pencil numbering 93).



**39613.** PARHAM MS. XXXI. "MISSA Sancti Ioannis Chrysostomi," the Liturgy of St. John Chrysostom in *Latin*, differing from the printed translations. Followed at f. 30 by the *Greek* original. Paper; ff. ii + 59.  $8\frac{1}{8}$  in.  $\times$   $5\frac{1}{2}$  in. XVI cent. Illuminated initials (ff. 2, 30) and border (f. 2) of late French style. Binding (16th cent.) of light brown leather, blind-tooled, the panel formed by fillets alternating with four rows of impressions of a stamp of interlaced arcs of lattice work, five dots within the interlacement. The border is formed of lozenges enclosing roses. Brass clasps (one broken). Gilt and gauffred edges. The boards are from 16th cent. printed books; a Latin grammar with examples in French, a Latin service-book, and another book in French. Notes of ownership: "Joannes le Besgue 1561," f. 2 and (with "Bellouacus" added) f. ii; [Pierre] "Dozet Cancellarius" [of Reims University], f. 2; "Pro magistro Jacobo Brehier presbytero et canonico Rem[ensi]," f. ii. Old number 108, f. ii. *Curzon Cat.*, Greek Paper MSS. no. 3, p. 26 (pencil numbering 94).

**39614.** PARHAM MS. XXXII. XENOPHON, *Hellenica*, in *Greek*. The text shows the lacunae in book v peculiar to the B family of O. Keller's edition (Teubner, 1890). At v. i. 5 (f. 76) no blank is left and at v. i. 10 (f. 76 b) the loss of  $\beta\omicron\eta\theta\omega\nu$  has been supplied by  $\pi\alpha\rho\alpha\tau\omega$ . Some words are omitted in vii. ii. 10 (f. 131). On f. 146 is a list of the speeches in the text, on f. 147 a list of the works of Isocrates, and on f. 147 b the title of the next volume (now 39616). Paper; ff. i + 147. 11 in.  $\times$  8 in. Early XVI cent. This and the two following MSS. were written (according to a note in 39614, f. i) by Damianus Guidotes and were bought by Curzon in 1834 from a priest of S. Francesco della Vigna in Venice. The note also records five more volumes of the same set as in the possession of the Rev. Walter Sneyd of Denton, Oxford (afterwards of Keele Hall, co. Staff., whose library was sold at Sotheby's in Dec. 1903, see lots 48, 52, 379, 780). A Demosthenes by the same scribe is in the Paris Bibliothèque Nationale (*Inv. Somm. des MSS. Grecs*, iii, nos. 2941, 2942). *Curzon Cat.*, Greek Paper MSS. no. 4, p. 26 (pencil numbering 95).

**39615.** PARHAM MSS. XXXIII. HERMOGENES, *De Constitutionibus* or *Περὶ Στάσεων*, in *Greek*. Belongs to the P family of MSS. as classified in H. Rabe's edition (Teubner, 1913). Lacunae occur at f. 13 b line 9 (Rabe, p. 63, l. 5—p. 64, l. 3,  $\alpha\lambda\lambda\omega\varsigma$ — $\alpha\nu\tau\omicron\nu\omicron\mu\acute{\alpha}\zeta\omicron\nu\tau\alpha$ ) and at f. 17 b, line 7 (Rabe, p. 75, l. 16—p. 76, l. 2,  $\iota\delta\iota\omicron\nu$ — $\nu\omicron\eta\mu\alpha\tau\alpha$ ). Paper; ff. i + 22. 11 in.  $\times$  8 in. Early XVI cent. For the scribe see the preceding MS. On f. 22 b is the 16th (?) cent. note "Pertinet ad Locum S. Francisci a Vinea" (see above). *Curzon Cat.*, Greek Paper MSS. no. 5, p. 26 (pencil numbering 96).



- 39616.** PARHAM MS. XXXIV. PLUTARCH, *De Institutione Puerorum*, in *Greek*. Printed among the *Moralia* (e.g., in the Teubner edition by Bernardakis, vol. i, 1888, p. 1), but not now regarded as genuine. See F. Glaeser, "De Pseudo-Plutarchi libro *Περὶ παιδῶν ἀγωγῆς*," in vol. xii (1918) of *Dissertationes Philologicae Vindobonenses*. Paper; ff. i + 13. 11 in. × 8 in. Early xvi cent. For the scribe and provenance see 39614. *Curzon Cat.*, Greek Paper MSS. no. 6, p. 26 (pencil numbering 97).
- 39617.** PARHAM MS. XXXV. DEMOSTHENES, twenty-seven speeches, with the hypotheses of Libanius, in the following order: i-vi, ix-xi, vii, viii, xxii, xviii, xxi, xxiii, xix, xxv, xxvi, xiii-xvii, lx, xx, xxiv, liv ending *imperf.* § 29 *ὑπάγεσθαι*. The volume opens with the Life of Demosthenes by Zosimus of Askalon, to which a few sentences from the second Life (as printed in Dindorf's Oxford edition, vol. viii, p. 23) have been appended. Between the hypothesis and the text of Olynthiac I intervene (ff. 3 b-5) two pages of scholia on the first two sentences of the speech and a table of speeches, with incipits, not exactly covering the contents of the present volume. The hypotheses of v, viii, xix and xxiv have been extended by the incorporation of scholia. The text is erratic, but on the whole represents the tradition of A. The occasional scholia are drawn from several sources, A and Y supplying some of the most distinctive (see Dindorf, *op. cit.* vols. viii and ix). The first two speeches have been copiously interlined with rather elementary glosses. Paper (Western, with watermarks, triple mount, human head, etc.); ff. i + 258. 11½ in. × 8½ in. xv cent. Gatherings of 8 leaves (xxii<sup>10</sup>), with signatures. Procured in 1837 from the monastery of Caracalla on Mount Athos, see Curzon's note on f. i. *Curzon Cat.*, Greek Paper MSS. no. 7, p. 26 (pencil numbering 98).
- 39618.** PARHAM MS. XXXVI. THEOLOGICAL and religious works:—
1. Τοῦ ἁγίου Ἀθανασίου ἀρχιεπισκόπου Ἀλεξανδρίας πρὸς Ἀντίοχον ἄρχοντα περὶ πλείστων καὶ ἀναγκαίων ζητιμάτων τῶν ἐν ταῖς γραφαῖς ἀπορουμένων καὶ παρα πᾶσιν χριστιανοῖς γινώσκεσθαι ὀφειλόμενον, a longer version of quaestio i than is printed by Migne, *Patr. Gr.*, xxviii. 597, among the spurious works of Athanasius. f. 1.
  2. Τοῦ ἁγιωτάτου Ἰωάννου τοῦ τῆς κλήμακος, ἀνακεφαλέοσις ἐν ἐπιτομῇ, ἐκ τῶν προειρημένον αὐτοῦ λόγων: beg. Πίστις βεβαία, ἀποταγῆς μήτηρ, attached to gradus xxvi of the *Scala Paradisi* of St. John Climacus in Migne, *op. cit.* lxxxviii. 1084. f. 3 b.
  3. Hymns and canons:—(a) Τῶν ἀπ' αἰῶνος σήμερον νεκρῶν, f. 8;—(b) Ποίημα Κασσιανοῦ μοναχοῦ, beg. Κύριε, ἡ ἐν πολλαῖς ἁμαρτίαις, f. 8 b;—(c) Κανὼν εἰς τὸν κύριον ἡμῶν Ἰησοῦν Χριστὸν ἐξομολογητικὸς.



ἐξομολόγησις Θωμᾶ μοναχοῦ, f. 9 ;—(d) Ἐγκώμιον εἰς τὴν ὑπεραγίαν θεοτόκον, beg. Ἦν πάλαι προεκήρυξαν, f. 11 ;—(e) Εἰς τὴν αὐτὴν ἑτέρος, beg. Χαῖρε δέσποινα, μήτηρ ἐλέους, f. 11 b ;—(f) Κανὼν ἐξομολογητικὸς τοῦ φιλοσοφου Ἱεροθέου μοναχου εἰς τὸν κύριον ἡμῶν Ἰησοῦν Χριστὸν, beg. Ἐξαγγελίαν τῶν ἐμῶν νῦν πράξεων, f. 12 b ;—(g) Canon beg. Ἀνομιῶν ἐκκυλισθείς. At the foot of the page is the rubric Φιλίππου τοῦ ἀποστόλου σου κυριε. f. 15 b.

4. Constantine Manasses, Σύνοψις Ἱστορική in verse, beg. Ἡ μὲν φιλοῦλος ψυχῇ, ταῖς ὕλαις ἐπιχάσκει. Ends imperf. at l. 2793 καὶ λόγχοις (corr. to λόγχμας). Printed in Migne, *Patr. Gr.*, cxxvii. 219. Extracts by F. H. Marshall in *Byzant.-Neugriech. Jahrbücher*, iv (1923), p. 100. f. 18.
5. Tract on Solomon, with apocryphal material, beg. Τὰς τοῦ Σολομῶντος ἀφ' ὧν καὶ οἱ τῶν ἱατρῶν παῖδες. Ends τῶν θείων ἐντολῶν τοῦ ἰδίου τε θεοῦ κατὰλιγωρισε. f. 71.
6. Miscellaneous notes, lists of biblical books, scriptural arguments against the Jews in support of Christ, etc. f. 74 b.

Paper ; ff. ii + 76. 5½ in. × 4 in. xvi cent. The last article (f. 76), probably not much later than the rest of the book, contains the statement ἀπὸ τοῦ Χριστοῦ μέχρι τὴν σήμερον ἔτη α̅φνγ̅ [= 1553]. On f. i is the note "From the Great Monastery at Meteora, in Albania [Thessaly], 1835, R. Curzon," followed (f. ii) by an account of how the MS. was obtained, printed in full by Marshall, *op. cit.* p. 99. *Curzon Cat.*, Greek Paper MSS. no. 8, p. 26 (pencil numbering 99).

**39619. PARHAM MS. XXXVII. RHETORICAL and other works in Greek :—**

1. Αφθονίου σοφιστοῦ προγυμνάσματα. First printed by Aldus, 1508. Latest edition in L. Spengel, *Rhetores Graeci*, vol. ii (Teubner, 1854). f. 3.
2. Προγυμνάσματα, by a Christian author. The first section, headed Μῦθοι λογικοί, begins Βασιλεὺς τις μάχην ἔχων. f. 24.
3. Ἐπιστολαὶ τοῦ σοφωτάτου καὶ λογιωτάτου διδασκάλου κυρίου Ἀναστασίου Γορδίου τοῦ ἐξ ἀγράφων, 23 letters (dates 1683–1707) addressed to the following correspondents : Gregory, ἱερομόναχος, ff. 101, 103 b ; Arsenius Caludes, f. 101 b ; Demetrius, ff. 102 b, 104 ; Lascaris, f. 103 ; Gregory, Metropolitan of Corinth, f. 104 b ; Christopher, ἱερομόναχος, ff. 105, 107 b, 108, 113 ; Gregory, Metropolitan of Naupactus and Arta, ff. 105 b, 107, 108 b, 109 b ; Joseph, ἱερομόναχος, f. 108 ; Neophytus, Metropolitan of Naupactus, ff. 110 b, 111, 113 b ; Angelus Summacius, f. 112 b ; George, priest, ff. 114, 115. For



similar collections see S. P. Lambros, *Cat. of Greek MSS. on Mount Athos*, 1895, 1900. f. 101.

4. Ἐπιστολικοὶ τύποι, traditionally attributed to Demetrius Phalereus, beg. Τῶν ἐπιστολικῶν τύπων, Ἡρακλείδῃ. The text contains the two spurious examples at the end, and belongs to the β family of V. Weichert's edition (Teubner, 1910). f. 116.

5. Διάγνωσις στοιχείων καὶ περὶ φυλακῆς ὑγ(ι)είας, beg. Ἀἷρ, πῦρ. f. 122.

Paper; ff. i + 123. 8 in. × 5 $\frac{3}{4}$  in. The date, 11 Dec. 1712, is written by the scribe on f. 3. Notes of ownership (18th cent.): Ἰωακείμ ἱερομονάχου τοῦ ἐκ κωμοπόλεως Καρπενησίου (f. 1). Καὶ τόδε Μακαρίου ἀρχιμανδρίτου τοῦ διδασκαλοῦ Ἀρτῆς (f. 3). The next two notes, Καὶ τόδε Παΐσιου τοῦ Ἀπαμείας μαγισταίου(?) Πάη(?) (f. 2 b), and "R. Curzon, *Therapia*" (f. i), are repeated in Add. MSS. 39620-39622. There are also notes in shorthand, ff. 1, 2 b. *Curzon Cat.*, Greek Paper MSS. no. 9, p. 26 (pencil numbering 100).

- 39620.** PARHAM MS. XXXVIII. THEOLOGICAL works of George Koressios of Chios, viz.:—[Τ]ου σοφωτάτου καὶ λογιωτάτου κυρίου Γεωργίου Κορεσσίου θεολόγου κατὰ τὴν μεγάλην ἐκκλησίαν, καὶ ἱατροῦ, περὶ τῆς ἐξοχῆς τῆς θεολογίας, beg. [Ἡ] θεολογία κατὰ τὸν θεῖον Διονύσιον: followed (f. 124) by [Τ]οῦ σοφωτάτου καὶ λογιωτάτου κυρίου Γεωργίου Κορεσσίου ἀκέστορος τῆς θεολογίας ἐν τῇ μεγάλῃ ἐκκλησίᾳ, περὶ ἐνσάρκου οἰκονομίας numbered continuously with the preceding work as chap. 49, beg. [Π]ερὶ ἐνσαρκώσεως ἡμῶν ὁ λόγος. Other copies of both appear to be in a Paris MS., Bibl. Nat., fonds grec 1264, and several in the Library of the Patriarch of Jerusalem. The former is also at Mt. Athos, Caracalla 1585 and Iveron 4769 (see the *Catalogue* of S. P. Lambros). For the author (b. 1563, d. 1661), see Prince D. Rhodocanakis, *Δοκίμιον περὶ τοῦ βίου καὶ τῶν συγγραμμάτων Γ. Κορεσσίου*, Athens, 1872, and A. Papadopoulos-Kerameus, *Ἱεροσολυμιτικὴ Βιβλιοθήκη*, 1891, i, pp. 175, 219, etc.

Paper (with watermarks); ff. 1 + 194. 8 $\frac{1}{8}$  in. × 6 $\frac{1}{8}$  in. Late xvii cent. Inscription (cf. 39619) of Paisius: καὶ τόδε σὺν τοῖς ἄλλοις τοῦ Ἀπαμείας Παΐσιου τοῦ μαγισταίου(?) Πάη(?) καὶ τῶν φίλων. *Curzon Cat.*, Greek Paper MSS. no. 10, p. 26 (pencil numbering 101).

- 39621.** PARHAM MS. XXXIX. COMMENTARY on Theodorus Gaza's Introduction to Greek Grammar, bk. iv.: Εἰς τὸ τέταρτον τῆς Θεοδώρου [Γαζῆ] γραμματικῆς σαφῆς τε ἄμα καὶ σύντομος ἔ(κ)θεσις, beg. Τοῖς παλαιοῖς τῶν γραμματικῶν, an exposition based on the comments of Elias Andreas of Bordeaux (see the note on f. 122 b). The Latin



translation of bk. iv, by Andreas, was published in Paris, 1551. A copy is in the Paris Bibl. Nat.

Paper; ff. i + 123. 8 in. × 5½ in. Late xvii cent. Ownership note of Paisius as in 39620. *Curzon Cat.*, Greek Paper MSS. no. 11, p. 26 (pencil numbering 102).

**39622.** PARHAM MS. XL. RHETORICAL works in *Greek*.

1. Ἀλεξάνδρου [Μαυροκορδάτου, Voivode of Wallachia, d. 1710, see Jöcher, *Gelehrten-Lexicon*] τοῦ ἐξ ἀπορρήτων Σύνοψις τέχνης ῥητορικῆς κατὰ πεῦσιν καὶ ἀπόκρισιν, in three books, beg. Τί ἐστὶ ῥητορικὴ; ῥητορικὴ ἐστὶ τεχνικὴ δύναμις λόγων. Cf. Lambros, *Catalogue*, nos. 4224, 5736, art. 2. Colophon (f. 99 b) πέρας εἵληφεν καὶ τόδε παρ' Ἰακώβου Βύζαντος μετὰ τῶν ἄλλων ὧν ἔγραψεν. f. 1.
2. [Ἀναστασίου Παπαβασιλοπούλου ῥητορικὴ τέχνη], based on Aphthonius and Hermogenes. The introduction, headed Προοίμιον εἰς τὴν ῥητορικὴν τέχνην, begins [Τ]ὴν ἔμφυτον ἐπιθυμίαν καὶ ἔφεσιν. Cf. Lambros, *op. cit.*, nos. 4229, art. 1, 5736, art. 1. f. 100.

Paper; ff. i + 197. 9¼ in. × 7¾ in. Early xviii cent. Ownership note of Paisius as in the two preceding MSS. On f. 197 b is the note: ἡγοράσθη τὸ παρὸν γρόσια 3. *Curzon Cat.*, Greek Paper MSS. no. 12, p. 26 (pencil numbering 103).

**39623.** PARHAM MS. XLI. APPENDIX to an Evangelistarium, in *Greek*, comprising (a) Εὐαγγέλια αἰωθινὰ ἀναστάσιμα ια̅ with marginal notes of days on which they are read, f. 1;—(b) Gospels for Palm Sunday, Easter Day, Lady Day, St. George's Day, and the Feast of SS. Peter and Paul, f. 5 b.

Paper (with watermark a demi-unicorn); ff. i + 8. 14¾ in. × 10 in. Late xiv cent. Acquired by Curzon from the monastery of Caracalla on Mount Athos in 1837 (see his note on f. i). *Curzon Cat.*, Greek Paper MSS. no. 13, p. 26 (pencil numbering 104).

**39624.** PARHAM MS. XLII. POEMS, in *Greek*, accompanied for the most part by interlinear interpretations in *Modern Greek*:—

1. Homer's Iliad, bks. i-vi. 148, omitting the Catalogue of Ships in bk. ii, which stops at l. 489. Each book is preceded by a monostich, the first being Ἀλφα λιτὰς χρύσου, λοιμὸν στρατοῦ, ἔχθος ἀνάκτων. f. 1.
2. Ὀμηρόκεντρα, ἃ καὶ κέντρωνες, the story of the Incarnation from the Creation to the Ascension of Christ, in Homeric centos, beg. Κέκλυτε μυρία φῦλα περικτιόνων ἀνθρώπων, sometimes attributed to Patricius Pelagius and to the Empress Eudocia, and repeatedly printed. f. 131.

MSS. 1917.

II



3. Religious verse :—(a) Στίχοι Ἡρωελεγεῖοι εἰς τὴν Κοίμησιν τῆς ὑπὲράγιας θεοτόκου Μαρίας · εἰσὶ δὲ ὡς ἐν εἵδει διηγήσεως · ποίημα Δαμασκηνοῦ μοναχοῦ, τοῦ Στουδίτου. In elegiacs. Beg. Εὐτε θεοῦο μάτηρ (*sic*) κλειτὴ Μαρὶη βιοδώτου,” as in Lambros, *Cat. of Mt. Athos*, no. 4641, art. 1. The colophon runs : Τέλος τῶν Ἡρωελεγείων, etc., ἐν ἔτει ζσι (A.M. 7210 = A.D. 1702), μαρτίου ιθ, to which has been added, παρὰ Νικοδήμου ἱεροδιακόνου ραψλθ (1739), the relation between the two dates being obscure. f. 206 ;—(b) Κανὼν εἰς τὴν τοῦ Χριστοῦ γέννησιν · ποίημα τοῦ κυρίου Κοσμά [by Cosmas Hierosolymites], beg. Χριστὸς γεννᾶται, as in Lambros, no. 3757, art. 24. f. 210 b ;—(c) Γνωμαὶ μονόστιχοι Γρηγορίου τοῦ θεολόγου κατὰ ἀλφάβητον, beg. Ἀρχὴν πάντων καὶ τέλος ποιοῦ θεόν. Printed in Migne, *Patr. Gr.*, xxxvii. 908. f. 213.

Paper ; ff. iii + 213. 8 $\frac{3}{8}$  in.  $\times$  6 $\frac{1}{4}$  in. XVIII cent. Original binding of brown leather, blind-tooled diagonally ; on the front cover a faded stamp of the Crucifixion, on the back a mitred saint with scroll. Brought by Curzon (see f. ii) from St. Sabba (between Jerusalem and the Dead Sea), 1834. Not in the *Curzon Cat.*

**39625-39628.** PARHAM MSS. XLIII-XLVI. For previous descriptions of these MSS. see *Curzon Cat.*, pp. 31-33 ; Th. Uspenski, о нѣкоторыхъ славянскихъ рукописяхъ хранящихся въ Лондонѣ и Оксфордѣ в журнaлѣ минист. народ. просвѣщенiя, 1878, часть сxcix ; P. T. Gudev in сборникъ за народни умотворения, vols. vii and viii, Sofia, 1892 ; and P. A. Syrku in the сборникъ of the Russian Academy, vol. 84, 1908 ; while 39627 has been elaborately treated, chiefly from a linguistic standpoint, by R. Scholvin, “ Einleitung in das Johann-Alexander-Evangelium,” in *Archiv für Slavische Philologie*, vol. vii, 1884.

**39625.** PARHAM MS. XLIII. THE FOUR GOSPELS, in Slavonic of Bulgarian character, with tables of κεφάλαια, liturgical divisions, Ammonian sections, menology and synaxaria. *Imperfect.* The first four gatherings have disappeared save for one leaf (now f. 1) containing Matth. xv. 23—xvi. 2. The original fifth gathering begins (f. 2) in Matth. xvi. 21. Another leaf with Joh. xxi. 20—end is missing after f. 184.

Vellum ; ff. ii + 208. 11 $\frac{1}{8}$  in.  $\times$  8 $\frac{1}{4}$  in. Gatherings generally of 8 leaves, with signatures. Lines generally 22 to a page. Written, according to the colophon (f. 207 b), in the town of Bdyn [Vidin in Bulgaria] by order of the Metropolitan Daniel in the Patriarchate of Theodosius (1346 ?–1356, see Uspenski), and in the reign of John Alexander, Tsar of the Bulgarians and the Greeks,



and of the young Tsar John Sratsimir. Rough coloured head-pieces to each Gospel. Feb. has 29 days in the calendar. Brought by Curzon (see note on f. i) from the monastery of Caracalla on Mt. Athos in 1837. *Curzon Cat.*, Bulgarian MSS. no. 2, p. 31 (pencil numbering 151).

**39626.** PARHAM MS. XLIV. THE FOUR GOSPELS, in *Slavonic* of Serbian character, with tables of κεφάλαια (initialled in blue), κεφάλαια numbered in blue, liturgical divisions, menology and synaxaria, and at the end of each Gospel the traditional date and number of στίχοι.

Vellum; ff. ii + 302. 12 $\frac{3}{8}$  in.  $\times$  9 in. A.D. 1354–1355. Illuminated head-pieces to the Gospels, with coloured scrolls on gold ground. Punctuation marks and many initials in gold. Gatherings of 8 leaves (xvii<sup>6</sup>), with signatures, 19 lines to a page. A long colophon in a smaller hand (f. 293) declares the book to have been written in honour of Jacob, Metropolitan of Sergrad [Seres in E. Macedonia], who is represented in a full-page miniature (f. 292 b) presenting it to Christ. Dedicated among others to St. Theodore, in whose church at Seres the manuscript was written in the days of Stephen [Dushan], Tsar of the Serbians and the Greeks, his wife Elena and his son the Kral Urosh, and of Joanikij, first Patriarch of the Serbs and the Greeks.

K

A

The colophon is signed: PACŌ.ΠΔΕΡЬ.

H

C

T

B

For an account of Seres, cf. P. N. Papageorgiou in *Byzant. Zeitschrift*, vol. iii, 1894, pp. 225–329. Brought by Curzon (see f. i) from the monastery of St. Paul on Mt. Athos in 1837. F. 1 has the note: εὐαγγέλιον χειρόγραφον σέρβικον, and f. ii b the stamp “Bound by J. Clarke.” *Curzon Cat.*, Bulgarian MSS. no. 3, p. 31 (pencil numbering 152).

**39627.** PARHAM MS. XLV. THE FOUR GOSPELS, in *Slavonic* of Bulgarian character (revised, according to Scholvin, by a Serb), with tables of κεφάλαια, Ammonian sections, menology and synaxaria. The κεφάλαια are not distinguished in the text, although their titles have been written in gold on the margins. Liturgical directions are inserted in red.

H 2



Vellum; ff. i + 283. 13 in.  $\times$  9 $\frac{3}{4}$  in. A.D. 1355–1356. Gatherings generally of 8 leaves, with signatures. The page, when free from miniatures, has 21–23 lines. Copied from a Greek original by the monk Simon for the Bulgarian Tsar, John Alexander (see the colophon on ff. 274–275, printed in full by Gudev). Profusely illustrated with the same series of miniatures as occurs in the Paris MS. Grec 74, described by H. Bordier in *Peintures et autres ornements dans les MSS. Grecs de la Bibliothèque Nationale*, 1883, p. 133. On comparison with the facsimile edition of Par. 74 (H. Omont, *Évangiles avec Peintures Byzantines du xi<sup>e</sup> Siècle*, 2 vols., 1908), the present MS. lacks the following miniatures:—Plates 41 (lost with original f. 75 containing the Last Judgement and Matth. xxv. 39–46), 49.2, 104.2, 113.2, 141.2, 171.3, 181.2 and 3, 185.2; while the following, at the end of Luke, are absent from Omont:—f. 208 b, the Death on the Cross; f. 209, the Deposition; f. 212, the Ascension; f. 212 b, the Evangelist and Patron. N. Kondakov in *Histoire de l'Art Byzantin*, 1891, ii, p. 138, mentions a Georgian MS. of the same type executed on Mt. Athos in the 11th cent. On f. 3 John Alexander is represented full length in imperial garb, accompanied by his second wife, the “newly enlightened” (i.e. converted) Theodora on his right, his son John Shishman in imperial garb (he is mentioned as Tsar along with his father in the colophon), and another son John Asen; while a similar composition on f. 2 b depicts his son-in-law the despot Constantine flanked on the left by three daughters of the Tsar, Kerathamara wife of Constantine, Keratsa and Desislava. (For an historical discussion of these personages, see Uspenski and Scholvin, and for reproductions of the miniatures see the *Curzon Catalogue*, Scholvin, Gudev, G. Schlumberger—*Un Empereur Byzantin au x<sup>e</sup> Siècle*, 1890, pp. 551, 555, and elsewhere.) The figure of John Alexander also replaces the Abbot of Par. 74 in the various situations. The book, as stated in a Slavonic note on f. 5, was redeemed from pledge by John Alexander, Voivode of Moldavia, son of Stephen Voivode (identified by Uspenski and Scholvin with Alexander the Good, 1402–1432). A note in Rumanian (f. i) by Gabriel Hierodiaconus declares that he wrote a copy in the monastery of St. Paul to send to Rumania. On f. i b is the note τὸ παρὸν εὐαγγέλιον ἀγιοπauλιτικο[ν] διὰ χιλιάδας εἰκοσι ἑξ. A diagram with repeating letters in a square (f. 273 b) resolves itself into Io. Alexandra Tsare Tetravaggel (reproduced by Gudev). Binding of stamped crimson leather over wooden boards, originally incrusted (according to the colophon) with precious stones, traces of the fixture of which remain. From



the monastery of St. Paul on Mt. Athos. *Curzon Cat.*, Bulgarian MSS. no. 4, p. 32 (pencil numbering 153); facsimiles of ff. 3, 124, opposite pp. 42, 43.

**39628.** PARHAM MS. XLVI. THE FOUR GOSPELS, in *Slavonic* of Bulgarian character, with liturgical divisions, Ammonian sections, menology and synaxaria. Begins *imperfectly* with Matthew vi. 14.

Vellum; ff. i + 198.  $8\frac{7}{8}$  in.  $\times$   $6\frac{1}{4}$  in. XIV cent. 26 lines to a page. The names of the months in the menology are given in native Slavonic as well as in the forms of Latin origin. Of the nasal vowels *Ѣ*, and of the obscure vowels *Ѧ* are alone used. On f. i is written no. 236, but the book corresponds in outward appearance to Bulgarian MSS. no. 1, p. 31, of the *Curzon Cat.*, which, however, is described as containing the Acts and Epistles (pencil numbering 150).

**39629.** PARHAM MS. XLVII. BIBLE, in *Latin*; Vulgate version.

Preceded by Jerome's Epistle to Paulinus (Berger, *Préfaces*, 1902, no. 1). The order of books is as follows:—(1) Pentateuch, with Jerome's preface (Berger 2). f. 3 b;—(2) Joshua (pref. 22), Judges, Ruth. f. 85;—(3) 1–4 Kings (pref. 30). f. 109;—(4) 1 and 2 Chronicles (pref. 36, 37 respectively), with Prayer of Manasses at end. f. 165 b;—(5) Ezra (pref. 42) and Nehemiah, followed by the apocryphal 3 Esdras (here entitled “*liber Esdre secundus*”). f. 194 b;—(6) Tobit (pref. 45), Judith (pref. 48), Esther (pref. 51), Job (pref. 55, 56). f. 212 b;—(7) Psalter, Gallican. f. 241;—(8) Proverbs (pref. 129), Ecclesiastes (pref. 138), Song of Solomon, Wisdom (pref. 142), Ecclesiasticus (pref. beg. “*Multorum nobis et magnorum,*” Migne, *Patrol. Lat.*, xxix. 421). f. 268;—(9) Isaiah (pref. 150), Jeremiah (pref. 155), Lamentations and Jeremiah's prayer, Baruch (pref. beg. “*Liber iste qui Baruch nomine,*” Migne cxiv. 63), Ezekiel (pref. 162), Daniel (pref. 166), and Minor Prophets (pref. 170, 174, 180, 179, 184, 185, 187, etc.). f. 309;—(10) 1 and 2 Maccabees (pref. 192, 189). f. 420 b;—(11) Gospels (pref. 199, 200, 225, 230, 236). f. 447;—(12) Pauline Epistles (pref. 280 A–D, etc.). f. 499;—(13) Hebrews (pref. 283). f. 526;—(14) Acts (pref. 244). f. 530 b;—(15) Catholic Epistles (pref. 290). f. 545 b;—(16) Apocalypse (pref. 320). f. 552. Modern chapters. Followed by Interpretationes Hebraicorum nominum [by Remy of Auxerre?], as printed in *Bedae Opera* (Cologne, 1688), iii, p. 371. Beg. “*Aaz apprehendens.*” f. 560. At the end, in various 15th cent. hands, are notes, apparently of the sections of some work on



canon law (ff. 604 b, 605, the latter in plummet), and a medical recipe (f. 605 b), all in *Latin*.

Vellum; ff. ii + 605.  $5\frac{3}{4}$  in.  $\times$   $3\frac{3}{4}$  in. Mid XIII cent. Gatherings of 24 (occasionally 26) leaves. Double columns of 49 or (ff. 1-5 b) 50 lines. Probably written in France. Neatly illuminated initials, usually with slight prolongations (some of these cropped in binding), to the prefatory epistle and the several books and Psalter-divisions, five of them (ff. 1, 4, 241, 268, 447 b) historiated. Flourished initials in blue and red to prologues and chapters. Sec. fol. "sic enim." Old press-mark "A.1." on f. ii, and erased and cropped inscriptions (of ownership?) on ff. ii b, 1. On f. i, "Domine miserere animam Roberti Curzon de Parham in comitatu Sussex. 1830." Bound in crimson velvet, with gilt clasps and rims, and with the Curzon arms (*argent*, on a bend *sable* three popinjays *or*) and motto ("Let Curzon holde what Curzon helde") in gilt metal on the upper cover. *Curzon Cat.*, MSS. in Latin, no. 6.

**39630.** PARHAM MS. XLVIII. GOSPEL according to St. John, in *Latin*, Vulgate version, with marginal commentary and interlinear glosses; the commentary consisting of the Glossa Ordinaria of Walafridus Strabo (see Migne, *Patr. Lat.* cxiv. 355), with additions. Preceded by the argument beg. "Hic est Iohannes" (Berger 236, printed by Wordsworth and White, *Nouum Testamentum*, i, p. 485). The passage Joh. xiii. 16-xiv. 31, which in some uses was read at the Washing of Feet on Maundy Thursday (e.g. see *Officium Hebdomadæ Sanctæ juxta ritum Sac. Ord. Præd.*, 1741, p. 203; *Missale ad usum Sarum*, 1861-83, col. 313), is marked by a red cross in the margin at beg. and end. *Imperfect* at end, "et ad hoc ueni in" [mundum, xviii. 37], wanting a quire.

Vellum; ff. ii + 64.  $9\frac{1}{4}$  in.  $\times$   $6\frac{1}{4}$  in. Late XII cent. Written in the Low Countries, probably at Parc Abbey (see below). Gatherings of 8 leaves, with signatures (i-viii) on the last page of each quire. 16 to 20 (mostly 19) lines of text to a page. Sec. fol. "discipulis suis." Ornamental pen-and-ink initials on ff. 1, 2 b (the latter partly washed in blue, red, green, and yellow), in each case representing a nimbed eagle with foliage. On f. 1 is an erased inscription, "Liber . . . 1" (18th cent.). On f. ii b is a note by Curzon on the supposed origin of the names ut, re, mi, etc., of musical notes. Bound in brown calf (17th-18th cent.), with the arms (erased) of Parc Abbey, near Louvain (cf. Add. MSS. 17286, 17289, etc.), gilt-stamped on the covers. [Parc Abbey] press-mark "I. theca ii" inside the first cover. *Curzon Cat.*, MSS. in Latin, no. 19.



**39631.** PARHAM MS. XLIX. PSALTER, in *Latin*, Gallican version, with commentary [by Petrus Lombardus, printed in Migne, *Patrol. Lat.* cxc. 55]. The text is interspersed in the commentary, verse by verse, in larger script. Preface beg. (slightly *imperf.* through mutilation of f. 1) “[Cum omnes] prophetas spiritus sancti reuelatione constet esse locutos”; commentary, “Beatus . . . Cui omnia omnia (*sic*) optata succedunt” (f. 2). Marginal notes throughout, in various hands (many in plummet, erased). The marginal signs d.m., d.n., n.d., are frequently used. The first stands doubtless for da memoriae (see Harley MS. 3074, f. 51) and occurs in Arundel 45 (10th cent.) and many English 12th cent. MSS. The others are perhaps for debet notari and notare debes (e.g. f. 5, “Istoriā hanc n.d.”).

Vellum; ff. i + 244 + 1\* + 1\*\*. 14 $\frac{7}{8}$  in.  $\times$  9 $\frac{3}{4}$  in. XII–XIII cent., written in Italy. Gatherings of 8 leaves (last<sup>4</sup>), with signatures and catchwords, the latter sometimes cut away; quires xi, xii (ff. 89–96, 81–88) transposed. Double columns of 50 (ff. 1–136 b) or 56 (ff. 137–243 b) lines. Sec. fol. “merito. De ordine.” Fully illuminated initials of good Italian execution, in gold, very dark blue and other colours, to Pss. i, xxvi, xxxviii, lii, lxviii, lxxx, xcvi, cix (ff. 2, 45 b, 71, 86, 117 b, 143 b, 165, 186), with smaller ones for some of the later psalms; large ornamental initials in red, white and blue, sometimes with elaborate prolongations (e.g. ff. 44, 52) to the other psalms. In the margins are many coloured figure-drawings, in cruder style, illustrating the text. Two large illuminated initials (ff. 1\*, 1\*\*), cut from another Italian MS. of the same period, have been laid down on ff. 1, 1 b, the original initial having been cut out. Binding of dressed skin, marbled, gilt-stamped on covers with a festoon border and on back with the arms of Pope Pius VI (1775–1799, cf. J. Guigard, *Nouvel Armorial du Bibliophile*, i, 1890, p. 218). On f. i, “Scanzia 0. fila 2. Chiusule 1. vol : 1” (17th or 18th cent.). *Curzon Cat.*, MSS. in Latin, no. 9.

**39632.** PARHAM MS. L. PSALTER, in *Latin*. Preceded (f. 2) by a Calendar, and followed by the Canticles (f. 233 b), “Laus angelorum” (the Gloria in excelsis, f. 251), Pater noster (f. 251 b), Apostles’, Nicene and Athanasian Creeds (ff. 252, 252 b, 253 b), and Litany (f. 257). In the Litany, as well as in the Calendar (Sept. 30, Oct. 21), SS. Jerome and Ursula are in red.

Vellum; ff. i + 267. 4 $\frac{7}{8}$  in.  $\times$  3 $\frac{1}{4}$  in. Second half of xv cent. Written in (northern ?) Italy. Gatherings (beg. f. 2) of 10 leaves (i<sup>12</sup>, last<sup>2</sup>), with catchwords. Slight, but fairly good, illuminations in N. Italian style, viz. initial B to Ps. i (f. 14) in colours on gold ground, enclosing a miniature of David in prayer, with partial border



of gold arabesques (enclosing a half-length medallion of St. Benedict, with book and bundle of rods, at the foot of the page) on a blue ground; initial D to Ps. cix (f. 185 b), enclosing a half-length figure of Christ, with partial border of foliage-scrolls, blue and crimson flowers, and rayed gilt discs, two-, three- or four-line initials in colours on gold, with similar pendent border-decoration, to Pss. xx (f. 42), xxvi (f. 51), xxxii (f. 60 b), etc.; flourished initials in red and blue to the other Psalms, Canticles, etc. On f. i "P. Benedicti Tonini à Petra s<sup>ta</sup> [Pietrasanta, near Lucca] Min. Observ<sup>is</sup>: 1789," and below "Curzon. MDCCCXXXII. Florentiæ." Bound in boards covered with dark brown morocco, with slight gilt-tooling (much worn, 17th-18th cent.), clasps and thongs lost. *Curzon Cat.*, MSS. in Latin, no. 7 (pencil numbering Lat. 4).

**39633.** PARHAM MS. LI. BREVIARY of the use of the Benedictine Congregation of St. Justina of Padua (known from 1504 as the Cassinese Congregation), probably from the Abbey of S. Giorgio Maggiore at Venice, see art. 3 below. Contents:—

1. "Psalterium monasticum": the psalms arranged for use in choir, with antiphons, hymns, canticles, etc. f. 1.
2. "Septem psalmi penitenciales" (opening words only) and Litany. Among other saints not invoked in the printed Cassinese *Breviarium monasticum* (Venice, 1542) is Zeno, bishop [of Verona?] and confessor. f. 77 b.
3. "Proprium sanctorum totius anni"; including (f. 179 b) a collect for St. Cosmas, confessor and hermit [in Crete, d. at Venice, translated in 1058 to the Abbey of S. Giorgio Maggiore, see F. Corner, *Notizie storiche delle chiese e monasteri di Venezia*, 1758, p. 469], who is not commemorated in the 1542 edition, and (f. 189 b) a much more elaborate office than in that edition for SS. Cosmas and Damian, with a miniature of their martyrdom. A leaf is wanting after f. 133; f. 134 beg. "decorasti. et qui nos famulos tuos sacris sanctorum corporum patrociniis sublimasti," in a collect [for the Translation of SS. Cosmas and Damian at S. Giorgio Maggiore? See Corner, *op. cit.* p. 474, and cf. *Acta SS.*, 10 May, pp. 414-5]. f. 81.
4. "Commune sanctorum." f. 218.
5. "Officium beate Marie uirginis secundum morem curie Romane, cum aliquibus additamentis secundum consuetudinem congregationis monachorum de obseruantia sancte Iustine seu unitatis ordinis sancti Benedicti." f. 251 b.



6. "Officium in agenda mortuorum." f. 255 b.
7. Communion and unction of the sick, commendation, and burial, followed by "Forma absolutionis in articulo mortis" and benedictions. f. 258 b.

Inserted at the end are four detached leaves from a late 15th cent. Horae, containing Memoriae of SS. John the Baptist, Thomas Aquinas, Francis, and Mary Magdalene, with miniatures of the last two and of SS. John the Evangelist (?) and Dominic. ff. 272-275 b.

Vellum; ff. i + 275.  $5\frac{3}{4}$  in.  $\times$  4 in. (ff. 272-275,  $5\frac{3}{8}$  in.  $\times$   $3\frac{7}{8}$  in.). Late xv cent. Gatherings of 10 leaves (xiv wants a leaf, xxii<sup>4</sup> ending art. 3, last<sup>4</sup>). Fully illuminated borders, fairly well executed in North Italian style (foliage-scrolls with flowers, gilt studs, etc., and medallions enclosing hind, hare, butterfly, etc.), with historiated initials on ff. 1, 81, 189 b, and 218; f. 189 b has also a half-page miniature of the martyrdom of SS. Cosmas and Damian (see art. 3 above). Decorative initials, sometimes with border-prolongations, and flourished initials in blue, red, and purple, throughout. Bound in brown goatskin, with gilt-tooled border of an arabesque repeat-pattern (probably Italian, 17-18th cent.). *Curzon Cat.*, MSS. in Latin, no. 8 (pencil numbering 56).

**39634.** PARHAM MS. LII. MISSAL, in *Latin*, of a monastery (rubric "in medio monasterii," f. 20 b) in or near Liège (see below, artt. 1, 2, 4). Music in neums. Contents:—

1. Temporale, Christmas—Trinity, including the Purification, St. Valentine, and the Annunciation, but omitting the Sundays and feriae between Epiphany and Holy Saturday and between Easter Wednesday and the Vigil of the Ascension. There is a strong resemblance (despite many variations in detail) to the later Liège use as shown in the printed *Missale Leodiensis ecclesie* (Spire, 1502). In particular, the following unusual sequences are common to both:—(a) Christmas High Mass, "Ecce iam uotiuia" (Chevalier, *Repert. Hymnol.*, no. 5136). f. 8;—(b) St. Stephen, "Vnus amor et una concordia" (Chev. 20876). f. 11;—(c) St. John, "Laus gloria uirtus" (Chev. 10515). f. 13;—(d) Easter Day, "Eia dic nobis" (Chev. 5285). f. 37 b;—(e) Easter Tuesday, "Sancta cunctis leticia" (Chev. 18371). f. 44. *Imperf.*, wanting a quire after f. 32 (Holy Saturday, cf. *Miss. Leod.*, sig. oi-oiii b). f. 1.
2. "Preparationes sacerdotis missam celebrantis": prayers to be said by the priest "quando caput pectit," etc. (as in *Missale Leod.*, f. 7). Followed by the Ordinary (f. 72). Prefaces (f. 75), and Canon



- (f. 77 b) and conclusion of the Mass. Many of the rubrics are in the second person (e.g. "Item dic iunctis manibus," "Hic eleua calicem," f. 73 b), a peculiarity also found in *Missale Leod.* (sig. a 2, etc.). f. 71.
3. Masses for the Dead and other votive Masses, with the "Gloria in excelsis" (farced by a later hand for feasts of the Virgin, cf. *Missale Leod.*, sig. a1<sup>v</sup>, and *Cath. Encycl.* vi. 584) and Nicene Creed. f. 86 b.
  4. Sanctorale, Nicholas—Andrew. Including George, Remaclus, and Lambert, patrons of Liège (ff. 124, 164, 169 b), and commemorations of Oda, widow, patroness of Amay near Liège (f. 180), and Trudo, founder of St. Trond abbey, between Liège and Louvain (f. 186 b). The secret for St. Hubert invokes the merits "beatissimi patroni nostri Hugberti" (f. 184). The sequence for All Saints, "Resultet tellus" (f. 183, Chev. 17365), is also in *Missale Leod. Imperf.*, wanting two leaves after f. 129 and one leaf after f. 142 (cf. *Miss. Leod.*, sig. dd. viii—ee. ii, ff. vii—ff. viii b). f. 108.
  - 5 (inserted on four blank pages between Valentine and Cathedra Petri in art. 4). "Missa de S. Maria," "pro infirmo," and "de necessitate." ff. 119 b–121.
  6. Commune Sanctorum. f. 191.  
Vellum; ff. iv + 192. 9¼ in. × 5½ in. XII cent., in several hands, with additions XIII–XV centt. Gatherings of 8 leaves (a quire lost between iv and v, viii<sup>9</sup>, ix<sup>6</sup>, x<sup>6</sup>, xi<sup>10</sup>, xii<sup>6</sup>, xiii<sup>9</sup>, xiv<sup>4</sup>, xv<sup>10</sup>, xvi<sup>7</sup>, xvii<sup>10</sup> wanting two leaves, xviii<sup>9</sup>, xix<sup>2</sup>, a leaf lost between xix and xx, xxii<sup>10</sup>, xxiii<sup>3</sup>, xxiv<sup>2</sup>, xxv<sup>2</sup>, xxvi<sup>10</sup>, xxvii<sup>7</sup>). The 15th century foliation shows that the missing leaves (see above, artt. 1, 4) had already gone. Headings in red, initials in red or blue. A coloured drawing of the Crucifixion with *Flemish* inscriptions (15th cent., inferior work), has been laid down on f. 77. On ff. iii, iv are notes by R. Curzon on the contents and supposed age of the MS. Modern binding of blue velvet. Not entered in *Curzon Cat.*

**39635.** PARHAM MS. LIII. SELECTED OFFICES from a Pontifical of Paris use, in *Latin*, viz. :—(a) Reconciliation of penitents, beginning after Compline on Wedn. in Holy Week and continued on Maundy Thursday with visits to the church of S. Magloire (f. 5), the cemetery of the Innocents (f. 11 b) and the church of S. Eloi (f. 12). f. 1 ;—(b) Mass for Maundy Thursday "ad ecclesiam Parisiensem," with the blessing of the various oils (f. 24 b). f. 13 b ;—(c) "Ad Mandatum Faciendum," on the same day. f. 48 ;—(d) "Ad fontes benedicendos," for Sat. in Holy Week. f. 50 b ;—(e) "Incipit officium in representatione penitentium. Feria iiii in capite ieiunii," i.e. the



expulsion of penitents on Ash Wednesday. f. 62 b. From the churches, etc., above mentioned the use is evidently that of Paris. Vellum; ff. iii + 78. 11 in.  $\times$  7 $\frac{5}{8}$  in. xvi cent. Executed in France (Paris). 22 lines to a page. Gatherings of 8 leaves (last<sup>6</sup>). Sec. fol. "—albabor." With two miniatures, carefully executed in decadent French style, within full-page architectural frames: the subjects are (1) The Last Supper. f. 1;—(2) The Crucifixion. f. 13 b. Illuminated initials and line-endings. The whole MS. closely resembles Add. MS. 17008, another portion of a Pontifical, apparently also of Paris use. On f. 1 is a shield of arms, inserted later, of the Potier family, *az.* two dexter hands appaumés *or*, a canton checky *or* (a mistake for *arg.*) and *az.*, surmounted by a coronet and a green episcopal hat; these arms evidently refer either to René Potier, Count-bishop of Beauvais 1595–1616, or to his brother Augustin, bishop from 1617 to 1650. 18th cent. blue morocco binding. On f. iii is the note "R. Curzon, 1856. Bequeathed by Mrs. Willoughby Moore." A letter of Albert Way to [Mrs. Moore?], about the arms, 27 Jan. 1853, is inserted (f. i). Not in *Curzon Cat.*

**39636.** PARHAM MS. LIV. MISCELLANEOUS miniatures and initials cut from vellum MSS., chiefly choir-books, viz. :—

1. Large initial D, from a choir-book. The Assumption: the Virgin in a mandorla gives her girdle to St. Thomas. The Apostles in foreground. Italian, late 15th cent. 8 in.  $\times$  6 $\frac{3}{8}$  in. f. 1.
2. Initial R, from a choir-book. Christ with cross-banner stands on tomb, showing wounds; a seated man in foreground with sword and halberd. Probably intended for the Resurrection. German, *circ.* 1500. In rectangular panel 5 $\frac{7}{8}$  in.  $\times$  4 $\frac{1}{4}$  in. f. 2.
3. Initial C, from a similar MS. An abbot with crozier kneels before the Image of Pity; over his head a scroll inscribed in gold "Fiat misericordia tua domine super nos. 62." Two shields in foreground :—(a) Per bend sin. *gu.* and *sa.*, a bend sin. *arg.* charged with two lozenges *or* betw. 3 roses *gu.* seeded *or*;—(b) Per saltire, unusual form (?) *gu.* and *arg.* In rectangular panel 4 $\frac{3}{4}$  in.  $\times$  4 $\frac{1}{4}$  in. f. 3.
4. Christ and a disciple, from a choir-book. Italian (Milanese?). Late 15th cent. Centre of initial only, 6 $\frac{1}{8}$  in.  $\times$  4 in. f. 4.
5. Initial O; the Adoration of the Magi, from a choir-book. Italian, 15th cent. Modern pencil endorsement "from the Cathedral of Como." 4 $\frac{5}{8}$  in.  $\times$  3 $\frac{5}{8}$  in. f. 5.



6. Initial D ; a skull, with crosses, from the same MS., similarly endorsed.  $2\frac{5}{8}$  in.  $\times$   $2\frac{1}{8}$  in. f. 6.
7. Initial D (?) ; the Nativity, from the same MS., similarly endorsed.  $5\frac{1}{8}$  in.  $\times$   $3\frac{5}{8}$  in. f. 7.
8. A saint with palm-branch, apparently from the same MS., similarly endorsed.  $2\frac{5}{8}$  in.  $\times$  2 in. f. 8.
9. Initial I, decorative (inverted). Italian (Milanese ?), late 15th cent. 3 in.  $\times$   $2\frac{7}{8}$  in. f. 9.
10. Monks at a lectern; another takes holy water on entering. Italian, late 15th cent.; apparently from same MS. as nos. 13, 28.  $6\frac{1}{4}$  in.  $\times$   $5\frac{5}{8}$  in. f. 10.
11. Initial C ; St. Laurence, from the same MS. as nos. 5-8, without endorsement.  $3\frac{1}{4}$  in.  $\times$   $2\frac{3}{8}$  in. f. 11.
12. Initial T ; exterior of a church, from the same MS. as no. 5, etc., with endorsement. 3 in.  $\times$   $2\frac{3}{8}$  in. f. 12.
13. Initial C ; a nimbed abbot [perhaps St. Anthony; cf. pig in initial], seated, with crozier; apparently from the same MS. as nos. 10, 28.  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. f. 13.
14. Initial M ; the Annunciation, apparently from the same MS. as nos. 17, 18, and perhaps Add. MS. 18196, ff. 71-77, 80, 81.  $3\frac{3}{4}$  in.  $\times$   $2\frac{3}{4}$  in. f. 14.
15. Initial C ; the Assumption. Italian, late 15th cent. 3 in.  $\times$   $2\frac{1}{8}$  in. f. 15.
16. Initial N ; SS. Peter and Paul. Italian (Milanese ?), late 15th cent.  $5\frac{3}{4}$  in.  $\times$   $3\frac{7}{8}$  in. f. 16.
17. Initial D ; St. Francis, with lily. Apparently from the same MS. as no. 14, etc. 3 in.  $\times$   $2\frac{3}{8}$  in. f. 17.
18. Initial P ; St. Clare, with monstrance. Inscription on the initial 'V'GIN CLARA GR̄A'. Apparently from the same MS. as no. 17, etc.  $3\frac{1}{2}$  in.  $\times$   $2\frac{5}{8}$  in. f. 18.
19. Christ with the doctors in the Temple. Italian (Milanese), probably by the artist "B" ; cf. no. 51.  $5\frac{5}{8}$  in.  $\times$   $4\frac{3}{8}$  in. f. 19.
- 20-27. Eight decorative initials, probably from the same MS. 3 in.  $\times$  3 in.,  $3\frac{1}{2}$  in.  $\times$   $3\frac{1}{4}$  in.,  $3\frac{3}{8}$  in.  $\times$   $3\frac{1}{8}$  in.,  $3\frac{1}{8}$  in.  $\times$   $2\frac{7}{8}$  in.,  $6\frac{1}{4}$  in.  $\times$   $6\frac{1}{8}$  in.,  $3\frac{1}{4}$  in.  $\times$   $3\frac{1}{8}$  in.,  $3\frac{1}{4}$  in.  $\times$   $3\frac{1}{8}$  in., 3 in.  $\times$  3 in. ff. 20-27.



28. Initial S; the Descent of the Holy Spirit. Apparently from the same MS. as nos. 10, 13.  $5\frac{5}{8}$  in.  $\times$  4 in. f. 28.
29. Initial S; a group of apostles. Italian, 15th cent.  $2\frac{5}{8}$  in.  $\times$  2 in. f. 29.
- 30-32. Three decorative initials from the same MS. as no. 5, etc. Nos. 30 and 31 endorsed in pencil "from the Cathedral of Como."  $2\frac{7}{8}$  in.  $\times$   $2\frac{7}{8}$  in.,  $3\frac{1}{8}$  in.  $\times$  3 in.,  $3\frac{1}{4}$  in.  $\times$   $3\frac{1}{8}$  in. ff. 30-32.
- 33-48. Sixteen decorative initials, nos. 34-48 probably from the same MS. as nos. 20-27.  $6\frac{3}{8}$  in.  $\times$   $6\frac{3}{8}$  in.,  $3\frac{1}{8}$  in.  $\times$  3 in., 3 in.  $\times$   $2\frac{7}{8}$  in.,  $3\frac{1}{8}$  in.  $\times$   $3\frac{1}{8}$  in., 3 in.  $\times$   $2\frac{7}{8}$  in.,  $6\frac{1}{2}$  in.  $\times$   $6\frac{1}{8}$  in.,  $3\frac{1}{4}$  in.  $\times$   $3\frac{1}{4}$  in.,  $3\frac{1}{8}$  in.  $\times$   $3\frac{1}{8}$  in.,  $3\frac{3}{8}$  in.  $\times$   $3\frac{1}{4}$  in.,  $3\frac{1}{8}$  in.  $\times$   $3\frac{1}{8}$  in.,  $5\frac{7}{8}$  in.  $\times$   $5\frac{7}{8}$  in., 3 in.  $\times$   $2\frac{7}{8}$  in.,  $3\frac{1}{4}$  in.  $\times$   $3\frac{1}{4}$  in.,  $3\frac{1}{8}$  in.  $\times$  3 in.,  $3\frac{1}{4}$  in.  $\times$   $3\frac{1}{4}$  in.,  $6\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. Nos. 35-37, 39, 41, 42, 43, 47, 48 are inverted. ff. 33-48.
49. Initial B; St. Nicholas, holding three gold balls. Italian (Milanese?), late 15th cent. 3 in.  $\times$  2 in. f. 49.
50. Initial C; a bishop saint. From a similar MS.  $2\frac{5}{8}$  in.  $\times$   $1\frac{7}{8}$  in. f. 50.
51. Initial C; the Massacre of the Innocents. Italian (Milanese), late 15th cent. Signed "B" in r. foreground. This signature (as also the signature "B. F.") seems to have been used by at least two distinct artists: compare Add. MSS. 17864 c, 18196, f. 83, Sotheby's sale-cat. 16-17 Nov. 1925, lots 130-132, and several examples in the collection of Sir George Holford, all from the collection of W. Y. Ottley. For similar treatment of clouds in the form of animals compare Sotheby's sale-cat., as above, lots 132, 159.  $5\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. Probably from the same MS. as no. 19. f. 51.
52. Initial N (?); St. John the Baptist; from a similar MS.  $6\frac{1}{8}$  in.  $\times$   $4\frac{1}{4}$  in. f. 52.
53. Initial B; St. Michael trampling on the devil and weighing souls; from a similar MS. 6 in.  $\times$   $3\frac{3}{4}$  in. f. 53.
54. Initial U; subject uncertain. A group of seven men in foreground, one seated; a man descending a hill in the distance with a pot and some flat vessel in his hands. The group may be intended for Christ and the disciples, but none are nimbed. Landscape background with a lake and city, flocks and cattle. From a similar MS. 6 in.  $\times$   $3\frac{3}{4}$  in. f. 54.
- 55-58. Four border panels, probably from the same MS.  $8\frac{5}{8}$  in.  $\times$   $1\frac{7}{8}$  in.,  $8\frac{3}{4}$  in.  $\times$   $2\frac{3}{4}$  in., 8 in.  $\times$   $2\frac{5}{8}$  in., 2 in.  $\times$   $1\frac{7}{8}$  in. ff. 55-58. The above 58 cuttings are almost certainly from W. Y. Ottley's collection, dispersed in 1838.



59. Three skeletons attack a pope, a king, and a bishop with spears; miniature ( $3\frac{5}{8}$  in.  $\times$   $2\frac{1}{4}$  in.) from a Book of Hours of the school of Jean Bourdichon, of Tours, *circ.* 1500. Part of the text and border mutilated. Endorsed "R. Curzon, Hamilton Palace. From the poor Duke, who died soon after at Paris" [i.e. 11th Duke of Hamilton, d. 8 July 1863]. f. 59.
60. Miniature of the Last Supper, copied from the same subject in Dürer's Great Passion (Bartsch 5). Flemish, late 16th cent.  $9\frac{3}{8}$  in.  $\times$   $7\frac{1}{8}$  in. f. 60.
61. The laying-out of the dead Christ, copied from the same series (Bartsch 12).  $9\frac{1}{2}$  in.  $\times$   $6\frac{7}{8}$  in. f. 61. Vellum fragments; ff. 61. Folio. xv-xvi centt. Green velvet binding. *Curzon Cat.*, MSS. in Latin, no. 12.

**39637.** PARHAM MS. LV. HOURS, etc., in *Flemish* and (artt. 7, 8) *Latin*, viz. :—

1. Calendar, including the following saints: Pontian (Jan. 14), Oudenborch (Jan. 28, cf. Oudenbeert, Mar. 1, and cf. 39638, f. 1), Aldegund (Jan. 30), Gertrude (Mar. 17), Valery (Apr. 1), Servatius (May 13), Rumbold (July 1), Amalberga (July 10), "Ancommer" (a later insertion = Ontcommer or Wilgefortis, July 10), Reynoffele (Remaclus, Sept. 3), Omer (Sept. 9), Bavo (Oct. 1), Gomer (Oct. 11), Nicaise (Dec. 14). f. 2;—(2) "Hier beghint tgheest getijde": Hours of the Holy Spirit. f. 9;—(3) "Thelich cruys ghetide": Hours of the Cross. f. 14;—(4) "Onser lieuer vrouwen getijde": Hours of the Virgin. f. 18;—(5) "Salve Regina" (f. 58), "Obsecro te" (f. 59) and "O Intemerata" (f. 62);—(6) Memorials of saints: SS. John Evang., Peter, Anthony, Sebastian, Holy Trinity (last three in verse), SS. Elizabeth of Hungary, Catherine, Barbara, Margaret. f. 65;—(7) "Hier beghinnen die seuen psalmen": the Seven Penitential Psalms, followed by the Litany, including SS. Quintin and Hubert. *Latin*. f. 73;—(8) "Hier beghint de vighelie": Vigils of the Dead. *Latin*. f. 86.

Vellum; ff. i + 100.  $6\frac{3}{8}$  in.  $\times$   $4\frac{3}{8}$  in. Late xv cent. Gatherings of 6 leaves (i<sup>7</sup>, ii<sup>5</sup>, iii<sup>8</sup>, xi<sup>9</sup>, xii<sup>7</sup>, xiv<sup>7</sup>, most of the differences due to the insertion of miniatures). Six miniatures coarsely executed in Flemish style, illuminated initials and full borders at the beginning of sections, smaller initials in gold, red and blue. The subjects of the miniatures are :—Pentecost, f. 8 b;—Crucifixion, f. 13 b;—Annunciation, f. 17 b;—St. Elizabeth, f. 69 b;—Last Judgement, f. 72 b;—Office of the Dead, f. 85 b. Binding of boards covered with



brown leather, gilt-tooled, with medallion of the Crucifixion in the centre of each cover (16th–17th cent.). Inscription (f. 1): “Ex libris Ioannis Bap<sup>ta</sup>. de Vaddere [Jean Baptiste de Vaddère, author of *Traité de l'origine des ducs et duché de Brabant*, Brussels, 1672]. On f. i: “Robertus Curzon dono Georgii Josephi Palmer Equitis Aurati London June 1836” and (in pencil) “No. 52.” *Curzon Cat.*, perhaps MSS. in Latin, no. 2 (but see also 39639).

**39638.** PARHAM MS. LVI. PRAYERS, etc., verse and prose, in *Flemish* and *Latin*; and a life of St. Christina in *Flemish* verse. For previous descriptions see R. Priebisch, *Deutsche Handschriften in England*, ii, p. 309, and *Tijdschrift voor Nederlandsche Taal-en Letterkunde*, xl, p. 113.

1. Calendar. In red: SS. Vincent (Jan. 22), Amant (Feb. 6), Eloy (June 25, Dec. 1), Giles (Sept. 1), Bavo (Oct. 1), Donaes (= Donatian, Oct. 14), Nichasius (Dec. 14), with other N. French and Flemish saints in black; pointing to French Flanders. f. 1.

2. Prayer, in verse (37 lines), to SS. James, Joseph, Gheleyn [= Ghislain, abbot of S. Ghislain near Mons], Loy [= Eligius] and Ermes [? Hermes, patron of Renaix in East Flanders].

Beg. “O heere sinte Iacob Ioos ende Gheleyn  
Loy Ermes ende alle sancte ghemeyn.”

Preceded (f. 7 b) by a miniature of the saints with their emblems. f. 8.

3. Similar prayer (37 ll.), against plague, to SS. Catherine, Adrian, Anthony, Macarius and Sebastian. Headed: “Van S. Kateline, Adrian, Antonis, Macharis, Sebast.”

Beg. “O sinte Kateline sinte Adriaen  
Sinte Macharis sinte Sebastiaen.”

Preceded (f. 9 b) by a miniature of the saints with their emblems. f. 10.

4. Similar prayer (37 ll.) to SS. Christopher and Livinus of Ghent. Headed: “Van S. Xpristofforus S. Lieuin.”

Beg. “O glorieuse martelaren  
Sinte Xpristoffels die helighe man.”

Preceded (f. 11 b) by a miniature of the saints with their emblems. f. 12.

5. “Inicium sancti ewangelii secundum Iohannem”: the usual Gospel-lesson (Joh. i. 1–14). *Latin*. f. 13.

6. Hymn: “Venī creator spiritus.” *Latin*. f. 13 b.



7. A charm against plague. Headed: "Leist dit nuchtens ieghen de plaghe."

Beg. "Tunc mors est capta  
Dum dicitur ananizapta."

For studies of this formula see R. Köhler, *Kleinere Schriften*, iii, p. 577, and an article in the *Revue Numismatique*, Paris, 1891, p. 253. A form of charm resembling this was printed by J. Wier, *Opera Omnia*, 1660, p. 381.

Followed by another plague charm, headed: "Eene seininghe ouer den sieken der pestilencie," and divided into three supplications, beg. "Ghebenedijt si onse lieue heere god," "Ic gheloue in de name tfaders tsoons ende tshelichs gheests," "Sinte sussanne die was ghelachttert," the last being followed by a charm in *Latin* with directions for hanging it round the neck of the person affected. f. 14.

8. "Thelich cruys ghetide": verses for the Hours of the Cross, followed by metrical prayers to the Virgin and St. John. f. 17.

9. Paraphrase of the Miserere (22 stanzas of 16 ll.), beg.

"Miserere mei deus  
Dat ic in ydelheden dus."

For other copies of this poem cf. L. D. Petit, *Bibliographie der Mittelniederlandische Taal- en Letterkunde*, ii, 1910, no. 1658. f. 21.

10. "Dit sijn viii versus van sinte Bernaerd": the verses of St. Bernard, "Illumina oculos meos," etc. (Chevalier, *Rep. Hymn.* 27912). *Latin*. Followed by versicle and prayer. f. 30.

11. "Confessio": abridged form of Ordinary and Canon of the Mass. *Latin*. f. 32.

12. "Van S. Rombout, S. Karstine": metrical prayer (37 ll.) to SS. Rumbold, patron of Malines, and Christina (cf. art. 36 below).

Beg. "O Rombout werde Gods vrient vercoren  
Begracijt wonderlike zeere."

Before the preceding article, at f. 31 b, is a miniature of these saints and their emblems with a man and woman in devotion before them. In the border are the arms: below the man, per fess *or* and *azure* a bend chequy *arg.* and *gu.*, below the woman, *sable* a cross *arg.*, in quarters 1, 4 a fleur-de-lys *arg.*, in 2, 3 a rose *arg.* The book was thus probably executed for a civilian named Rumbold and his wife Christina, who bore these arms. f. 34.

13. Prayers, etc., viz.: Paternoster, Ave Maria, Creed, Magnificat and Nunc dimittis. *Latin*. f. 36.



14. "Incipit officium beate Marie secundum usum Romane curie":  
Hours of the Virgin. f. 39.
15. "Obsecro in vlaemsche," beg. "O soete ghebenedide waerde  
Maria." Followed (f. 79) by the Salve Regina in *Latin*. f. 77.
16. "Sinte Bernaerds lof toot Marien," beg. "Di [*sic, leg.* Ic]  
groetu ouer soete Maria." Printed from a Bruges MS. by K. de  
Gheldere, *Dietsce Rime*, 1896, p. 42. f. 79.
17. Paraphrase of the Ave Maria (1 stanza of 30 ll., 8 of 13 ll., 1 of  
10 ll.).  
Beg. "O Fonteine daer ute uloyt  
Meer duechden dan men peinsen mach." f. 80.
18. Another paraphrase of the same (4 stanzas respectively of 16,  
13, 14, 13 ll.).  
Beg. "Ave moeder der ghenaden  
Ave troostelic beraden."  
Printed from a Munich MS. by Mone, *Lat. Hymnen*, ii, p. 296. f. 84.
19. Seven Penitential Psalms, in couplets.  
Beg. "In dine gramscepe ghenadich heere  
Mi ne begripe no arguweere." f. 87.
20. Litany in verse and prose.  
Beg. "O Vader uwer almoghenthede  
Beuelic ziele ende lijf mede."  
Many Flemish and North French saints occur. f. 95.
21. A series of metrical prayers to Christ for the days of the week,  
headed: "So wie dese bedinghe daglicx leist met .v. pater noster  
sal gode sien xxx daghen voor sine doot."  
Prol. beg. "O soete Ihesus dor die minne  
Die hu met omoedighen zinne."  
Text beg. "Up ten eersten dach lieue heere  
Biddic hu omoedelike zeere." f. 103 b.
22. Five metrical prayers (first of 13 ll., others of 12 ll.) to the Virgin  
and the persons of the Trinity.  
Beg. "O roose der werelt toeuerlaet  
Ic biddu mi niet of en ghaet." f. 105 b.
23. Prayers, verse and prose, to be said at Mass and Communion.  
Headed "Dit suldi secghen als men sacreit."  
Beg. "Wellecomme sijt Ihesus  
Wellecomme almachtich god."



Included (f. 110 b), under the heading "Een helich man leert ons hoe wij met begheerten sullen ghaen toot ons heren tafle met deser bedinghe achteruolgende," is the version of the *rhythmus* "Adoro te devote latens deitas," (attributed to St. Thomas Aquinas), found also, in shorter form, in Add. 39643, f. 186. f. 107.

24. Metrical prayer, headed "Dit maecte sinte Pieter," with prologue reciting indulgences, beg.

"Dit sprac sinte Pieter met groten zere  
Doe hi gheloochent adde onse heere."

Prayer beg.

"O Ihesus mijn wel lieue lief  
Dat noyt van di ghesciet." f. 117.

25. Poem of praise to God (10 stanzas of 10 ll., envoy of 5 ll.).

Beg. "Almachtich God der glorien heere  
Euwichen lof moet ghi ontfaen." f. 119.

26. Poem on the Trinity (11 stanzas alternately of 14 and 10 ll.).

Beg. "Lof gheest ghenamt  
Een der godheden." f. 123.

27. Prayer, headed "De paeus Innocencius maecte dese bedinghe," etc.

Beg. "[I]c beuele mi heden desen daghe gode die almachtich es."  
The last four supplications are in verse, beg.

"Ic beuele mi den helighen vloede  
Dat quam gheronnen van Christus bloede." f. 125 b.

28. Three prayers in honour of the birthday saint, the saint of the day, and the death-day saint. Headed "Dese drie bedijnghen sijn zeere ghoeft ghelesen nuchtens als men vp staet met drie pater nostren ende aue maria." Beg. "*Pater noster*. Gode theeren ende sijn der lieuer moeder." f. 129 b.

29. "Dese bedijnghe plach mijn heere sinte Ioris te secghene doe hi leuede diese ouer hem draecht hine sal niet steruen onuoorsiene doot," etc.: prayer attributed to St. George, beg. "Van den helighen monde daer Ihesus Xpristus mede sprac," and ending with a charm formula. f. 131.

30. Fifteen paternosters with long rubric reciting the virtues of the prayer, beg. "Onse [heer *overwritten in later hand*] seit so wie dat hout dese .xv. paternostren. . . . Ic wille hem verledigen .x. zielen hute den vagheuiere," etc. Beg. "*Pater noster Aue Maria*. Ten eersten here so vermanic ende loue." f. 133 b.

31. "Ene deuote bedijnghe toot onsen lieuen here," beg. "O Ihesus omoedich vader." f. 136 b.



32. Metrical prayer to God the Father (9 stanzas of 16 ll.).  
 Beg. "O glorieuse almoghende  
 Ic roukeloos sondelic woorem." f. 138.
33. Poem in praise of the Virgin (9 stanzas of 9 ll., 1 of 10 ll.).  
 Beg. "Hu louic hemelsche conighinne  
 Een w[e]sen voorsie also ic kinne." f. 143.
34. Charms and prayers, viz.:—(a) "Eene goede seinijnghe nuchtens  
 als ghi huut ghaet ende alst noot es": metrical charm, beg. "Die  
 moghentheit tfaders si met di," followed by a charm formula.  
 f. 145 b;—(b) Intercession, headed "Deus propicius esto michi  
 peccatori." Beg. "O God heere wes ghenadich mijns sondare."  
 f. 146;—(c) "Deuote louen die elc kerstin meinsce dagelicx met  
 deuocien ende met groter narenste sculdich es te lesene met innigher  
 begheerte te loue gods ende sijnre minne," beg. "Hu louic soete  
 werde ghenadich heere." f. 147;—(d) "Dese bedinghe sal elc  
 meinsce daglicx niet vergheten te lesene want si es nootsakelic",  
 beg. "O lieue heere Ihesus Xpristus." f. 150.
35. "O Intemerata in vlaemsche," beg. "O ombeulecte ende ewelike  
 ghebenedijt." f. 150 b.
36. Passion of St. Christina, in verse (24 stanzas of 13 ll., st. 4 lacking  
 2 ll., followed by a stanza of 21 ll. and an envoy of 5 ll. giving the  
 date of the saint's death).  
 Beg. "Ic groetu helighe sinte Xpristine  
 Reyne maecht met gode vercooren."

Printed by R. Priebisch from this MS., *Tijdschrift voor Nederlandsche Taal- en Letterkunde*, xl, p. 118. Priebisch shows that the Passion is based upon an abridgement of the Latin *passio*, resembling those in the *Legenda Aurea* (ed. Graesse, p. 419) and in *Petrus de Natalibus, Catalogus Sanctorum*, lib. vi, cap. cxxx. The Passion, between which and art. 35 there is an interval of two originally blank leaves, was probably written here to the order of the lady named Christina, the original owner (cf. art. 12). f. 156.

Vellum; ff. i + 164. 6½ in. × 4¾ in. Mid xv cent. Probably written in French Flanders for a married pair, Rumbold and Christina, whose arms are described under art. 12. Gatherings irregular (with signatures of modern binder). Miniatures (20), full borders and initials in French style. Besides those noted in artt. 1, 2, 3, 12 above, there is the ordinary series in the Hours of the Virgin (ff. 38 b, 49 b, 55 b, 59 b, 62 b, 65 b, 68 b, 73 b), the Agony in the Garden before art. 8 (f. 16 b), Saints in prayer before the dead Christ supported by two angels before art. 9 (f. 20 b), Christ with apostles before art. 13 (f. 35 b), the Last Judgement before art. 19 (f. 86 b), the



Crucifixion before art. 25 (f. 118 b), the Trinity before art. 26 (f. 122 b), St. George killing the dragon before art. 29 (f. 130 b), the Virgin and Child with angel offering basket before art. 33 (f. 142 b). Binding (modern) of blue velvet. On f. 155 b is the name "F. Aldegundus Bochijs" and the date 1584. On f. 1 is the inscription in gold: "R. Curzon Ch[rist] Ch[urch], Oxford: 1829" (cf. Add. 39643), and on f. i his bookplate of arms. Not in *Curzon Cat.* (?)

**39639.** PARHAM MS. LVII. HOURS, in *Dutch*. Contents:—(1), Calendar (misbound, January at f. 6), containing the following saints in red: Pontian (Jan. 14), Servatius (May 13), Boniface (June 5), Odulf (June 12), Lebuin and Adalbert (June 25, Lebuin also at Nov. 12), Remy and Bavo (Oct. 1), Victor and Gereon (Oct. 10), Willibrord (Nov. 7); pointing to the diocese of Utrecht. f. 2;—(2) Hours of the Virgin, *imperfect* at end. f. 14;—(3) Hours for the days of the week, viz.:—(a) Hours of the Trinity, [Sunday], *imperfect* at beginning, after f. 51, and at end. f. 46;—(b) Hours of the Dead, [Monday], *imperfect* at beginning, after f. 57, and at end. f. 53;—(c) Hours of the Holy Spirit, [Tuesday], *imperfect* at beginning. f. 62;—(d) "Des Woensdages," i.e. Hours of the Holy Spirit, Wednesday. f. 67;—(e) "Donresdach," i.e. Hours of the Sacrament, Thursday. f. 72;—(f) "Die Vridaechs metten," i.e. Hours of the Passion, Friday. f. 77;—(g) "Die metten van den Saterdages," i.e. Hours of the Virgin, Saturday, *imperfect* at end. f. 83;—(4) Hours of the Eternal Wisdom, *imperfect* at beginning and end. f. 88;—(5) Hours of the Cross, *imperfect* at beginning and after ff. 111 and 120. Followed (f. 122) by a prayer to the Cross, beg. "O gloriose cruus o cruus dat an te bidden is," with versicle and collect. f. 106;—(6) "Hier beghint die ghetide van den heilighen gheest" (rubric only). f. 122 b.

Vellum; ff. 122 (many leaves lost throughout and at the end). 7½ in. × 5 in. Mid xv cent. Written in the diocese of Utrecht. Large initial in colours on gold ground on f. 14. Smaller initials in gold and colours elsewhere. Borders of foliage with figures and grotesques. The style of the decoration closely resembles that in MS. 74. H. 31 in the Royal Library at the Hague (cf. A. W. Byvanck and G. J. Hoogewerff, *Noord-Nederlandsche Miniaturen*, 1921, etc., pl. 33, tekst, p. 31) and in a MS. in the Wykerslooth collection at the Hague (cf. *op. cit.*, pl. 228, tekst, p. 31, fig. 63), both which MSS. are held to have been produced, probably at Utrecht, *circ.* 1450. A coarsely-executed miniature from a later Book of Hours (French, 16th cent.), representing St. John writing, has been inserted before the Calendar (f. 1 b). On f. 1 is the inscription: "R. Curzon. 1856. Bequeathed by Mrs. Willoughby Moore." Binding (18th cent. ?) of red morocco,



gilt-tooled. Perhaps *Curzon Cat.*, MSS. in Latin, no. 3 (but see also 39637).

**39640.** PARHAM MS. LVIII. HOURS, etc., in *Latin* and *French*. Contents:—(1) Calendar, in *French*. SS. Eloy (25 June), Marcial (3 July), and Romain (23 Oct.) in gold. f. 1;—(2) The four Gospel-lessons. f. 13;—(3) “Obsecro te” and “O intemerata.” f. 19;—(4) Hours of the Virgin, Rouen use. *Imperfect* at beg. and after f. 34. f. 26;—(5) Penitential Psalms and Litany, the latter including SS. Audoenus (Ouen), Mello and Romanus. f. 70;—(6) “Les matines (etc.) de la croix.” f. 86 b;—(7) “Les matines (etc.) du saint esperit.” f. 89 b;—(8) Vigils of the Dead. f. 93;—(9) “Les xv ioyes nostre dame.” *French*. f. 121 b;—(10) “Les vii requestes nostre seigneur.” *French*. *Imperfect* at beg. f. 127 b. Vellum; ff. 130.  $7\frac{1}{4}$  in.  $\times$   $5\frac{1}{2}$  in. xv cent. Executed in France. Gatherings of 8 leaves (i<sup>12</sup> for Calendar, ix<sup>6</sup>). Leaves have been lost after ff. 20, 22, 25, 34, 92 (a blank leaf?), 127, and pieces have been cut from the margins of ff. 1, 2, 4–7, 29, 40, 129, 130. Calendar pictures in roundels, two cut out, some defaced. Borders, full and partial, and initials throughout. Twelve poorly executed miniatures, the subjects of which are:—(1) The four Evangelists in one composition, as in other Rouen books, cf. Fitzwilliam Museum MSS. 75, 76, 77, 95, 103 (see M. R. James, *Cat. of the Fitzwilliam MSS.*). f. 13;—(2) Nativity. f. 48;—(3) Angel and Shepherds. f. 53;—(4) Adoration of the Magi. f. 56;—(5) Presentation in the Temple. f. 59;—(6) Flight into Egypt. f. 62;—(7) Coronation of the Virgin. f. 65;—(8) David in penitence. f. 70;—(9) Crucifixion. f. 87;—(10) Pentecost. f. 90;—(11) Burial service. f. 93;—(12) Pietà, with angels and kneeling lady. f. 122. Plain binding of black leather, with silver clasps. “Robert Curzon from T. Bacon June 6th 1853” (f. 130 b). *Curzon Cat.*, MSS. in Latin, no. 1 (?).

**39641.** PARHAM MS. LIX. FRAGMENT of a Book of Hours, another considerable fragment (34 leaves and 4 separate miniatures) of which was formerly in the collections of J. J. de Bure (1832–1853) and A. Firmin Didot (1853–1884), see J. J. de Bure sale-cat., Paris, 1853, lot 45, and A. Firmin Didot sale-cat., 1884, lot 24 (two facsimiles in the illustrated edition). The contents of the present fragment are:—(1) The Seven Penitential Psalms, each psalm followed by three prayers and the whole preceded by the following four prayers: (a) “Suscipere digneris domine”;—(b) “Deus pie et exaudibilis”;—(c) “Suscipe domine”;—(d) “Domine Ihesu Christe.” A Litany with French saints follows. The rubric to this article is on the



last page of the Firmin Didot fragment: "Sequuntur orationes dicende ante psalmos penitenciales," with the catchword "Suscipere dig." f. 1 b;—(2) Vigils of the Dead. f. 20;—(3) "Obsecro te." f. 36;—(4) "O intemerata." f. 39;—(5) "De sancto Iohanne baptista." Rubric only, the two following articles being on a detached leaf from the same MS. The memorial of St. John, of which this is the rubric, is one of the separate leaves in the Firmin Didot MS. f. 40b;—(6) The last four lines of a hymn in six-line stanzas. The fragment beg. "Quem dolorem meruit." f. 41;—(7) "Incipiunt septem gaudia beate Marie virginis. Primum gaudium." Rubric only, the miniature for the joys following overleaf. *ib.*

Vellum; ff. v + 41. 8½ in. × 5 in. Early xvi cent. Gatherings of 8 leaves (signatures H–M and one loose leaf). Executed in France. Six miniatures and many initials, large and small, in dull gold and colours. Detached panels with foliage-scrolls and flowers on dull gold grounds in the margins. The miniatures are enclosed in Renaissance porticos of dull gold, and each miniature with the opposing page of text has a frame composed of branches of trees in dull gold from which depend rosaries, flower-sprays, shields of arms, etc. The subjects of the miniatures, which are fairly good examples of the late Tours school, are:—(1) The Last Judgement. f. 1;—(2) David and Nathan. f. 3 b;—(3) Raising of Lazarus. f. 19 b;—(4) Assumption of the Virgin. f. 35 b;—(5) Virgin and Child. f. 38 b;—(6) Virgin and risen Christ. f. 41 b. At the base of each miniature is a shield of arms, *gules*, a chevron *or* betw. three roses *arg.* This coat appears in a Tours Missal formerly in the Firmin Didot collection (sale-cat., 1879, lot 18). According to the catalogue these arms were borne by the following French families: Estang of Normandy, Antras of Gascony and Lalemant of Berry. None of these seem probable owners. On the miniature on f. 3 b the initial R and a figure 3 occur repeatedly. Skulls and skeletons appear in all the miniatures, often in association with putti, in one case (f. 19 b) accompanied by the motto "Timor mortis con[tu]rbat me." In the Firmin Didot portion the motto "La ou ie doy" occurs on a miniature of St. Pierre de Luxembourg. The MS. was acquired by Curzon in 1832 (see f. v). At f. iii is a letter from William Boone, the bookseller, to R. Curzon, 27 Dec. 1853, stating that he has lost lot 45 at the de Bure sale to Didot for 1,500 fr. On the back of this Curzon has written the following note in 1867: "Heures du Cardinal de Meudon. This beautifull French MS. has at some time been broken up, the largest half is the book described on the other side, which sold for £63. It is the finest illuminated *french* book of any that were shown in the great Exposition at Paris in 1867. One illumination now added to the



present portion [f. 41] was in the possession of the Honble. John Ashley [Q.C., 4th son of the 6th Earl of Shaftesbury, d. 1 Jan. 1867], who died this year. His widow [Julia] kindly gave it to me at his lamented death. R. Curzon." On what evidence Curzon calls the book the Hours of the Cardinal de Meudon is not clear. This was Antoine Sanguin de Meudon, 1493-1559, Bishop of Orleans 1535-1550, Limoges 1546-1550, Toulouse 1553-1559, Cardinal 12 Dec. 1539, Grand Almoner of France 1543-1547. Bouvier, Arms of Cardinals (Add. MS. 37642, f. 78), reproduces a shield from the cover of a tazza of Limoges enamel in the Victoria and Albert Museum at South Kensington, which quarters the Sanguin arms with the coat found in the present MS. This is dated 1544 and has the insignia of a cardinal, but no such insignia occur in this MS. or in the Didot portion. The dismemberment of the book at an early date is proved by the following inscription in the Didot portion: "Ce liure contenant les quatre evangilles, heures et prières de nostre Dame, xxiiii (*sic, read xxxiiii*) fuellets, de douze figures, est estimé et prisé, l'escripture et vignettes comprinses, à xxxviii livres. Il appartient a moy Leermina (?), notaire, 1599." A note below adds that — Lermin has given the book to Jehanne, his daughter. Binding of red morocco, gilt-tooled (early 19th cent.). *Curzon Cat.*, MSS. in Latin, no. 5.

**39642.** PARHAM MS. LX. "OFFICE de la Vierge": Hours of the Virgin, etc., calligraphically written in Roman and Italic script by Nicholas Jarry (see f. 84 b: "N. Jarry Parisinus scribebat, 1659"), "écrivain et noteur de la musique" to Louis XIV. The dates of his birth and death are uncertain, but Brunet, *Manuel du Libraire*, iii, 1862, col. 511, Supplément i, 1878, col. 692, gives a list of manuscripts in his hand with dates ranging between 1633 and 1665. Other MSS. in the Museum in his hand are Add. 27928, written in 1650 (with miniatures), and Add. 11359. The contents are:—(1) "Office de la Vierge": matins, lauds, vespers and compline of the Virgin. f. 2;—(2) Vespers and compline for Sunday. f. 69;—(3) "Prieres pour le Roy," i.e. Ps. xix, etc. f. 85;—(4) Miserere (Ps. l). f. 87.

Vellum; ff. i + 90.  $3\frac{5}{8}$  in.  $\times$   $2\frac{1}{8}$  in. A.D. 1659. The pages are framed with a thin band of gold. At the beginning of the several sections there is a design of flowers at the top within the band and the large initial is in gold on a background of flowers (cf. Add. 27928). Headings and initials in gold and colours. Two miniatures in gold frames, with quatrains in *French* in a compartment below: Virgin and Child, quatrain beg. "O second espoir des Humains" (f. 1 b), and the Virgin, quatrain beg. "L'Artisan qui forma les Cieux"



(f. 44 b). Binding of black morocco, gilt end-papers (18th cent.). Enclosed in red velvet case. On f. 90 is the inscription "Barre," and on f. i "M.S.S. Curzon. 1832." *Curzon Cat.*, MSS. in Modern Languages, no. 3.

**39643.** PARHAM MS. LXI. JOHANNES DIRKSZOOM van Schoonhoven, *Tractatus de passione*, and St. Augustine, *Manuale* : *Dutch* versions ; with other theological pieces in *Dutch*.

1. Translation, in 10 chapters, of the *Tractatus de passione Domini* (also called the *Exhortatorium spirituale*) of Johannes Dirkszoon van Schoonhoven, canon regular of Groenendael, d. 1431 (for whom see J. G. R. Acquoy, *Het Klooster te Windesheim*, ii, p. 318, note 3). The *Tractatus* has not been printed, but exists in MSS. e.g. Brussels Roy. Libr. 15129, f. 167 ; 5848, f. 1 (Van den Gheyn, *Cat. des MSS. de la Bibl. Royale*, iii, 1903, pp. 322-3). Cf. also Moll in *Kerkhistorisch Archief*, Amsterdam, iv, p. 263. For MSS. of the Dutch version see W. de Vreese, *De Handschriften van Jan van Ruusbroec's Werken*, i, 1900, p. 434. An apparently independent version of the same work is in Add. MS. 11487, f. 110, headed "Hier beghint een seer deuote epistel die broeder Iohannes regulier te Groenendale sende synen neue bi Wttrecht in die Cathusers oerde" (see De Vreese, *op. cit.*, ii, p. 511). The present text (which appears to agree with that in Cologne MS. G B 8° 71, f. 59) lacks the superscription and begins with the prologue, headed "Hier begint dat prologus van dat metalen serpent," and beginning "Dat metalen serpent uit cruus te scouwen." Chap. 1, headed "Een minlike vermaninghe van den leuen ende liden ons heren Ihesu Christi. Dat. .i. cap.," beg. "*Christo ergo in carne passo*, etc. [1 Pet. iv. 1]. Alre liefste alsoe du sietste dattu natuerlic niet en leues in den water." The last chapter ends "Ick bin die alre vterste van allen mannen." f. 1.

2. Translation of two excerpts from Pseudo-Bonaventura's *Stimulus Amoris* (ed. Peltier, *Opera Bonaventurae*, 1868, xii, p. 632), viz. :—  
 (a) "Dit is ghenomen wt dat prekel der minnen ende tis van die ghedenckenisse des goeden vridaghes hoe die salige Maria hair doe hadde. dat iii. cap.," beg. "Die waerde moeder Maria stont bi den cruce." f. 82 ;—  
 (b) "Wt dat selue boec van seuerhande opganc totter contemplacien in die passi ons heren Ihesu Christi. dat vi. cap. [pt. i, cap. 7 in Peltier's ed.]," beg. "In deser eersamigher passien ons heren Ihesu Christi." f. 86.  
 In the Cologne MS. (see art. 1 above) the *Tractatus* is also followed by a version of an excerpt from the *Stimulus Amoris* (ii. 2).



3. Five devotional meditations, viz. :—(a) “Hoe die discipel Christi hem figurieren sal der passien Christi Die wijsheit,” beg. “Merct nauwe dat van deser vraghen wel te rechte uwe binnenste beroeren sal te medeliden”: Christ describes His passion. f. 103;—(b) “Dat onse here ghedoopt was,” beg. “Doe onse lieue here gedoopt was”: meditation on Christ in the wilderness. f. 105;—(c) “Wt die bibel,” beg. “Doe Moyses gedreuen hadde die scaren sijne scapen tot dat innerste der woestinen”: on the burning bush. f. 108 b;—(d) “O vader dat is ewich leuen dat si di bekennen alleen enen waerachtighen god ende Ihesu Christo dienst u gheseint hebste. Augustinus,” beg. “Die redelike creatuer is daer toe alleen ghemaect”: on the above text of St. Augustine. f. 118 b;—(e) “Moyses sprac tot onsen here Seynde die te seynden is”: on the words of Moses, “Mitte quem missurus es” (Exod. iv. 13). f. 125 b.
4. “Hier beghint sinte Augustijns hantboexkijn. Dat eerste capittel is van der bescouwinghe ons heren Ihesu xpristi,” beg. “Want wi in den middel der streke gheset sijn”: translation, in 37 chapters, of the *Manuale*, *Enchiridion*, or *Liber de salute animae*, variously attributed to St. Augustine, St. Anselm, St. Bernard, and Hugh of St. Victor (printed, Migne, *Patr. Lat.*, xl. 951, cf. clxxvii. 71), for which cf. Hauréau, *Not. et Extr.*, iii, 1891, p. 177. For other MSS. of the Flemish version see W. de Vreese, *op. cit.*, ii, p. 527, and Priebisch, *Deutsche Handschriften*, i, pp. 85, 187. According to de Vreese there are two independent versions. The present copy agrees with Phillipps 4082 as against Egerton 677, f. 44. f. 130.
5. Extracts from a work on the Sacrament, viz. :—(a) “Een ghebet wt dat i. cap. Coemt alle,” beg. “Ic dancke di o goede Ihesu.” f. 176;—(b) “Hoe veel goets den ghenen gegheuen wort die deuoteliken communicieren. dat ii. cap.,” beg. “O heer mijn god.” *ib.*;—(c) “Van der offerhande Christi in den cruce ende dat een mensche hem seluen gode sel offeren. dat iii. cap.,” beg. “Alsoe ic mi seluen.” f. 179;—(d) “Hoe dat die grote goetheit ende liefde gods den menschen bewesen wort in den heiligen sacrament. dat vi. cap.,” beg. “O heer ic heb getrouwen op dijn goetheit.” f. 180 b;—(e) “Hoe nut ende orbaerlic dat is dicwijl te communicieren. dat .vii. capittel,” beg. “Siet ic coem.” f. 183 b;—(f) “Dit ghebet sprac sinte Thomas van Aquinen in sijn leste eynde totten heiligen sacrament,” beg. “Ic aenbede di verborghen wairheit”: the *rhythmus* “Adoro te devote latens deitas” (cf. Quétif and Échard, *Scriptt. Ord. Praed.*, i, p. 344). A longer form of the same version, with dialect differences, is in Add. 39638, f. 110 b. f. 186;—



- (g) "Als men dat heylighe sacrament ontfanghen heeft. Ghebet," beg. "Dit sijn die werescapen welken di behaghelicken sijn": prayer after Communion. f. 187 b;—(h) "Een ghebet van den heylighen sacrament. Domine Ihesu Christe," beg. "Here Ihesu Christe lof si dijnre onsprekeliker goedertierenheit." f. 188 b.
6. "Van der minnen gods tot gode": a treatise on the love of God, in three sections. Beg. "Daer wort oec god gheminnet tot gode." f. 190.
7. "Dit is ghenomen wt die consecracie in alder offerhande die daer toe behoert. Glosa": on offerings under the old and new dispensations. Beg. "Gheestelic te merken so is vriheit ons willen also een prince al ons leuens ende al onser werke." f. 196.
8. "Dit is van den balsamranc": on Christ as a branch of balsam. Beg. "Siet al dese dinghen moghen wi verstaen geestelic in die menscheit ons heren." f. 208 b.
9. "Dit is wt cantica van den trecken gods": six comments on the Song of Songs, i. 3. Beg. "*Trecket mi na di, wi sellen in die roke dijnre saluen lopen. Dit sijn die woirden der bruant.*" The other comments are headed, "Na den anderen sin." f. 210 b.

Art. 10 is a later addition (16th cent.).

10. Directions how to receive the Sacrament. Beg. "Als ghy zult gaen tot dat heilyghe Sacrament." f. 221 b.  
Vellum; ff. ii + 223.  $4\frac{1}{8}$  in.  $\times$   $3\frac{3}{8}$  in. xv cent. Gatherings of 8 leaves (x<sup>9</sup>, xxii<sup>6</sup>). Initials and penwork borders in colours: red, blue and violet. Leather binding (18th–19th cent.). Inscription on f. ii in gold: "R. Curzon. Ch[rist] Ch[urch], Oxford] 1829" (cf. Add. 39638). In the *Curzon Cat.* probably MSS. in Modern Languages, no. 2.

**39644.** PARHAM MS. LXII. Miscellaneous prayers, in *Latin*, divided into two main sections, viz.:—(1) "Compendium Orationum," including the Seven Penitential Psalms and Litany, followed by prayers, etc., and "Orationes Homiliae in Dominicis [i.e. the collects of the Roman Missal] per ordinem dispositae, a Tertia post Pentecosten vsque ad Aduentum" (f. 22 b). f. 1;—(2) "Orationes Devotissimae," including prayers before and after Confession and Communion, prayers and meditations on the Passion, etc., two prayers of St. Thomas Aquinas (ff. 59, 61), prayers, etc., to the Virgin ("Obsecro te," f. 71; "O intemerata," f. 74; "Stabat mater," f. 76, etc.) and the Gospel-lesson for Palm Sunday (f. 81). f. 30.  
Vellum; ff. i + 97.  $5\frac{7}{8}$  in.  $\times$   $3\frac{5}{8}$  in. xvi cent. (late). Executed in France(?). Gatherings of 4 leaves (iv<sup>6</sup>, vi<sup>6</sup>, vii<sup>6</sup>, xiv<sup>6</sup>, xvi<sup>6</sup>, xviii<sup>8</sup>, last<sup>8</sup>).



Sec. fol. "et regnat." Written in a slanting italic hand, 15 lines to a page. Initials in gold, with coloured foliage. With two ornamental panels (ff. 1, 30) and six miniatures of moderate execution; the subjects are (1) David praying, f. 2 b;—(2) Christ holding globe, f. 30 b;—(3) The Crucifixion, f. 50 b;—(4) St. Thomas Aquinas, f. 58 b;—(5) The Adoration of the Magi, f. 70 b;—(6) Gethsemane, f. 80 b. Binding of contemporary wooden boards covered with black leather (18th cent.?). An inscription in the centre of f. 1, perhaps the name of the original owner, has been erased. On f. i is the note "MSS. Curzon, 1832, No. 13." Not in *Curzon Cat.*

**39645.** PARHAM MS. LXIII. FLAVIUS JOSEPHUS, De Bello Judaico, the *Latin* translation in seven books attributed to Rufinus. In the title and colophon of the last book "octavus" has been corrected to "septimus." A text in eight books is, however, exemplified in Add. MS. 22861, where book ii is divided to form two books at "In Caesarea siquidem." The last section of the prologue, beg. "Quomodo Antiochus," has been assigned a separate rubric "Capitulum Iosephi."

Vellum; ff. i + 169. 14½ in. × 10 in. XII–XIII cent. Written in Germany. Gatherings of 8 leaves (last<sup>9</sup>). Double columns of 35–37 lines. Sec. fol. "[secu]ti non essent." Five historiated and three decorated initials drawn in outline of good execution, partly coloured, one only (f. 3 b) illuminated (the initial at f. 116 perhaps later). The initial at f. 72 b (a soldier in armour) has been engraved in H. Shaw, *Dresses and Decorations of the Middle Ages*, vol. i, text to pl. xi. At f. 92 is a lively representation of a siege. Original binding of white skin over beech boards, rebacked. Remains of red leather ties. On f. 1 is the scribe's (?) note written twice (once erased), "Hoc tibi (*al. pie*) Christe datum Berctoldi sit tibi gratum," and on f. i the number lxxi. *Curzon Cat.*, MSS. in Latin, no. 20.

**39646.** PARHAM MS. LXIV. LIVES of, and narratives concerning, Charlemagne, with William of Malmesbury's *De Gestis Regum Anglorum*, William of Jumièges, *Gesta Normannorum*, excerpts from Suger, *Gesta Ludovici*, etc.: a collection of historical material probably to be associated with the work of an anonymous St. Denis historian of the late 12th cent. The MS. appears to be identical in contents with Bibl. Nat. fonds lat. 17656 (Notre Dame 133), described by H. Omont in Stubbs's edition of the *Gesta Regum*, Rolls Ser., 1887, i, p. ciii (cf. also G. Rauschen, *Die Legende Karls des Grossen*, 1890, p. 6). The collection in these two MSS. appears to be a product of the historical school of St. Denis, for it contains fragments of the life of Louis le Gros by Suger, Abbot of St. Denis, and is intimately



related to Bibl. Nat. fonds lat. 12710, which has been shown by J. Lair, *Bibl. de l'École des Chartes*, xxxv, 1874, p. 543, to be the note-book of a St. Denis historian writing after 1180, containing a draft scheme of a history afterwards realized in the *Nova Gesta Francorum* (Brussels MS. 9178, Berne MS. 90, Bibl. Nat. fonds lat. 11793), itself a source for the *Chroniques de St. Denis*.

1. "Noua uita Karoli magni imperatoris iussu Frederici Augusti conscripta": Life of Charles the Great, composed probably by a monk of Aix-la-Chapelle *circ.* 1166, at the command of the Emperor Frederick I (Barbarossa), in justification of the canonization of Charlemagne (1165). Printed by G. Rauschen, *Die Legende Karls des Grossen*, Publ. der Ges. für Rheinische Geschichte, vii, Leipzig, 1890, pp. 17-93, mainly from the Paris MSS. Bibl. Nat. fonds lat. 17656; nouv. acq. lat. 264; Bibl. Ste. Geneviève 1991, which form a group by themselves. Bibl. Nat. fonds lat. 6187, Phillipps MS. 11604, and the present MS. appear to be transcripts of 17656. The life is based in part on the ordinary historical materials, Eginhard, the Annals of Lorsch, etc. (cf. Rauschen, p. 4). Book ii is a form of the text, *Descriptio qualiter Karolus Magnus clauum et coronam domini a Constantinopoli Aquisgrani detulerit qualiterque Karolus Caluus hec ad sanctum Dionysium retulerit* (printed from Bibl. Nat. fonds lat. 12710 and Vienna 3398 by Rauschen, *op. cit.*, p. 103, and from Montpellier MS. H. 280 by F. Castets, *Revue des Langues romaines*, Ser. iv, vol. vi, 1892, p. 439, cf. also J. Bédier, *Les Légendes Épiques*, 2<sup>e</sup> éd., iv, p. 122), an original prologue being prefixed. The heading of the text here (f. 11 b) is "De peregrinatione beati Karoli magni in laudem dei facta, et qualiter a Constantinopoli apud Aquile Capellam clauum et coronam domini attulerit." Book iii opens with a prologue and the first seven chapters of the Pseudo-Turpin (see art. 2 below), which in this MS. are omitted from the *Nova Vita*, no separation between Bks. ii and iii being indicated, and transferred to the text of the Pseudo-Turpin. Prol. beg. "[Et]si passim et uarie odoris pigmentarii." Followed by table of chapter-headings, including those of Bk. iii, capp. 1-7. Text beg. "[Sanctus] igitur Arnulphus." The chapters are numbered throughout, Bk. iii beginning with cap. 8. f. 1.
2. *Historia Karoli Magni et Rotholandi*, attributed to Tylpin or Turpin, Archbishop of Rheims. Preceded, as in the Paris MS. 17656, by the prologue of Bk. iii of the *Nova Vita* (headed "Prefatio in epistola Tulpini archiepiscopi," beg. "Prepositi nostri negotii"). The epistle is headed (obviously in connexion with the *Nova Vita*) "Epistola Tulpini Remensis archiepiscopi Leobrando Aquisgranensi decano transmissa sanctitatis beati Karoli magni assertiva," and



beg. "[T]ulpinus dei gratia Remensis archiepiscopus." Text beg. "Gloriosus itaque apostolus Christi." The text agrees with Paris MS. 17656 and its copy 6187 in the features described by G. Paris, *De Pseudo-Turpino*, 1865, p. 26. It has the chapter on Roland's miracle at the end (f. 44) with the couplet "Qui legis hoc carmen," etc., the supplementary chapters on the finding of Turpin's body, Altumajor's invasion of Galicia and the origin of the Navarrese, and also the story of Charlemagne and St. Amalberga peculiar to this recension. According to G. Baist, *Zeitschrift für Rom. Phil.*, v, p. 423, the MSS. of this form present "die jüngste und zufälligste Redaction (Compilation) trotz ihres verhältnissmässig hohen Alters."

The most recent edition of the Pseudo-Turpin (from Montpellier MSS. of a different type) is that of F. Castets, *Turpini Historia*, Soc. pour l'étude des langues romanes, publ. spéc., vii, 1880. The problems connected with the *Historia* are studied by J. Bédier *Les Légendes Épiques*, 2<sup>e</sup> éd., iii, pp. 42-114. For other Museum MSS. see H. L. D. Ward, *Cat. of Romances*, i, p. 546. f. 28.

3. "Uita Karoli magni imperatoris ab Einardo abbate capellano suo descripta" (title after prologue): Eginhard's life of Charlemagne, with prologue (beg. "Vitam et conuersionem"). Text beg. "[G]ens morahingorum (*sic*).". Ends with cap. 31, "anno indictionis vii<sup>o</sup> v<sup>o</sup> Kal. Februarii." The text agrees with that of the Paris MSS. 17656, 6187 (described by Pertz in *Mon. Germ. Hist.*, *Scriptores*, ii, p. 434), reading, e.g. "Hunoldus" for "Hruodlandus" in cap. 9. f. 46.
4. "De magistro Alchuino, qui et Albinus," beg. "Fuit quidam magnus doctor nomine Alcuinus": a corrupt version of William of Malmesbury, *Gesta Regum*, §§ 66, 90-93, which occur in a more correct form in art. 6. These excerpts are clearly reproduced as a "documentum ingens magnanimitatis et fortitudinis Karoli," and intended for a pendant to the preceding article. f. 54 b.
5. "De Karolo Martello qui ecclesie decimas militibus dedit," beg. "Karolus princeps Pipini regis pater": the "visio Eucherii," a vision of the damnation of Charles Martel as seen by St. Eucherius of Orléans. This first occurs in the letter of the Synod of Quierzy to Louis the German, A.D. 858, from which the vision is printed in Bouquet, *Recueil*, iii, p. 659. That letter was composed by Hincmar, Bishop of Rheims, and P. Roth, *Gesch. des Beneficialwesens*, 1850, pp. 327-329, 466-470, concludes that the vision was a forgery by that prelate, who refers to it in his life of St. Remigius. It is an interpolation in the life of St. Eucherius (cf. *Acta SS.*, 20 Feb., pp. 216-219, 222 note h).



The excerpt as printed by Bouquet occurs complete in Bibl. Maz. MS. 2013 (543), f. 222 b, a St. Denis MS. written between 1120 and 1129. It is incomplete here, ending "Karolus Caluus confirmavit." The damnation of Charles Martel is mentioned in the Brussels and Berne MSS. of the *Nova Gesta Francorum*, but is suppressed in the Paris MS. (*Bibl. de l'Éc. des Chartes*, xxxv, p. 561). It is referred to in the William of Malmesbury selections below (f. 84 b, cf. *Rolls ed.*, i, p. 255). f. 55 b.

6. "Libellus de gestis Anglorum": a series of selections from Bks. i-iii of William of Malmesbury, *De gestis Regum Anglorum* (ed. Stubbs, *Rolls Ser.*, 1887-9). Stubbs gives (i, p. cv) a concordance of the selections with the paragraphs of his edition. They were printed by Jerome Commelin, *Rerum Britannicarum Scriptores*, Heidelberg, 1587, as the work of an anonymous continuator of Bede, from a Belgian MS. supplied by Paul Knibbe, this forming the editio princeps of any part of William of Malmesbury. They deal largely with French and Norman history, those from Bk. iii, which are particularly copious and continuous, giving an account of the Norman conquest of England. In the rest there is an obvious tendency to select tales of strange and miraculous events or ecclesiastical and literary matter of general interest. The form of the *Gesta Regum* used was apparently the first recension as characterized by Stubbs, *Rolls ed.*, i, p. xlv. f. 56.

After the main body of extracts from the *Gesta Regum* follow certain additional sections, which appear in whole or in part in other MSS. containing this text (Stubbs, i, p. cvii). They are here: (a) "In Fuldensi cenobio—monstravit," i.e. § 293 of the *Gesta Regum*. f. 106 b;—(b) "De latrone qui suspensus est cum domino," beg. "Latro qui a dextris domini suspensus": an unusual version of the legend of the penitent thief, here the son of a procurator of Herod sent to prevent the flight of the Holy Family into Egypt, who permitted them to pass because of the beauty of the Child. The nearest analogue to this is the story in Aelred of Rievaulx, *De Vita Eremitica*, xlviii (Migne, *Patr. Lat.*, xxxii. 1466). *ib.*;—(c) "De puteo ex quo beata Maria hausisse fertur," beg. "Est in Bethleem puteus magnus": story of star seen in Mary's well. From Gregory of Tours, *Lib. Mirac.*, Migne, *Patr. Lat.*, lxxi. 707. f. 107 b;—(d) "De diuersis generibus hominum," beg. "Frequenter cogitans de factis hominum": an "état du monde" in rhythmical verse, concluding with a reference to the recent spread of the Cistercian order. Printed by Commelin, *op. cit.*, p. 344, and after him by Stubbs, p. cviii. Also printed from the Paris MS. 17656 by E. du Méril, *Poésies pop. lat.*, 1847, p. 128. A longer and earlier version



from Douai MS. 702 (written A.D. 1173) is printed by du Méril, *Poésies inédites*, 1854, p. 313. *ib.*;—(e) “De quodam presbitero,” beg. “Nuper in Flandrensi prouintia”: tale of a sinful priest from whom the Host vanishes three times at the celebration; he repents and consults the Bishop of Thérouanne; he is impelled to celebrate against the Bishop’s orders and the three Hosts return. A closely similar tale is told by Petrus Venerabilis, *De Miraculis*, i, chap. 2 (located “in Teutonicis partibus”), Migne, *Patr. Lat.*, clxxxix. 853. f. 109;—(f) “De confessione in ultimis positorum,” beg. (with excerpt from “Celestinus papa”) “Vera ad deum confessio”: sentences from various authors on confession. f. 110;—(g) “Sanctus Beda dixit quod tres dies sunt in mense Februarii, id est idus Februarii, vi° kal. Martii, pridie kal. Martii, in quibus si quis masculus natus fuerit caro eius incorrupta permanet usque in diem iudicii”: tract on the Egyptian days attributed to Bede. See R. Steele, *Dies Aegyptiaci* (reprinted from the *Proc. of the R. Soc. of Medicine*, 1919, xii, pp. 108–121), pp. 13, 14, where somewhat similar passages from works attributed to Bede are cited, but without the passage quoted above, which, however, occurs in a different form in Cotton MS. Titus D. xxvi, f. 4 (printed by W. de G. Birch, *Roy. Soc. Lit. Trans.*, 2nd ser., xi, 1878, pp. 472–474). f. 110 b;—(h) Three excerpts from the life of Louis VI by Suger, Abbot of St. Denis (d. 1151), edited by A. Molinier, 1887, with collation of the Paris copy of these sections. They are: “Post mortem Willelmi regis—materiam” (ed. pp. 6, l. 1–8, l. 24); “Contigit autem—ultione” (pp. 45, l. 17–52, l. 14); “Per idem tempus—amisit” (pp. 21, l. 15–24, l. 3). Molinier states (p. ix) that the text of these excerpts closely resembles that of Bibl. Nat. MS. lat. 12710, both deriving from a common source. f. 110 b. A number of MSS. of the 12th and 13th centt. from North France and Flanders contain this recension of the *Gesta Regum* associated with the *Nova Vita* and Eginhard. They are: Bibl. Nat. MS. lat. 17656 (late 12th cent., apparently identical in contents with the present MS.); Bibl. Nat. MS. lat. 6187 (13th cent. *Nova Vita*, Pseudo-Turpin, Eginhard, *Gesta Regum*, apparently a transcript of the preceding MS., cf. Rauschen, *op. cit.*, p. 8); Phillipps MS. 11604 (13th cent., from St. Martin’s, Tournay, has *Nova Vita*, Eginhard, the sections on Alcuin and *Gesta Regum* with supplements a–g and the first two excerpts from Suger, the second in shorter form, cf. Stubbs, *op. cit.* i, p. cvii); Bibl. Nat. nouv. acq. lat. 264 (12th–13th cent., written at Hautmont, dioc. of Cambrai, has *Gesta Regum*, *Nova Vita*, Eginhard); Phillipps MS. 4621 (12th or 13th cent., from the Cistercian house of Alne, dioc. of Liège, has the *Gesta Regum* selections. It was sold at Sotheby’s, Phillipps sale-cat., 19 Dec. 1919, lot 705); Phillipps MS. 237 (of the same date, is closely



connected with the Alne MS., cf. Stubbs, *op. cit.*, i., pp. cii, ciii). It is probable that all these MSS., written or preserved in North France and Flanders, derive from a common source containing the Gesta Regum selections in association with Charlemagne texts, and this source was most probably the collection represented by the Paris MS. 17656 and the present MS.

7. "Incipit prologus in gestis Normannorum": the Gesta Normannorum of William of Jumièges as interpolated by Ordericus Vitalis. The autograph MS. of Ordericus Vitalis (Rouen 1174) has been reproduced in facsimile in *Matériaux pour l'édition de Guillaume de Jumièges préparée par Jules Lair*, 1910, with an introduction by L. Delisle. In the edition of William of Jumièges by Jean Marx, Soc. de l'Hist. de Normandie, 1914, the interpolations of Ordericus Vitalis are printed separately, pp. 151-198. This version of William of Jumièges is found in the Bibl. Nat. MSS. lat. 17656 and 12710 and in Bibl. Mazarine MS. 2013. For other MSS. see Marx, *op. cit.*, p. xxxv. The epistle is omitted, book i, chap. 1 is treated as a prologue (beg. "[E]x quo Francorum gens"), and chap. 2 is headed "Item alius" [sc. prologus]. Ends "et gloria prosperis potitur" (ed. p. 142). After this is added "Hec de Guillelmo Anglorum atque Normannore (*sic*) rege dicta sufficient." There is no epilogue. f. 114.
8. Excerpt from Suger, Gesta Ludovici, beg.: "Anno dominice incarnationis m<sup>o</sup>c<sup>o</sup>v<sup>o</sup>", corresponding to Molinier's edition, pp. 24, l. 4-32, l. 17. f. 150 b.
9. List (by provinces) of the archbishops and bishops who attended the Lateran Council of 1179. Printed from this MS. ("Ex Cod. MS. Monasterii S. Mariae de Bran. Ord. Praemonst.") in D'Achery, *Spicilegium*, 2nd ed., 1723, i, p. 636, and reprinted in Mansi, *Concilia*, xxiii, p. 214. The copy in the Paris MS. 17656 has the heading "De nostri temporis concilio a papa Alexandro celebrato," lacking here (Rauschen, *op. cit.*, p. 7). Beg. "Anno ab incarnatione domini m<sup>o</sup>LXX<sup>o</sup>IX<sup>o</sup> (*sic*)." f. 152 b.  
Vellum; ff. v + 155. 12½ in. × 8¼ in. XII cent. (after 1179). Gatherings of 8 leaves (last<sup>3</sup>), signed at end. Sec. fol. "i. Epistola tulpini." Initials in red, blue and green, flourished with penwork, spaces for the larger initials in several cases being left blank. Perhaps written in the Premonstratensian house of St. Yved of Braine, near Soissons. It was at any rate preserved there from an early date, and is said to have had the inscription on f. 155 "Liber sanctæ Mariæ sanctique Evodii de Brana, si quis eum abstulerit, anathema sit hic et in æternum." It was seen there by Martène and Durand in 1718 (cf. their *Voyage Littéraire*, ii (1724),



p. 25); and it was there when D'Achery was collecting materials for his *Spicilegium* (1st ed. 1655–1677), see art. 9 above. In 1728 it was described by La Curne de Sainte Palaye in a memoir printed in the *Histoire de l'Académie des Inscriptions*, vii (Paris, 1733), p. 280. He saw it at Braine and records that it had the inscription given above from his copy and that the script resembled that of other MSS. in the same library, in one of which, a collection of saints' lives, occurred the inscription "Johannes de Liviaco me scripsit." A description of the MS. by Claude Robert Jardel (a well-known antiquary of Braine, 1722–1788, cf. S. Prioux, *C. R. Jardel*, 1859) is written on inserted leaves of vellum (ff. iii, iv), stating that he bought it "vili pretio" and had it bound. A note at the side is dated 1737. The paper flyleaves used in the binding have a watermark with date 1742. On f. 155 a square of vellum has been cut away at the bottom right-hand corner and later vellum (of similar character to that used by Jardel for his description) has been inserted. On this is the inscription in imitative Gothic script: "MCCX. LAUS DEO," clearly a substitute for the inscription of Braine ownership recorded by La Curne. It is to be noted that Jardel also had in his collection two MSS. written by "Jean de Livac," one of them a collection of saints' lives, cf. Prioux, *op. cit.*, p. 32. On f. ii b is the inscription "R. Curzon. Parham. Jan. 9, 1860." French 18th cent. binding of mottled calf, gilt-tooled on back (1742?). Not in *Curzon Cat.*

**39647.** PARHAM MS. LXV. ALEXANDER de Villa Dei, Doctrinale; with seven fragments of MSS. of Italian provenance.

I. Alexander de Villa Dei, Doctrinale. Printed by D. Reichling, *Das Doctrinale des Alexander de Villa-Dei*, 1893, in the series Monumenta Germaniae Paedagogica, Bd. xii. The text is in the original form, without the interpolations of Johannes de Garlandia found in Arundel MS. 394, etc. (cf. Reichling, p. liii). There are a few glosses in different hands, mostly on the earlier pages, partly in *Latin*, partly in *Italian*. Begins "Scribere clericulis paro doctrinale nouellis." The scribe has used l. 2642 as a colophon (in red): "Doctrinale dei uirtute iuuante peregi." f. 1.

II. Fragments from bindings of MSS. of Italian provenance; 11th–14th centt.

(1) Mutilated fragment of a leaf of a biblical MS. of considerable size, written in two columns, containing parts of 2 Thess. ii. 14–iii. 10; the end of the capitula to 1 Tim. and the prologue "Timotheum instruit" (as in Royal MS. 1 A. ii and Add. MS. 39629), and parts

K



- of 1 Tim. i. 1-7 ; i. 17-ii. 9 ; iii. 7-iv. 3. Decorative initial (outline) on f. 61 b. 11th cent. 9 in.  $\times$  9 in. f. 61.
- (2) Fragment of Cicero, *De Officiis*, i. 92, "inde augeatur ratione"—109, "fraudis inimici" (Teubner ed.), the paragraphs being numbered here [cxl]-clviii. Two cols. 13th cent.  $8\frac{3}{4}$  in.  $\times$   $6\frac{1}{8}$  in. (mutilated at top). f. 63.
- (3) St. Bonaventura, *Vita Sancti Francisci*, cap. iii, "hoc uiro fore complendam"—cap. iv, "tanquam ueri Israelite" (Quaracchi ed., viii, pp. 512, col. 2-513, col. 2). Two cols. 14th cent.  $8\frac{1}{8}$  in.  $\times$  6 in. (mutilated at side with loss of text). f. 64.
- (4) Two leaves of a theological treatise in two cols. The first words of the first leaf (f. 65, col. 3) are "Ad equales concordiam." 14th cent. The measurement of the second leaf (the first being mutilated at side) is about 6 in.  $\times$   $4\frac{1}{2}$  in. f. 65.
- (5) Fragments of offices for the Vigil of St. Cecilia, St. Columbanus, and St. Clement, from the *Proprium Sanctorum* of a Missal. 11th cent. f. 66.
- (6) Two incomplete discourses :—(a) on charity, with the text "Ante autem omnia mutuum in uobismetipsis caritatem habentes" (1 Pet. iv. 8). f. 67 (reversed) ;—(b) on the desolate state of the diocese of Camerino, "quia qui debent episcopo et ecclesie Camerinensi gerere aliquam reuerentiam et honorem non plene faciunt," with text "Quis in uobis est derelictus qui uidit domum istam in gloria sua" (Haggai ii. 4). The name of the diocese has been erased in two places. Camerino suffered much in the second half of the 13th cent. from the struggle between Guelf and Ghibelline, see G. Cappelletti, *Le Chiese d'Italia*, iv, 1836, pp. 267-277. 13th-14th cent.  $8\frac{1}{2}$  in.  $\times$   $5\frac{3}{4}$  in. f. 67 b.
- (7) Two inconsecutive leaves from a MS. of homilies. The first sermon of which the opening is preserved is on the text "Amen dico tibi, hodie mecum eris in paradiso" (Luke xxiii. 43) and beg. "Sicut dicit sapiens secundum materiam exquirendi sunt sermones." At the end are two short pieces added in later hands :—(a) "Miraculum quomodo dyabolus non recordatur de peccato post confessionem," beg. "Fertur quod quidam iudeus inuenit in uia quemdam cristianum pauperem" : exemplum on confession. A similar exemplum occurs in a 15th cent. collection of religious tales from northern Italy, Add. MS. 27336, f. 37 (cf. Ward and Herbert, *Cat. of Romances*, iii, p. 659) ;—(b) Brief tract on the Egyptian days (for which see R. Steele, *Dies Aegyptiaci*, reprinted from the *Proc. of the Royal Soc. of Medicine*, 1919, xiii, Section of the History of Medicine, pp. 108-121). The beginning is damaged, the first legible words



being "in quo si aliquis ceperit infirmari non euadet." 14th cent. f. 68.

Vellum; ff. i + 69.  $9\frac{1}{4}$  in.  $\times$   $6\frac{1}{2}$  in. (art. i). XIII (art. 2 xi-xiv) cent. Written (art. 1) in Italy, in two hands. Initials in black, white and red on ff. 1, 34 b, and red initials throughout. Gatherings of 10 leaves, with catchwords. Sec. fol. "Versibus hiis." Inscription on f. i b: "Pater Clemens de Farnesio in Conuentu Araceli Romae dono dedit D. D. Onorab. Roberto Curson," and a statement below by Curzon dating the gift in February 1833. Italian binding of boards covered with decorative paper, leather back and corner-pieces. *Curzon Cat.*, MSS. in Latin, no. 17.

**39648.** PARHAM MS. LXVI. VIRGIL, Eclogues, Georgics and Aeneid. Preceding the Aeneid are (f. 53 b) the twelve monosticha beg. "Primus habet Libicam ueniant ut Troes in urbem," printed by Bährens, *Poetae Lat. Minores*, iv, p. 151. Each book is prefaced by another monostich summary "Eneas primo Libie depellitur horis," etc. (Bährens, iv, p. 176), and by the ten-line summary of Bährens, iv, pp. 162-168, beg. "Vir magnus bello nulli pietate secundus." The monosticha are wanting in books ii, iii, iv and xii (cf. Royal MS. 15 B. vi). Book i has also the "Ille ego" introduction. Five lines on women are written on f. 227 b, beg. "Si uis diffinire et quid sit femina scire," and, in a later hand, Juvenal vi. 460. Vellum; ff. ii + 227.  $10\frac{7}{8}$  in.  $\times$   $7\frac{1}{8}$  in. xv cent. Written in Italy. Gatherings of 10 leaves (iv<sup>8</sup>, xv<sup>11</sup>, xxiii<sup>8</sup>), lettered; 29 lines to the page. Sec. fol. "et fontes sacros." Gold initials (the first with portrait of the poet) over the usual white vine-tendril design, continued on f. 1 to form a partial border. Arms of Ugolini of Florence (per bend, az. and or, two lions passant counterchanged—the tinctures are the reverse of those in Add. MS. 12001) in a wreath supported by putti. Blind-tooled brown morocco binding (interlaced cable-work, Italian, 15th cent. ?), with four small leather and brass clasps, cf. Add. MS. 12001 and W. Y. Fletcher, *Foreign Bookbindings*, 1896, pl. viii. In box case covered with blue leather. On f. i "R. Curzon, 1829." *Curzon Cat.*, MSS. in Latin, no. 22.

**39649.** PARHAM MS. LXVII. SALLUST, the Coniuratio Catilinae and (f. 31) Bellum Iugurthinum, written by an extremely unintelligent scribe. Some relation with Harley MS. 2675 seems indicated by the incorporation after Catiline of the note beg. "Auctor iste promisit imprologo" (Harl. 2675, f. 15 b: "Auctor iste premisit in prologo"). "Et optima" is read in Catiline 5.9 as usual in late MSS. (see A. W. Ahlberg, *Prolegomena in Sallustium*, 1911, p. 87). Vellum; ff. i + 92.  $8\frac{1}{2}$  in.  $\times$   $5\frac{3}{4}$  in. Late xv cent. Gatherings of 10



leaves (iii<sup>11</sup>, vii<sup>8</sup>, x<sup>3</sup>), with catchwords ; 24 lines to the page. Sec. fol. "cribere." Gold initials at the beginning of each work with the usual Italian white vine-tendril design, continued on f. 1 to make a partial border. The space within the wreath for arms is filled in by a sketched device of three daggers conjoined in point at base between two letters F. Other marks of ownership are on f. 92, "Sebastiani Fabronij amicorumque," on f. 1 an armorial stamp "Bibliothecae Pagni" (as in Add. MS. 11950), and on f. i the Curzon motto. *Curzon Cat.*, MSS. in Latin, no. 11.

**39650.** PARHAM MS. LXVIII. "P. OVIDII Nasonis Peligni, De Arte Amandi," with copious notes to book i. Followed at f. 67 by "De Remedio Amoris" in two books (bk. ii beg. l. 397), and at f. 90 b (initial and title blank) by *Medicamina Faciei Femineae*. The remaining poems, also without initials and titles, are spurious, viz. : (a) *Nux* (f. 93 b) with the colophon "Libellus de Nuce finit," printed in Bährens, *Poetae Lat. Minores*, i, p. 90 ; (b) *Pulex* (f. 99), now attributed to Ofilius Sergianus ; (c) "Liber de Phisonomia" (so the title in pencil, f. 100 b), i.e. *De Philomela*, printed in Bährens, v, p. 363.

Vellum ; ff. ii + 106. 6 $\frac{3}{4}$  in.  $\times$  4 $\frac{5}{8}$  in. Late xv cent. Written in Italy. Gatherings of 10 leaves (iv<sup>6</sup>), with catchwords. Pages of 18 lines. Sec. fol. "Nos uenerem." Initials (one with blinded Cupid, f. 67) and partial border (f. 1) in Renaissance style, containing arms (*az.*, 6 estoiles *or*) of Azzolini. A roughly-drawn later shield on f. ii b has in base a demi-lion rampant and in chief three fleurs-de-lys. On f. ii is the note R. Curzon, Florence, 1832. *Curzon Cat.*, MSS. in Latin, no. 14.

**39651.** PARHAM MS. LXIX. OVID, *Heroides* in two books (bk. ii beg. with Paris to Helen, f. 35 b). The letter of Paris to Helen omits ll. 39-142, and Cydippe to Acontius ll. 145—end. Sappho to Phaon comes last. Followed by *De Arte Amandi*, f. 61, *Medicamina Faciei Femineae*, f. 98, and (f. 99 b) the spurious *De Philomela* (Bährens, v, p. 363), ll. 1-20, with the introductory note "P. Ovidij Nasonis de phisomena liber incipit. Aliqui tamen putant non ex eius officina librum hunc emanasse."

Paper ; ff. i + 99. 11 $\frac{1}{2}$  in.  $\times$  8 in. Late xv cent. Written in Italy. Gatherings of 10 leaves (last<sup>9</sup>), with catchwords. Pages of 32 lines. Sec. fol. "nos Pylon." Calf binding, 19th cent. On f. i is the note R. Curzon, Brescia 1832. *Curzon Cat.*, MSS. in Latin, no. 15.

**39652.** PARHAM MS. LXX. JUVENAL, *Satires*, with the title "Decii (*sic*) Iunii Iuuenalis Aquinatis Satira Prima." The other satires have no titles, but later hands have numbered them and added occasional notes. All except the first have one or two introductory lines as in Add. MS. 24638. The text seems above the average of the



period, and preserves some good readings, e.g. "duxerat" in xv. 25 with P (see A. E. Housman's edition, 1905). In xi. 151 the unmetrical "filius est" suggests the right reading. Lines 126, 147, 623-638, 483 are omitted in Sat. vi, and in Sat. x ll. 279, 360, 361 have been supplied in the margin. The colophon (f. 63) runs: DEO GRATIAS AMEN YHESVS CHRISTVS.

Vellum; ff. iii + 64.  $9\frac{1}{4}$  in.  $\times$   $6\frac{1}{2}$  in. Late xv cent. Written in Italy. Gatherings of 10 leaves (last<sup>4</sup>); 31 lines to the page. Sec. fol. "Cum leno." One gold initial with white vine ornament on particoloured ground (f. 1). The flyleaves (ff. ii, iii) are from a record of debts in *Latin*, 1419-1427. On f. iii is the note in Venetian dialect "Questo libro sie di miser (?) francesco uenier et fratelli fioli della magnificentia di miser (?) zuane chil chata si gel daga auera bona carniera dun bon pugno su la musa." *Curzon Cat.*, MSS. in *Latin*, no. 16.

**39653.** PARHAM MS. LXXI. "VALERII MAXIMI factorum et dictorum memorialium (*sic*) liber primus incipit": the nine books in a text of the *deteriores* class (see ed. Kempf, Teubner series, 1888). Preceded, on two inserted leaves and in a different hand, by interpretations of Roman historical terms beg. "Primo namque fuerunt reges," the same (with great verbal differences) as occur in Royal MS. 15 B. x, f. 142 b, beg. there "Primum imperium Romanum reges habuere." Colophon (f. 83) "Explicit liber Vallerii: Amen. Deo gratias. Nicholaus qui scripxit hoc opus sit benedictus. Premium recipiat et salarium sicut optat etc." A table of chapters ends the volume. Vellum; ff. 84.  $12\frac{3}{4}$  in.  $\times$   $9\frac{1}{8}$  in. Late xiv cent. Written in Italy. Gatherings of 8 leaves (last<sup>10</sup>), with catchwords. Double columns of 38-46 lines. Sec. fol. "impedimento." Illuminated initials to each book (the first with partial border and enclosing a half-length figure of the author). *Curzon Cat.*, MSS. in *Latin*, no. 18.

**39654.** PARHAM MS. LXXII. TRANSLATIONS into *Latin*, by Leonardo Bruni of Arezzo, of:—(1) Xenophon's *Hiero*, with preface beg. "Xenophontis philosophi quendam (*sic*) libellum" (cf. Royal MS. 10 B. ix, f. 64 b), f. 1; (2) Aristotle's *Economics* (bks. i and iii of Susemihl's edition, Teubner, 1887), with preface beg. "Preciosa sunt interdum," f. 32 b. Both have been repeatedly printed. Vellum; ff. 50. 6 in.  $\times$   $4\frac{1}{2}$  in. Late xv cent. Written in Italy. Gatherings of 10 leaves, with catchwords; 17 lines to the page. Sec. fol. "nostra familiaritate." Gold initials on coloured panels. Not in *Curzon Cat.*

**39655.** PARHAM MS. LXXIII. "INCIPIUNT ANNALIA Porsennę regis": a legendary account of Tuscany, "unde tua origo emanauit,"



addressed to Pope Pius II [Piccolomini] and purporting to be a translation from a work of G. Vibenna. The preface begins "Lecti-  
tanti mihi nuper," the history "Urbem Romanam septem habuisse  
reges." The book concludes with the note "Hoc in loco animad-  
uertendum est, sanctissime pater, quod septuaginta capitola, que ab  
hoc ultimo impresenti uolumine sequebantur, ut ex ymaginibus  
libri aperte uideri potuit, legere non ualui, erant enim extincta  
uetustate, puluere, tineis, et muribus corrosa, que etiam in latinum  
conuertissem; ideo opus incompletum relinquo."

Vellum; ff. iii + 22.  $7\frac{3}{8}$  in.  $\times$   $5\frac{1}{2}$  in. A.D. 1458-1464? Written  
in Italy. Initial with arms of Pope Pius II (1458-1464) with partial  
white vine border. Gatherings of 10 and 12 leaves; pages of 26 lines.  
Sec. fol. "finiuit." Binding of brown leather with blind-tooled  
panel. On f. ii is the owner's name "Domini Laurentij  
D. Bartholomei Equitis Cæsarei de familia Griffolorum." *Curzon*  
*Cat.*, MSS. in Latin, no. 13 (*bis*).

**39656.** PARHAM MS. LXXIV. NOTE-BOOK of classical studies compiled  
from the printed works of 16th and 17th century scholars. Johannes  
Meursius, Bernardinus Ferrarius and Nicolas Rigault provide some  
of the more extensive extracts, but Casaubon, Scaliger, Lipsius,  
Gruter and others are also represented. The latest book excerpted  
appears to be Isaac Vossius's edition of Justin's History, 1640.  
The quotation of several English parallels (ff. 119 b-121) among the  
Proverbs of Zenobius suggests an English origin for the MS.

Paper; i + 143. Quarto. After A.D. 1640. Note on f. 1: "Robert  
Curzon, Feb. 19, 1846, from William Fuller his old servant, who  
travelled with him for 3 years, in Europe and the Levant, and  
remained some years afterwards with him in England." *Curzon*  
*Cat.*, Greek Paper MSS. no. 14, p. 26 (pencil numbering 105).

**39657.** PARHAM MS. LXXV. GENESIS in pictures; with accompanying  
text derived from a Bible History in *French*.

The pictures occupy the whole space of the left-hand pages, the text  
being inscribed on the opposite pages. Rubrics descriptive of the  
subjects (not deriving from the source of the text) are inscribed  
usually above the pictures, but sometimes above the relevant section  
of text.

The text derives from the Bible History found in Harley MS. 4412  
(where it is accompanied by vignette pictures in a different style).  
The same Bible History is found in Bibl. Nat. MSS. fr. 906 (dat.  
1462), 17061 and 22888 (dat. 1496), and in the Arsenal MS. 2000.  
For an account of this text see P. Meyer's review of S. Berger's *Bible*  
*française au Moyen Age* in *Romania*, xvii, p. 140. MS. 906 differs



from the other MSS. by containing Picard forms. The present MS. has forms of a northern dialect. The text beg. "[A]u commencement creait dieu le ciel et la terre," and ends fragmentarily (f. 131) "et ly ysseront plus de gens asseis" (Harl. 4412, f. 43 b) with the blessing of the sons of Joseph by Jacob (Gen. xlviii. 13-20). The picture with rubric for Gen. xlix follows overleaf, but the text has been lost.

The text is usually in shorter sections than in Harley 4412, and each section had an illustration. There are 113 pictures, and an uncertain number has been lost. The series probably began with a Creation picture before f. 3. It ends at present with the picture of Jacob blessing his sons (Gen. xlix), and probably never went beyond Genesis. The subjects are drawn upon the plain paper in a thick outline and tinted, some use being made of parallel lines for shading. The figures, of large scale, are set in each case on an isolated piece of ground cut away by section in irregular shapes in the foreground, and rising in the background into precipitous hills with fir-like trees. A somewhat similar setting of the subjects in an early 15th cent. Dutch MS. in the Dyson Perrins collection (no. 108, plates xcii, xciii in Warner's *Catalogue*) may be compared. The execution is vigorous and the treatment of subject unusual. The manner approximates to that of the early Dutch and German wood-engravers. The drawings were perhaps executed in Flanders in the second half of the 15th cent. Paper (inlaid in modern paper, 14 in.  $\times$  10 $\frac{1}{4}$  in.); ff. 132 (including 18 leaves of modern paper mostly inserted to indicate lacunae). Original size 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. xv cent. Watermarks of anchor with cross, and ox-head with nostrils and eyes and cross. The MS. had become dilapidated and was repaired at an early date. The following inscriptions occur:—(1) "Nicolaus Montangons residan a Mellet proiche de Romielle [or Jomielle]" (16th cent.). There is a Mellet in Hainault, but there does not appear to be a Romielle (or Jomielle) in its neighbourhood. f. 3;—(2) "Alicui nouum illud est quod nunquam vidit sed aliquis nunquam vidit hunc librum ergo hic liber est alicui nouus." In the hand of Florent Gouverneur, see next inscription. f. 38;—(3) "Florent Gouverneur natif de Moyenne et docteur en la lay en lan 1614." This has been scribbled through. f. 76;—(4) "Nunc noua delectant, mihi nunc antiqua placebunt. Florentius Gouverneur. 1614." f. 107;—(5) "Abraham Poerson 1637." f. 124;—(6) "Castaras de Gaincats 1637." A calculation in a French hand of the age of this inscription in 1815 follows. f. 127.

Binding (English) of red morocco, gilt-tooled. *Curzon Cat.*, MSS. in Modern Languages, no. 7.



**39658.** PARHAM MS. LXXVI. "LESTRIF de Vertu et Fortune," in three books, in verse and prose, dedicated to Philip [the Good], Duke of Burgundy, by Martin Le Franc, Provost of Lausanne Cathedral and Secretary to Pope Nicholas V (1449-1455). Printed in a rare edition (Lyons, *circ.* 1476 ?), reprinted by Michel Lenoir, Paris, 1519. Prologue beg. "A treshault . . . En quoy plus conuenablement," text "Pensant comment le monde se varie dessoubz le ciel qui dorient charie." The text is nearer to Harley MS. 4474 than to Royal 16 F. iv, having the verses at the end of Bk. ii which the Royal MS. omits. G. Paris, in *Romania*, xvi, p. 397, n. 4, gives a list of twelve MSS. of Lestrif; cf. also A. Piaget, *Martin le Franc*, 1888. Vellum; ff. 96. 10½ in. × 7½ in. Sec. fol. "En hault degre." Written in North France, late xv cent. Gatherings of 8 leaves. Large miniature (f. 1 b): an interior, Vertu and Fortune (with her wheel) debating before Reson (on throne). Illuminated initials and partial borders at divisions of books, and smaller initials in gold and colours. Modern binding of red velvet. On f. 1 the motto: "Let Curzon holde what Curzon helde." *Curzon Cat.*, MSS. in Modern Languages, no. 1.

**39659.** PARHAM MS. LXXVII. THE FALL OF PRINCES: a poem in nine books by John Lydgate, translated from Laurent de Premierfait's French prose version of Boccaccio's Latin prose work, *De casibus Virorum Illustrium*. See H. Bergen, *Lydgate's Fall of Princes*, E.E.T.S., cxxi-cxxiii, 1924, in the introduction to the forthcoming fourth volume of which the present MS. will be described. There are various omissions and transpositions in the text. Thus the following lines (in Bergen's numeration) are omitted: Bk. i, 2673-79; ii, 1058-99, 4481-87; iii, 3837-71; iv, 645-51, 2633-39; v, 2989-95; ix, 43-49, 162-532, 3303-93, 3621-28 (prob. lost in hiatus). In Bk. i, ll. 5454-60 are transposed with 5461-67. In Bk. ix ll. 3394-3540 precede ll. 3239-3302. In these features the MS. agrees with Harley 1245 and (according to Dr. Bergen) the Longleat MS. The divisions between books are marked by explicits and incipits in red, and there are a number of rubricated chapter-headings closely resembling those in Harley 3486. Heading: "Incipit Liber Bochasii de casu Principum." Prol. beg. "He that whilom dide his dilligence," text "Whan Iohn Bochas considrid had and souht." Text ends (imperfect): "Who lovith most vertu hihest shal ascende" (bk. ix, l. 3620).

Paper and (outer leaves and two interior leaves of gatherings) vellum. The watermark is Briquet's "fleur en forme de tulipe," resembling most nearly his group 6642-6652 (1440-1554). Ff. i + 185. 1 ft. 3½ in. × 10¾ in. Second half of xv cent. Double columns of 49 lines. Gatherings of 16 leaves, the last of 9, leaves being lost at the end.



Catchwords and signatures. Sec. fol. "Some he can." Full border of rough work to f. 1, a blue shield defaced in the initial and three blank shields in the lower border. Large initials in colours, usually with border prolongations, at the beginning of books. Small initials in blue flourished with red at other divisions.

"This is Robert Curzon his booke  
If it be loste, & you it finde,  
I pray you heartlie be so kinde,  
As for to take a litel payne,  
To send me my boke home agayne." f. i b.

Modern binding of green velvet. *Curzon Cat.*, MSS. in Modern Languages, no. 4.

**39660.** PARHAM MS. LXXVIII. PROPHECIES of the Popes, in *Latin*, attributed to Joachim, Abbot of Fiore (d. 1202), and Anselm, Bishop of Marsico (d. *circ.* 1210), with the same series of illustrations as in Add. MS. 15691, Arundel MS. 117, and Harley MSS. 1340, 3483. The extreme names are Nicholas III and Innocent VIII, 1277-1484; Anselm's contribution begins with Boniface IX (1389). Repeatedly printed. Followed by a prophecy "De laudato paupere et eleto (*sic*) inperatore," f. 16, and, in another hand, by "Profezia Scē Brigide in eclexia Scē Justine de Veneziiis," four lines beg. "Eclexia reformabitur et obediens erit deo," f. 17 b. As the names of the Popes are inscribed in the original hand down to John XXIII (1412-1415), and continued in another hand to Nicholas V "1446 usque 1455 perseuerat et quousque deo placuerit" (f. 12 b), and to Sixtus IV in a third hand (that of the Bridget prophecy?), it is probable that the MS. was written before 1415, and the later popes named in 1455 and later.

Paper; ff. ii + 18. 11¼ in. × 8 in. *Circ.* 1412-1415?. Written in Italy. Coarse illustrations in wash, nearest in style to those of Add. MS. 15691. Note of owner R. Curzon, f. i. *Curzon Cat.*, MSS. in Modern Languages, no. 16.

**39661.** PARHAM MS. LXXIX. "LIBRETTO di astrologia; et de nauicar; et del caso de le aque, composto per Piero Capello fo de Ser Francesco el Caualliti?" beg. "Al nome sia de dio . . . Questo e uno sumario de astrologia." Two diagrams (ff. 40, 61 b).

Paper; ff. 62. 6½ in. × 4½ in. A.D. 1539. Curzon's name occurs on ff. i, 2. *Curzon Cat.*, MSS. in Modern Languages, no. 5.

**39662.** PARHAM MS. LXXX. ARMORIAL, in colour, of German noblemen and others killed in the Austro-Venetian war of 1487 and buried in the Cathedral of San Vigilio at Trent. The actual copy compiled by "Dominicus Custodis Antuerpianus" [Dominicus



Custos *al.* De Coster], the engraver, for Antony Fugger, of Augsburg, Baron of Kirchberg and Weissenhorn. In his preface (f. 2) the compiler refers to the Fugger genealogy which he is preparing, and states that deliberately choosing a subject 102 years old he has painted the arms from representations in the Cathedral “*abhinc triennium [1586 ?] in presentia præstantissimi artificis Iohannis Battistæ Fontanæ Veronensis, Serenissimi D. Archiducis Ferdinandi pictoris.*” Pref. beg. “*Illustri ac generoso domino D. Antonio Fuggero . . . .Etsi tum ex eo tempore.*” It is preceded (f. 1) by a full-page panel containing the arms of Antony Fugger (quarterly, 1 and 4 Fugger, 2 Kirchberg, 3 Weissenhorn), and followed (f. 4) by a portrait of the Archduke Sigismund (d. 1496), and by an extract (f. 5 b) from lib. viii of the 10th Ennead of Marcus Antonius Coccius Sabellicus [see printed ed., Basle, 1538, ii, pp. 760, l. 19—762, l. 8]. The armorial consists of 41 coats, including the arms of the Archduke Sigismund (f. 9). The names are given in the Index. A coat, per fess, *gu.* and *sa.*, a wheel *arg.* [Metzner, Tyrol], pasted down on f. 50, does not belong to the compilation.

Paper; ff. iii + 50. A.D. 1589–90. Quarto. Original binding of brown leather (re-backed), tooled, with the Fugger arms on each cover, the upper cover having also the letters “H.A.F.H.Z.K.V.W.” [= Herr Anton Fugger Herr zu Kirchberg und Weissenhorn] and the lower cover the date 1590. Armorial bookplate of John Augustine de Brösamer, 1706, on f. i. “J. L. Packer 1802” (D. D. R. Curzon added in pencil) on f. 3. *Curzon Cat.*, MSS. in Modern Languages, no. 10.

- 39663.** PARHAM MS. LXXXI. MATHEMATICAL Treatises in *French*, viz. (a) “*Arithmetique ou Science des nombres,*” f. 1 ;—(b) “*Traité de Cosmographie,*” with diagrams, f. 47. A note on f. iii states that the author is M. Morin, Professor of Mathematics at Angers. Paper; ff. v + 108. Octavo. XVIII cent. Belonged (f. ii) to [Sir] Cecil Bisshoppe, [Bart.,] an ancestor of R. Curzon’s wife. Not in *Curzon Cat.*

- 39664.** PARHAM MS. LXXXII. “FABLES du Labirinte de Versailles”: a frontispiece, 38 pictures, and a tail-piece, each cut out from a single sheet of white paper and laid down on a black background, illustrating 38 out of the 39 Fables of Æsop represented on the fountains of the Labyrinth at Versailles, erected in 1667–1674 and destroyed in 1775. See E. Cazes, *Le Château de Versailles*, 1910, p. 603. The series has no apparent connexion with the engravings of S. Le Clerc in the volume *Labirinte de Versailles*, Paris, 1677, or with those in later issues of the work; the illustrations are in a different order, and sometimes show the reverse sides



of the sculptures (compare, e.g., f. 37 with p. 75 of the 1677 ed.). The fable omitted is no. xxvi.

Paper; ff. 40. xviii cent. (before 1775?). Quarto. Morocco binding, tooled, with the arms (Curzon impaling Wilmot-Horton) of [Robert Curzon, 14th Baron] Zouche (d. 1873). Not in *Curzon Cat.*

**39665.** PARHAM MS. LXXXIII. LIVES of Irish saints, etc. *Irish*. The texts in this MS. are of a type commonly found in MSS. written in co. Cork in the 18th and 19th centts. For a fuller description see *Catalogue of Irish MSS.*, vol. ii (cited below as *Cat.*), p. 455.

1. Geoffrey Keating's Eochair-sgiath an Aifrinn. See *Cat.*, p. 570. f. 1.
2. Modern Irish version of the life of St. Patrick by Jocelyn of Furness. Cf. *Cat.*, p. 458 (Add. 18948, art. 1). f. 55.
3. Modern Irish version of the life of St. Bridget, based on the life by Cogitosus and the summary version of the life attributed to St. Ultan printed in Capgrave's *Nova Legenda Anglie*, ed. Horstmann, i, p. 153. f. 77.
4. Homily on the life of St. Peter, beg. "Fiafruighidh Íosa Críost mac Dé (mar adeir S. Matha) an cheist so dá apstalaibh." f. 84 b.
5. Homily on the life of St. Paul, beg. "Ar na fhaicsin do Dhia uilechómhachtach an buaireadh as in Cat of Irish MSS. ii, p. 456, l. 9. an cathúghadh do bhi ar chlainn Israel san Éigipt." f. 90 b.
6. Homily on the life of St. Sebastian, beg. "An patriarc Jacob antan do bhí ag ionghaire caorach athar a chéile." f. 96.
7. Homily on St. Alexius, beg. "Ameasg gach teagasg tharbhaig dá dtug Íosa Críost." f. 100 b.
8. Life of St. Margaret. The modern Irish form (without the poetry) of the life found in the 15th cent. MS. Eg. 1781, art. 11 (*Cat.*, p. 531). f. 114.
9. Life of St. Bairre (Findbarr), patron of Cork, as found in many modern MSS. (cf. C. Plummer, *Vitae Sanctorum Hibernorum*, i, p. xxxii). Copied from a MS. written by Eoghan Ó Caoimh, the poet. f. 107.
10. Life of St. Thomas of Canterbury. Printed from two Maynooth MSS. in *Irisleabhar Muighe Nuadhad*, 1912, p. 69. The immediate source of the life has not been identified. It begins with the legend of Becket's Saracen mother (interpolated in late MSS. of the life by Grim and printed by Robertson, *Materials for the History of Thomas Becket*, ii, p. 453), and gives a succinct account of the life and martyrdom. f. 112 b.



11. Account of the Israelites from Abraham to the passage of the Red Sea. f. 116 b.

12. Life of St. Carthach or Mochuda, Bishop of Lismore, as printed by P. Power, *Lives of SS. Declan and Mochuda*, Irish Texts Soc., xvi, p. 74. It is a modern translation of the Latin life as printed by C. Plummer, *Vitae Sanct. Hib.*, i, p. 170 (cf. *ib.*, p. xlviii). f. 124 b.

13. The Irish version of Pseudo-Bonaventura, *Meditationes Vitae Christi*, cf. Add. 11809, art. 1 (*Cat.*, p. 546), and Eg. 137, art. 1 (*Cat.*, p. 552), with which last the present copy is in general agreement. f. 137.

Paper; ff. iii + 193.  $8\frac{1}{2}$  in.  $\times$   $6\frac{3}{4}$  in. A.D. 1807-8. Written by Seán Ó Deoradháin at Mitchelstown, co. Cork. Art. 9 was copied from a MS. written by Eoghan Ó Caoimh. Decorative initials of the type used by the Cork scribe, Seán Ó Murchadha na Ráithíneach (cf. *Cat.*, p. 385). Calf binding (19th cent.), blind-tooled. Not in *Curzon Cat.*

**39666.** PARHAM MS. LXXXIV. "LA CLAVICULE Magique et Cabalistique du Sage Roy Salomon": a cabbalistic treatise in *French*, with diagrams, in 17 chapters (the last an insertion in a different hand, on smaller paper), claiming to be a French version by "Rabis Nazar, chef de la Société de la Grande Cabale de la ville d'Arte," of the Latin translation by Cornelius Agrippa from the Hebrew original, and to have been copied in 1732 from a MS. at Florence. The text does not, however, correspond with that of other French versions of the Clavicula in the Museum (e.g. Lansdowne MSS. 1202, 1203, Harley MS. 3981, Sloane MS. 3091, King's MS. 288), or with the Latin version in Add. MS. 10862.

Paper; ff. 132. Quarto. A.D. 1732. The name Curzon is written in cabbalistic letters on f. 132 b. *Curzon Cat.*, MSS. in Modern Languages, no. 6.

**39667.** PARHAM MS. LXXXV. "THE FIRE KING, A Tale of the Crusades," by Sir Walter Scott. *Autograph* copy of the poem, composed in 1799 (Lockhart, *Life*, ii, 1902, p. 24), and first published in M. G. Lewis, *Tales of Wonder*, 1801, i, p. 62, no. xii; afterwards reprinted by Scott in *Ballads and Lyrical Pieces*, 1806, p. 134. The present copy differs in a few details (e.g. in stanzas 28, 31) from the printed version.

Paper. ff. ii + 5. Quarto. *Circ.* A.D. 1799. Bound in red morocco, tooled (19th cent.). *Curzon Cat.*, MSS. in Modern Languages, no. 17.

**39668.** PARHAM MS. LXXXVI. "THE LEGEND of San Milano," a translation into English verse, by John Hookham Frere, from the



Spanish of Gonzalo de Berceo, *Vida de San Millan*, stanzas 57, 63-65, 77, 78, copies of which, in another hand, are on ff. 3-4. *Autograph*. Printed in *The Works of John Hookham Frere*, ii (1872), p. 467, with the difference that the last two words of the MS., "are known," are printed as "anon." Preceded by a note on Berceo by Frere. On f. 1 b is a pen-and-sepia illustration by [Catherine Lucy Wilhelmina Primrose,] Lady Dalmeny [afterwards Duchess of Cleveland], executed, according to a pencil note on f. 1, in 1846 or 1847. Inserted at the end (f. 11) is a letter from Frere to [R. W.] Hay, enclosing a copy of his verses on Nelson, printed, with some alterations, in *Works*, i, p. 308.

Paper; ff. 13. Quarto. XIX cent. Bound in calf, arms as on 39664. Not in *Curzon Cat.*

**39669.** PARHAM MS. LXXXVII. "THE LAY of the Purple Falcon," a metrical romance [by Reginald Heber, Bishop of Calcutta, and Robert Curzon; see *Dict. Nat. Biogr.* xiii, pp. 354-5, and preface to printed edition]. Written in a scrivener's hand on vellum, and illustrated with outline drawings in brown and black ink, some unfinished. An edition limited to 30 copies was printed in 1847 by William Nicol, the Shakespeare Press, Pall Mall, with four woodcuts taken from the drawings on ff. 1, 3, 6, 11.

Vellum; ff. 13.  $14\frac{3}{4}$  in.  $\times$   $9\frac{3}{4}$  in. Early XIX cent. *Curzon Cat.*, MSS. in Modern Languages, no. 15.

**39670.** PARHAM MS. LXXXVIII. "THE CONVERSATION between God and Moses on Mount Sinai": an apocryphal work translated from an Arabic MS. (now Brit. Mus. Or. MS. 8734) by Rev. William Cureton, with preface by R. Curzon, corrections and an addition to which (by Cureton?) in pencil are in Curzon's hand. Published by Curzon, with the title "The Book of the Prophet Moses" and with a different preface, in *Miscellanies of the Philobiblon Society*, ii, 1855, 1856.

Vellum; ff. 19.  $9\frac{1}{4}$  in.  $\times$   $6\frac{1}{4}$  in. After A.D. 1837. Modern velvet binding embroidered with gold thread. *Curzon Cat.*, MSS. in Modern Languages, no. 8.

*The following MS., Add. 39671, has been transferred to the Department of Ceramics and Ethnography.*

**39671.** PARHAM MS. LXXXIX. MEXICAN Picture-writing: the Zouche Codex, published in facsimile by the Peabody Museum of American Archæology, Harvard Univ., Cambridge, Mass., 1902, under the title *Codex Nuttall*, with an introduction by Zelia Nuttall. Executed before 1519. The paintings are on deer-skin, fourteen skins



being attached together by means of an adhesive paste, the whole measuring 37 ft. 6 in.  $\times$  7 $\frac{1}{4}$  in. The whole skin is then folded in the common screen-like form, the closed book measuring 7 $\frac{1}{4}$  in.  $\times$  9 $\frac{1}{2}$  in. The surface is prepared for painting with a white priming, on which the subjects are drawn with a black outline and filled in with colour. There is a marked difference in style, arrangement, scale of figures and scheme of colour between the two sides. The paintings on the *recto* (pp. 1-42) are to be read from right to left, the cover being lifted towards the right; starting from the same cover (reversed) in the same way the paintings on the *verso* (pp. 47-90) also read from right to left. At the end of both *recto* and *verso* are respectively four and two prepared pages blank except for later writing on pp. 44, 92. The work may have been unfinished, as is suggested also by the failure to fill in some of the black outlines with colour (cf. pp. 54, 69). Some of the designs are drawn upon cancels. The subject treated appears to be in the main historical. J. Cooper Clarke in *The Story of "Eight Deer" in Codex Colombino*, 1912, compares six codices: the present one, the Vienna Codex (facsimiled in Kingsborough, *Antiquities of Mexico*, ii), Bodley 2858 (*ib.*, i), Selden 3135 (*ib.*), Codex Colombino (*Antigüedades Mexicanas*, Junta Colombina de Mexico, 1892) and the Becker Codex (Le manuscrit du Cacique, facs. H. de Saussure, *Antiquités Mexicaines*, 1891). All these contain references to events in the life of a warrior indicated by the date-sign "eight deer" and the glyph of an ocelot's claw. The Codex Colombino and the Becker Codex (which come from the state of Puebla, and are held by some to be portions of one codex) appear to contain glosses in the Zapotecan language not represented in the facsimiles (cf. Cooper Clarke, p. 6). A few glosses in a 16th cent. hand in the present codex are in *Nahuatl*, *Spanish* and *Italian*. Cooper Clarke conjectures the warrior to be identical with a figure accompanied by an "eight deer" sign, represented on a slab from Monte Alban near Oaxaca in the National Museum of Mexico (cf. his frontispiece). Eight Deer first appears in the Zouche Codex on p. 26, accompanied by the year-sign 12 Acatl. But his story is not regularly taken up until p. 43 (the last page on the *recto*), after which it runs continuously throughout the *verso*. For other series in the codex see *Codex Nuttall*, pp. 27-33. The earlier pages have been studied by E. Seler, *Zeitschrift für Ethnologie*, xxxv (1903), pp. 27-49, "Die Korrekturen der Jahreslänge und der Länge der Venusperiode in den mexikanischen Bilderschriften," who holds that the representations on those pages have a calendrical significance. Pp. 92. Before A.D. 1519. The codex is most nearly related in style to the Vienna Codex, which appears to have been given by King Emmanuel of Portugal (d. 1521) to Cardinal Giulio de' Medici,



afterwards (1523) Pope Clement VII, and to have passed to other members of the Medici family. The present MS. may have had a similar history. It was in the library of the Dominican monastery of San Marco, Florence, in 1859, when it was purchased by John Temple Leader and presented to Robert Curzon (for the history of this transaction see Add. MS. 39046, ff. 74-80). Not in *Curzon Cat.*

**39672, 39673.** AUTOGRAPH LETTERS from the Alfred Morrison collection, described at length, with many extracts and facsimiles, in the privately printed folio catalogue of that collection (6 vols., 1883-1892). See also Sotheby's sale-cat., 10-14 Dec. 1917. Further volumes from the collection are below, Add. 39757, 39779-39793, 39839-39842.

- 39672.** Vol. I (ff. 129). 1. Anne[de Bretagne], wife of Louis XII of France, to her daughter [Claude], reassuring her with regard to reports made to the King about her husband, afterwards Francis I; n.d. [1514]. *Hologr. Fr.* No. 17 in E. Charavay's sale, Paris, 7 Mar. 1881. Morrison sale, lot 49. f. 2.
2. Two letters (Morrison sale, lot 72) from T[opham] Beauclerk :—  
(a) to [David Garrick], describing life at Bath; Bath, 18 Nov. [1776]. From Sir W. Tite's sale (Sotheby, 18 May 1874), lot 3535. f. 4 ;—(b) to [Rev. Thomas Percy, afterwards Bishop of Dromore?], explaining his delay in returning Froissart and Mr. Walker's MSS.; Hertford Street, 22 Dec. 1778. From the Coleman collection (Sotheby's sale-cat. 21 June 1881, part of lot 11). f. 8.
3. Captain William Bligh, formerly of H.M.S. *Bounty*, to Sir Joseph Banks, Bart., P.R.S., with intelligence of the victory of Trafalgar; Admiralty Office, 6 Nov. 1805. From the John Dillon collection (Sotheby's sale-cat. 10 June 1869, lot 114). Morrison sale, lot 91. f. 10.
4. R[osa] Bonheur to Monsieur et Madame —, expressing thanks for the pension obtained for the widow of the sculptor Justin Mathieu, [1864]. *Fr.* With a humorous pen-and-ink drawing of an artist going sketching on a hot day. Morrison sale, lot 110. f. 13.
5. François de Bonivard, Swiss patriot, to the Syndics and Council of Geneva, acknowledging the receipt of 35 écus; Berne, 16 Mar. 1541. *Hologr. Fr. Signed* Boniuardus, with paper seal. Facs. in folio cat. Morrison sale, lot 111. f. 16.



6. Four letters from John C[am] Hobhouse [Baron Broughton 1851] to Lord Byron's half-sister, Hon. Augusta Leigh, relating to Lord Byron:—Whitton Park [30 Apr. 1816]. f. 18;—Geneva, 9 Sept. 1816. f. 21;—Kirby Park, Melton Mowbray, 29 Oct. [1824]. f. 24;—London, 10 Nov. 1824. f. 28. Morrison sale, lot 128.
7. Michelagnuolo [Buonarroti] to Bartolomeo [Ammanati], condemning the alterations by San Gallo in Bramante's plan of St. Peter's; n.d. [1555]. *Ital. Facs. in folio cat.* Printed from the Florence copy by G. Milanesi in *Le Lettere di Michelangelo Buonarroti* (1875), p. 535. From the Benjamin Fillon collection (catalogue by E. Charavay, no. 2096). Morrison sale, lot 144. f. 31.
8. Charles I of England to [James Butler,] Marquis (aft. 1st Duke) of Ormonde, Lord Lieutenant of Ireland, urging him after the defeat of Naseby to bring reinforcements at all costs, but forbidding him to purchase peace in Ireland by further religious concessions; Cardif[f], 31 July 1645. With seals and wrapper. *Facs. in folio cat.* Printed by T. Carte in *The Life of James, Duke of Ormond* (1851), vol. vi, p. 305. J. Baker sale, 26 May 1855, lot 7. J. Young sale (Sotheby, 26 Apr. 1869), lot 188. Samuel Addington sale (Sotheby, Apr. 1876), lot 62. Morrison sale, lot 197. f. 34.
9. Two letters from Charles II of England to Sir William Temple, Bart., Ambassador to The Hague:—(a) promising the same support to Holland if his nephew (i.e. William of Orange) should die and be succeeded by another single person with as great authority; Whit[e]hall, 25 June 1675. f. 38;—(b) discussing the position of the Prince of Orange; Windsore, 3 Sept. 1675. f. 41. From the collection of G. Manners, F.S.A. (Sotheby's sale-cat. 8 July 1878, lot 46). Morrison sale, lot 204.
10. Three letters (Morrison sale, lot 211) of J[ean] B[aptiste] Bernadotte (afterwards Charles XIV of Sweden):—(a) to Gen. Kléber, commander of the left wing of the army of the Sambre and Meuse, relating to reconnoitring parties; Bilsen, le 3<sup>e</sup> jour des sansculotides (19 Sept.) [1794]. From the Joseph Ridgway collection (Sotheby's sale-cat. 30 June 1879, in lot 38). f. 44;—(b) to Joseph Bonaparte, finding the bad condition of the army more critical than dangers of renewed rebellion in the country; Rennes, 19 Messidor, an 8 (8 July 1800). *Facs. of signature in the folio cat.* From the Sensier collection, no. 379. f. 46;—(c) to the same, asking his intervention with Napoleon



against being sent back to the West ; Paris, 16 Frimaire, an 9 (7 Dec. 1800). f. 49.

11. Anacharsis Cloots, political enthusiast and philosopher (Jean Baptiste, Baron de Cloots), to the " Amis du Genre Humain," recounting his meritorious acts and his present sufferings in prison ; Maison d'arrêt dite St. Lazare, 11 Ventose, an 2 (1 Mar. 1794). Facs. of signature in fol. cat. Sensier collection, no. 191. Morrison sale, lot 230. f. 52.
12. [Philippe de] Comynes, the famous historian, to —, hoping to see him before his departure and desiring recommendations to the Ambassadors of France and Milan ; Angers, 14 July, [1480]. *Fr.* Printed (when in the collection of M. Chasles) by Kervyn de Lettenhove in *Lettres et Négociations de Philippe de Commines*, 1867 (vol. i, p. 317). No. 35 in E. Charavay sale, 28 Nov. 1881. Morrison sale, lot 241. f. 55.
13. The same to the Queen of France [Anne de Bretagne], mentioning his reception by the King, the embassy of the Comte de Nevers to Flanders, and the efforts of the Admiral of France to kindle war ; Tours, 23 [July 1505]. Only the last paragraph is in the hand of Comines. *Fr.* Printed (when in possession of M. de Chambry) by Lettenhove, *op. cit.* vol. ii, p. 264. No. 154 in E. Charavay sale, 7 Mar. 1881. Morrison sale, lot 242. f. 57.
14. Lucas Cranach the elder, German painter, to —, expressing his willingness to serve him in accordance with the Elector's commands ; Monday after Michaelmas, year 40 (4 Oct. 1540). *Signed* " Lucas Cranach, maler zu Wittenbergk." *Germ.* Facs. in folio cat. Seal of winged serpent. No. 2185 of the B. Fillon collection. Morrison sale, lot 266. f. 59.
15. Extract from the registers of the district assembly of the Cordeliers, appointing deputies to enquire into the denunciation lodged against the district by certain members of the National Assembly ; 1 May 1790. Written and *signed* by [Georges Jacques] Danton, President, and *countersigned* Laforgue. *Fr.* With seal of the " District des Cordeliers." J. Ridgway sale, lot 131. Morrison sale, lot 274. f. 61.
16. [Louis Charles Antoine] Desaix [de Veygoux], French revolutionary general, to — Le Preux, thanking him for his news and advising him to marry ; Au Quartier Général à Haguenau, 21 Germinal, an 4 (10 Apr. 1796). Morrison sale, lot 283. f. 63.
17. " Stances irregulieres " to Madame — " pres de qui je me trouvois a la plaidoierie de Maître Gerbier dans une cause de

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- separation": verses [by Camille Desmoulins, the French revolutionary]; n.d. From the Villars collection. No. 92 in E. Charavay sale, 21 Apr. 1880. Morrison sale, lot 288. f. 66.
18. Alex[andre Davy] Dumas, the elder, to —, with political gossip; [19 Apr. 1864]. *Fr.* No. 83 in E. Charavay sale, 18 Dec. 1880. Morrison sale, lot 309. f. 68.
19. Frideric Guillaume, Elector [of Brandenburg], to Louis XIV of France, announcing the despatch of the Sieur de Vicquefort to convey his thanks for Louis' favourable disposition; Cologne sur la Spre, 20 June 1654. *Fr.* Two seals, with floss silk attachments. Facs. of subscription in folio cat. From the John Young collection (Sotheby sale-cat., 26 Apr. 1869, lot 371). Morrison sale, lot 407. f. 74.
20. Federic [Frederick II, the Great, of Prussia] to [the French Ambassador, the Duc de Nivernois], stating among other political news his fear that unless France and England can be brought to an agreement war may become general in Europe; 7 March [1756]. *Fr.* Facs. of subscription in folio cat. Morrison sale, lot 410. f. 77.
21. Anth[oine] D'Hamilton (d. 1720), author of the *Mémoires du Chevalier de Grammont*, to [the Chancellor Voisin], in favour of a certain Olivier, resident for business purposes in England; n.d. *Fr.* Facs. of subscription in folio cat. Sensier collection, no. 577. Morrison sale, lot 474. f. 79.
22. Two letters (Morrison sale, lot 513) from L[azare] Hoche, French revolutionary general:—(a) to the "citoyens representans du peuple," giving an account of his services in reply to a denunciation by citizen Hudri; Dunkerque, 15 Sept. an 2 [*sic* for 1793]. Followed (f. 83) by the denunciation, signed Hudri, and dated from Dunkirk prison, 14 Sept. 1793, "an 2<sup>ème</sup>" (*sic*). Sensier collection, no. 390. f. 81;—(b) to Admiral Morard de Galles, asking him to order the debarcation from the warships of certain women in disguise; Brest, 17 Frimaire, an 5 [7 Dec. 1796]. Facs. of signature in folio cat. J. Ridgway sale, in lot 217. f. 85.
23. (a) Receipt by W[illia]m Hogarth, from George Scotts for one guinea, for a set of prints called the Harlot's Progress; 10 May 1745. *Hologr.* f. 87;—(b) "The no Dedication," supposed to be intended for Hogarth's *Analysis of Beauty*, published in 1753; cf. Egerton MSS. 3011–3016. *Hologr.* f. 88. Sensier collection, no. 651. Morrison sale, lot 514.



24. (a) Verses by V[ict]or Hugo to Madame Marie M[alibran], beg. "Oh ! votre œil est timide et votre front est doux !" Dated "Minuit 9 décembre 1830." Published as No. xxxi in *Les Feuilles d'Automne*. f. 90 ;—(b) The same to Balzac at Les Jardies, explaining that he is too busy to pay a visit ; 21 July, s.a. Facs. of signature in folio cat. No. 76 in E. Charavay sale, 9 Dec. 1878. f. 92. Morrison sale, lot 521.
25. Th[omas] Jefferson, American statesman, to [Tadeuz Andrzej Bonawentura] Kosciuszko, the Polish patriot, referring to the remittance of Kosciuszko's annual interest and to the American success in the late war with England ; Monticello, 3 July 1815. F. Naylor's cat. (no. 36, 1878), no. 7834. Morrison sale, lot 549. f. 95.
26. Edw[ar]d Jenner, the discoverer of vaccination, to — of Leipzig, with observations upon the vaccine virus ; Berkeley, 5 July 1804. F. Naylor's cat. (no. 30, 1877), no. 6620. Morrison sale, lot 552. f. 98.
27. [François Christophe] Kellermann, victor of Valmy and ultimately created Duc de Valmy, to Gen. Dillon, upon the enemy's probable plans and the state of his own army ; au quartier general de Barr le duc, 13 Sept. 1792. *Fr.* Morrison sale, part of lot 576. f. 101.
28. (a) [François Étienne] Kellermann, son of the above, French general and 2nd Duc de Valmy, to — Thonnelier, Paymaster General of the army in Spain, upon a financial point ; Valladolid, 25 Dec. 1810. J. Ridgway sale, in lot 310. f. 103. ;—(b) An account of the battle of Marengo and the decisive part played by himself, n.d. No. 284 from Holloway's stock, 1 Apr. 1875. f. 105. *Fr.* Morrison sale, rest of lot 576.
29. [Marie Joseph Paul Yves Roche Gilbert Motier, Marquis de] La Fayette to the Princess [Maria Cristina Beatrice Trivulzio] Belgiojoso, Italian patriot, with political news ; La Grange, 3 May 1833. *Fr.* F. Naylor's cat. (no. 40, 1878), no. 8839. Morrison sale, lot 586. f. 108.
30. Charles Lamb to Samuel Taylor Coleridge ; "Islinton, 2<sup>d</sup> day 3<sup>d</sup> month of my Hegira or Flight from Leadenhall." [2 July 1825.] Signed "C. L. Olim Clericus." Printed by E. V. Lucas in *The Works of Charles and Mary Lamb*, vol. viii, p. 684. Morrison sale, lot 593. f. 111.
31. Four duodecimo leaves (pp. 53–60) from a volume entitled *Preservatifs et Remedés Universels*, in which Henri Masers de Latude, prisoner of the Bastille, kept a closely written copy of



his correspondence. Only three letters are perfect and are signed "Danry," his prison name. Of the five letters to — Sartine, Lieutenant General of police of the Bastille, the first two (nos. 46 and 47, dat. 21 July, 1 Aug. 1761) are written on the margins of ff. 115–118, the other three (12, 20, 25 July 1764) between the printed lines of ff. 115–118 *recto*. On ff. 115–118 *verso* (reversed) is written between the printed lines part of the Memoir of 30 June 1762, addressed to Madame de Pompadour (printed in 1789 from a copy found at the taking of the Bastille), and at the foot of ff. 115–118 reversed is a fragment of a project to reform the royal finances. Accompanied by a note (f. 114) of — d'Estourmel, who states that he received the MS. from M. de Montmerqué. d'Estourmel collection, no. 91; E. Charavay sale, 20 May 1878. Morrison sale, lot 609. f. 114.

32. (a) Sale by Catherine Laisné, widow of Jean Battas, Garde des Plaisirs du Roy in the captainry of the Bois de Boulogne, to the King of France, of a demi-arpent of arable land in Torval (?); Paris, 5 Oct. 1670. *Fr.* Signed by A[ndré] Lenôtre, Controller General of the Royal Buildings, the designer of the Park of Versailles. J. Ridgway sale, in lot 265. f. 120; (b) [André] Lenôtre to M. des Gaudes, inviting him to come and examine a wall which has fallen near the Luxembourg; "ce Jeudy au soir." A note over leaf states that a report on the wall was made 24 Mar. 1696. No. 366 in E. Charavay's sale, 7 Mar. 1881, from the Chambry collection. f. 123. Morrison sale, lot 621.

33. Loys [Louis XI, as Dauphin ?], to his uncle, [Charles] Duke of Orleans, with the present of a mule. *Hologr. Fr.* Printed by Vaesen and Charavay in *Lettres de Louis XI* (1883), i, p. 31, where it is dated anterior to 1446. No. 111 in the Fillon collection. Morrison sale, lot 639. f. 126.

34. [François Séverin] Marceau [Desgraviers], French general, to Brig.-Gen. [P. G.] Duhe[s]m[e], with instructions for his advance; au Quartier général de Marchienne au pont, le 9 Prairéal, an 2 [28 May 1794]. Followed (f. 129) by Duhesme's *autograph* orders to his brigade, signed [Philippe] G[uillaume] Duhesme. Facs. of Marceau's subscription, etc., in fol. cat. Sensier collection, no. 399. Morrison sale, lot 706. f. 128.

39673. Vol. II (ff. 236). 1. Letters of William Cowper, 1766–1793. Four are from the Hayley Correspondence (Sotheby's sale-cat. 20 May 1878). All printed, except the postscript of 15 Sept. 1787, by T. Wright in *The Correspondence of William*



*Cowper* (4 vols., 1904). The addressees and other particulars are as follows :—(a) to Mrs. Cowper, 11 Mar. 1766, 13 July 1767. Wright, i, 62, 94. H. C., lots 109, 115. Morrison sale, lots 253, 255. ff. 2, 5 ;—(b) to Lady Hesketh, 14 Jan., 15 Sept. 1787, 25 Feb. 1789, 12 Mar. 1791. Wright, iii, 141, 154, 357 ; iv, 38. The last two are lot 60 of Sotheby's sale, 21 June 1881, and no. 17810 of Naylor's cat. (*circ.* 1881) respectively. Morrison sale, lots 256, 254, 257, 258. ff. 8, 11, 14, 17 ;—(c) to Samuel Rose, 2 June 1792. Wright, iv, 212. Lot 63 of Sotheby's sale, 21 June 1881. Morrison sale, lot 260. f. 20 ;—(d) to William Hayley, 10, 23 June 1792, 29 June 1793. Wright, iv, 225, 240, 362. The second is lot 59 of H.C. Morrison sale, lots 261 262, 265. ff. 23, 26, 29.

2. Letters from William Hayley to William Cowper, 1792. The dates are 11 Apr., 27 Apr., 6 May, 7 June and 8 June (both *copies*), 20 June, 1 July (enclosing a copy of Hayley's letter to Lord Chancellor Thurlow with a view to a pension for Cowper), 30 Sept., 16 Dec. Followed (f. 52) by a letter from Rome, in *French*, headed Lettre xcii, on artistic subjects. Cf. Add. MS. 38887 for Hayley's relations with Cowper. Morrison sale, lot 483. ff. 32-51.
3. Four letters of [Nicolas] Fouquet, Marquis de Belle-Isle, Surintendant des Finances under Louis XIV, to Cardinal Mazarin, with political and financial information :—1 Aug. 1654. f. 54 ;—Paris, 16 July 1655 (Sotheby's sale-cat. 5 Mar. 1879, lot 20). Facs. of subscription in folio cat. f. 59 ;—Paris, 23 Nov. 1655 (J. Young sale, Sotheby, 26 Apr. 1869, lot 357). f. 64 ;—Thoulouse, 24 Oct. 1659. f. 67. *Fr.* Morrison sale, lot 387.
4. (a) Two letters of the same to [Michel] Le Tellier, Secretary of State for Military Affairs, begging for some alleviation of his imprisonment [Sept. 1661]. Printed by Feuillet de Conches in *Causeries d'un Curieux*, ii, pp. 529, 532, the second also wholly and the first partly by A. Chéruel *Mémoires sur Fouquet*, 1862, ii, pp. 260, 263. From the Fillon collection, nos. 358, 357. ff. 70, 73 ;—(b) Letter of the same to his steward [François] Wattel (usually written Vatel), with directions about the disposal of his affairs ; Chasteau d'Angers, 28 Sept. 1661. Facs. in folio cat. H. Porter sale, Sotheby, 17 Dec. 1877, lot 152. E. Charavay sale, 15 June 1878, lot 63. f. 79. *Fr.* Morrison sale, lot 388.
5. Sixteen letters from Stéphanie Félicité Ducrest de St. Aubin, Comtesse de Genlis, to Jeanne Marie Ignace Thérèse Cabarrus



(divorced from Tallien in 1802, afterwards married to the Prince de Chimay), on social topics, 1802-1805, n.d. *Fr.* Morrison sale, lot 426. ff. 82-108.

6. The same to :—(a) [Camille Desmoulins], protesting against the unauthorized addition of her portrait to the recent edition of her books *L'Éducation de M. le Dauphin* and *L'Adoption*, and requesting him to publish her letter in the next number of his paper ; St. Leu, 8 July 1790. *Signed* Ducrest Brulart. E. Charavay sale, 20 June 1881, lot 104. f. 110 ;—(b) [Jean Pierre Jacques Auguste] de Labouïsse[-Rochfort], thanking him for his kindness ; 8 Apr. 1806. f. 112 ;—(c) — Pech, Président des Assises, inviting him to meet Lady Fitzgerald and the Duc de la Force ; Chambort, 13 Dec. 1826. f. 114 ;—(d) [Bernardine Eugénie Désirée Clary, wife of Marshal Bernadotte] ; Arsenal, 29 June [1809 ?]. Fillon collection, no. 1128. f. 117. *Fr.* Morrison sale, lot 427.
7. Six letters of [François Leclerc du Tremblay, known as Père] Joseph, confidential adviser of Richelieu, viz. : — (a) Three letters to [Manassès de Pas, Marquis] de Feuquières, Ambassador Extraordinary in Germany, with instructions upon his conduct ; 26 May, 20 July, 21 Sept. [1634]. Partly in cypher. The first is signed “ Jolyboys ” and is printed in *Lettres et Négociations du Marquis de Feuquières* (1753), ii, p. 292. E. Charavay sale, 20 May 1878, lot 82. ff. 119, 122, 128 ;—(b) Letter to [Anne] Comte de Noailles, relating to certain nuns of La Trinité at Poitiers and to a misdemeanour of the Duc de Rohan's men ; Paris, 17 Sept. 1634. *Signed* “ f. Joseph C[apucin] indigne.” E. Charavay sale, 17 Apr. 1880, lot 166. f. 125 ;—(c) Two letters to [Louis de Nogaret d'Épernon], Cardinal de La Valette, Lieut.-gen. of the French armies, dated Ruel, 14 Aug. [1635], about the military state of the eastern frontier (no. 345 from the Fillon collection). f. 131 ;—and Ruel, 6 June [1637], commending the Prince d'Épinoy to his attention. f. 134. *Fr.* Facs. of subscription in folio cat. Morrison sale, lot 565.
8. (a) [Marie Thérèse] Geoffrin d'Estampes de la Ferté-Imbault [Marquise d'Estampes] to — Desfranches, chiefly relating to a “ manufacture des glaces ” in which she had a share ; 12 letters, [Feb. 1772]—15 Jan. 1782. E. Charavay sale, 5 Feb. 1881, lot 109. ff. 139-164 ;—(b) The same to the Comte d'Albaret, “ grand lecteur ” of the burlesque order of Lanturelus, of which the Marquise was “ grande maîtresse,” containing much information about the society's proceedings and other social



news ; 26 letters [1774]—[1786]. The letter of 24 Aug. [1785] (f. 203) is ended and addressed by the Marquis. Included is also (f. 175) a letter from the “Doyen des Lanturelus” [Friedrich Melchior, Baron von Grimm], to the Marquise, Rome, 21 Feb. 1776. Marquise de Barols sale (Sotheby, 19 July 1883), lot 130. ff. 166–221. *Fr.* Morrison sale, lot 587.

9. Letters of Anne [Geneviève] de Bourbon, [Duchesse de Longueville], a prominent adherent of the Fronde and in later life protectress of the Jansenists :—(a) Letter as a child to her brother [Louis, Prince de Condé] with a present of English hose ; n.d. Facs. in folio cat. f. 223 ;—(b) Letter to [Éléonore Catherine Fébronie de la Tour d’Auvergne], Duchesse de Bouillon, condoling with her in her new affliction ; Coulommiers, 12 Sept. [1642]. J. Ridgway sale, part of lot 116. f. 225 ;—(c) Letter to — de Chavigny, thanking him for his sympathy, Diep[p]le, 2 Jan. 1650. f. 228 ;—(d) Letter to Card. Mazarin, assuring him of her good behaviour ; Montreuil Bellay, 13 Oct. 1653. f. 231 ;—(e) Letter to [Catherine Agnès Arnauld], Mère Agnès of Port Royal ; Paris, All Saints’ Day [1 Nov. 1669]. Printed by V. Cousin in *Bibliothèque de l’École des Chartes*, 1843, iv, p. 431. f. 233. *Fr.* Morrison sale, lot 638.  
Paper. Folio.

**39674.** MISCELLANEOUS original letters and papers, etc., viz. :—

- A. Letter of [Sir] William W[ithey] Gull [M.D., 1st. Bart.] to Dr. [William ?] Anderson, on a matter of medical etiquette ; 74 Brook St., 4 July 1881. f. 1.  
*Presented by Dr. Sidney Badcock.*
- B. Letter of Rev. William Adams [perhaps of Lincoln College, Oxford, incorporated also at Cambridge, Rector of Welsh Bicknor, 1641] to — Staverton of Leominster, on the marriage-law, 30 June [16]70. f. 3.  
*Presented by Rev. James Harvey Bloom.*
- C. Letter of Miss Georgina Hogarth, sister-in-law of Charles Dickens, to [Richard] Renton ; 64a Kenway Rd., 29 Apr. 1913. f. 4.  
*Presented by the addressee in 1915.*
- D. Letter of E[lizabeth (née Farren, the actress), wife of Edward Stanley, 12th Earl of] Derby, to John Hayes, 22 Aug. 1826. f. 5.  
*Presented by E. E. Leggatt, Esq.*
- E. Letter of [Arthur Wellesley, 1st] Duke of Wellington to Gen. Dumouriez, begun 4 days before the Battle of Waterloo and finished 2 days after the battle. He concludes “Jamais je n’ai vu une telle



bataille que celle d'avant hier, ni n'ai remporté une telle victoire ; et j'espère que c'est fini de Bonaparte. Nous le poursuivons vivement," etc. ; Bruxelles 14, Nivelles, 20 June 1815. Printed by Gurwood in Wellington's *Dispatches*, xii, 1838, p. 490. f. 8.

*Presented by Robert Frederick Norton, Esq. K.C.*, whose covering letter to Sir Frederic G. Kenyon accompanies it (f. 6).

- F. Drafts of two songs by Thomas Lovell Beddoes, *autogr.*, viz. :  
 (a) Beg. "Lady, was it fair of thee" (Siegfried's song in *Death's Jest-book*, begun in 1825, publ. 1850). *Works*, ed. Gosse, 1890, ii, p. 115. f. 9 ;—(b) "If there were dreams to sell" ("Dream-pedlary," published posthumously in 1851). *Works*, i, p. 46. f. 9 b. Belonged to Robert Browning (R. W. Barrett Browning sale, Sotheby's, 1–8 May 1913, part of lot 230 ; Dobell, Browning Memorials cat. [1918], no. 469).

*Presented by E. H. W. Meyerstein, Esq.*

- G. 1. Leaf (from a binding) of a late 13th cent. MS. of the *Doctrinale* of Alexander de Villa Dei, containing ll. 275–344 of D. Reichling's edition (1893). f. 10.

2. "Agriculture—The Source of Wealth to Nations": tract by T. Yeates, addressed to John Lee, LL.D., of Hartwell House, co. Bucks. (d. 1866) ; n.d. f. 11.

*Presented by the executors of Christian David Ginsburg, LL.D.*

- H. *Ricercari* by Bernardo Pasquini, copied from the originals in the Berlin Royal Library by John South Shedlock ; followed by a thematic catalogue of the other contents of the volume (dated 1697–1702), in the same hand. ff. 22, 34.

*Presented by the transcriber.*

- I. 1. Letter of W[illiam] S[mith] Rockstro to [Samuel] Butler, author of "Erewhon," enclosing a puzzle-canon, Mar. 1892. f. 45.

2. Exercises in counterpoint by H. F. Jones, corrected by Rockstro, from whom both Butler and Jones took lessons (see f. 49). Preceded (f. 50) by canons in Rockstro's *autograph*, and a copy by Jones of the puzzle-canon on f. 48. ff. 51–55.

*Presented by Henry Festing Jones, Esq.*



## ADDITIONAL MANUSCRIPTS

ACQUIRED IN THE YEAR

1918.

*The following Nos., 39675–39678, were bequeathed by the Rev. E. S. Dewick.*

**39675.** MISSAL, of Hereford use. Contents:—(1) Calendar. The red-letter saints include Ethelbert, King and Martyr (20 May, with octave), and Thomas [de Cantilupe, Bishop] of Hereford (2 Oct.). At 11 May is an erased entry in red, “[Dedicatio ecclesie] Herford’,” cf. *Missale ad usum Hereford.* (ed. W. G. Henderson, 1874), p. xxv, and *The Hereford Breviary* (ed. W. H. Frere and L. E. G. Brown, Henry Bradshaw Soc., 1904–15), i, p. xvii. The “Depositio” of St. Thomas of Hereford (25 Aug.) is omitted, and his Translation (25 Oct. [1348, see *The Hereford Breviary*, iii, p. xlv]) is inserted in a later (14th cent.) hand. For a full collation see *op. cit.*, iii, pp. 253–263. f. 2;—(2) “Exorcismus salis” (et aque). f. 8;—(3) “In festo purificationis fiat benedictio luminis hoc modo.” f. 8 b;—(4) Lists of feasts “omnino ferianda,” “ferianda preterquam in caruc’,” and “ferianda ab operibus mulierum,” printed *op. cit.*, iii, p. 251, from this MS. f. 8 b;—(5) Chants for “Gloria in excelsis Deo” and “Ite missa est.” f. 9;—(6) Temporale; imperf., wanting single leaves after ff. 31, 32, 49, 92, 94, 98, and probably two whole quires (containing most of Holy Saturday, the whole of the Prefaces, Ordinary, and Canon, and part of the Conclusio Missae) after f. 88. The text differs considerably from that of the printed edition, most of the sequences being omitted, and many of the secrets, postcommunions, etc., being different. f. 10;—(7) Sanctorale, including Ethelbert (f. 134 b) and Thomas de Cantilupe (f. 152 b). Among the variations from the printed ed. are the omission (ff. 148, 155, 156 b) of the “Depositio” and Translation of St. Thomas of Hereford, and of All Souls. St. Alban is omitted in the text (f. 136 b), but is supplied in the margin by another hand. As in the *Hereford Breviary*, ii, p. 244, the Feast of Relics follows the Translation of St. Thomas the Martyr (f. 140 b). f. 125;—(8) Commune Sanctorum. f. 159;—(9) Missae Votivae, including (f. 173) “Feria iii<sup>a</sup> de sancto Ethelberto.” Imperf. at end. f. 172;—(10) Commemorations, including (f. 181 b) a Mass for the discovery of the relics of St. Ethelbert, regarded by the Rev. E. S. Dewick



(*Transactions* of the St. Paul's Ecclesiological Soc., iv, 1900, p. 236) as showing that the MS. was probably "in use in the cathedral church"; together with (f. 182) the "Gloria in excelsis" farced for use "in festis beate Marie." A 15th cent. addition. f. 180. On the fly-leaves (ff. 1 b, 184 b) are prayers, etc., in various 15th cent. hands, including (f. 184 b) a commemoration of St. Ethelbert.

Vellum; ff. vi + 184. 13 in.  $\times$  8 $\frac{3}{4}$  in. XIV cent. (before 1348? See artt. 1, 7). Gatherings (beg. f. 2) of 12 leaves (i<sup>8</sup>, iii<sup>10</sup>, iv wants 2 leaves, v wants 1 leaf, two quires, probably, lost after viii, ix wants 2 leaves, x wants 1 leaf, xvi<sup>10</sup>, a quire lost after xvi; last<sup>6</sup>, wants 1 leaf), with catchwords. Music on four-lined stave. Flourished initials in blue, red, and purple; large decorative initials in blue, red, black, white, and purple, enclosing foliage-scrolls and occasional grotesques, at the principal feasts. Blue morocco binding by Rivière (19th cent.). Belonged probably to Hereford Cathedral (see art. 10 above); afterwards to Thomas Berington, of Winsley, co. Heref., at the sale of whose effects, *circ.* 1820-30, it was bought by Charles Blount, of Bournemouth (see f. v, letter from Dr. W. H. Frere, Bishop of Truro, quoting Blount's letter of 24 Mar. 1882).

**39676.** DIURNAL of York use, pars hiemalis; written for St. Mary's church, Beverley (see art. 1). Contents:—(1) Calendar, with York feasts in red (as in *Breviarium ad us. eccl. Ebor.*, Surtees Soc., 1880, vol. i), viz. Translation (at Jan. 8, Sunday aft. Epiphany) and Deposition (June 8, with octave) of St. William and (Oct. 25, May 7) of St. John of Beverley, Deposition (Oct. 12) of St. Wilfrid (his Translation, Apr. 24, is in black, but marked in red "Festum duplex de minoribus"), and "Festum sanctorum reliquiarum ecclesie Ebor." (Oct. 19); also "Dedicacio ecclesie beate Marie Beuerlac., festum duplex principale" (May 11). St. Anne (July 26) and St. Thomas of Hereford (Oct. 2, can. 1320) are included, in black. f. 1;—(2) Temporale, Advent—Easter Eve. f. 7;—(3) Pss. 91, 89, and (after three blank pages) 131, 134-141, 143-147 (at vespers, Thursd.-Sat., cf. *op. cit.*, cols. 908-924), followed by the six canticles (at lauds, Mond.-Sat., *ib.*, 773-868). ff. 112 b, 117, 129;—(4) Litany: Oswald in martyrs, Paulinus, John [of Beverley], Wilfrid, William, Cuthbert in confessors, Hilda and Everildis in virgins; prayers for "archiepiscopum nostrum." f. 139;—(5) (after six blank leaves, in a different and less formal hand) Commune Sanctorum. f. 153;—(6) Sanctorale, Vigil of St. Andrew—Cuthbert (Nov. 29-Mar. 20). f. 168;—(7) Commemorations of the B.V.M. and SS. John of Beverley, William, Wilfrid, and Edward the Confessor (same hand as art. 5). Imperf. at end. f. 191 b. Vellum; ff. i + 198. 3 $\frac{3}{8}$  in.  $\times$  2 $\frac{3}{8}$  in. Early xv cent. Gatherings of



10 leaves (i<sup>6</sup>, ii<sup>11</sup>, xiii-xv<sup>12</sup>, xvii<sup>4</sup>, xviii<sup>12</sup>, xix<sup>12</sup>, last<sup>7</sup>). Flourished initials in red and blue.

**39677.** PONTIFICAL of Mende use, compiled by Gulielmus [Durandus], Bishop [1285-1296] of Mende, in the province of Bourges, author of the *Rationale Divinorum Officiorum*, etc.: see below, art. 1 (e), (f), (l), art. 3 (q), art. 4, colophon; also *Hist. Litt. de la France*, xx (1842), p. 489. See also J. Catalano, *Pontificale Romanum Clementis VIII et Urbani VIII* (Paris, 1850-1852), who gives, in notes, etc., a collation of a 15th cent. MS. of the Durandus recension (Vat. lat. 4744). After the table of contents (f. 1), imperf. at beg., the MS. contains:—

1. "Prima pars." (a) Confirmation, f. 1 b;—(b) "De psalmista faciendo." f. 3;—(c) "De clerico faciendo" (tonsure). f. 3;—(d) "De vii ordinibus clericorum" (the four minor orders). f. 4 b;—(e) "De sacris ordinibus": the litany in the ordination of sub-deacon, including (ff. 9, 9 b) SS. Privatus, Fredaldus, and Ylerius, Bishops of Mende. f. 8 b;—(f) "De examinatio[ne], ordinatione, et consecratione episcopi," with a profession of obedience (f. 34 b) "beato S[tephano] sancteque Bituricensi [Bourges] ecclesie et uobis domino meo S[imoni de Beaulieu] dei gratia eiusdem ecclesie archiepiscopo [1281-1297]." f. 21 b;—(g) "Missa in anniuersario die consecrationis episcopi." f. 36 b;—(h) "Ordo Romanus ad Romanum pontificem ordinandum." f. 37 b;—(i) "De monacho uel alio religioso faciendo." f. 39;—(k) "De professione nouiciorum." f. 40 b;—(l) "De confirmatione et benedictione regularis abbatis," with demand for obedience (f. 42) "sancte matri ecclesie Mimatensi [Mende] michique eiusdem episcopo." f. 41 b;—(m) "De benedictione abbatisse." f. 47;—(n) "De ordinatione dyachonis," "De benedictione et consecratione uirginum." f. 48;—(o) "Alia tam uirginis quam uidue uestis benedictio." f. 50 b;—(p) "De benedictione uidue." f. 61;—(q) "Ordo Romanus ad benedicendum et

inungendum regem uel reginam in imperatorem uel imperatricem coronandos." f. 61 b;—(r) "De benedictione et coronatione aliorum regum et regina[rum]." f. 67 b;—(s) "De benedictione principis siue comitis palatini," and "noui militis," f. 73 b.

2. "Secunda pars." (a) "De benedictione et impositione primarii lapidis in ecclesie fundatione." f. 75;—(b) Dedication of church and consecration of altar. ff. 77, 88;—(c) Consecration of altar "que fit sine ecclesie dedicatione." f. 98;—(d) of portable altar. f. 112;—(e) "De cimiterii benedictione." f. 117 b;—(f) "De ecclesie ac cimiterii reconciliatione." f. 121;—(g) "De reconciliatione cimiterii per se sine ecclesie reconciliatione." f. 127;—(h) "De patena (*sic*) et calicis consecratione," *ib.*;—(i) Benedictions, viz. of vestments, f. 128; altar-cloths and corporals, f. 129; "noue crucis seu tabule in qua crucifixus est depictus," f. 129 b; images of the Virgin and saints, ff. 133, 134; thurible, pyx, reliquary, etc., f. 134 b; "ciborii seu umbraculi altaris," f. 136; altar-piece, "baptisterii siue lapidis fontium," f. 136 b; bell, f. 137; "muneris quod in ecclesia offertur," "panis populo in ecclesia uel in festo ascensionis distribuendi," f. 139; "agni et aliarum carnum," "casei, lactis et mellis," at Easter, f. 140; "uuarum . . . in festo transfigura-



tionis Domini," "nouorum fructuum," and "benedictio et impositio cilicii," f. 140 b; "De benedictione et impositione crucis proficiscencium in subsidium terre sancte," f. 141; pilgrim's staff and scrip, f. 142; "De officio quod agitur eis qui redeunt de peregrinatione," f. 143; "De benedictione noue domus," "nauis," "noui putei," "aree noue," "in peste animalium," "salis quod datur animalibus ipsis," "armorum," "uexilli bellici," and "Benedictio generalis ad omne quod uelis," ff. 143 b-145.

3. "Tercia pars, in qua quedam ecclesiastica officia inseruntur": (a) "Ordo feria iiii<sup>a</sup> in capite ieiuniorum." f. 145;—(b) "in v<sup>a</sup> feria cene Domini." f. 148;—(c) "Feria sexta in parasceue." f. 163 b;—(d) "Ordo in sabbato sancto." f. 165;—(e) "Secundum usum ecclesie Romane mensa benedicatur hoc modo." f. 171;—(f) "Ordo ad consilium seu synodum celebrandum." f. 172;—(g) "Ordo suspensionis, reconciliationis, et dispensationis, depositionis, degradationis, et restitutionis sacrorum ordinum." f. 175;—(h) "Ordo excommunicandi et absoluendi." f. 177 b;—(i) "ad reconciliandum apostatam, scismaticum, uel hereticum." f. 180;—(k) "ad itinerandum." f. 181 b;—(l) "contra auram leuatam." f. 182;—(m) "ad ui[si]tandum parrochias." f. 183;—(n) "ad recipiendum proces-

sionaliter prelatum uel legatum," "regem uel principem," "reginam uel principissam." ff. 184-185 b;—(o) "pro liberatione terre sancte a fidei inimicis." f. 185 b;—(p) Directions for celebration of Mass by or before a bishop. ff. 186-195;—(q) "Quibus coloribus in diuinis officiis sit utendum," with note "Rationes autem de premissis singulis in nostro rationali in parte tercia poteris reperire" at end (see Durandus, *Rationale Divinorum Officiorum*, lib. iii, cap. 18). f. 195;—(r) Occasions for use of pastoral staff, sandals, mitre, and pallium. ff. 196-197;—(s) "Benedictio in vigiliis apostolorum," "in natalicii[s] apostolorum," etc., ff. 197-198 b.

4. (Following art. 3 without a break.) "Hic incipiunt benedictiones pontificales in dominicis diebus per circulum anni," f. 198 b; "in festantatibus (*sic*) sanctorum per anni circulum," f. 214; "in uigiliis apostolorum," etc. (an almost exact repetition of ff. 197-198 b), f. 221; "in dedicatione ecclesie," "in anniuersario dedicatione (*sic*) ecclesie," "in sollempnitate reliquiarum," etc., ff. 222-224 b. Colophon: "Expliciunt benedictiones sollempnes episcopales a uenerabili patre domino Guillermo episcopo Mimathensis ordinate." Followed by benedictions "in die sancte Trinitatis" and "de corpore Christi," ff. 224 b-225.

Vellum; ff. v + 225. 11½ in. × 9½ in. Early xiv cent. Gatherings of 12 leaves (i wants 1st leaf, last<sup>10</sup>), remains of catchwords on ff. 95b, 155b. Margins cropped. Historiated initials, illustrating the various ceremonies, with partial borders, neatly executed in S. French style, but mostly injured by damp, and the borders mutilated. Flourished initials in blue and red. On f. 97b is a 15th cent. inscription, "Io. Warionni clericus Virdunensis." On ff. iii, iv b are pencilled notes by the Rev. E. S. Dewick, on the contents of this MS. and an Elne Pontifical in Paris (Bibl. Nat. lat. 957). Bound in dark blue morocco, gilt-tooled (*circ.* 1900).



**39678.** GRADUAL of the Premonstratensian abbey of St. Mary de Parco, near Louvain, written for Simon de Lovanio, Prior (see colophon on f. 227, quoted below). Contents:—(1) Temporale, omitting Low Sunday (f. 83), Corpus Christi (f. 100b), and the last two Sundays after Pentecost (f. 116 b). f. 1;—(2) Sanctorale, St. Lucy (Dec. 13)—St. Nicholas (Dec. 6); including St. Francis (f. 134) and “Elizabeth lantgraue” [Elizabeth of Hungary, d. 1231, can. 1235] (f. 134 b). Many marginal insertions of various dates, including SS. Norbert [founder of the Premonstratensian Order, d. 1134, can. 1582] (f. 124), Dominic (f. 128 b), and Louis, King of France (f. 131 b). f. 117;—(3) Commune Sanctorum: introits, followed by graduals (f. 143), alleluias (f. 150 b), offertories (f. 155), and communions (f. 158). f. 136;—(4) “In dedicatione ecclesie,” “De s. Maria” (f. 164), and “Pro fidelibus defunctis” (f. 165 b). f. 162;—(5) Musical settings of Kyrie, Gloria in excelsis, Sanctus, and Agnus Dei for the various kinds of feasts. f. 167;—(6) Sequences for the principal feasts from Christmas to St. Nicholas (Dec. 6), also (f. 213 b) “De apostolis,” “De quouis sancto,” etc. The former series includes (f. 186 b) “In dedicatione ecclesie” (sc. of Prémontré, May 4), the latter “De s. Seruacio” (f. 218). f. 175;—(7) “Antiphona b. Marie”: the Salve regina. f. 224 b;—(8) Nicene Creed. f. 225;—(9) “Incipiunt misse speciales”: votive Masses. f. 226;—(10) Alleluia “in vigilia Natalis domini cum in dominicam inciderit,” followed by the colophon: “Explicit Graduale dominorum de Parcho quod fecit scribi frater Symon de Louanio prior in honore gloriose virginis Marie. Si quis abstulerit anathema sit fiat fiat.” f. 227. Simon of Louvain occurs as prior in 1257 and 1263, d. 6 Oct. 1271: see R. van Waefelghem, *Le Nécrologe de l'abbaye du Parc*, p. 410 (in *Analectes de l'Ordre de Prémontré*, June 1907). He was not appointed before 1255 (*ib.*, p. 89), and was no longer prior in Aug. 1266 (L. de Pape, *Summaria Cronologia eccl. Parchensis*, 1662, p. 125). A fine Bible was executed for the abbey library by his order in 1263 (F. J. Raymaekers, “Recherches historiques sur l'ancienne abbaye de Parc,” in *Revue Catholique*, xvi, p. 413).

Later additions (13th–15th centt.) are as follows:—(i) Sequence for St. Nicholas, beg. “Resonemus cordis cordis uocis lira non discordis” (not in Chevalier, *Repert. Hymnol.*, nor in Dreves, *Analecta Hymnica*): f. 227 b;—(ii) Trope, beg. “Mortis dyra ferens” (Chev. 29708). f. 228;—(iii) Hymn [to St. Anne?] beg. “[A]nte thronum Trinitatis” (*ib.* 1180). f. 228 b;—(iv) Anthem “Regina celi letare” (*ib.* 17170). f. 228 b;—(v) Masses of the Arma Christi, “in festo Sacrament[i],” of the Visitation (with vigil and octave), and “pro mortalitate.” f. 229;—(vi) “Alma



redemptoris mater quem de celis" and "Regina celi letare" (Chev. 862, 17170). f. 234;—(vii) Missa de Compassione (?) B.M.V., with farced Gloria in excelsis. *Imperf.* at beg. and end. f. 235;—(viii) Sequences "Uirgini Marie laudes" and "Laus gloria virtus," in honour of the Virgin and St. John Evang. (Chev. 21656, 10515). ff. 236, 236 b;—(ix) Musical settings of the Sanctus and Agnus Dei. f. 237.

Vellum; ff. x + 237. 14½ in. × 10½ in. A.D. 1255–1266, with later additions. Gatherings of 8 leaves (xv<sup>4</sup> ending the Temporale, xxix<sup>6</sup>, last<sup>4</sup> wanting the first leaf). 10 lines of text, with music on four-line stave, to a page (11 lines on some of the later pages). Sec. fol. "Populus syon." Large illuminated initial, with bar-border prolongations, on f. 1, enclosing miniatures of the Virgin and Child crowning a monk, and of the celebrant offering his soul to God (deacon with flabellum and subdeacon with paten standing behind him); smaller historiated initials on ff. 10 (Nativity), 77 (Resurrection), 93 (Ascension), 96 (Pentecost), and 162 (Dedication of church); decorative initials on ff. 117, 117 b, 125, 130, and 164. Headings in red, initials in red and blue, the larger ones flourished. Bound in calf, with the Parc Abbey arms stamped in gilt on the covers (press-mark "I. theca xii," f. i). Belonged to John Peckham, of Slough (sale-cat., Wise, Oxford, 5–9 May 1831, lot 373); afterwards to Philip Bliss (sale-cat., Sotheby's, 21 Aug. 1858, lot 124), and T. C. Archer (letter to him from W[illiam] H[enry] Monk, the composer, 12 Oct. 1859, f. iv; Puttick and Simpson's sale-cat., 25–27 June 1890, lot 698). In a letter to E. S. Dewick, dated 4 July 1890 (f. vii), W[illiam] H[enry] James Weale says that he has extracted two proses (SS. Servais and Nicasius, ff. 218, 227 b) for his *Analecta Liturgica*, but he does not appear to have published them.

**39679.** LETTERS and post-cards addressed to William Barclay Squire by Sir George Grove, 1878–1898, chiefly relating to the publication of the latter's *Dictionary of Music and Musicians*.

Paper; ff. 183. 8vo. *Presented by Wm. Barclay Squire, Esq.*

**39680.** LETTERS and post-cards to William Barclay Squire, relating chiefly to materials for articles in Grove's *Dictionary of Music and Musicians*, and the *Dictionary of National Biography*, from the following:—

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|---|--|
| <p>(a) Sir Frederick A[rthur] G[ore] Ouseley, 2nd Bart. 1879, 1889. ff. 1, 61;—(b) Sir Leslie Stephen, 1883–1890. ff. 6, 8, 12, 18, 20, 35, 72;—(c) Charles E[dward] Ste-</p> | <p>phens, 1883. f. 10;—(d) Edmund Gurney, 1884. ff. 14, 15;—(e) Dr. F[rederick] J[ames] Furnivall, 1887, 1888, 1909. ff. 17 b, 34, 37, 163;—(f) Sir George Scharf, chiefly</p> |
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relating to portraits of British musicians, 1886-1894. ff. 23-32, 38, 39, 53, 54, 74, 82, 84, 90, 98, 103-111 ;—(g) Robert Eitner, 1888. f. 41 ;—(h) Thomas Wingham, 1888, 1891. ff. 44, 87 ;—(i) Mrs. Mary Anne Keeley, *circ.* 1888. f. 45 ;—(k) J[ohn] A[ddington] Symonds, 1888—*circ.* 1891. ff. 46, 49, 76, 79, 92, 93 ;—(l) Alfred[o Carlo] Piatti, 1889, 1900. ff. 55, 57, 148 ;—(m) Ludwig Straus, 1889. f. 59 ;—(n) Sir Frederick Leighton [afterwards 1st Baron Leighton], 1889 (?). ff. 60, 63, 66, 68 ;—(o) Sir Herbert Oakeley, 3rd Bart., 1889, 1893. ff. 65, 102 ;—(p) Sir W[illiam] G[eorge] Cusins, 1889, 1892. ff. 70, 94 ;—(q) Dr. F[rantz Xaver] Haberl, 1889. f. 71 ;—(r) Edward [George] Dannreuther, 1890, 1891, 1894. ff. 80, 89, 117 ;—(s) Jacques Blumenthal, 1891. f. 85 ;—(t) A[ugustus] W—— Dubourg, 1892. f. 96 ;—(u)

A[lberto] Randegger, *circ.* 1892, 1901. ff. 97, 154 ;—(v) Stephen Phillips, *circ.* 1892, *circ.* 1894, 1897. ff. 100, 119, 121, 138 ;—(w) Henry James, *circ.* 1894, 1900. ff. 113, 147 ;—(x) Sir Augustus [Henry Glossop] Harris, 1894. f. 115 ;—(y) R[udolf] Lehmann, 1895. f. 122 ;—(z) E[dward] J[ohn] Hopkins, 1895. f. 123 b ;—(aa) E[rnst] Pauer, 1895. f. 125 ;—(bb) Sir John Stainer, 1895-1898. ff. 126-130, 133-137, 139, 140 ;—(cc) Sir A[ugustus] Wollaston Franks, 1896. f. 132 ;—(dd) J[ohn] W[illis] Clark, 1899. f. 143 ;—(ee) Mary E[lizabeth] Coleridge, [1901 ?]. ff. 150, 155 ;—(ff) Ebenezer Prout, 1901. f. 152 ;—(gg) Sir George C[lément] Martin, 1902. f. 156 ;—(hh) Sir August [Friedrich] Manns, with a Handel facsimile, 1902. f. 158 ;—(ii) Ch[arles] Larcom] Graves, 1904. f. 160 ;—(kk) Sir F[rancesco] Paolo Tosti, 1908. f. 162.

Included also are letters by the following writers :—

(a) W[illiam] A[nthony] Harrison to Dr. Furnivall, 1884. f. 16 ;—(b) Rev. H[ugh] R[eginald] Haweis to Sir G. Grove, 1886. f. 21 ;—(c) Sir Charles Hallé to [Arthur ?] Chappell, 1889. f. 64 ;—(d) Dr.

Fr[iedrich] Chrysander to Dulau and Co., 1891. f. 88 ;—(e) Charles H[allam] E[lton] Brookfield to J. A. Fuller-Maitland, 1898. f. 142 ;—(f) Dr. F. Haberl to F. Pustot, publisher, 1899. f. 145.

Paper ; ff. 163. A.D. 1879-1909. Small quarto. *Presented by the same.*

**39681.** COURT BOOK of the manor of Hawstead and “ Buckenhams,” co. Suff., containing (f. 1) a copy of the proceedings of a court held 20 Oct. 1719 for Sir Dudley Cullum, Bart., followed (f. 10b) by a copy of a rent-roll made for one year ending Michaelmas 1720 by Edmund Howard, steward.

Paper ; ff. ii + 11. Quarto. *Presented (with Add. Charters 62261-62291) by Robert Large, Esq.*

**39682.** TERRIER of the glebe-lands and other property belonging to the rectory and parish church of Hawstead, co. Suff., in the possession of Sir John Cullum, Bart., Rector, “ made and renewed . . . this fifteenth of May . . . 1784,” f. 1 ; followed by a list of houses, lands,



etc., of which the rents are payable to the churchwardens of Hawstead, f. 6.

Paper; ff. 10. Octavo. *Presented by the same.*

**39683.** "OBSERVATIONS upon Brewing, Fermentation, and Distillation, with sundry remarks and observations upon erection of corn distillhouses, situation, conveniences, repairs, expences, etc." a commonplace-book with full particulars of methods and results obtained at the Bankside Distillery, London; with statistics for the years 1765-1772. Apparently unprinted.

Paper; ff. 69. Folio. XVIII cent. *Presented by L. D. Nicholson, Esq.*

**39684-39706.** MERRIMAN PEDIGREES. Extracts from MSS. and printed sources, parish registers, etc., relating to the families of Merriman and Maskelyne, including coats of arms, portraits and bookplates.

Paper. XIX and XX centt. Twenty-two volumes, folio, and one metal case containing twenty-three pedigree tables. *Bequeathed by George Frederick Maskelyne Merriman, Esq.*

**39684, 39685.** MERRIMAN PEDIGREES. VOLS. I, II (ff. i + 181, i + 91). General introduction, notices and pedigrees of various branches and members of the Merriman family, including branches in Marlborough and Kensington, and a list of sources from whence the collection has been compiled.

**39686.** MERRIMAN PEDIGREES. VOL. III (ff. i + 78). Account of the Merrimans of Newbury, co. Berks, including extracts of wills, pedigrees, etc., together with a list of sources from whence information has been obtained.

**39687.** MERRIMAN PEDIGREES. VOL. IV (ff. i + 71). "Account of various persons of the name of Merriman," including a chronological list of Merriman wills and administrations A.D. 1481-1820, followed (f. 23) by extracts from parish registers, monumental inscriptions and sketch pedigrees, the sources of which are indexed on ff. 69, 71.

**39688.** MERRIMAN PEDIGREES. VOL. V (ff. i + 54). Miscellaneous accounts of persons of the name of Merriman, including (ff. 1 b-4) notices of a family of Merriman in America; a list of wills, etc., continued from Vol. IV, f. 5 b (A.D. 1821-1853), and extracts from various wills in the Prerogative Court of Canterbury (1645-1780); notes on a family of Merriman in Leicestershire (f. 33 b); and (f. 39 b) extracts from various London parish registers.



- 39689.** MERRIMAN PEDIGREES. VOL. VI (ff. i + 50). "Account of various persons of the name of Merriman living prior to 1600"; indexed, f. 41.
- 39690.** MERRIMAN PEDIGREES. VOL. VII (ff. i + 69). "Account of the family of Maskelyne of Purton" (co. Wilts), and parishes of Cricklade and Wooton Bassett, etc., containing pedigrees, arms and extracts from the Heralds' Visitation of Wilts., 1623 (Harl. MS. 1165), and other sources tabulated on f. 1.
- 39691, 39692.** MERRIMAN PEDIGREES. VOLS. VIII, IX (ff. i + 72, i + 52). Account of Maskelynes of Mintey, Cricklade, Ashton Keynes, Leigh, Crudwell, Oaksey, co. Wilts; and Tetbury, co. Glouc. Including lists (vol. IX, f. 3) of Maskelyne wills extracted from Somerset House Calendars (1572-1814), extracts from Wiltshire parish registers (vol. IX, f. 11 b), and (vol. IX, f. 26) a summary of researches made into various branches of the Maskelyne family in Wiltshire.
- 39693.** MERRIMAN PEDIGREES. VOL. X (ff. i + 7). Summary of notes relating to the Merriman collections up to Jan. 1917; chiefly concerning the Newbury Branch. (See Vol. III.)
- 39694.** MERRIMAN PEDIGREES. VOL. XI (ff. 26). "The Descendants of the four Great-Grandparents of George Frederick Maskelyne Merriman of Worcester Park, Surrey," A.D. 1916; i.e. of John Merriman (1774-1839), f. 2; the Rev. John Jones (1760-1815), f. 15; William Maskelyne (1774-1840), f. 21; and the Rev. Thomas Wise, D.D. (1776-1839), f. 26.
- 39695.** MERRIMAN PEDIGREES. VOL. XII (ff. i + 10). Extracts from the Public Record Office relating to the families of Merriman and Maskelyne (1558-1714).
- 39696.** MERRIMAN PEDIGREES. VOL. XIII (ff. i + 36). "Some account of various families connected by marriage with the family of Merriman of Newbury and Marlborough"; containing notes, arms, etc., with the pedigrees of the families of Foster, ff. 2 b, 3; Hawkes, ff. 5, 6; Clark, ff. 10, 11; Hawkins, f. 16; Slocock, ff. 19, 20; Langshawe, ff. 22-25; Nicholl and Evans, ff. 26-31; Pattisson, ff. 32-35; and Luard, ff. 35 b-36.
- 39697.** MERRIMAN PEDIGREES. VOL. XIV (ff. i + 64). "Some account of the family of White of Blandford," co. Dors., and of some families connected therewith, including sketch pedigrees of the families of Wise, ff. 21 b, 22; Harrison, ff. 23 b, 24; MSS. 1918.

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King, Tregonwell and Johns, etc., ff. 30 b, 31; Merriman and White, ff. 54 b, 55; Stevens, ff. 57 b-60; Janvrin, ff. 61 b-63; White Parsons, f. 63 b. A list of sources of information occurs on f. 2.

**39698.** MERRIMAN PEDIGREES. VOL. XV (ff. i + 24). "Some account of the family of Hardwick of Weston," co. Heref., showing connections with the families of Merriman and Jones, A.D. 1911.

**39699.** MERRIMAN PEDIGREES. VOL. XVI (ff. i + 69). "Some account of the families of Jones of Foy and of Hardwick of Weston [co. Heref.] and of . . . families connected therewith, A.D. 1910," including coats of arms and sketch pedigrees of the families of Jones, ff. 2 b-3, 31; Lechmere, f. 25 b-26; Jerdein, ff. 34, 35; Wathen and Symonds, f. 38; Wilton, ff. 44 b, 54 b-65; Robinson and Jeffreys, f. 49 b.

**39700.** MERRIMAN PEDIGREES. VOL. XVII (ff. i + 26). "Some account of the family of Abrahall and . . . families connected therewith," co. Heref., with sketch pedigrees of the Abrahalls, ff. 3 b, 4, and the Apperleys, f. 19 b; extracts from the Foy registers relating to the family of Abrahall, f. 24 b.

**39701.** MERRIMAN PEDIGREES. VOL. XVIII (ff. 86). "Notes on the lineal descent of Septimus Merriman of Worcester Park [co. Surr.] from the Blood Royal of Great Britain." Pedigrees of the families of Devereux, ff. 3 b-16, 35 b-37, 59 b, 60; Audley, ff. 37 b, 38, 70 b, 71 b-74; Baskerville, ff. 39 b-42; Vaughan, ff. 42 b-43 b; Abrahall, ff. 44 b-46; Brudenell, ff. 46 b, 47; Cheyney, ff. 48 b-49; Boulstrode, ff. 51 b-52; Dayrell, ff. 53 b-55; Bromwich, ff. 57 b-58; Apperley, ff. 63 b-65; Walwyn, ff. 65 b-66; Kyrtle, ff. 67 b-69; Pichard, ff. 69 b-70 b; Helyon, f. 74 b; Rudhale, f. 75 b; Scudamore, f. 76 b; Milborne, f. 77 b. Coats of arms are indexed, f. 86.

**39702.** MERRIMAN PEDIGREES. VOL. XIX (ff. 37). "Notes on the parental descent of the issue of Septimus Merriman by Mary Agnes, daughter of the Rev. William Maskelyne, his wife," etc., containing pedigrees of the families of Mortimer, Earl of March, f. 3 b; Genevil, f. 7 b; Broase, f. 9 b; Milo, Earl of Hereford, f. 11 b; Newmarch, f. 12 b; Briwere, f. 13 b; Lacy, f. 14 b; Clare, f. 16 b; Pembroke, f. 17; Marshall, Earl of Pembroke, f. 18 b; followed by various "key" pedigrees. Index to arms at the end of the volume.



**39703.** MERRIMAN PEDIGREES. Vol. XX (ff. 88). Notes and pedigrees of the Merrimans of Newbury (see vols. III, X) and of the following connected families:—Hawkes, f. 14; Hancock, f. 20; Clark and Ward, f. 23, of which a sketch pedigree occurs on f. 30 b; also Langshawe, f. 32; Maskelyne, ff. 35, 73 b; White, f. 52; other Merrimans, f. 61; Nicholl, f. 67; Hardwick, f. 69; for the parents of G. F. M. Merriman see f. 87; the greater part of these notes have been rewritten, Merriman in vols. III, IV, XIII; Hawkes and Langshawe, XIII; Hancock, III; Maskelyne, VIII; White, XIV.

**39704.** MERRIMAN PEDIGREES. Vol. XXI (ff. i + 40). Notes on the families of Maskelyne, Clive, and Herbert.

**39705.** MERRIMAN PEDIGREES. Vol. XXII (ff. i + 65). Notes on the families of Maskelyne, f. 2; Vivash, f. 10 b; Large, f. 11; and Bathe, f. 11; Kinneir, f. 15; Neeld, f. 19; Somerset, f. 44; Bowman, f. 50; Barrow, f. 54; extracts from Wiltshire Visitation 1623, ff. 30, 32, 41. A portion of these notes relating to Maskelyne has been re-written and appears in vol. VIII.

**39706.** MERRIMAN PEDIGREES. No. XXIII. Metal case in which are contained twenty-three sheets consisting of the pedigrees of Merriman, B, 1-14; Maskelyne, C, 1-4; Jones of Foy and Hardwick of Weston, D; White of Blandford, co. Dors., E, 1, 2; Wise of Holm Culham, co. Cumb., F; and one sheet, A, containing the combined pedigrees of Merriman, Maskelyne, and sundry connected families.

*The following Nos., 39707-39756, were presented by Mrs. Henry Wood.*

**39707-39756.** WELSH PEDIGREES, and other collections relating to Welsh families, compiled by Henry James Theodore Wood from MSS. in the Public Record Office, the British Museum, and elsewhere;—containing transcripts from Plea and other Rolls, Wills, Parish Registers, etc. The majority of the volumes are furnished with complete indexes of names and places.

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**39707.** WOOD COLLECTION. Vol. I. Extracts from Public Record Office *Ancient Deeds*, Exchequer Accounts, Lay Subsidies, Inquisitions and Court Rolls relating to cos. Brecon, A.D. 1292-1506, and Cardigan, A.D. 1337-1548. Indexed, Cardiganshire, f. 238, Brecknockshire, f. 302.

Ff. 336. A.D. 1913. (Originally "Collections XI.")

M 2



- 39708.** WOOD COLLECTION. Vol. II. Transcript of the Muster roll for co. Brecon, A.D. 1539. Included are (f. 81) Starchamber proceedings, *temp.* Henry VIII, and (f. 136) transcripts of various wills. Index of names, f. 236. Ff. 333. A.D. 1917. (Originally "Collections XXV.")
- 39709, 39710.** WOOD COLLECTION. Vols. III, IV. Transcripts of Brecknockshire Fines, Vol. III, A.D. 1542-1591; Vol. IV, A.D. 1592-1613. Indexes of names and places are at the end of either volume. Ff. 304, 297. A.D. 1906 and 1907. (Originally "Collections XXII, XXIX.")
- 39711, 39712.** WOOD COLLECTION. Vols. V, VI. Transcripts of Plea Rolls for co. Brecon, Vol. V, A.D. 1542-1627; Vol. VI, A.D. 1574. Indexes of names and places occur at the end of either volume, including, in Vol. VI, f. 244 b, an index of the pedigrees of various sheriffs and coroners. Ff. 314, 284. A.D. 1906 and 1902. (Originally "Collections XXIV, IV.")
- 39713.** WOOD COLLECTION. Vol. VII. Transcripts of Pleas at Brecon, of the 1st half of the 17th cent., including also (f. 32) transcripts of the Coleman deeds, and (ff. 34-45, 72-84) various wills. Names of persons rated for a subsidy in 1633, f. 46. No index. Ff. 86. (Originally "Collections XXVIII.")
- 39714.** WOOD COLLECTION. Vol. VIII. Transcripts of Pleas at Brecon, A.D. 1631-1701. Indexed at end of volume. Ff. 290. A.D. 1907. (Originally "Collections XXI.")
- 39715.** WOOD COLLECTION. Vol. IX. Transcripts from Lay Subsidies for co. Brecon, A.D. 1543-1545, ff. 2, 101-116, 126-159, 161-208. Together with (ff. 117-125) a list of Justices of the Peace for the same county during the years 1575, 1577-78, 1580, 1608, 1631 and 1635; also of Sheriffs (ff. 209-220) for 1411, 1540-1901. Indexed at the end of the volume, together with a note, f. 221. Ff. 315. A.D. 1901. (Originally "Collections II.")
- 39716.** WOOD COLLECTION. Vol. X. Subsidies for co. Brecon, A.D. 1563-1628. Indexes on ff. 225, 292. Ff. 296. A.D. 1908. (Originally "Collections XX.")
- 39717.** WOOD COLLECTION. Vol. XI. Brecknockshire miscellanea, *temp.* Elizabeth, including (ff. 94-121) transcripts of



wills, and (f. 204) lists of the Justices of the Peace, Seneschals, etc. Indexed at end of volume.

Ff. 306. A.D. 1906. (Originally "Collections XXX.")

**39718.** WOOD COLLECTION. Vol. XII. Transcript of the Brecknockshire Hearth Tax, A.D. 1661, consisting of a nominal roll, subdivided into hundreds and parishes. Names, places, and professions are indexed at the end of the volume.

Ff. 265. A.D. 1906. (Originally "Collections XIII.")

**39719, 39720.** WOOD COLLECTION. Vols. XIII-XIV. Transcripts of the parish registers of Glasbury, co. Brecon, A.D. 1660-1751. Included in Vol. XIII (f. 217) is a list of sequestrated livings in the same county for 1652. List of Episcopal Act books at Carmarthen Diocesan Registry, f. 211. List of churchwardens, A.D. 1716-1752, f. 201. Transcripts of Brecknockshire Chancery proceedings, A.D. 1691-1739, are contained in Vol. XIV, ff. 1b-229. Both volumes are indexed.

Ff. 284, 283. A.D. 1908. (Originally "Collections XVIII, XVII.")

**39721.** WOOD COLLECTION. Vol. XV. Transcript of book I of a copy of "Brutus abbreviatus," agreeing with Cotton MS. Titus D. xii, and Add. MS. 34226; indexed, f. 50; followed (f. 58) by excerpts from Harl. MS. 3325, epitaphs in various Welsh churches, and other inscriptions. Index at end of volume.

Ff. 236. A.D. 1911. (Originally "Collections V.")

**39722.** WOOD COLLECTION. Vol. XVI. A list of parishes in Brecknockshire, arranged in alphabetical order, and containing notes on the principal houses, clergy, etc. Index of parishes, f. 220; of clergy, f. 225.

Ff. 244. A.D. 1907.

**39723.** WOOD COLLECTION. Vol. XVII. Transcripts of wills, deeds, etc., relating to property situated chiefly in Brecknockshire, mostly 18th cent., f. 1. Lists of subscribers to the voluntary levy raised in Brecknockshire, A.D. 1691, f. 59. Other wills, f. 157.

Ff. 182. (Originally "Collections XXVI.")

**39724.** WOOD COLLECTION. Vol. XVIII. Transcripts of Public Record Office Feet of Fines, *temp.* Henry VII, f. 2, and of the parish register of Llanywern, co. Brecon, A.D. 1653-1790, f. 11.

Ff. 94. A.D. 1910. (Originally "Collections XXXI.")

**39725.** WOOD COLLECTION. Vol. XIX. Transcripts of Public Record Office Feet of Fines for co. Heref., *temp.* Edw. ii-



Ric. iii, f. 2; for other counties, f. 188. Index of places, f. 210; of castles, manors, etc., f. 229; of advowsons, f. 236; of vicars, f. 238; of persons, f. 241.

Ff. i + 277. A.D. 1898. (Originally "Collections VI.")

**39726.** WOOD COLLECTION. Vol. XX. Transcripts of the Assize Rolls for Herefordshire, *tempp.* Edw. I-Edw. III, f. 2. Inquisition at Brecon, A.D. 1337, f. 108; transcripts from Public Record Office *Ancient Deeds*, f. 113.

Ff. 114. (Originally "Collections VIII.")

**39727.** WOOD COLLECTION. Vol. XXI. Collections relating to Cardiganshire, A.D. 1352-1468, including (f. 2) pleas at Hereford, A.D. 1431; ministers' accounts, f. 9. Index of persons, f. 232; of pleas, f. 296; similarly for Herefordshire, ff. 302, 306.

Ff. 307. A.D. 1913. (Originally "Collections XXXIII.")

**39728.** WOOD COLLECTION. Vol. XXII. Collections relating to Cardiganshire, including ministers' accounts, A.D. 1472-1546, f. 2; lay subsidies, A.D. 1552-1609, f. 39. Index of persons, f. 236; of places, f. 332.

Ff. 336. A.D. 1914. (Originally "Collections XXXIV.")

**39729.** WOOD COLLECTION. Vol. XXIII. Transcript of the parish register of Aberporth, co. Cardigan, 1726-1812, f. 2; other entries, A.D. 1662-1725, f. 48.

Ff. 63. A.D. 1905.

**39730.** WOOD COLLECTION. Vol. XXIV. Transcripts of Glamorganshire pleas at Cardiff, co. Glam., A.D. 1542-1643, with pedigrees of persons named therein, f. 3. List of sheriffs, co. Glam., f. 104; other pedigrees, f. 104 b.

Ff. 127. (Originally "Collections IX.")

**39731.** WOOD COLLECTION. Vol. XXV. Transcripts of *Inquisitiones post mortem*, co. Heref., *temp.* Hen. III, f. 1; an Aid, co. Pembr., to make Prince Henry a knight, A.D. 1609, f. 9. Lay subsidies, A.D. 1625, f. 34; A.D. 1594, f. 56; A.D. 1551, f. 79; A.D. 1550, f. 84; A.D. 1543, f. 88; A.D. 1542, f. 149; A.D. 1543-1549, f. 152.

Ff. 161.

**39732.** WOOD COLLECTION. Vol. XXVI. Collections relating to Radnorshire, pedigrees of persons mentioned in Public Record Office *Welsh Papers*, A.D. 1541-1684, f. 2; Lay subsidies, *temp.* James I, f. 151; 16th cent., f. 200; Index of persons, f. 248; of places, f. 308.

Ff. 313. A.D. 1916. (Originally "Collections XVI.")



- 39733.** WOOD COLLECTION. Vol. XXVII. "South Wales Chamberlin's Accounts," A.D. 1292, *temp.* Henry VIII, f. 2; Index of persons, f. 228; of places, f. 319. Ff. 328. A.D. 1914. (Originally "Collections XXXV.")
- 39734.** WOOD COLLECTION. Vol. XXVIII. Miscellaneous collections, including pedigrees and notes relating to the families of Williams, ff. 2, 28; Wood, f. 19; Clopton, f. 47. Index of inquisitions, f. 253; of wills, f. 253 b; of pedigrees, f. 256; of registers, f. 256 b; of marriage licences, f. 257; of monumental inscriptions, f. 257 b. Ff. 259. A.D. 1898. (Originally "Collections I.")
- 39735.** WOOD COLLECTION. Vol. XXIX. Miscellaneous collections, including extracts from Public Record Office rolls, county visitations, Somerset House registers, *Inquisitiones post mortem*, etc. Index of persons, f. 235. Ff. i + 253. A.D. 1898. (Originally "Collections III.")
- 39736.** WOOD COLLECTION. Vol. XXX. Miscellaneous collections, including transcripts of wills, etc., f. 2; parish registers, f. 54; monumental inscriptions, f. 184; lists of wills and administrations, f. 189. General index, f. 233; places in Wales, f. 246; index of the Whitney family, f. 248. Ff. 244. A.D. 1916. (Originally "Collections VII.")
- 39737.** WOOD COLLECTION. Vol. XXXI. Miscellaneous collections, chiefly transcripts of wills. Indexes, f. 231. Ff. 284. A.D. 1905. (Originally "Collections X.")
- 39738.** WOOD COLLECTION. Vol. XXXII. Extracts from De Banco rolls, f. 2; Chancery proceedings, f. 8; Coleman deeds, f. 56; Starchamber proceedings, *temp.* Elizabeth, wills, f. 70; Lay Subsidies, *temp.* Elizabeth, f. 85; Brecon gaol files, f. 92; lists of Justices of the Peace (A.D. 1585-1602), f. 222. Index of persons, f. 223. Ff. 295. A.D. 1917. (Originally "Collections XIV.")
- 39739.** WOOD COLLECTION. Vol. XXXIII. Miscellaneous collections, mainly transcripts of wills and pedigrees. Indexes, f. 230. Ff. 256. A.D. 1905. (Originally "Collections XV.")
- 39740.** WOOD COLLECTION. Vol. XXXIV. Transcripts of deeds relating to the families of Bridger and others, co. Surrey, f. 2; of wills, etc., relating to the family of Pritchard, f. 36,



followed by miscellaneous extracts from sources named in the margins.

Ff. 192. (Originally "Collections XIX.")

**39741.** WOOD COLLECTION. Vol. XXXV. Miscellaneous transcripts.

Ff. 25.


**39742, 39743.** WOOD COLLECTION. Vols. XXXVI, XXXVII. Extracts from genealogical MSS. in the British Museum, Public Record Office, College of Arms, and various printed sources.  
Ff. 309, 224.

**39744.** WOOD COLLECTION. Vol. XXXVIII. Pedigrees of the ancestors of Mr. H. J. T. Wood, including the arms of various branches. Index of persons, f. 278, of places, f. 321.  
Ff. 330. A.D. 1903. "Pedigrees I."

**39745, 39746.** WOOD COLLECTION. Vols. XXXIX, XL. Brecknockshire Pedigrees. Vol. XXXIX. Index, f. 1.  
Ff. 323, 312. "Pedigrees II, III."

**39747.** WOOD COLLECTION. Vol. XLI. Radnorshire Pedigrees. Index, f. 206 and f. 223.  
Ff. 229. A.D. 1917. "Pedigrees VII."

**39748.** WOOD COLLECTION. Vol. XLII. Montgomeryshire and Monmouthshire Pedigrees. Index of persons and places, f. 285.  
Ff. 315. A.D. 1916. "Pedigrees VIII."

**39749.** WOOD COLLECTION. Vol. XLIII. Cardiganshire Pedigrees. Index of places, f. 252; of families, etc., f. 279.  
Ff. 289. A.D. 1914. "Pedigrees IX." 

**39750.** WOOD COLLECTION. Vol. XLIV. Carmarthenshire Pedigrees. Index of persons and places, ff. 313, 343.  
Ff. 356. A.D. 1914. "Pedigrees X."

**39751.** WOOD COLLECTION. Vol. XLV. South Wales Pedigrees, containing a transcript of Phillipps MS. 13087, now in the Public Free Library, Cardiff, and described as "Pedigrees of Breconshire families, drawn up in the reign of Queen Elizabeth by George Owen of Henllis." Index of pedigrees, f. 2, of persons, f. 130.  
Ff. 164. A.D. 1904. "Pedigrees XI."

**39752.** WOOD COLLECTION. Vol. XLVI. Miscellanea in English and Welsh, including (f. 3) a list of companions of William



the Conqueror ; names and arms of the fifteen tribes of North Wales, etc., transcribed from a MS. of Lewis Dwnn, Deputy-Herald for Wales, A.D. 1586 (died *circ.* 1616).

Ff. 339. "Pedigrees XII."

**39753.** WOOD COLLECTION. Vol. XLVII. Pedigrees of the descendants of Cedivor Vawr. Index of places, f. 189 ; of families, f. 212.

Ff. 220. A.D. 1912. "Pedigrees XIII."

**39754.** WOOD COLLECTION. Vol. XLVIII. Pembrokeshire Pedigrees. Index, f. 222.

Ff. 255. A.D. 1915. "Pedigrees XIV."

**39755.** WOOD COLLECTION. Vol. XLIX. Brecknockshire Pedigrees. Index of places, f. 152 ; of families, f. 228.

Ff. 256. A.D. 1916. "Pedigrees XV."

**39756.** WOOD COLLECTION. Vol. L. Glamorganshire Pedigrees. Index of persons, f. 282, of places, f. 303.

Ff. 311. A.D. 1916. "Pedigrees XVI."

**39757.** AUTOGRAPH LETTERS from the Alfred Morrison collection. Vol. III. (From the second portion, sold at Sotheby's, 15-19 Apr. 1918.) As in the case of the preceding volumes, Add. MSS. 39672, 39673, most of the letters are fully described in the folio catalogue of the collection, 1883-1892, or in the octavo supplement (A-D) 1893-1896. See also below, 39779-39793, 39839-39842. The contents are :—

1. Letters of Count Camillo Benso di Cavour, the Italian statesman :—

(a) To Mélanie Waldor, French woman of letters, on the political situation in Italy after the defeat of Novara, [1849]. The envelope is stamped Turin, 26 Apr. Printed by F. Ruffini in *Camillo di Cavour e Mélanie Waldor*, 1914, p. 158. The recipient is wrongly given as Countess Anastasie di Circourt in vol. i, p. 146, of L. Chiala, *Lettere edite ed inedite di Camillo Cavour* (1883-1887, 6 vols.), and also in the catalogue of the Morrison Collection (2nd Ser., ii, p. 128). f. 3 ;—(b) To —, declaring his ignorance of the reasons for the transference of Mr. Cordier to Nice and complaining of the violence of the ultra-Conservatives at Chambéry, [185-]. f. 6. These two letters formed no. 265 of the Alfred Bovet collection. Facs. of f. 3 in *Catalogue*, 1884 ;—(c) Seven letters to Sir Anthony Panizzi of the British Museum, 9 June 1854—[Dec. 1860] with one of 7 Dec. 1860 (f. 25) from Panizzi to Cavour. All save three are published in Chiala, *op. cit.* ff. 9-29. Morrison sale, lot 1377.



2. (a) Letter in *Fr.* from the Empress Maria Theresa to one of her young daughters, commending her diligence in writing and the beauty of her script. Written, as the word "parents" suggests, in the lifetime of her husband, who died 18 Aug. 1765. The mention of the Countess Brandeis as governess points to Maria Carolina or Marie Antoinette as the recipient. Cf. a similar letter to another daughter, Maria Christina, 1754, in A. von Anneth, *Briefe der Kaiserin Maria Theresia an ihre Kinder und Freunde*, 1881, ii, p. 353. From the John Young collection (sale-cat., Sotheby's, 26 Apr. 1869, lot 676). f. 31 ;—(b) Reply by Graf Rudolph von Chotek, Obersthofkanzler of Austria, to a request from Maria Theresa for raising a 6 per cent. loan of 150 thousand florins, with a marginal note in Maria Theresa's hand, 10 Jan. 1761. *German.* f. 33. Morrison sale, lot 772.
3. Letter from [Clemens Wenzel Nepomuk Lothar, Prince von] Metternich [-Winneburg], Austrian statesman, to Prince [Talleyrand], with advice on the conduct proper for the French king ; Mannheim, 26 June 1815. *Fr.* Facs. of subscription in the folio cat. From the B. Fillon collection, no. 449. Morrison sale, lot 800. f. 37.
4. Twenty-eight letters from R[alph] Montagu, British ambassador to France, afterwards 1st Duke of Montagu, chiefly to the Lord Treasurer Thomas Osborne, Earl of Danby and afterwards Duke of Leeds, 4 Apr. 1677–11 Apr. 1678, relating largely to the French subsidy and the intrigues of Charles II with France. The letters on ff. 69, 79, 88–95 are addressed to the King and those on ff. 74, 102, 105 to the Hon. Charles Bertie. Facs. of subscription (f. 100 b) in folio cat. Many of the letters are printed by Danby himself with omissions and alterations in *Copies and Extracts of Letters to and from the Earl of Danby*, 1710. Other letters of the same correspondence are in Add. MSS. 28054 and 38849. ff. 40–105. From the Duke of Leeds' sale, Sotheby's, 5 Apr. 1869, lots 737–757 *passim*. Morrison sale, lot 814.
5. (a) Seven letters from Charles Mordaunt, Viscount Mordaunt, from 1697 3rd Earl of Peterborough, Commander-in-Chief of the English forces in Spain during the war of the Spanish Succession, to :—  
 (1) Arthur Herbert, afterwards 1st Earl of Torrington, Admiral in the Mediterranean, 31 Mar. [1681], with signet impression, f. 108 ;—  
 (2) Sidney Godolphin, 1st Earl of Godolphin, Lord High Treasurer, including one of 13 May, 1706 (f. 128) to Queen Anne, with accounts of his actions in Spain, 1 Aug. 1705–29 [May] 1706. Facs. of part of f. 129 in folio cat. ff. 111–131. Some of these are from the Leeds sale, lots 767, 868, 869, 872 ; the last from Joseph Ridgway's sale, 1879, lot 380. Other letters of this correspondence are



- in Add. MSS. 28056, 28057;—(3) [Giuseppe Gaetano Corrone, Marchese di San Tomaso?] on the diplomatic situation between France and the Empire, Paris, 27 Nov. 1713. Belonged to [Baron Félix Sébastien Feuillet de Conches], Sotheby's sale-cat., 17 Mar. 1875, lot 134. f. 134;—(b) Deed of attorney signed by Cary, Viscountess Mordaunt, wife of the above, appointing Mrs. Agnes Harald to receive her arrears of pension as maid of honour to the Queen, 14 Apr. 1683, f. 136. Morrison sale, lot 927.
6. Twelve letters from [René Antoine Ferchault] de Réaumur, French physicist and naturalist, to another savant, Jean Baptiste Ludot, avocat au parlement at Troyes, mainly on caterpillars and other scientific subjects, 30 June 1750–2 Feb. 1756. Facs. of f. 149 in folio cat. At f. 147 is a receipt to Monsieur Dupont for 157 livres, dated Paris, 12 Nov. 1751. Partly (?) from the Charavay sale, 1881, lot 201. Morrison sale, lot 982. ff. 139–162.
7. Letter from Jean François Paul de Gondî, Cardinal de Retz, to Cardinal —, announcing his departure from Italy, [circ. 23 July 1656]. Printed in *Oeuvres du Card. de Retz*, ed. J. A. A. Regnier (Grands Écrivains), 1887, vi, p. 237, where Card. Decio Azzolini is suggested as the recipient. No. 975 from the B. Fillon collection. Morrison sale, lot 988. f. 165.
8. Letters of "George Sand" (i.e., Amandine Aurore Lucie Dudevant), viz. (a) Seventeen (generally undated) to Ferdinand Bascans and his wife relating to her daughter Solange during her residence (1841–1844) at the institution Bascans-Lagut. For publications of these letters see the *Étude Bibliographique* on George Sand by the Vicomte de Spoelberch de Lovenjoul, 1914, no. 615. f. 167;—(b) to Madame de Curton in favour of one of her protégés, Camille d'Archy, La Châtre, 6 Dec. 1857 (post-mark). f. 202;—(c) to her cousin, thanking her for presents, Nohant, 21 Nov. 1861. From Étienne Charavay sale, Paris, 17 Mar. 1881, lot 189. f. 206.—Followed by a cutting from *Le Figaro* of 11 June 1879 with a funeral oration of Alexandre Dumas fils intended for George Sand's obsequies but undelivered, f. 208. Morrison sale, lot 1052.
9. (a) Letter of G[eorge] Stephenson, engineer and pioneer of railways, to John Dixon, railway servant, Darlington, relating to delivery of chairs and other business matters, Killingworth Colliery, 3 July 1822. f. 210;—(b) the same to the Committee of the Darlington and Stockton Railway relating to work on the railway, Newcastle-on-Tyne, 28 Oct. 1823. Facs. of subscription in folio cat. f. 213. Sotheby's sale-cat., 2 June 1881, from lot 17. Morrison sale, lot 1109. Folio. Ff. 214.



**39758.** CHRONICLE and Chartulary of the Abbey of Peterborough, partly compiled by the monk Walter de Wytillesey [or Whittlesey], *circ.* 1321–1329, and largely in his hand. The work is attributed to him in a distich of leonine hexameters, “Witlissey natus Walter Burgiam monacatus | hunc recolens Christum librum Petro dedit istum,” round the initial on f. 20, and in the 14th cent. title and note on ff. 7 b, 1 b respectively. Whittlesey, who was also the author, and possibly the illuminator, of a “cronica rotulata” containing a pedigree of the Kings of England to the death of Edward I, with additions, described in *The Ancestor*, xi (Oct. 1904), pp. 158–160, appears to have been alive in 1349, when a Papal indult to choose a confessor was granted to “Walter de Witlesey, monk of Peterborough,” see *Calendar of Papal Registers*, 1342–1362, p. 330. Contents:—

1. Dates, not in strictly chronological order, of:—(a) Foundations of fifty-six religious houses, chiefly in England; (b) Obits of English Kings to Edw. II; (c) English battles and other historical events; (d) Obits, etc., of Saints. The latest entry refers to the Battle of Poitiers, 1356. A transcript of the first of these lists, with extracts from other parts of the MS., by Robert Glover, Somerset Herald, is in the Bodleian Library, Oxford (Ashmole MS. 848, ff. 10–18 b), cf. Lansdowne MS. 205, ff. 138 b–143. f. 2.
2. “Passio sanctorum Wlfadi et Ruffini filiorum Wlferi regis fundatoris istius domus quorum passio erat occasio ditacionis,” beg. “Si Tulliane facultatis fecunda facundia.” Printed from Cotton MS. Otho A. xvii (destroyed in the fire of 1731) in Dugdale’s *Monasticon*, vi, pt. 1, p. 226, see *Bibliotheca Hagiographica Latina*, 1898–1901, p. 1260. The copy seen by Leland at Peterborough (cf. *Collectanea*, iii (1770), p. 31) was apparently that in the burnt Cotton MS., from which the present text was probably taken. Selden, following Camden and Stowe, in his notes to Drayton’s *Poly-Olbion*, 1612, p. 188, attributes the Passion to Robert de Swapham; but there is no copy of it in Swapham’s MS. (see below). f. 8.
3. Chronicle of England from Brutus to 1274, with occasional references to Peterborough Abbey. The work, which is described by Hardy in *Cat. of Brit. Hist.* (Rolls Ser.), iii, p. 202, is excerpted from Geoffrey of Monmouth, Florence of Worcester, Henry of Huntingdon, Nicholas Trivet and other common sources. The life of Hereward, inserted at f. 46 b, is apparently abridged from the “Gesta Herwardi” (ff. 320–339 in Robert de Swapham’s MS. in the Library of Peterborough Cathedral), printed by C. T. Martin in *Lestorie des Engles* (Rolls Ser., 1888), i, p. 339, see also *ibid.*, ii, pp. xxxiii–xxxv. A



transcript of the whole, belonging, *circ.* 1720, to John Bridges, the Northamptonshire topographer, is now in the Bodleian Library (MS. Top. Northants c. 21), see Madan, *Summary Cat. of MSS.*, iii, p. 648, no. 16638. Beg. "Attestantibus antiquorum cronographorum testimoniis"; ends abruptly "ad ludum militare quem wlgo." On f. 95 b are a few lines continuing the narration of the accession and coronation (here dated 1272) of Edward I. Changes from the original hand occur between ff. 35 b-36, 76-92. Written in the margins of artt. 2, 4. f. 8.

4. Chronicle of Peterborough Abbey from its foundation until 133<sup>s</sup>, with notices of related monasteries. The narrative as far as 1175-1177 is adapted from the chronicle of Hugo Candidus (formerly Cotton MS. Otho A. xvii, ff. 21-75), see Hardy, *op. cit.*, ii, p. 412, and F. Liebermann in *Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde*, xviii, p. 231 (Leland, followed by Bale and others, in *De Scriptoribus Britannicis*, 1709, p. 280, describes Candidus's work as ending at the reign of Henry III, and Smith's *Bibl. Cotton. Cat.*, 1696, p. 69, gives the final date as *circ.* 1220.) From 1177 to 1245 the source is Robert de Swapham's MS., see Hardy, iii, pp. 103, 189 and *Lestorie des Engles*, i, p. xlvii. Whittlesey's own work covers the period 1246-1321, see Hardy, iii, p. 371. A continuation in another hand (f. 129) extends to 133<sup>s</sup>. Printed, with an introduction, by J. Sparke in *Historiae Anglicanae Scriptores Varii*, 1723, where this text is collated with a transcript of the Cotton MS., then belonging to Bridges (but apparently not among his MSS. now at Oxford), and with Swapham's MS., variant readings being noted at the foot of each page. Gunton and Patrick's *Hist. of the Church of Peterburgh*, 1686, is little more than a running analysis of the chronicle so far as it goes; Gunton used this text, cf. *ibid.*, p. 47, while Patrick relied on Swapham's MS. Transcripts of the MSS. of Candidus and Swapham are in Lansdowne MSS. 992, 994 and in MS. Dd. 14, 28, in the Cambridge University Library. Prologue beg. "Scripturus de loco qui quondam Medeshamstede nunc autem consue'te Burch uocatur." Text, "Est nobile monasterium in regione Gyruiorum." f. 20.
5. "Compotus Willelmi de Braybroc. et Johannis de Munkelane Eschaetorum domini Regis de exitibus omnium temporalium Abbacie Burgi Sancti Petri vacantium per mortem fratris Godefridi de Croyland. nuper Abbatis," 21 Aug. - 7 Oct. 15 Edw. II [1321]. Written in the margins of an extent of the manors, etc., of the abbey of the same date, which concludes Whittlesey's part of the chronicle. Printed by Sparke, *ibid.*, pp. 175-216, in parallel columns with the extent. f. 116.



6. Papal privileges of the abbey from Pope Eugenius III, A.D. 1146 (Jaffé, *Regesta*, ii, 1888, no. 8965), in the original hand to Boniface VIII (A.D. 129<sup>5</sup><sub>6</sub>), continued in another hand (f. 179 b) to Innocent VI, A.D. 1360, reference being made at the beginning to a (spurious) charter of Pope Agatho, A.D. 680, which is included in the chronicle (f. 25 b). Other copies, apparently from the same source, of the charters on ff. 161–168, 183 b are in Egerton MS. 2733, ff. 107–124, 144 b. Some are printed in Sparke, pp. 78, 92, Dugdale, pp. 390, 391, 393, and Gunton and Patrick, pp. 129, 161. The pages have been scribbled over and the word “Papa” erased. f. 161.
  
7. Brief chronicle of Popes ending abruptly at the election of Clement VI [1342]. Another copy, omitting the reference to Clement VI and with other variations, is in Harley MS. 4887, f. 16. Beg. “Petrus apostolus nacione Galileus cum primus Antiochenam fundasset ecclesiam.” Written in an almost contemporary hand in the margins of art. 6. f. 161.
  
8. Royal charters of the abbey, in the original hand, arranged under successive kings from the (forged) charter of Wulphere, King of the Mercians, A.D. 664 (Kemble, *Cod. Dipl.* dcccclxxxiv), to Edward III, A.D. 1329, with certain charters of liberties (in some cases undated or mis-dated), etc. All the charters in Egerton MS. 2733, ff. 14 b–28 b, 49 b–98 are included. Charters on ff. 193–199, 206, 215 b, 216, 219, 230, 229 b, 237 b, 238, 247, 258, 259 b are printed in Gunton and Patrick, pp. 117–168 *passim*. Some are in Dugdale, pp. 377, 382, 383, 390, 391, 392, and in Sparke, pp. 20, 25, 26. At the end (f. 279) a later hand has added “Carta Willelmi Humez de Stanford,” 1 May 1172. f. 193.
  
9. Proceedings at eyres in various counties, 1329–1333. Mainly in *Latin*. The chief contents after preliminary matter, copies of writs, articles of inquiry, etc. and other notes, some of which may be compared with the account of the Kent eyre of 1313–1314 in Selden Soc., xxiv (1909), are:—(a) “Quo Warranto” pleas, preceded by the claims, etc. of the Abbot of Peterborough at the eyre at Northampton, 6 Nov. 1329. The pleas on ff. 216 b–233 are printed in *Placita de Quo Warranto, Edw. I–III*, pp. 551–557. Another copy of ff. 212–214, 216–236 is in Harley MS. 645, ff. 168, 172–180. The suit was terminated (f. 237 b) by a writ dated 12 Feb. 7 Edw. III [1333]. f. 212;—(b) Proceedings upon a presentment made at the eyre at Northampton concerning the obstruction of the River Nene at Outwell, cos. Norf. and Camb., by Walter de Langton, Bishop of Coventry and Lichfield, *circ.* 1329–7 July 5 Edw. III [1331]. A free translation from other sources is in Dugdale’s *Hist. of Draining*



*Fens*, 1772, pp. 301–306. f. 238;—(c) “Quo Warranto” pleas of the Abbot of Peterborough, preceded by his claims and certain writs, etc. at the eyre at Nottingham, 12 Nov. 1329. The pleas on ff. 256–260 b are printed in *Plac. de Quo Warr.*, pp. 641–643. f. 253;—(d) Similar pleas, with the Abbot’s claims, at Bedford, 25 June, 1330. The pleas on ff. 261 b–267 b are printed *ibid.*, pp. 70–72. f. 260 b. Written in several 14th cent. hands in the margins of art. 8. f. 193.

10. “De preseruacione et cura morbi pestilencialis qui dicitur epidimia,” the longer form of the treatise on the plague by John de Burgundia, or cum Barba, physician at Liège and reputed author of the “travels of Sir John Mandeville.” This copy is not included in a list of the MSS. of this treatise in D. Murray’s *Notes on the Black Book of Paisley*, 1885, p. 80, reprinted as *John de Burdeus and the Pestilence*, 1891. See also D. W. Singer, *Some Plague Tractates*, 1916, pp. 3–14 (reprinted from *Proc. of R. Soc. of Medicine*, ix (1916), pp. 159–212). Beg. “Quoniam omnia inferiora tam elementa.” Late 14th cent. f. 283.

11. “Distancia centri terre a concauo celi empirii secundum Rabi Moysem” [Moses Maimonides of Cordova]: a note taken, with considerable variations, from *Legenda Aurea*, “De adscensione domini” (ed. T. Graesse, p. 321). f. 289 b.

Vellum; ff. 300 (with some blank leaves, the majority being ruled for further additions).  $9\frac{3}{4}$  in.  $\times$   $6\frac{1}{8}$  in. First third of XIV cent. (except artt. 1, 7, 10, 11). Gatherings of 12 leaves (i<sup>7</sup>, viii<sup>13</sup>, xiii<sup>8</sup>, xvii<sup>8</sup>, xxv<sup>6</sup>, xxvi<sup>7</sup>, xxvii<sup>6</sup>, xxviii<sup>5</sup>) with catchwords. F. 20, reproduced by Sparke, *op. cit.*, p. 1, is illuminated in the East Anglian style with a three-parts border and a large initial S, containing Christ with orb in the upper compartment, and in the lower a black monk (Walter de Whittlesey), with scroll inscribed “misere[re] me[i],” adoring the Virgin and Child; in the lower margin are three cartouches enclosing figures probably to be identified as the children of Penda, King of the Mercians and legendary co-founders of Peterborough Abbey, viz:—(i) SS. Kyneburga and Kyneswida, successive Abbesses of Caistor or Dormancaster, co. Northt., (ii) Peada, (iii) Wulfhere and St. Ethelred, successive Kings of the Mercians. Initials in burnished gold on panels of pink and blue (in the later additions the initials are in colours only). Shields of arms (reproduced by Sparke, *ibid.*, p. 95; a copy by Glover from Swapham’s MS. is in Lansdowne MS. 872, f. 90) of some of the knights, or their heirs, to whom fees were alienated by Abbot Thorold [circ. 1069–1100], in tincture, viz:—Peterborough Abbey, Galf. de S. Medardo, Roger de Torpel,



Tho. fil. Rob. de Gunthorp, Galf. de la Mare, Reginald de Wateruille, Brian de la Mare (f. 50); Galf. de Milton, Hugo Fauuel (f. 51); Baldeuvin Wake, Rob. de Wateruille, Joh. de Folkeuorth (f. 52); Hugo de Bernak, Tho. fil. Eustachii, Vitalis Engayne (unfinished), Will. Andegauensis, Joh. de Helpiston (f. 53). Marginal sketches of heads call attention to passages on ff. 46 b-50 b. Original binding of oak boards covered with white skin stained pink. The MS. is annotated in various hands, some of which appear also in Egerton MS. 2733. On f. 8 is the name (early 16th cent.) Edwardus Grenehall, and the entry "Exhibitum in Ecclesia parochiali de Burgo Sancti Petri in presencia mei Nicholai Trygge" [? alderman of Stamford, co. Linc., *circ.* 1503-1514; see *Letters and Papers, Hen. VIII*, i (1509-1514), no. 5309; *Cal. of Pat. Rolls, Hen. VII*, ii (1494-1509), p. 358, etc.]. Belonged to Walter de Whittlesey (cf. the 14th cent. inscriptions on f. 1 b: "Walterus de Wytillesey," possibly *autogr.*, and "Iste liber fuit quondam fratris Walteri de Wytlese"). A later inscription occurs on f. 299 b: "liber Fratris Rogeri Bird ex dono domini Roberti Kirkton abbatis [*circ.* 1496-1528] anno domini m<sup>o</sup>cccc<sup>o</sup>xx testibus Fratre Francisco Lecestre et Willelmo Browene"; this is probably Roger Bird, chaplain to Abbot William Ramsey [1471-1496] and compiler of the Register referred to by Gunton, *op. cit.*, pp. 50-55. Described by Gale, *Registrum Honoris de Richmond*, 1722, app., p. 3, as being in the possession of "Willielmus Fitzwillyams Miles auratus" [probably meaning the 1st Earl Fitzwilliam], and certainly belonged in 1726 (f. 7 b) to John [Fitzwilliam, 2nd] Earl (great-grandson of William Fitzwilliam, 1st Baron Fitzwilliam of Lifford, who owned Egerton MS. 2733); subsequently to George W. Fitzwilliam, of Milton Hall, Peterborough (sale-cat., Sotheby's, 30 April 1918, lot 255; see also *Engl. Hist. Review*, xxxiv, Oct. 1919, p. 582).

*The following Nos., 39759-39762, formed part of the library of the Rev. E. S. Dewick, F.S.A. (d. 1917).*

**39759.** MISSAL of the Cistercian Abbey of St. Mary at Morimondo, in the diocese of Milan. Contents:—

1. Temporale. As in the *Missale ad vsum Cisterc.* (Paris, 1515), the feasts in the octave of Christmas are transferred to the Sanctoreale, and there are no sequences. Ash Wednesday, Corpus Christi, and the special Holy Week rites are omitted. f. 2.
2. Prefaces, etc. (the "Credo in unum Deum" has the heading "Symbolum apostolorum," f. 56). After the Sanctus (f. 56 b) the scribe names himself: "Ego magister Jacobus de Marliano feci hunc messalem." f. 54.



3. Canon Missae. f. 57 b.
4. Sanctorale, Stephen—Thomas [Dec. 26—Dec. 21], including (f. 79) Louis [King of France, d. 1270, can. 1297]; Crown of Thorns (cf. *Missale ad vs. Cisterc.*, p. cviii), inserted by a later hand on ff. 76 b–77, in a blank space after St. Laurence. f. 59.
5. Commune sanctorum. f. 88 b.
6. Missae votivae, etc. At the end (f. 113): “MCCCLII scriptus fuit iste liber, qui est sancte Marie Morimundensis, Mediolani diocesis, Cysterciensis ordinis” (in a different hand from the text), and below this the scribe’s rubrics “Missale sancte Marie Morimundi,” and “Ego magister Jacobus de Marliano scripsi hoc opus.” f. 97. Mass for Corpus Christi (“in solemnitate consecrationis heucaristie”) added by later hands on ff. 113 b, 114.  
Vellum; ff. ii + 115. 11½ in. × 8¼ in. A.D. 1302, written for Morimondo Abbey by Mag. Jacobus de Marliano (see above, artt. 2, 6). Gatherings of 8 leaves (last⁹), with catchwords. The vellum flyleaves (ff. 1, 115) are from a 14th cent. service-book, probably an Ambrosian Missal (see note by E. S. Dewick on f. i). Half-page miniature of the Crucifixion on f. 56 b, and illuminated initials on ff. 2, 7, 59, 56 b, 57 b (first three historiated), somewhat crudely executed by Italian illuminators; initials in red and blue throughout. Maroon morocco binding, with gilt-tooled edging (19th cent.).

**39760.** PONTIFICAL of Roman use, written, in 1325, for Ugolino Rossi, Bishop [1323–1377] of Parma (see the colophon on f. 171, quoted below). Contents:—

(1) Rubrics containing directions for ordination, beg. “Quando episcopus ordinationem facere disposuit.” f. 1;—(2) “Ordo septem ecclesiasticorum graduum et in gradibus ordinandi, sed ante omnia ad clericum faciendi” (*sic*). First tonsure, including at the end (f. 5) a prayer “Ad barbam tondendam.” f. 4;—(3) “De officio cantoris siue psalmiste.” f. 5 b;—(4) Ordination of the four minor orders. f. 5 b;—(5) Ordination of subdeacon, deacon and priest. ff. 9, 10 b, 13 b;—(6) “Ordo Romanus ad uocandum seu examinandum uel eciam consecrandum electum episcopum.” f. 20;—(7) “Ordo qualiter Romanus pontifex apud basilicam beati Petri apostoli debeat consecrari.” Imperf., wanting single MSS. 1918.

leaves after ff. 42, 46. f. 39;—(8) Roman order for the coronation of an emperor. Imperf. at beginning. f. 47;—(9) “Benedictio regine uel imperatricis.” f. 53 b;—(10) “Benedictio abbatis uel abbatisse,” ending with “Specialis benedictio abbatisse.” f. 56;—(11) “Ordo ad monachum faciendum,” with (f. 63) “Benedictio uestium monachalium.” f. 61;—(12) “Ordo ad uirginem benedicendam.” f. 63 b;—(13) “Benedictio uidue, que fuerit castitatem professsa.” Imperf. A leaf is wanting after f. 68. f. 68 b;—(14) Blessing of a pilgrim’s scrip and staff. Imperf. at beginning. According to some MSS. (cf. Ehrensberger, *Libri Liturg. Bibl. Vaticanae*, pp. 518, 520, 521; Add. 33377, f. 230 b) this

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benediction "non est in ordinario pape." Followed (f. 69 b) by a benediction "Super crucem eius, qui iturus est Ierosolimam," the prayer being headed "Oratio que non est in papali ordinario." f. 69 ;—(15) "Benedictio lapidis primarii pro ecclesia hedificanda," preceded by "Benedictio lapidis primari (*sic*), que non est in ordinario papali." f. 70 ;—(16) "Ordo ad benedicendum ecclesiam uel altare," including (ff. 95 b, 96) blessings of altar-cloths, etc., and ending (f. 97) with the mass "Terribilis est locus." A leaf is wanting after f. 76. f. 70 ;—(17) "Benedictio poliandri sev cimiterii." f. 99 b ;—(18) "Ordo ad signum [campanam] ecclesie benedicendum." f. 100 ;—(19) "Reconciliatio ecclesie uiolate et cimiterii secundum quosdam." f. 103 b ;—(20) "Benedictio lapidis itinerarii" (consecration of a portable altar). f. 108 ;—(21) Consecration of a paten and chalice. ff. 111, 111 b ;—(22) Benedictions, viz. of corporals, f. 112 b ; a new cross, *ib.* ; incense, f. 114 b ; "planete, dalmatice, stole et aliarum uestium sacerdotalium ac leuitarum" (*sic*), f. 114 b ;—(23) "Ordo ad consignandum pueros siue infantes" (confirmation). f. 115 b ;—(24) Further benedictions, viz. "panis in ecclesia populo distri-

buendi," f. 116 b ; "agni et aliarum carnum" (imperf.), *ib.* ; grapes (the concluding words of the blessing only), f. 117 ; "noue domus," *ib.* A leaf is wanting after f. 116 containing benedictions of milk and honey at Easter, cheese and eggs, and the fruit of new trees (cf. the table of contents on f. 176) ;—(25) "Ordo Romanus, qualiter agendum sit quinta feria in cena domini." f. 117 ;—(26) "Feria sexta parasceue." f. 126 ;—(27) Order for Holy Saturday, f. 128 b ;—(28) "Ordo Romanus, qualiter concilium agatur." f. 137 b ;—(29) "Ordo ad dandam penitentiam, quando peccata sua uult aliquis confiteri." f. 142 ;—(30) Order for the expulsion of penitents on Ash Wednesday and their reconciliation on Maundy Thursday. f. 145 ;—(31) "Ordo ad uisitandum infirmum." f. 147 b ;—(32) "Ordo ad unguendum infirmum." f. 149 ;—(33) "Ordo ad communicandum infirmum." f. 151 ;—(34) "Ordo commendationis anime," with litany. f. 152 ;—(35) "Ordo sepeliendi clericos Romane paternitatis." f. 159 ;—(36) "Ordo ad cathecuminum faciendum." f. 165 ;—(37) Litany, including SS. Maurus and Rufina (cf. Ehrensberger, *op. cit.*, pp. 518–527 *passim*). f. 168 b.

On f. 171 is the colophon : "Explicit pontificale siue ordinarium uenerabilis patris et domini domini Hugonis de Rubeis, dei et apostolice sedis gratia episcopi Parmensis, secundum consuetudinem Romane ecclesie. Actum sub .M.CCC.XXV. die secundo Iulii. Deo gratias. amen." A contemporary list of the contents is on f. 175 b. Additions and alterations have been made in several later (15th cent.?) hands.

Vellum ; ff. iii + 176 (ff. 172–174 blank). 12½ in. × 9 in. Written, in Italy (Parma ?), A.D. 1325. Gatherings of 10 leaves (v and viii want 2 leaves each, xiii wants 1 leaf, last uncertain). Cropping has practically obliterated the catchwords (cf. ff. 20 b, 40 b) and has frequently injured the contemporary foliation. Historiated initials, illustrating the various ceremonies, and illuminated initials, with partial borders, in Italian style. Flourished initials in red and blue. Music on four-line stave. Modern (Italian, 19th cent. ?)



stamped binding of light brown calf. Bookplate of arms of Henry White, F.S.A. (sale-cat., 30 April 1902, lot 1733).

**39761.** HOURS, etc., in *Latin*, written in France (possibly at Bourges) for a Scottish lady. The Rev. E. S. Dewick has described the MS. and printed extracts possessing liturgical interest in *St. Paul's Ecclesiological Soc. Transactions*, vii (1911-15), pp. 109-120. Contents:—(1) Calendar. Dewick notes in the calendar, which otherwise has no liturgical significance, the following feasts observed at Bourges: [Transl. of] William (May 7), Laurianus (July 5), "Liberatio Iherusalem" (July 15), Transl. of Ursinus (Nov. 9), Transl. of Stephen (Nov. 18 [*sic* for 17]). f. 1;—(2) "Chi commence les heures de notre dame": Hours of the Virgin, Roman use. f. 14;—(3) "Le samedi deuant laduent est mue loffice de notre dame en la maniere qui sensieut iusques a la ueille de noel": Office of the Virgin during Advent and other special seasons, as in the Roman Breviary (e.g. Venice, 1478) and many Horae of Roman use. Followed (f. 66) by the antiphon "Salve regina misericordie" (Chevalier, *Repertorium Hymnol.* no. 18150) with versicles and prayers. f. 60 b;—(4) "O intemerata" and "Obsecro te." ff. 67 b, 69 b;—(5) Memorials, viz. of the Holy Trinity and SS. Michael, Gabriel, Andrew, Christopher, John Baptist, Sebastian, Antony of Padua (with miniature representing Anthony the Abbot), James (imperf.), Anne (imperf.), Barbara, Catharine, Peter Martyr, Mary Magdalene, Elizabeth of Hungary. f. 72 b;—(6) Miscellaneous devotions, etc., viz. (a) Penitential verses derived from the Psalms, beg. "Domine non secundum peccata nostra facias nobis," followed by prayers. f. 86 b; (b) "Commemoracio de visitacione beate Marie uirginis." f. 89 b; (c) Prayer at the elevation of the host, beg. "In presencia corporis et sanguinis tui." f. 91; (d) "De sancta Margareta regina": two memorials of St. Margaret, Queen of Scotland. f. 94; (e) "Les vers saint Barnad [Bernard]," with versicles and prayer. f. 95 b; (f) Hours of St. Ninian. f. 97; (g) "Les ueres [*sc.* heures] saint Sebastiane." f. 100; (h) Hours of St. George. f. 103; (k) "Ad faciem domini nostri Ihesu Cristi": Salutation to the members of Christ's body, beg. "[S]alue tremendum caput." Followed by the hymn "Christe qui lux es et dies" (Chevalier, no. 2934). f. 105; (l) Memorial of St. Margaret. f. 107. Vellum; ff. ix + 109 (f. 108 blank). 8½ in. × 5½ in. xv cent. Gatherings chiefly of 8 leaves (i<sup>6</sup>, ii<sup>6</sup>, iii + 1, ix<sup>6</sup>, vi and xi uncertain; a leaf is wanting in xi after f. 80), usually with catchwords. Twenty-nine (originally, no doubt, thirty) miniatures of inferior quality in French style, with full borders of foliage-scrolls, flowers and fruit; illuminated initials and partial borders throughout. The subjects



of the miniatures are:—Agony in the Garden (f. 13 b), Betrayal (f. 27), Christ before Pilate (f. 35 b), Scourging (f. 39 b), Christ bearing the Cross (f. 43 b), Crucifixion (f. 47 b), Deposition (f. 51), Entombment (f. 57), Virgin and Child appearing to Isaiah (f. 60 b), Annunciation (f. 67 b), Holy Trinity and saints whose memorials are noted above, except St. Anne (ff. 72 b–85 b), Visitation (f. 89 b), St. Margaret, Queen of Scotland (f. 93 b), St. Bernard (f. 95 b), St. Ninian (f. 97), St. Sebastian, in civilian attire (f. 100). The miniatures on ff. 78 b, 93 b, 97, 100 are reproduced by Dewick, *op. cit.* Original binding of wooden boards covered with brown leather stamped on each cover with two impressions of a rectangular panel. In the centre of the panel is a vertical strip divided by diagonal lines into three lozenges and two half-lozenges containing trefoils, the marginal triangles being filled with beasts. Around this are three borders: (a) inner border, 16 fleurs-de-lys in squares; (b) middle border, 24 birds within circles; (c) outer border, 40 wiverns within triangles. The prominence of St. Andrew's position amongst the memorials, the two devotions in honour of St. Margaret, and the office of St. Ninian, combined with the occurrence of the phrases "famulam tuam Mariam" and "michi Marie indigne famule tue" in the prayers on ff. 91, 96 b, led Dewick to conclude that the MS. was executed for a Scottish lady named Mary. He has also suggested that the two devotions to St. Sebastian (with the unusual treatment of the subject in the miniature preceding the latter of them) and the presence in the calendar, in red (Nov. 20), of St. Edmund k.m. (the only English saint except St. Thomas of Canterbury) may perhaps indicate that the donor was concerned with archery and may even have been an Archer of the Scottish body-guard of the Kings of France. From the Bourges festivals in the calendar Dewick inferred that the scribe used an archetype connected with that place; but it is not impossible that the MS. was executed there, for a number of Scottish families were settled at Bourges at this period, and a MS. written and illuminated in the city for one of them, though at a later date (early 16th cent.), the Monypenny Breviary, is now at the Victoria and Albert Museum (for description and remarks on the Scots at Bourges, see A. Van de Put in *Proc. of Soc. of Antiquaries of Scotland*, vi (1922), pp. 72–114). The MS. was in Scotland in the 16th cent.: on f. 1 (cf. also f. ii b) is the inscription "This buik pertenis to ye honorable Elizabeth Danielstoun ladie of Clarkingtoun, 1577" (correspondence respecting the identity of this lady is on ff. iii–viii). Purchased by Rev. E. S. Dewick at the sale (Hodgson's sale-cat., 22 Mar. 1911, lot 81) of a portion of the library of James Round, of Birch Hall, near Colchester.



**39762.** PONTIFICAL of John II (of Baden), Elector and Archbishop of Trèves (1456-1503). Contents:—

- (1) Order for pontifical vesting and Mass. f. 1;—(2) “Ad pueros confirmandos.” f. 8 b;—(3) “Ordo ad clericum faciendum” (tonsure). Preceded (f. 10) by “Prohibicio episcopalis ante celebrationem ordinum,” etc. f. 12 b;—(4) Ordination of the four minor orders. f. 14;—(5) Ordination of sub-deacon, deacon and priest. ff. 17 b, 19 b, 24;—(6) “De degradacione.” f. 32;—(7) “Ordo qualiter ecclesie et altaria dedicentur.” ff. 35, 44;—(8) “De cimiterii consecracione.” f. 55;—(9) “Ordo ad consecrandum altare solum sine ecclesie consecracione.” f. 60 b;—(10) “Altaris portatilis consecracione.” f. 61;—(11) “Ordo ad reconciliacionem violatę ecclesie.” f. 65 b;—(12) “Ordo ad reconciliandum cimiterium per se tantum.” f. 70;—(13) “Consecracione patene et calicis.” f. 71;—(14) Benedictions, viz. of corporals, f. 72 b; vestments, ff. 73, 74; altar-cloths, f. 74; episcopal ornaments (stockings, sandals, amice, girdle, maniple, stole, tunicle, gloves, ring, staff, mitre and chasuble), ff. 75-77; pyx f. 77 b; reliquary, etc., f. 79; “ciborii seu vmbraculi altaris.” f. 80;—(15) “De benedictione abbatis,” with demand for obedience (f. 82) “Sancte matri ecclesie Treuerensi, Reuerendissimo domino nostro archiepiscopo eiusdem,” etc. Followed by a profession of obedience. f. 81;—(16) “De benedictione abbatisse.” f. 86 b;—(17) “De episcopo consecrando,” with demand for obedience (f. 89) “Sancte Treuerensis ecclesie archiepiscopo.” f. 87 b;—(18) “De benedictione virginum.” f. 98 b;—(19) “In benedictione vidue.” f. 101 b;—(20) “De benedictione et impositione primarii lapidis in ecclesie fundacione.” f. 102;—(21) “Ordo ferie quarte in capite ieiunii.” f. 104;—(22) “Ordo quintę ferie vel cene domini.” f. 107;—(23) “Benedictio baptisterii.” f. 122 b;—(24) “Ordo ad benedicendum campanam.” f. 123 b;—(25) “Benedictio nouę crucis siue tabule in qua crucifixus depictus est.” f. 126 b;—(26) Benedictions, of images of the Virgin and saints, ff. 129, 130; sacred vessels of all kinds, f. 130; altar-piece. f. 130 b;—(27) “Ad consecrandum seu coronandum regem Alemanie.” The text is almost identical with that of the order for an imperial coronation at Aix-la-Chapelle printed by Martène, *De Antiquis Ecclesie Ritibus*, ii, pp. 207-209, from a MS. at Paris. f. 131;—(28) “Benedictiones solempnes de tempore per annum” (Christmas—Trinity Sunday), f. 149; “de Sanctis (St. Andrew—St. Martin), f. 153; “de communi,” f. 157; “in anniuersario dedicacionis,” f. 159 b; “Benedictio cottidiana super populum,” f. 160; “super populum in consecracione ecclesie,” f. 160 b; “In consecracione altaris,” *ib.*; “In reconciliacione ecclesie et cymiterii,” f. 161; “super abbatem in benedictione eius,” f. 161 b; “In consecracione episcopi,” f. 161 b; “ad imponendam crucem,” f. 162; “thuribuli,” “panis,” “agni et aliarum carnum,” “casei et ouorum,” “fructuum nouarum arborum,” and “ad omnia que volueris,” ff. 162 b—163 b.

At the end (f. 165) is a list of contents in an 18th cent. hand.

Vellum (except ff. iii-xiv); ff. xiv + 167. 12 in. × 8½ in. A.D. 1456-1503. Gatherings of 8 leaves (xvi<sup>10</sup>, xviii<sup>10</sup>), usually with catchwords. Sec. fol. “domino sperans.” Coarsely illuminated initials, one with figure of St. Peter and full border and several with partial borders, occur throughout; other initials in gold and



blue. Choral portions with music in German Gothic neums on three-line stave (sometimes not filled in). The arms of John of Baden, Elector and Archbishop of Trèves, occur in the margins of ff. 1, 2 and in initials (on f. 41 b, 42 b they are in outline only) throughout the MS. as follows :—(a) Electorate of Trèves and Baden quarterly (ff. 1, 32 b, 35, 42 b, 71, 73, 81, 115, 130 b) ;—(b) Trèves, on an inescutcheon Baden (ff. 41 b, 86 b, 126 b) ;—(c) Electorate of Trèves (f. 73) ;—(d) Baden (ff. 1, 73) ;—(e) Baden and Spanheim quarterly (ff. 12 b, 102, 149) ;—(f) Spanheim (f. 1) ;—(g) Würtemberg (ff. 2, 123 b) ;—(h) Lorraine (f. 1) ;—(k) Oettingen-Spilburg (f. 1) ;—(l) Helfenstein, *gu.*, an elephant *arg.*, on a mount in base *or* (ff. 2, 153) ;—(m) Palatinate of the Rhine and Bavaria quarterly (f. 1) ;—(n) Hohenzollern (f. 2). Binding of wooden boards covered with modern crimson velvet. Notes on the MS. in an 18th cent. hand are on ff. iii, iv ; additional notes by the Rev. E. S. Dewick concerning the liturgical contents of the MS. and its arms being on ff. vi–xiv. Apparently acquired, *circ.* 1886, by Lord Amherst of Hackney from Bernard Quaritch, the bookseller (cat. 369, Sept. 1886, no. 35778). Purchased at the Amherst Sale (25 Mar. 1909, lot 698) for Rev. E. S. Dewick. *Presented by the Rev. Edward Chisholm Dewick.*

**39763.** EIGHT LETTERS of Charlotte Brontë to George Henry Lewes, and one (f. 8) to William Smith Williams, Messrs. Smith and Elder's reader, Nov. 1847–Oct. 1850. Holograph. Printed, with some textual differences, and (in one letter, f. 7) omissions in Clement Shorter's *The Brontës*, 1908.

Paper ; ff. i + 16. Sm. octavo. *Presented by Mrs. Charles Lewes.*

**39764.** "THE FOUR ZOAS," by William Blake : the poem first published by Ellis and Yeats, *The Works of William Blake*, London, 1893, where it appears, under the title of "Vala," in vol. iii, with facsimiles of 19 pages. *Holograph.* A description of the MS. is given by J. Sampson in the Oxford edition, *The Poetical Works of William Blake*, 1913, p. xxxix, and selections are given in that volume and in some other editions ; and the whole poem has been republished in E. J. Ellis's edition of the *Poetical Works* (London, 1906) ; see vol. ii, pp. 1–240. A very full and careful description of the MS., with four facsimiles, is given by G. Keynes in his *Bibliography of William Blake* (New York, The Grolier Club, 1921), pp. 32–42. The original title (title-page, f. 1) was "VALA | OR | The Death and | Judgement | of the | Ancient Man | A DREAM | of Nine Nights | by William Blake 1797" ; but this was subsequently altered in pencil to "The Four Zoas | The Torments of Love & Jealousy in | The Death and | Judgement | of Albion the | Ancient Man | by William Blake



1797." The work, finished in 1797, as the title-page shows, was later rehandled, probably during the poet's residence at Felpham, long passages being crossed out or erased with a knife, and lengthy additions being made. Night VII was entirely recast, and Night I was concluded after the line numbered 224 in Ellis and Yeats's edition, the words "Night the Second" (apparently overlooked by the editors) being inserted in the margin. After the original conclusion ("End of The First Night," f. 9 b) come two additional folios (ff. 10, 11) apparently intended to form part of the Night; the 15 lines in ink on f. 10 are followed by "End of The First Night" repeated. The passage on the other side of this folio is written in pencil, and f. 11 in ink (both sides). These two folios are here bound in the order adopted by Ellis and Yeats; but it does not seem beyond doubt that this is the correct arrangement. Besides the smaller, but including the two large fragments (see below), there are 70 separate leaves, made up as follows: drawing paper (watermark "J. Whatman 1794") 21 (one of these a half-sheet); working-proofs of Blake's illustrations to Young's *Night Thoughts* (London, 1797) 47; and 2 leaves are parts of an engraving by Blake ("Edward and Elenor," published "18th Au[gust, 1793, 1]3 Hercules Buildings, Lambeth"; see A. G. B. Russell, *The Engravings of William Blake*, London, 1912, pp. 25-6, 68) cut up. The poem in its original form was neatly and carefully written in a clear hand, but the additions are in many cases hurriedly written, sometimes in pencil, and are not always easy to read. There are numerous pencil drawings, some of which have been roughly washed, in whole or in part, with colour. Several of these drawings (e.g. on ff. 19 b, 20, 20 b) have been wholly or partially washed out, presumably by another hand. The pages were left unnumbered by Blake, but there is an early pagination on ff. 2-7 b, 9 and 9 b, disregarding f. 8, which had been misplaced but is now restored to its true position. At the end (ff. 71-73) are bound up, in the order in which they are printed by Ellis and Yeats, three fragments, intended for insertion in various parts of the poem and printed by Ellis and Yeats as an appendix, with the title "Fragments." At the top of f. 44 b is an apparently unpublished prose epigram, which reads:—"The Christian Religion teaches that No Man is Indifferent to you but that every one is | Either Your friend or your enemy. he must necessarily be either the one [of *deleted*] or the other | And that he will be equally profitable both ways if you treat him as he deserves." [Since the above description was written a careful edition of the whole poem, with description of the MS. and critical notes, has been published by G. Keynes and M. Plowman in vol. ii. of the former's *The Writings of William Blake*, Nonesuch Press, 1925.]



Paper; ff. ii + 73. 1 ft. 4¼ in. × 1 ft. 1 in. Formerly in the possession of John Linnell, Senior (John Linnell sale-catalogue, Christie, Manson and Woods, 15 Mar. 1918, lot 206). At the beginning is a slip with the words "Mr. Linnell Red Hill." The MS. is no. 7 (p. 464) in W. M. Rossetti's list (2) of Blake's paintings, etc. (A. Gilchrist, *Life of William Blake*, London, 1907, pp. 415-496). It contains a few pencil notes by E[dwin] J[ohn] E[llis]. *Presented anonymously.*

**39765, 39766.** SONGS and duets, in score, by Baron Emanuele d'Astorga. In two volumes.

Paper; ff. i + 183, i + 80. xviii cent. *Presented by William Barclay Squire, Esq.*

**39767.** CHURCH-WARDENS' Accompts of Horley Parish Church, co. Surrey, for 1902-1918. In continuation of Add. MS. 39186. Those for 1914-1918 are printed, as are also accounts of various parish matters at the end of the volume, accompanied by signatures of Arthur Tapp, People's Warden.

Paper; ff. 50. Narrow folio. *Presented by the Vicar and Churchwardens of Horley.*

**39768.** CERTIFICATE (*engraved*) of the removal of the remains of William Harvey, discoverer of the circulation of the blood, from the family vault at Hempstead Church, co. Essex, to a sarcophagus in the Harvey Chapel there provided by the Royal College of Physicians, 18 Oct. 1883, in the presence of four representatives of the Harvey family, and of the President (Sir William Jenner), eight other officers and seventeen other Fellows of the Royal College, whose signatures are subscribed to the roll. The names are given in the Index.

Vellum roll. 11 in. × 27½ in. *Presented by the Royal College of Physicians.*

**39769-39773.** LOG-BOOKS, etc. relating to the Royal Mail Service between England and Ireland, 1795-1815; referred to by the donor, Edward Watson, in his book *The Royal Mail to Ireland*, 1917. Five volumes. Folio and (vol. V) 12mo. *Presented by Edward Watson, Esq.*

**39769.** Vol. I (ff. 48). Log-book of the "Duchess of Rutland" (ff. 2-27), continued by that of the "Bessborough" (ff. 27 b-48 b—imperfect at end); 17 July 1795-17 Dec. 1797.

**39770, 39771.** Vols. II, III (ff. i + 182, i + 203). Log-book of the "Clermont" (Vol. II. and Vol. III, ff. 1-78), continued by that of the "Uxbridge" (Vol. III, ff. 78 b—end); 7 April 1799-15 August 1802.



39772. Vol. IV (ff. 41). Journal, of sailings, weather, etc., kept by an officer of the Post Office at Holyhead, 10 Oct. 1807-5 Apr. 1810.

39773. Vol. V (ff. 90). Journal, similar in character, by another agent of the Post Office there, 2[2] Jan. 1814-31 July 1815.

39774. "THE MESSIAH," in score, by Handel: an early copy. Paper; ff. 244. XVIII cent. Oblong quarto. Half-bound in red morocco, 19th cent. *Presented by William Barclay Squire, Esq.*

39775, 39776. REMINISCENCES (chiefly of people whom he had met) by Charles Edward Macfarlane, 1856. Partly *autograph*, but mainly dictated. Two volumes. The contents, with omissions noted at Vol. I, f. 119, Vol. II, f. 214, and an introduction by J. F. Tattersall, were published as *Reminiscences of a Literary Life*, John Murray, 1917. Of these omissions the chief are, in Vol. I: "Literary Suicides," ff. 28 b, 101 b;—"Weekly Reviewing," f. 76 b;—"Lord Hardinge and Mr. Layard," f. 80;—"Duchess of St. Albans," f. 87;—in Vol. II: "Edward, second Lord Thurlow," f. 34;—"Lord Hardinge and Sir Robert Peel," f. 39;—"Mrs. Carlyle," f. 65 b;—"Sidney Smith and Lord Alvanley on Sam Rogers," f. 114 b.

At the beginning of Vol. I is a printed list of Macfarlane's publications, and a note on his Christian names and burial-place.

Paper; ff. ii + 119; i + 214. Quarto. *Presented by John Fountain Tattersall, Esq.*

39777. COPIES OF TREATIES, especially documents connected with the Peace of Brétigny between England and France. *French*, except a few in *Latin*. The contents are identical with those of Royal MS. 20 D. x, of which a full description with references to Rymer's *Foedera* is given in the Catalogue of the Royal MSS.

1. "De pace Francie et Anglie": thirty-three documents issued in the name of Edward III and connected with the Peace of Brétigny. The first thirty are dated Calais, 24 Oct. 1360, the last three respectively 29 Oct., 28 Oct. 1360, 26 Jan. [1361]. Colophon, "Explicit tractatus pacis inter reges et regna Anglie et Francie ex parte regis Anglie." f. 1.
2. "Sequitur tractatus de Belleuill et de deliberacione Ducis de Berry et comitis Dalenceon": two documents, viz. (a) Edward III's consent to a commission for settling the disputes about Belleville, etc. and to Jean, Duc de Berry and Pierre, Comte d'Alençon, going to France; Westminster, 1 Feb. 136 $\frac{5}{8}$ . f. 46;—(b) Form of commission for disputes about Ponthieu, etc.; n.d. [15 Feb. 136 $\frac{5}{8}$  ?]. f. 49.
3. "Sequitur de donacione principatus Aquitanie facta per regem Anglie predictum Edwardo principi Wallie filio suo post predictam pacem inter reges predictos ut premittitur factam": six documents



concerning the Black Prince's principality. Nos. 1, 2, and 5 are dated Westminster, 19 July, 1362; nos. 3, 4, and 6 are dated respectively Westminster, 20 July 1362; 23 May 1365; 10 July 1362. f. 50.

4. "Sequitur tractatus Cartonensis [*sic*, for Carnotensis, i.e. of Brétigny near Chartres] ex parte regis Francie Iohannis": thirty documents in the name of John, King of France, being substantially the counterpart of those in art. 1 above. They are all dated Calais, 24 Oct. 1360. Colophon, "Explicit tractatus pacis ex parte regis Francie." f. 56 b.
5. "Sequitur quidam tractatus de quatuor ducibus Francie obsidibus": ratification by King John of France of the treaty made in London, — Nov. 1362; Villeneuve de lez Avignon, 15 Mar. 1362. Followed by the oath of the four Dukes, who were released thereby. f. 92.
6. "Sequitur quedam relaxacio facta per regem Ispannie regi Anglie de Vasconia," with six other documents "De Ispannia" in *Latin*, relative to agreements about Gascony between Spain and England. Extreme dates are 22 Apr. era 1292 [A.D. 1254]—1 Mar. 1362. Colophon, "Explicit de Ispannia." f. 95 b.
7. "Sequitur de treugis Scocie captis anno domini millesimo ccc<sup>mo</sup>. LVII<sup>mo</sup>. apud Berewicum super Twedam": treaty of Berwick, copy of the indenture, 3 Oct. 1357. f. 104 b. Followed by memorandum of the persons to whom the several Scottish hostages were committed. f. 109 b.

Vellum; ff. ii + 113. 10 in. × 7½ in. Late XIV cent. Gatherings of 8 leaves. Sec. fol. "un an proschein." Bound in sheepskin over hard boards. On f. 113 are the 16th cent. notes: "The preyse of the buke is xxd. ob. qu.," and "Iste libare constat Robarte Beaoschampe draper de Londris," to which a later hand has added the words "a teylor." The table of contents on f. ii b has been taken over by Lelong (*Bibliothèque Historique de la France*, vol. iii, p. 15, no. 29382), who declares that the book once belonged to Claude Fauchet and was at the moment in possession of M. l'abbé de Clapeyron at St. Germain en Laye. Lelong's description is transcribed on f. 111, with the names of the owners erased. Phillipps MS. 8529 (sale-cat., 1896, lot 512). Entered in Phillipps folio catalogue as from Payne, the bookseller. *Presented by the Earl of Perth.*

- 39778.** MAGICAL work, in *Italian* and *Latin*, written on blackened paper in white and red ink, with a title-page (f. 3) in *Italian*, "Prezioso esperimento arcano di Pietro d'Abbano 1470," and one (f. 7) in *Latin*, "Arcanum experimentum pretiosum ex autore



Petrus (*sic*) de Abbano Philosophi (*sic*) 1470." It is not the *Heptameron* or the *Geomantia* attributed (but the former probably incorrectly; see A. E. Waite, *The Book of Black Magic*, p. 67, Mazzuchelli, *Scrittori d'Italia*, i, p. 10) to Petrus de Abano, nor does any tract of similar title appear among that author's works given by Mazzuchelli, *op. cit.* (unless it be the *Liber experimentorum mirabilium de Annulis secundum 28 mansiones Lunae*), and it is probably to be regarded as a modern forgery passed off under his name. Descriptions and seals of various spirits, designs of magic circles, and many incantations and magical formulae are given, and there are several crude coloured drawings. At beginning and end are flyleaves of ordinary, not blackened, paper, containing, on one side, magic circles, on the other tables of the divine names, etc., some of them in badly written *Hebrew* characters.

Paper; ff. 70. Octavo. Early XIX cent. Presented by W. Barclay Squire, Esq.

Nos. 39779-39793 are from the third portion of the Alfred Morrison Collection sold at Sotheby's, 9-13 Dec. 1918.

39779. AUTOGRAPH LETTERS from the Alfred Morrison collection, Vol. IV. (For the preceding volumes see above, 39672, 39673, 39757.) The contents are as follows:—

1. Memoir of Marshal Gebhard Leberecht von Blücher, giving an account of the battle of Auerstädt (14 Oct. 1806) and the retreat which followed; ff. 2-12, line 20, are in the hand of an amanuensis, with *autograph* corrections, and ff. 12, l. 21-15 b are entirely *autograph*. This appears to be an earlier draft of the dispatch of which the first three portions, dated 31 Mar. 1808, are printed in 1806: *Das Preussische Offizierkorps und die Untersuchung der Kriegereignisse*, Berlin, 1906, p. 127; it agrees substantially with the printed version, but differs in small details. The last portion of the dispatch, which includes the autograph passages, is not printed in the above work. *Germ.* Lot 2172. f. 2.
2. Letter from Friedrich von Gentz to Frederick William II, King of Prussia, relating to his translation of Edmund Burke's *Reflections on the Revolution in France*; 23 Dec. 1792. *Germ. Holograph.* Lot 2317. f. 17.
3. Eight letters from Lord George [Sackville-] Germain [1st Viscount Sackville, 1782] to Sir William Hamilton, 17 Nov. 1769-9 Sept. 1779. *Holograph.* Lot 2321. f. 20.
4. Note by [Jean Antoine] Houdon, the sculptor, 26 Mar. 1823. *Fr. Holograph.* Lot 2369. f. 38.



5. Fragment of a note-book of Lucy Hutchinson (daughter of Sir A. Apsley and widow of Colonel John Hutchinson, M.P., Governor of Nottingham, d. 1664), the greater part of which is Add. MS. 25901. This fragment contains the dialogue printed in the *Memoirs*, ed. Rev. Julius Hutchinson, 1806, p. 82 (see also the revised edition by C. H. Firth, 1906, introduction, p. x), and belongs to the opening portion of Add. 25901; some intervening leaves are, however, missing, corresponding to pp. 100–109 of the printed *Memoirs*, 1806. *Autograph*. A covering letter from Charlotte Jones to Mrs. Anne D. B. Montagu, 26 June 1824, with a note on the back by the latter. Lot 2375. f. 42.
6. Letter from Marshal [James Francis Edward] Keith, to “Mon Cher Comte,” giving an account of the battle of Rossbach. Dated Chemnitz, 30 Dec. 1757. *Fr. Holograph*. Lot 2397. f. 49.
7. (a) Letter from [Philippe de Mornay, Seigneur] du Plessis [-Marly] to his wife, partly in cipher, 6 Feb. 1598. *Fr. Holograph*. Printed in *Mémoires et Correspondance de Duplessis Mornay*, viii, p. 19, Paris 1824. f. 52;—(b) The same to the same, partly in cipher, 12 Feb. 1598. *Fr. Holograph*. Printed *op. cit.* viii, p. 55. f. 54;—(c) The same to the same, 2 Mar. 1598. *Fr. Holograph*. Printed *op. cit.* viii, p. 116. f. 57;—(d) Letter from Charlotte Arbaleste, wife of Philippe de Mornay, Seigneur du Plessis-Marly, to Estienne Crochet, requesting him to pay the sum of sixty crowns to Noel Fremont, 19 May 1600. *Fr. Signed*. On the verso is a notarial certificate of the receipt of sixty crowns by Noel Fremont from Estienne Crochet, 4 Oct. 1600. *Fr.* f. 60;—(e) Two letters from [Robert le Maçon] de la Fontaine, minister of the Huguenot church in London, 1574–1611, to Philippe de Mornay, Seigneur du Plessis-Marly; dat. London, 24 Feb. 1604. *Fr. Holograph*. ff. 62, 64;—(f) Draft of Philippe de Mornay’s answer to the above, dat. Saumur, 26 Mar. 1604. *Fr. Autograph*. The letter of which this is a draft is printed in *Mémoires*, etc. ix. p. 538; certain passages in the draft do not occur in the letter (e.g. that on f. 69), and the printed letter is dated London instead of Saumur, perhaps by a printer’s error. f. 65. Lots 2497.
8. Twenty letters of Admiral George Brydges Rodney, 1st Baron Rodney, nineteen of which are to his second wife Henrietta, 1778–1782, all except two being printed, with considerable alterations in the wording, in G. B. Mundy, *The Life and Correspondence of the late Admiral Lord Rodney*, 1830, i, pp. 172–455, ii, pp. 18–289. The remaining letter is an unfinished draft to “My Lord,” *circ.* 1774–1778. Lot. 2557. f. 71. Paper; ff. 147. Folio.



**39780-39792.** CORRESPONDENCE and other papers of John Flaxman, R.A., sculptor (d. 1826), and of his household, which was composed of Ann (née Denman), his wife (d. 1820), Mary Ann Flaxman, his sister (d. 1833), and Maria Denman, his wife's sister (sale of her effects, Apr. 1862). From Sept. 1787 to 1794 Flaxman and his wife were absent from England and had their headquarters at Rome. Mary Ann Flaxman accompanied the Hare Naylor family abroad (1804-1806), chiefly at Weimar and in Switzerland. The undated series of letters are arranged in alphabetical order. Most of Miss Denman's Flaxman collections were sold at Christie's, Apr. 1862. From the Morrison sale, as above, lot 2666. Cf. also Add. MS. 39840. Eleven volumes and 39 note-books. Folio, except where otherwise stated.

**39780.** FLAXMAN PAPERS. Vol. I (ff. 462). Letters from (a) John Flaxman, R.A., 1780-1825. f. 1 ;—(b) his wife, 1780-1819 and (f. 376) n.d. and drafts. f. 123.

**39781.** FLAXMAN PAPERS. Vol. II (ff. 519). Letters to (a) John Flaxman, 1782-1826 and (f. 271) n.d. f. 1 ;—(b) Ann Flaxman, 1780-1820 and (f. 500) n.d. f. 340.

**39782.** FLAXMAN PAPERS. Vol. III (ff. 368). Correspondence of Mary Ann Flaxman, viz. (a) Letters from her, 1804-1827. f. 1 ;—(b) Letters to her, 1792-1833 and (f. 325) n.d. f. 52.

**39783.** FLAXMAN PAPERS. Vol. IV (ff. 419). Correspondence of Maria Denman, viz. (a) Letters from her, 1813-1853 and (f. 60) n.d. f. 1 ;—(b) Letters chiefly to her, 1807-1866 and (f. 348) n.d. f. 81.

**39784.** FLAXMAN PAPERS. Vol. V. Business-books of J. Flaxman and his executors. Twenty-nine octavo note-books in box, viz. :—

<p>39784. A-D (ff. 42, 67, 40, 11). Pass-books, 1789-1833.</p>	<p>37, 38). Studio expenses, 1790-1828.</p>
<p>39784. E-Z, AA (ff. ii + 36, 36, 20, 32, 27, 20, 32, 16, 34, 38, 33, 34, 34, 17, 28, 29, 26, 25, 31, 23, 37,</p>	<p>39784. BB (ff. 48). Book of commissions, 1794-1814.</p>
	<p>39784. CC (ff. i + 9). Accompts for marble, 1795-1808.</p>

**39785.** FLAXMAN PAPERS. Vol. VI (ff. 180). Lectures on Sculpture by John Flaxman, as published first in 1829. Preceded by a preliminary draft of the "Brief Memoir." Written in the hand of Mary Ann Flaxman, who is apparently the author of the Memoir of her brother. Lecture i, on English sculpture, is missing and a leaf after f. 97.

**39786.** FLAXMAN PAPERS. Vol. VII (ff. 40). Journal of John Flaxman on his way to Rome (as far as Bologna). He left



London on 14 Sept. 1787. Both text and sketches refer almost exclusively to sculpture and architecture.

Quarto.

**39787.** FLAXMAN PAPERS. Vol. VIII (ff. i + 95). Journal of Mrs. Flaxman corresponding to the above, but continued to Rome (with excursions from thence), 14 Sept. 1787-11 Oct. 1788. Quarto.

**39788.** FLAXMAN PAPERS. Vol. IX (ff. 228). Miscellaneous verse, chiefly contributed to "The Attic Chest," a literary club composed of the Flaxman family and intimate friends, such as the Pordens and A. J. Vardill. The writers generally employ pseudonyms, among the most prominent of which are "Moth" and "Malcolm Graeme" for M. A. Flaxman, "Ellen Douglas" and "Stella" for E. A. Porden. Included are copies and translations of well-known verses, as well as magazine cuttings and much doggerel.

**39789.** FLAXMAN PAPERS. Vol. X (ff. 163). Miscellaneous volume of prose and verse, including :—

1. "The Votaries of the Holy Katharine of Siena," a tale in the German romantic manner. Signed at the end, "John F. Matthews, 15 April 1808. A la mode Allemagne." f. 1.
2. "The Seven Castles or the Knight of the Black Forest, a Romance from the German," in M. A. Flaxman's hand. f. 41.
3. "A Tale of the 17th Century," in Maria Denman's hand. f. 43.
4. Letter book of Mrs. Flaxman, with rough drafts of her correspondence, 1790-1796. f. 46.
5. Miscellaneous poetry, original and copied, much of it in the hand of M. A. Flaxman. f. 78.

**39790.** FLAXMAN PAPERS. Vol. XI (ff. 167). Miscellaneous volume, containing :—

1. Copies of letters, chiefly from Flaxman to John Hawkins of Bignor Park, F.R.S., 1803-1825, and to the Rev. W. Gunn, of Smallborough, 1800-1822. f. 1.
2. Drafts of business letters from Flaxman's executors, 1826-1836. f. 57.
3. Notes by Mrs. Flaxman from Roman history, and from Sir W. Jones's works. ff. 74-83, 113-130.
4. Notes by Flaxman on the history of sculpture. ff. 104-112.
5. "De re vestiaria Etruscorum dissertatio." f. 132.
6. Journal of Mrs. Flaxman in Northern Italy, 1794. f. 147.



**39791.** FLAXMAN PAPERS. Vol. XII (ff. 329). Miscellaneous volume, including :—

1. Contracts and other papers relative to public commissions of Flaxman, 1794-1828. f. 1.
2. Catalogue of the Flaxman sale, 1 July 1828. *Printed*. With MS. inventories, n.d. f. 28.
3. List of subscribers to the "Acts of Mercy," 1830, with many autographs. f. 50.
4. Proposal for a public monument to Flaxman with a list of subscribers, 1843. f. 58.
5. Papers relative to the Flaxman Gallery at University College, 1847-1852. f. 59.
6. Epitaphs chiefly connected with monuments by Flaxman, followed by biographical papers of the Flaxman family. f. 91.
7. Accompts, 1784-1845. f. 123.
8. Memoranda and other miscellaneous papers. f. 224.

**39792.** FLAXMAN PAPERS. Vol. XIII. Miscellaneous books. Ten note-books in box, viz. :—

39792. A (ff. ii + 49). Diary of Mrs. Flaxman in Italy, 1791.	Hare-Naylor family, 1804, and elsewhere.
39792. B-E (ff. ii + 46, ii + 16, 42, ii + 5). Sketch books of Mary Ann Flaxman while travelling with the	39792. F-J (ff. ii + 20, ii + 42, 37, ii + 14, ii + 26). Commonplace books of Mrs. Flaxman.

**39793.** LETTERS to Sir William Hamilton, K.B., Envoy at Naples, from British diplomatists serving in Italy, with occasional *holograph* drafts of his replies (ff. 106, 120, 143, 147, 217, 231, 255, 275); 11 Sept. 1778-27 Feb. 1800. The writers are :—(a) John Udny, Consul at Leghorn, relating chiefly to the operations of the British and French fleets in the Mediterranean, 19 Mar. 1780-5 Mar. 1798. ff. 6-93 ;—(b) Francis Drake, Minister at Genoa and Milan, and (Sept. 1795-May 1796) commissioner with the Austrian army in Italy, largely concerning the campaign against Bonaparte and Salicetti, 6 Oct. 1793-27 Oct. 1796. ff. 95-197 ;—(c) Hon. William Frederick Wyndham, Envoy and (1800) Minister to Tuscany, with military news and suggestions for checking the French successes, 30 Mar. 1794-27 Feb. 1800. ff. 200-364. Letters in cypher (sometimes decyphered) occur at ff. 116 b, 120, 179, 235, 257, 276, 295. At the beginning are :—the decypher of a letter to Hamilton from [Thomas Thynne, 3rd Viscount] Weymouth, 11 Sept. 1778 (f. 1) ; a letter from Udny to Sir Horace Mann, 4 Jan. 1779 (f. 4). A number of enclosures, chiefly copies, are interspersed throughout the volume ;



the names of the writers will be found in the Index. Other correspondence of Sir W. Hamilton during this period is in Egerton MSS. 1614-1622, 2634-2641, and Additional MSS. 34048, 37077, cf. also Add. 41197-41200.

Paper; ff. i + 364. Folio. Bought by Alfred Morrison from John Waller in 1889. Morrison sale, lot 2671.

**39794-39808.** BAX RUBBINGS AND PAPERS. Rubbings of monumental brasses and stones, mainly in England, collected by Alfred Ridley Bax, with notes, pedigrees, etc., 19th-20th centt. The names of persons and places are given in the index. Eleven volumes and many rolls, arranged as follows :—

39794. No. I. Rubbings chiefly of figure-brasses arranged topographically, as follows :—

A, B	co. Cornwall.
C-F	co. Derby.
G	co. Hereford.
H-T	co. Kent.
U	co. Middlesex.
W	co. Salop.
X 1-3	co. Southt.
Y, Z, AA	co. Suffolk.
BB-KK	co. Surrey.
LL-RR	co. Sussex.
SS, TT	co. York.
UU 1-3	Society of Antiquaries, London; formerly in possession of Messrs. Warner and Sons, Spitalfields Foundry, London.
WW	Unidentified.

39795. No. II. Rubbings chiefly of arms and inscriptions from brasses, arranged topographically as follows :—

A-D	co. Derby.
E	co. Devon.
E*	co. Essex.
F-L	co. Kent.
M	co. Middlesex.
N, O	co. Southt.
P	co. Suffolk.
Q-T	co. Surrey.
U-Z, AA-KK	co. Sussex.
LL-ZZ, AAA	co. York.

39796-39806. Nos. III-XIII. Rubbings chiefly of arms and shields from brasses and stones, inter-

spersed with notes, pedigrees, etc. Eleven volumes, arranged as follows :—

39796. No. III (ff. 43). Various counties.

39797. No. IV (ff. 30). Co. Kent.

39798. No. V (ff. 11). Co. Middlesex.

39799. No. VI (ff. 12). Cos. Salop and Derby.

39800-39803. Nos. VII-X (ff. 13, 62, 51, 62). Co. Surrey.

39804. No. XI (ff. 102). Arms and pedigrees of the Carew family.

39805. No. XII (ff. 23). Co. Sussex.

39806. No. XIII (ff. 45). Cos. York, Cambridge, Suffolk, Derby, Devon, Berks, Oxford, Westmorland.

The rubbings and notes in 39801-39804 were made by Joseph Jackson Howard, F.S.A., LL.D., Maltravers Herald Extraordinary and were sold at his sale. (Puttick and Simpson sale-cat., 22 July 1902, lots 199, 187 and 152.)

39807. No. XIV. Rubbings of ledger stones, chiefly inscriptions and shields of arms, arranged topographically as follows :—

A, B	co. Cornwall.
C-F	co. Derby.
G 1-2	co. Devon.
H-M	co. Kent.
N, O	co. Middlesex.
P-S	co. Southt.



T, U co. Suffolk.  
W-Z, AA-LL co. Surrey.  
MM, NN 1-2 co. Sussex.  
OO co. Worcester.  
PP, QQ Wales, co. Pembroke.  
RR Italy.

39808, A, B. No. XV. Two sheets containing pedigrees of two branches of the Bax family, descended respectively from Edward Bax, of Ockley Court, co. Surr. (d. 1726), and Thomas Bax, of Capel, co. Surr.

*Bequeathed by the collector.*

**39809.** MISCELLANEOUS Letters and Papers, viz. :—

- A. Letters, chiefly addressed to members of the Mallet family, 1812-1888. The writers, whose names are given in the Index, include Prof. William Smyth, William Augustus Conway, Charles Kemble, W. C. Macready, Miss Phillips, Miss Stephens, J. M. W. Turner, R.A., Louis Philippe d'Orléans, Comte de Paris, John Pyke Hullah, and J. A. Froude. Some of the letters have endorsements with reference to the writers. f. 1. *Presented by P. W. Mallet, Esq.*
- B. List of "The Stokes of Seen Church" [Seend, co. Wilts.], i.e. small funds of money deposited for the observance of anniversaries of deceased persons. Printed in full, with an explanatory account, in *Wiltshire Notes and Queries*, ii, 1896-8, pp. 528, 571. Vellum leaf; early 16th cent. f. 57. *Presented by Mrs. Thynne in memory of her husband, Canon A. B. Thynne, Vicar of Seend.*
- C. Three letters from the Emperor Francis I, dat. 8 June 1754, 8 Sept. 1758, 9 Jan. 1759, to an unnamed lady, apparently at Naples. The recipient seems from the first letter to have been in a convent; in the second the writer refers to his having secured the post of "Gran metre des poste de Tosquan" for her son, and to the pending departure of "Firemian" [? Count Karl Firmian, Austrian Ambassador at the Court of Naples: see A. von Arneth, *Maria Theresia's erste Regierungsjahre*, iii, 1865, p. 246, v, 1875, pp. 453-6]. *Fr.* ff. 58-61. *Presented by L. C. G. Clarke, Esq.*
- D. Letter from Sir Garnet Joseph Wolseley, 1st Viscount Wolseley, to his wife, relating to Sir H. Stewart's expedition to Metemmeh, dat. Camp Korti, 20 Jan. 1885. Printed by Sir G. Arthur, *The Letters of Lord and Lady Wolseley*, 1922, p. 158. With two covering letters from Lady Wolseley, 1918. f. 65. *Presented by Louisa, Viscountess Wolseley.*
- E. "Hours in a Library, No. 6. Nathaniel Hawthorne," by Leslie Stephen: the author's *autograph* MS. of the essay first printed in *The Cornhill Magazine*, Vol. 26, July-Dec. 1872, p. 717, afterwards reprinted in *Hours in a Library*, 1st Series, 1874, p. 256, and again, with some alterations, in the new edition of the same work, vol. i, 1907, p. 230. f. 78. *Presented by Wilfred Merton, Esq.*

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- F. Letter from Dr. Joannes Petrus Mirer, Bishop of St. Gall, to an unnamed chancellor. Dat. Feast of St. Laurence [10 Aug.] 1851. *Germ.* f. 104. *Presented by W. Barclay Squire, Esq.*
- G. Miscellaneous papers, including receipts for rent, fuel assignments in the New Forest, etc. chiefly relating to the family of Henbest, cos. Southt. and Wilts., 1709–1882. f. 106. *Presented, with Add. Ch.* 62307–62319, *by Mrs. W. G. Davies.*
- Paper and (f. 57) vellum. f. 141. Folio.

**39810.** PSALTER, etc., in *Latin*, known as the Psalter of the St. Omer family. Contents :—(1) Calendar. f. 1 ;—(2) Psalter, Gallican version. f. 7 ;—(3) Canticles. “ Audite, celi ” wants Deut. xxxii, 25–38, through loss of one leaf after f. 162, and “ Quicumque vult ” is imperfect through loss of a leaf after f. 166. f. 156 ;—(4) Litany. f. 167. The Calendar (15th cent., in blue, red, and black) is of Sarum use. Entries include St. Anne (26 July), SS. David, Chad (1, 2 March), and Winifred (3 Nov.) ; St. John of Beverley (introd. 1416) is omitted. Entries of St. Thomas of Canterbury and the title “ Papa ” are not erased.

Vellum ; ff. ix + 175.  $13\frac{1}{4}$  in.  $\times$   $8\frac{7}{8}$  in. xiv and early xv cent. Executed in England (East Anglia). Gatherings of 8 leaves ( $i^6$ , a single leaf, f. 103, after xiii, xx<sup>2</sup>, xxii wants 2, 7) mostly with catchwords ; last two leaves blank. The MS. was begun probably about 1325, but was left unfinished, the writing of the Calendar (ff. 1–6), and of ff. 95–103, 128–153, 168–173 of the text being of the 15th cent. The illumination is similarly of two periods, although the later work is not confined to the 15th cent. leaves. That of the original portion (ff. 7–23 b, 25–28 b, 30–40 b, 42–43 b, 45–56 b, 57 b–59 b, 61–62 b, 64–69 b, 70 b, 120, 127) comprises four pages with large historiated initials and full borders, with decorative initials, partial borders, and line-endings of more commonplace character (except for ff. 7–14 b) on the other pages : it is by no means certain that the whole even of this part is contemporary, many comparatively plain line-endings (e.g. ff. 25–28 b) being coloured over designs of mitres, lions passant, etc. The four fully illuminated pages are of superb execution, the first in particular (f. 7) representing the highest achievement of the East Anglian school in point of delicacy. The subjects are :—

(1) Ps. I. Large B, containing Tree of Jesse. In medallions in lower and outer borders, beginning bottom l. :—(i) The Almighty between cherubim. (ii) Creation of Eve ; Hellmouth on l. (iii) The Almighty

warning Adam and Eve, and the Fall. (iv) Adam and Eve hiding from the Almighty, and the Expulsion. (v) Adam digging, Eve spinning ; offerings of Cain and Abel, and death of Abel. (vi) Lamech killing Cain, and



death of the boy Jabal. (vii) Building of the Ark. (viii) Noah and family entering the Ark; outside, the raven feeding on dead horse. (ix) Drunkenness of Noah. These borders contain also minute figures, animals, birds, insects, and foliage of extraordinary delicacy, and at the top of the lower border are two medallions of a knight and his lady, the former on *r.* having the arms of the St. Omer family, of Mulbarton, co. Norfolk (*az.*, a fess between six cross-crosslets fitchées *or*). The other two borders and two spaces of the B contain characteristic heads, etc. f. 7;—(2) Ps. LII. In initial D, David arguing with a fool. In small medallions, beginning top *l.*:—(i) Moses and the Burning Bush, and before Pharaoh. (ii) Crossing of the Red Sea and drowning of the Egyptians. (iii) Giving of the law to Moses; worship of the Golden Calf; Moses breaking the Tables. (iv) Moses raising the Brazen Serpent, Israelites lying dead, etc. (v) Building of the Tabernacle. (vi) Samson carrying off the gate of Gaza; Samson with hands bound. (vii) Samson and the lion; Samson and Delilah. (viii) Samson pulling down the Philistines' house. The line-endings and verse-initials

are apparently of the 15th cent. f. 57 b;—(3) Ps. LXVIII. Square miniature in two compartments:—(a) Jonah thrown overboard, (b) Jonah cast up by the whale in front of Nineveh. In small medallions in border, beginning top *l.*:—(i) Battle with the Philistines and loss of the Ark; Eli on *r.* receives the news. (ii) David (outside, in margin) slings at Goliath; cuts off Goliath's head, Saul behind; kneels with the head before Michal. (iii) Battle on Mount Gilboa. (iv) David anointed King at Hebron, and receiving sceptre. (v) David and Uriah (?). (vi) David, sick, addressing Solomon; Solomon, in crown, etc., on horse [1 Kings i. 33]. (vii) Judgment of Solomon. (viii) Building of the temple. The line-endings are of the 15th cent. (cf. border, f. 63 b). f. 70 b;—(4) Ps. CIX. In initial D, the Last Judgment. In small medallions, beginning bottom *l.*:—(i) The Betrayal. (ii) The Scourging. (iii) Christ bearing the Cross. (iv) The Crucifixion. (v) The Entombment. (vi) The Resurrection. (vii) The Maries at the Sepulchre. (viii) The Ascension. (ix) Pentecost. f. 120.

The 15th cent. illumination (ff. 1–6 b, 24–24 b, 29–29 b, 41–41 b, 44–44 b, 57, 60–60 b, 63–63 b, 70–end, except ff. 70 b, 120, 127) consists of initials, partial borders and line-endings, and four fully illuminated pages. The first two of these latter (ff. 29 b, 44) appear to be of later date only as regards the colouring, the outlines of small miniatures in several of the medallions now filled with conventional 15th cent. foliage being visible if the pages are held up to a strong light, while the design as a whole conforms to that of the earlier pages. The other two pages (ff. 87, 103) are entirely of the 15th cent. The subjects are:—

(1) Ps. XXVI. Coronation of David. f. 29 b;—(2) Ps. XXXVIII. David pointing to mouth. f. 44;—	(3) Ps. LXXX. David playing on bells. f. 87;—(4) Ps. XCVII. Clerks singing at a lectern. f. 103.
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The rest of the decoration is by several hands; compare, e.g., ff. 97 b, 103 b, 123 b, 130 b, 133 b, 154 b, ff. 154–167 showing some French influence. Binding of French crimson morocco, with tooled back and edges (the back repaired), by Derome le jeune, c. 1780. The



arms of the St. Omer family occur also on ff. 54 b (erased) and 78 b (the field untinged); the knight represented on f. 7, and the original owner of the MS., may be Sir William de St. Omer (d. after 1347), or less probably his son Sir Thomas. Belonged, 15th cent., to Humphrey, Duke of Gloucester, fourth son of Henry IV: see erased inscription, f. 173: "Cest liure est a moy Homfrey fiz frere et vnclre de roys duc de gloucestre comte de penbroc grant chambellan dangleterre etc." Afterwards in France, probably before 16 Nov. 1538, as St. Thomas of Canterbury is not erased in the Calendar, and until *circ.* 1780; on f. v b is an index of initial words of the Psalms in a French hand, 17th cent., preceded, f. v, by six lines of Latin verse headed "Egidio Daucel, subprefecto Maiori apud Constantinates Carmen in illius Anagramma quod est Diu galliae decus ius" [Ægidius Dancel, professor of Eloquence in the Collège d'Harcourt (?); the presentation copy on vellum of his "Gratulatio" to Guillaume de Lamoignon, 1659, is in the Dept. of Printed Books, C. 29. m. 9]. Lot 2902 in cat. of Thomas Thorpe, bookseller, 1828; afterwards belonged to John Wilkes, M.P. (sale-cat., 12 March 1847, lot 442), the Earl of Ashburnham (Appendix no. xxxii), and H. Yates Thompson (bookplate, f. ii;—*Catalogue*, ii, no. 58;—*Illustrations from 100 MSS.*, iv, Pl. 1;—*A Lecture on some Eng. Illum. MSS.*, Pls. xxxi-xxxvi;—*Facsimiles in Photogravure of Six Pages from a Psalter* . . . 1900). See also S. C. Cockerell, *The Gorleston Psalter*, Pl. xv; Burlington Fine Arts Club, *Exhib. of Illum. MSS.*, 1908, no. 68, Pl. 60;—British Museum, *Schools of Illumination*, iii, Pls. 6-8, iv, Pl. 13;—*Reprod. from Illum. MSS.*, iv, Pls. xxvi, xxvii. Presented by Henry Yates Thompson, Esq., on his 80th birthday (inscription inside upper cover).



## ADDITIONAL MANUSCRIPTS

ACQUIRED IN THE YEAR

1919.

- 39811, 39812.** JOURNAL of Lieut. Thomas Eden Blackwell, 13th Light Infantry, describing his voyage to Calcutta, the first Burmese War, etc., and the return voyage, including a short stay at St. Helena, 1823-1829. Two volumes: Vol. I, 1823-1827; Vol. II, 1828-1829. Paper; ff. ii + 183, 23. Quarto. Bookplate of arms of Blackwell. *Presented by Miss Eden Blackwell.*
- 39813, 39814.** COLLECTIONS relating to Wendy-cum-Shingay, co. Camb. and several neighbouring parishes (the names of which are given in the Index). By the Rev. Walter Jones, Vicar of Wendy-cum-Shingay, later Rector of Seagrave, co. Leic. Two volumes. Extracts were printed as *A History of Wendy, etc., from the Herts. and Cambs. Reporter*, 1902. Paper; ff. 228, 311. 13 in. × 8 in. Circ. A.D. 1900. *Presented by Rev. Walter Edmond Wycliffe Wycliffe-Jones.*
- 39815.** VOCAL COMPOSITIONS, in score, viz. (a) Motets, etc. by [Giovanni Matteo] Asola, Steffani, Padre Martini, — Posse, and [Ignaz Xaver von] Seyfried. ff. 1, 5, 16, 27, 32;—(b) a chorus adapted from the "Heilig" by C. P. E. Bach. f. 40;—(c) A song adapted by Edward Taylor (?) from John Bennet (1600?). f. 51;—(d) Operatic numbers by Giuseppe Curci and Traetta (?). ff. 53, 62;—and (e) Three Pianoforte sonatas, anonymous (water mark 1805). f. 68. Paper; ff. 87. Oblong folio. Late XVIII-XIX centt. Ff. 16-26 belonged to [Giuseppe] Naldi. *Presented by William Barclay Squire, Esq.*
- 39816.** SONGS from the operas "Brittannia" and "Dione," in score, apparently by J. F. Lampe [1732, 1733]. Chiefly in the hand of John Christopher Smith, Handel's amanuensis. Paper; ff. 79. Oblong folio. XVIII cent. An old press-mark P.A. 17.



**39817.** "CONFITEBOR," for 4 voices, with instrumental accompaniments, in score, by [Antonio] Lotti.

Paper; ff. 44. Oblong folio. xviii cent. An old press-mark P.A. 4.

**39818-39820.** "THOUGHT-BOOK" of the Rev. Joseph Hunter, F.S.A., Presbyterian minister at Bath (1809), afterwards (1833) Sub-commissioner of Public Records (d. 1861). Three volumes. *Autograph*. The entries, which are of religious, literary, political, antiquarian and personal interest, are numbered 1-3826, nos. 1070-1078, 2932-3002, and 3332-3334 being wanting. The first entry, dated 20 May 1826, was apparently made at Bath (39818, f. 83); the last is dated 23 Feb. 1859, presumably at 30 Torrington Square, London. Vol. I, 1826-1837; Vol. II, 1837-1848; Vol. III, 1848-1859. The volumes were acquired by Sir Thomas Phillipps, Bart., at the sale of Hunter's library in 1861. At the Phillipps sale in 1895 they were purchased by Mr. Arthur Jackson, of Sheffield, whose widow restored them to Henry Julian Hunter, the author's son, in the following year (see 39818, ff. 3, 4). Other MSS. of Joseph Hunter include:—the "Collectanea Hunteriana" (Add. MSS. 24436-24630, 24864-24885, 25459-25481), 25676, 25677, 31021, 33600, 33601, 35161-35163, 36305, 36527.

Paper; ff. 332, 394, 165. Octavo. Hunter MS. 3826 (sale-cat. 1861, lot 1189); Phillipps MS. 17280, vol. ii being also numbered 21701 (sale-cat. 1895, lot 446). *Presented by H. J. Hunter, M.D., in 1898, but reserved for 20 years.*

**39821.** RUBBING of part of the original inscription, in *Latin* hexameters, from a sepulchral brass in the chancel of Bromham church, co. Bedf., made for Thomas Wydvile, of Grafton (d. 1435), and his wives, but adapted (16th cent.) to commemorate Sir John Dyve, of Bromham (d. 1535), and his wife and mother (see *Victoria County Hist., Bedf.*, iii, p. 47, Haines, *Manual of Monumental Brasses*, ii, p. 4, Mill Stephenson, *List of Monum. Brasses*, 1926, p. 3). The fragment, detached from the brass to make room for Sir J. Dyve's inscription, is still in the church. Rubbings of the brass in its present form are in Add. MSS. 32490 FF. 35, 34806 A. 22.

Paper roll. 3 ft. 1 in.  $\times$  4½ in. *Presented by Walter Henman, Esq.*

**39822.** PAPERS of Samuel Pepys, 1685-1695, and Larcum Kendall, 1765-1796, viz:—

1. Statements, dated 1688, Dec. 1689, 22 Aug. 1695, by Pepys in his *cypher*, concerning the birth of [James Francis Edward] Prince



of Wales [the Old Pretender], on 10 June 1688, chiefly copied from Margaret Dawson's MS., now Add. MS. 26657, before the loss of some of its leaves and the original binding as described on ff. 10, 20. The book was in Pepys's hands from 22-29 Aug. 1695. Cf. also Add. MS. 33286 and *Depositions Taken the 22d of October 1688 . . . . Relating to the Birth of the (Then) Prince of Wales*, [Edinburgh? 1688?]. Ff. 4-8, 15-23 contain a *typewritten* decyphermant by Prof. Hugh Longbourne Callendar. Add. MS. 26657, ff. 5-14 (the narrative), and 2-4 (biographical notes on the children of James II), correspond with ff. 2-3, and 10 b, l. 10-end respectively (f. 10, l. 8-10 b, l. 9 contains additional notes on James's children, probably copied from the now missing leaves in Add. MS. 26657). The rest of the *cypher* (ff. 9-10, l. 7, 11-14) comprises "Notes taken from Mistress Dawson . . . at a visit by me this day" (22 Aug. 1695), and memoranda of questions to be asked by Pepys at a future visit, etc. *Holograph*. ff. 1-23.

2. "A Memoriall and Proposition from the Secretary of y<sup>e</sup> Admiralty touching y<sup>e</sup> Navy. To the King [James II]. January 26th 168<sup>5</sup>/<sub>6</sub>." The memorial, presented 29 Jan. 168<sup>5</sup>/<sub>6</sub>, contains a review of naval conditions at three periods (1679, May 1685 [sc. 1684], 31 Dec. 1685), followed by Pepys's "Proposition" for the restoration of the navy, and a discussion as to the persons best fitted for its execution. Only a few proper names and one signature are in Pepys's *autograph*. An account of the events leading up to the memorial, and a detailed description of another copy (Pepysian MS. 1490, p. 81, at Magdalene College, Cambridge), are in J. R. Tanner's *Cat. of Naval MSS. in the Pepysian Lib.*, i (Navy Record Soc., xxvi), pp. 65-75. Another version of the "Proposition," in the form in which it was transcribed for Sir Anthony Deane and his colleagues, is in the Pepysian MS., p. 219. The "Memoriall" was used by Pepys for his *Memoires rel. to the State of the Royal Navy*, 1690, pp. 1-47 *passim*, the revised form of the "Proposition" being employed. f. 24.
3. Correspondence and papers (mainly *autograph*) of Larcum Kendall, watchmaker, of Furnival's Inn Court, London; 6 June 1765-12 Apr. 1796. Kendall was entrusted by the Board of Longitude with the construction and improvement of the chronometer invented by John Harrison (1693-1776) for determining the longitude at sea. At f. 50 b is a reference to a chronometer supplied to Captain Cook. For particulars of Kendall's family, 1686-1766, see Add. Ch. 62374-62384. ff. 33-87. Paper; ff. 87. Folio. xvii and xviii centt. Sotheby's sale-cat., 8-11 Apr. 1919, lots 898 (art. 3), 934, 937, 938 (art. 1), 953 (art. 2).



**39823.** COLOURED PLAN of two yard-lands—one in Charlwood and one in Leigh, co. Surrey, “belonging to T. Sanders, gent. Survey’d by Will. Page. Philomath. MDCC33.” Scale about 2 chains to an inch.

Vellum sheet,  $19\frac{1}{4}$  in.  $\times$   $24\frac{1}{4}$  in., with ornamental borders. A.D. 1733. Shield of arms of Sanders with motto. Purchased with Add. MS. 39822, art. 3.

**39824.** LETTER-BOOK of Maj.-Gen. Gordon Forbes (d. 1828), Commander-in-Chief at San Domingo [Hayti]; 20 Nov. 1795–30 Dec. 1796. The majority of the despatches, which are concerned with preparations for the conquest of the island, defensive measures against the forces of the French Republic, the ravages of fever, etc., are addressed to Henry Dundas [1st Viscount Melville (1802), Secretary for War]. Other addressees include [Frederick Augustus,] Duke of York, [William Henry Cavendish Bentinck, 3rd] Duke of Portland, [Home Secretary], and Lt.-Gen. Sir Ralph Abercromby, K.B.

Paper; ff. ii + 33. Original vellum covers laid down in binding.

**39825.** PRIVATE DEVOTIONS: two series of prayers for use at the celebration of Holy Communion. The second series (ff. 28–80) is copied from pp. 47–63 of *Private Devotions for several occasions* appended to *The Whole Duty of Man*, which was first published in 1659. A pencil note [by Louisa, Dowager Viscountess Wolseley] (f. i) refers to the removal of the title-page, and suggests that the MS. may have been written by Dorothy, Lady Pakington (d. 1679), to whom the authorship of *The Whole Duty of Man* has been (probably erroneously) attributed.

Paper; ff. i + 80. Late xvii cent. Duodecimo. Binding of red morocco, gold-tooled. The centre of the panel is ornamented with stamps in the form of a heart and a tulip-blossom. *Presented by Dowager Viscountess Wolseley.*

**39826.** CATALOGUE of the library of Thomas Birch, D.D., Secretary of the Royal Society, bequeathed by him at his death (9 Jan. 1766) to the British Museum. The entries are arranged under various heads, a list of which is given at the beginning (ff. 1–5). This catalogue was compiled shortly before Birch’s death, for it contains one book published in 1765 (f. 32), others published in 1764 (ff. 28, 184), and MSS. acquired in the same year (f. 254 b), and is certainly of later composition than the catalogue in Add. MS. 4252, ff. 1–158, etc. The MSS., which are at the end (ff. 254–256), are now amongst Add.



MSS. 4101-4478. A transcript of these entries in the hand of Matthew Maty, M.D., Principal Librarian of the British Museum and Birch's executor, is in Add. MS. 4478 A, "Catalogue of Dr. Birch's Manuscripts," ff. iv-vii, where existing Additional Manuscript numbers have been added in pencil by Sir Frederic Madden in many cases. *Holograph* (except ff. 258-260).

Paper; ff. 260. Quarto. Circ. A.D. 1765. *Transferred from the Department of Printed Books.*

**39827.** EXTRACTS from a MS. in the Bibliothèque Nationale, Paris (Nouv. Acq. fr. 4558), containing Savinien Cyrano de Bergerac's "L'autre monde ou les estats et empires de la lune," by the Rev. Llewellyn Christopher Watson Bullock, in 1898 (ff. 1-12 being in his own hand, the remainder by a copyist). Detailed descriptions and collations of the MS. have since been published by H. Dübi, in *Cyrano de Bergerac. Sein Leben und seine Werke*, 1906, pp. 111-125, etc., and Leo Jordan, in *Savinien de Cyrano Bergerac's L'Autre Monde, etc.*, 1910 (Ges. für romanische Lit., Bd. 23).

Paper; ff. 35. Quarto. A.D. 1898. *Presented by the compiler.*

**39828-39838.** TRESHAM PAPERS: correspondence and papers of Sir Thomas Tresham (1543?-1605), recusant and builder. The papers were discovered in 1828 at Rushton Hall, co. Northt., formerly the seat of the Treshams, under circumstances detailed in the following note (39828, f. 8): "This, along with a large quantity of Popish books, letters and papers, were (*sic*) some years ago discovered at Rushton Hall in pulling down a *very thick* partition wall in the passage leading from the Great Hall. In taking down this wall, the workmen came to a very large recess, or closet, in the centre of it, in which was deposited an enormous bundle containing the above, wrapped up in a large sheet." The writer of the note makes the probable suggestion that the papers were walled up after the discovery of the Gunpowder Plot, in which Francis Tresham, son of Sir Thomas, was implicated. The latest dated document is a list of bonds (39829, f. 190) to which the following note is appended: "All theise bondes weare deliuered by me to M<sup>rs</sup> Tressame [? Anne, wife of Francis Tresham] togeather with two letters from S<sup>r</sup> Nicholas Saunders to M<sup>r</sup> F: Tres: and two letters from S<sup>r</sup> Frauncis Lovell to hym also, all bound vp in a linnen cloth sealed vp with hard waxe the 28 of Nouember 1605." The papers have suffered through damp, but are in a comparatively good state of preservation. Besides Sir Thomas's correspondence they comprise a number of documents bearing on the history of the recusant Catholics among whom he was a prominent leader, plans and details of his building operations



and his accompts as kept by his steward, George Levens, to whom the disposal of the papers was probably due. Add. MSS. 39837-8 contain historical and other collections made by G. Levens.

A Calendar of the papers by Mrs. S. C. Lomas, with copious extracts and summaries, has been published by the Historical Manuscripts Commission, Report, 1904, Various Collections, vol. iii (cited here as *H.M.C.R.*). A summary calendar had previously been printed by J. Taylor, *A Calendar of Papers of the Tresham Family*, 1811 (a MS. copy in 39828, f. 1).

For Sir Thomas Tresham and his buildings, see J. A. Gotch, *The Buildings of Sir Thomas Tresham*, 1883; A. Dryden, *Memorials of Old Northamptonshire*, 1903, p. 129; Bridges' *Northamptonshire* (extra-illustrated copy, Add. MS. 32120, ff. 183 b-190); *Northamptonshire Notes and Queries*, v, 1896, pp. 1, 49, 121.

*Presented (with eight printed books and Add. Ch. 62385-62463) by T. B. Clarke-Thornhill, Esq.*

**39828.** TRESHAM PAPERS. Vol. I (ff. 297). Correspondence and papers; 1440-1597. A few at the beginning relate to earlier Treshams. Included are:—

1. Extracts from the Patent Rolls relating to William Tresham, Speaker of the House of Commons; 15 May 18 Hen. VI [1440]—36 Hen. VI [1457-8]. *Latin and English*. 16th cent. f. 11.
2. "Memorandum de summis denariorum remanentibus soluendis et distribuendis per W[illelmum] T[resham] die dominica proxima post festum Pasche anno regni regis Henrici sexti post conquestum XXVI<sup>to</sup>": note of payments to be made by the above William Tresham; 31 Mar. 1448. f. 13.
3. Award of William Vaus and Master Thomas Salesbery, clerk, arbitrators between Isabel, widow of the above William Tresham (d. 1450) and Thomas Tresham, his son and heir, in full satisfaction of 500 marks for all goods etc. "to hyr be þe seyde Willyam in eny wyse longynge"; Sywell [co. Northt.], 21 Oct. 30 Hen. VI [1451]. Paper. Three seals. Followed (f. 15) by a receipt by the same Isabel to Thomas Tresham for £20 in part payment of 56 marks for wool and corn. Vellum. Fragment of seal. f. 14.
4. Compotus of John Dowe; Rothwell, co. Northt., 15th cent. f. 16.
5. Three inventories of plate (f. 17) and furniture, the third (f. 19) headed: "This ys parte of the Stoffe p<sup>r</sup> p<sup>e</sup> Eschetor hadde from Sywell [co. Northt.] of Sir Thomas Treshame" [procl. traitor 27 Apr., exec. 6 May 1471]. 15th cent. f. 17.



6. "The conference betwene me [i.e.—Merbury, 'preacher at Northampton'] and [John Aylmer] y<sup>e</sup> Byshopp of L[ondon] in y<sup>e</sup> presence of S<sup>r</sup> [Owen] Hopton, Dr. Lewys, Mr. Recorder and Archdeacon Mullins, High Commissioners, in the consistorye in Pawles the 5th of Descember last past 1578, much people standinge by." Printed, *H.M.C.R.*, p. 3. f. 23.
7. Correspondence and papers of Thomas Pounce, S.J., prisoner in the Marshalsea; 7–14 Sept. 1580. *Copies*. Described in detail in *H.M.C.R.*, p. 5, where reference is made to other (less complete) copies of the papers in the Record Office (cf. *Cal. State Papers Dom.*, *Eliz.*, 1547–1580, p. 676), printed in Foley, *Records of the English Province*, i. p. 632. f. 25.
8. Challenge to a public discussion by [James Bosgrave, Ralph Sherwin and others], prisoners in the Marshalsea, together with their correspondence with [Sir] George Carey, Knight Marshal; 14, 15 Nov. 1580. See Foley, *Records*, iii., p. 283. f. 36.
9. "1581. Th' effect of suche speaches argumentes and discourses as w[ere] had bie Mr. [Alexander] Nowell [Dean of St. Paul's], Mr. [William] Daye [Bishop of Winchester, 1595] and other Protestants with Mr. [Edmund] Campion, Jesuet, and other seminarie preistes in the audience of some honorable, other worshipfull and many comon persons in the par[ishe ch]urche of the Tower of London the x[xxi Aug.]." Printed in *H.M.C.R.*, p. 8. The Protestant side of this, the first day's, disputation is given in A. Nowell and W. Day, *A true report of the disputation . . . with Ed. Campion*, 1583. P. Bombinus in his *Vita et Martyrium E. Campiani*, 1618, used an account of the Catholic side then in the English College at Rome (R. Simpson, *Edmund Campion*, 1867, p. 258). For a report of the later conferences from the Roman Catholic point of view see Add. MS. 11055, f. 188. f. 38.
10. "The third of September 1581. A discourse of the reall presence in the Flete in M<sup>r</sup> Wardes chamber betwene S<sup>r</sup> Thoma[s] Tressam & Doctor Lylie [Edmund Lillie, Master of Balliol College, Oxford] sent by the Earle of Leicester to S<sup>r</sup> W<sup>m</sup> Catesbye knygh[t]," with a *draft* in Tresham's hand. Followed (f. 52) by two *drafts* (the second incomplete) of a letter from Tresham to Lillie on the subject of their conference; 5 Sept. 1581. For an account of Dr. Lillie's skill in disputation see Bishop Kennett's *Collections*, Lansdowne MS. 983, f. 80. f. 46.
11. Proceedings "at the Court of the Starre chamber" against [William,] Lord Vaux, Sir Thomas Tresham, Sir William Catesby and others for contempt in refusing to take an oath whether



Campion had visited their houses or not; Wed. 15 Nov. 1581. A copy in Harley MS. 859, f. 44 (to which are appended a number of arguments not given here which Tresham might have used, but did not) is printed in *Archaeologia*, xxx, p. 80, and in the *Rambler* for Jan. 1857 (N.S., Vol. 7). For Tresham's notes for his defence see Add. MS. 39830, f. 49. f. 62.

12. "Whether requisite to exhibite a supplication or no": arguments for and against a petition from the Catholics to Queen Elizabeth, probably composed in 1584 or early in 1585 (see next art.). Printed, *H.M.C.R.*, p. 34. f. 98.
13. Petition of loyal Catholic subjects to the Queen. Clearly the petition presented by Richard Shelley in 1585 in the drafting of which Tresham took part. A marginal note (f. 100 b) is in Tresham's hand. See Strype, *Annals*, iii. 1, p. 432. Two copies. Printed, *H.M.C.R.*, p. 37, ff. 100, 106 b.
14. Commission to [Richard Howland,] Bishop of Peterborough, and others "to enquire . . . of the secret repayre into the realme of seminaries, preists and Jesuits" in Northamptonshire, the articles and the names of the commissioners being annexed; 23 Nov. 1591. *Copy*. For the articles cf. *Cal. S.P. Dom., Eliz.*, 1591-94, p. 114. f. 152.
15. "The copie of an answere vnto a protestantes letter to his frend beyond the seas concerninge a proclamation publyshed in London in Nouember laste," i.e. the proclamation of 18 Oct. 1591, which was not published before 31 Oct. (*Cal. S.P., vol. cit.*, pp. 112, 118); 16 Dec. 1591. f. 154.

**39829. TRESHAM PAPERS.** Vol. II (ff. 250). Correspondence and papers; 1598-1605. Included are:—

1. "Whether y<sup>e</sup> innocentt husbände may by law be bound to pay for his wyfe's recusancye." In Tresham's hand. An unasccribed memorandum on this subject is calendared under July 1601 in *Cal. S. P. Dom., Eliz.*, 1601-1603, p. 79.
2. Satirical verses, *temp.* Eliz.—Jan. 1. Printed in *H.M.C.R.*, p. 116: (a) "Howe England maye be reformed," beg. "England of late menne saie is bankrupte growne": 10 lines, apparently on the accession of James I. Also (with some verbal differences) in Add. MSS. 10309, f. 60 b; 22601, f. 60 b;—(b) "Against flatteringe preachers," beg. "Yowe that extoll the blisse of this our nation": sonnet of curious rhyme structure (*abbaa baachabcc*). A defective copy, in John Stow's hand, is in Harley MS. 367, f. 144;—(c) "Of a hangman," beg. "When



- doome of Death by iudgement fore appointed": 12 lines, on the execution of Mary, Queen of Scots. Other copies (with slight variations) in Add. MSS. 10309, f. 148 b; 22601, f. 60 b. f. 93.
3. Memoranda, in Sir T. Tresham's hand, of his proclamation of James I at Northampton, 25 Mar. 1603. Printed in *H.M.C.R.*, p. 117. f. 95 b.
  4. "Forth of many stronge argumentes w<sup>ch</sup> may bee facily and redely proiected why Queen Elizabeth better might make lawes agaynst y<sup>e</sup> Catholiques then for his ma<sup>tie</sup> to continew them . . . some few but very pregnant reasons are thence breefly deduced as followeth": a statement of the Catholic arguments of Elizabeth's illegitimacy, etc., none of which applied to James I. In Tresham's hand. f. 119.
  5. "Apologye for Queen Kateryne": *draft* of a defence of Catherine of Arragon, in 54 heads. f. 123.
  6. Memorandum on "the oth to be minstred to recusauntes, by force of th' act of Parlyament", i.e. the Act of 8 July 1604, with two copies of the oath. f. 137.
  7. "The humble petition of some few suche who in y<sup>e</sup> lyfe tyme of Q. Eliz. have duly payd y<sup>e</sup> 20*l.* for theire moonethly recusancye"; Michaelmas Term, 1604. *Draft*, in Tresham's hand. f. 154.
  8. Examination of Thomas Pound, S. J, before the Star Chamber, 29 Nov. 1604, "summarilye breviated" by Sir T. Tresham. Cf. S. R. Gardiner, *Hist. of England*, 1603-1642, i, p. 223; Foley, *Records*, iii, p. 602. f. 160.
  9. "Some of y<sup>e</sup> principallest proiectes of y<sup>e</sup> puritaynes, collected forth of manny of theyre instances agaynst the peace and league w<sup>th</sup> Spayne": arguments for and against the peace with Spain (concl., 19 Aug. 1604). Three *drafts*, in Tresham's hand. f. 166.
  10. Notes on the position of the Catholics, in Tresham's hand. Apparently drawn up in 1604. f. 171.
  11. "An Acte for the explaininge of a doubte conceaved vppon certeyne statutes made against such as are commonly called Recusants": *draft* of a proposed Act to amend the Act of 8 July 1604 in respect of the payment by husbands of fines for their wives' recusancy. f. 175.

**39830.** TRESHAM PAPERS. Vol. III (ff. 214). Historical and theological collections. Included are:—

1. Oath of allegiance taken by the Lords; 24 July 1455. *Copy*.



- 16th cent. See J. H. Ramsay, *Lancaster and York*, ii, p. 187. f. 2.
2. Notes from Sir Nicholas Throckmorton's arraignment, 1554. In Tresham's hand. For a report of the arraignment see Holinshed, *Chronicles*, ii, p. 1104. f. 8.
  3. "Questions and solutions" on the position of the recusants under the Treason Act (23 Eliz. cap. 1); ? 1581. f. 12.
  4. "Against going to Church": answer to "a certaine treatise very weake for learning and reason," possibly the treatise in favour of the lawfulness of going to church, attributed (apparently without ground) to Dr. Alban Langdale, to which Rob. Parsons' *Brief Discourse*, 1580, was a reply. Beg. "Great is the iniquitie of our time." f. 14.
  5. "An offer of the Catholikes to the Protestantes": challenge to the Protestants to answer twenty-eight questions respecting the Catholic church; *circ.* 1580? f. 21.
  6. "Annotationes ex sermone habito Oxonii 1596. Textus. Interroga patres et anuntiabunt tibi": a passage, maintaining that Oxford men may continue to revere Waynflete and Wykeham, although they were Catholics. f. 26.
  7. Correspondence between [Sir Thomas Egerton,] Lord Keeper and [Robert Devereux, 2nd Earl of Essex,] Earl Marshal; [15, 18 Oct. 1598]. Two copies. Printed in *Cabala*, 1691, p. 216, and in Birch, *Memoirs of the Reign of Queen Elizabeth*, ii, p. 384. f. 27.
  8. "The order of arrayning of Robert [Devereux, 2nd] Earle of Essex and Henry [Wriothesley, 3rd] Earle of Southampton at Westminster the 19th day of February, 1600." Agrees generally with the report in Harley MS. 2194, f. 49. f. 32.
  9. "Obiections by M. B. agaynst M. L. viz. The sayd M. L. in publik assembly in y<sup>e</sup> parysh church of B. uppon sermon ended averred y<sup>t</sup> y<sup>e</sup> poope was not so greatt a foe to him as was M. B.," etc.: defence, drawn up by Sir T. Tresham, of a certain L., charged with affirming that "he reputed not y<sup>e</sup> poope to bee Antichryste." Written in the reign of James I. A reference to "the now pope" who mediated between the Kings of France and Spain shows that the defence was written before 3 or 5 Mar. 1605, the date of the death of Clement VIII, who was concerned in the peace of Vervins (1598). f. 43.
  10. Collections of texts and commonplaces from the Bible, the Fathers, Foxe's *Actes and Monumentes*, etc. made by Sir T.



Tresham for his defence before the Star Chamber (see Add. MS. 39828, art. ii) or for other controversial purposes. f. 49.

11. Catalogue of Sir T. Tresham's printed books. The main catalogue (two copies, one, f. 167, fuller than the other) contains no book published later than 1589. Additional lists give acquisitions (in some cases with prices) up to 1605. f. 155 b.

**39831. TRESHAM PAPERS.** Vol. IV (ff. 74). Papers relating to Sir Thomas Tresham's buildings, etc., at Rothwell, Rushton, Lyveden, all in co. Northt., and Ely. For an account of his activities as a builder see J. A. Gotch, *The Buildings of Sir Thomas Tresham*, 1883.

1. "A Note of a Bargayne for certaine worckes to be doone at Rothwell Crosse by W. Grombalde": agreement between Sir Thomas Tresham and William Grombold for the building of the Market-House, Rothwell, dated 2 July 1578, and *signed* by both parties. With *draft*. Printed in *H.M.C.R.*, p. xxxiv. f. 1.
2. Plans of the Hawkfield Lodge, Rushton, of which no remains survive; [?1596]. For accompts connected with the building of this lodge in 1596-7 see Add. MS. 39832, ff. 77 sqq. The initials "R. S." occur on the first plan. Reproduced, *H.M.C.R.*, pp. lxiii-lxvii. f. 3.
3. "Memorandums concerninge 2 peces of paynted worke at Eely in parte of y<sup>e</sup> gallery chamber wyndow ther; 15 Julii 1597": notes on the proposed decoration of a window in Bishop Goodrich's gallery in the Bishop's Palace at Ely. The "garnishinge of y<sup>e</sup> wyndow w<sup>th</sup> depaynted devyses" was intended partly as an amplification of "reverend bishop Allcokkes devyse uppon y<sup>e</sup> nativytie of Christe." John Alcock, Bishop of Ely, 1486-1500, began the building of the Bishop's Palace. For the character of the notes cf. *H.M.C.R.*, pp. xix, xlii. They are followed by a miscellaneous collection of disconnected jottings bearing on the same subjects, some of which appear to relate to texts found on Lyveden New Building. f. 5.
4. Selections from Chrysostom and Augustine made for a similar purpose. f. 48.
5. Letters from [Sir] Thomas Tresham to George Levens and John Slynne, his servants, giving instructions for the laying out of his garden, stocking of his orchards, etc., at Lyveden; Ely, 9 Oct. 1597. f. 66.
6. Plan of the North Porch, Lyveden New Building, with measurements. f. 74.



**39832-39835.** TRESHAM PAPERS. Vols. V-VIII. Accompts and journals of George Levens, Sir Thomas Tresham's steward; 1593-1602. They are largely concerned with the building and gardening operations carried out under Levens's supervision. The payments of each week are given, preceded by a description of the work done in the time. Extracts from these descriptions are printed in *H.M.C.R.*, pp. xxxvi-lvii.

**39832.** Vol. V (ff. 123). Weekly accompts; 24 Sept. 1593-17 Dec. 1597. The chief work of the period was the building of two lodges, the "Warryner's Congerie," better known as the Triangular Lodge (28 July 1594-24 Sept. 1597) and the Hawkfield Lodge (2 Aug. 1596-8 Oct. 1597). For plans of the latter (which no longer exists) see Add. MS. 39831, f. 3. There are also many entries of work done at Rushton Hall, chiefly in the gallery, and at Lyveden.

**39833.** Vol. VI (ff. 10). Weekly accompts; 30 Dec. 1598-12 July 1600. Payments are chiefly for

digging and carrying stone and earth and to masons for working stone.

**39834.** Vol. VII (ff. 30). Weekly accompts; 1 Jan.-27 June 1601; 12 Dec. 1601-30 Jan. 1602. Payments are for cutting and carrying stone.

**39835.** Vol. VIII (ff. 92).

1. "Accompts and memoranda of money receyved of my owne or of my master and disburst either for my owne use or for his"; 1 Jan. 1599-3 Feb. 1602. Many payments to Grombold and masons. f. 2.

2. George Levens's Journal; 1 Jan. 1599-21 Dec. 1602. *Latin*. f. 42.

**39836.** TRESHAM PAPERS. Vol. IX. (ff. 363). Papers relating to the Tresham estates in co. Northt., etc., miscellaneous accompts, etc.

1. Miscellaneous memoranda relating to the estates, etc., in Sir Thomas Tresham's hand. f. 1.
2. Papers relating to Grendon (f. 11), Haselbeech (f. 28), Great Houghton (f. 29 b), Orton (f. 31 b), Rushton (f. 51), Pipewell (f. 45 b), Rothwell (f. 45 b), Silworth (f. 54), all in co. Northt., and to Odstock, co. Wilts. (f. 55).
3. Miscellaneous accompts; 1546-1605. f. 56.
4. Miscellaneous undated accompts. f. 229.
5. Accompts of masons' work (partly in W. Grombold's hand) and of work at the stonepits, etc. f. 288.

**39837.** TRESHAM PAPERS. Vol. X. (ff. 205). Extracts from Livy, decades i, iii, iv. *Latin*. The subject of each excerpt is noted in the margin, probably for use in themes. In George Levens's hand.



**39838.** TRESHAM PAPERS. Vol. XI. (ff. 90). Exercises and collections of George Levens, viz. :—

1. *Latin* themes on set subjects, prose and verse. f. 1.
2. Collections from Holinshed and Stow in illustration of the reigns of Alfred, Edgar, Edward III and Henry VII. f. 43.

*Nos. 39839–39842 are from the fourth portion of the Alfred Morrison collection, sold at Sotheby's, 5–7 May 1919.*

**39839.** JONATHAN SWIFT; correspondence with Esther Vanhomrigh ("Vanessa"), 1711–1722. Printed from this MS. by A. Martin Freeman, *Vanessa and her Correspondence with Jonathan Swift*, 1921. Included are letters to Sir Andrew Fountaine (f. 2) [4 Nov. 1711, see *Journal to Stella*, ed. Aitken, p. 332], and Miss [Anne] Long (f. 5). The latter (dat. "Dec. 18th, 1711") was sent under cover to Vanessa with the intention that she should read it before forwarding it to Miss Long, but it was never forwarded, Miss Long dying 22 Dec. 1711. The covering letter to this was the first of the series addressed to Vanessa (f. 4), which should be dated 18 or 19 Dec. 1711, and not, as Elrington Ball, *Correspondence*, i, p. 299, dates it conjecturally, 7 Nov., though Swift did send a letter to Miss Long on that day (cf. the account of letters despatched and received, *Corr.*, i, p. 385). The correspondence continues until 7 Aug. 1722 (Vanessa died in 1723). One letter (f. 21) is to Esther Vanhomrigh, "Vanessa's" mother, 6 June 1713. Swift's letters are the letters as sent, Vanessa's are her drafts.

Paper; ff. i + 82. Quarto. The letters at Vanessa's death appear to have passed into the hands of her executors, Bishop Berkeley and Robert Marshall, see Ball, *Corr.*, iii, Appendix iii; Freeman, p. 39. It was long supposed that they had been destroyed, and all editions before Mr. Freeman's derive from inaccurate copies. A letter from D. Hailes to Robert (afterwards Sir Robert) Peel, 2 Apr. 1816, may refer to the originals: "Mr. Hailes presents his compliments to Mr. Peel, and takes the liberty of begging him to forward the volume sent herewith to the Lord Lieutenant by his next Courier. It is a literary curiosity which came by the Post to Mr. H. from Lord Whitworth, being a correspondence between Dean Swift and the celebrated Vanessa" (Add. MS. 40254, f. 10). At f. i is an envelope (postmarked 1892) addressed to Miss Leslie, Glaslough, co. Monaghan (cf. a note by Mr. Shane Leslie in Freeman, p. 4). One cover of the original binding of brown calf, with stamps of arms in centre of covers intentionally obliterated, is now preserved inside the front cover. Belonged to Alfred Morrison (sale-cat., Sotheby's, 6 May 1919, lot 3101), but not in the printed *Catalogue*, 1883–1892.

MSS. 1919.

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**39840.** SKETCHES and notes (supplementing Add. MSS. 39780-39792) of monuments by John Flaxman, R.A., in the hand of Maria Denman, his sister-in-law, based on the sculptor's plaster-casts which passed into her possession at his death in 1826 (cf. Sir Sidney Colvin, *The Drawings of Flaxman*, pp. i, 2). The majority of the casts were presented by Miss Denman to University College, London, in 1847, and are now preserved in the Flaxman Hall there. On f. 3 is "A list of original plaister casts or models by the late John Flaxman. Aug. 1835," casts subsequently presented to University College being marked in blue ink and another symbol employed for those at 74 Upper Norton Street, Fitzroy Square, Miss Denman's residence. Other indices with different reference numbers are on ff. 1 b, 2b, 20. Paper (watermarks, 1830, 1832, 1843); ff. 22. Folio. XIX cent. Morrison sale-cat., lot 2846.

**39841, 39842.** LETTERS (142) of [William Wyndham Grenville, Baron] Grenville [Secretary of State for Foreign Affairs 1791-1801, First Lord of the Treasury 1806-1807] to [Ludwig Josef Maria Georg, Graf and (1807) Fürst von] Starhemberg [Austrian Ambassador to England 1793-1810 (with intervals)]. Two vols.: Vol. I, 5 Sept. 1793-6 Dec. 1797; Vol. II, 12 Jan. 1798-2 May 1801, and *n.d.* *French. Holograph*, for the most part signed with Grenville's initial only. The letters relate mainly to the measures to be taken against revolutionary France and the progress of the campaigns. A number of them (with others not found in these volumes) have been printed from Grenville's copies in *Report on MSS. of J. B. Fortescue, at Dropmore*, vols. iii-vi. (Hist. MSS. Comm., 1899-1906), where Starhemberg's replies are also to be found. The present letters were used by Count Andreas Thürrheim for his *Ludwig Fürst Starhemberg*, 1889. A copy of an earlier letter from Grenville to Starhemberg (27 June 1793) is in Add. MS. 34451, f. 436. Paper; ff. ii + 49, i + 115. Quarto. Bookplates of Alfred Morrison (sale-cat., 6 May 1919, lot 2907).

**39843.** LA SAINTE ABBAYE, and other religious treatises, in *French*, originally a part of the same volume as Add. MS. 28162, which contains *La Somme le Roy*. The contents are:—(1) Treatise without title, beg. "La sainte abbaie et la religion doit estre fondee esperituelment," ends "et einsi sera labbaie ordenee et renformee comme deuant." Other copies of this work are in Add. MSS. 20697, f. 29 (imperfect), 29986, f. 149 b (with several variants), and Brussels, Royal Library, MS. 2304 (old no. 9555-8), ff. 151-4; see Paul Meyer, in *Bulletin de la Soc. des anc. Textes français*, 1912, p. 52, no. 11.



Add. MS. 29986 and the Brussels MS. have the rubric "Le liure du Cloistre de lame que Hue de Saint Victor fist" ("que fist Hue de Saint Victor" in the Brussels MS.), and the latter is stated in the catalogue to be an abridged translation of the *De Claustro Animae* (Migne, *Patr. Lat.* clxxvi. 1017-1182) but the connexion between the two works, if it exists, is very slight. f. 2;—(2) Treatise on the Love of God, etc., written in reply to a request for comfort of the soul, without title, beg. "Vous vouliez que ie vous enuoiaisse chose qui confortast uostre ame. mes ie fais le contraire. car ie vous enuoie mes greuances," ends "a cele parfaite conioncion desperit ou ciel Ihesu Criz li filz deu qui uiuit et regnat deus per omnia secula seculorum Amen." Identical with Royal MS. 20 B. iii, ff. 1-27 b, except that the last chapter, beg. "Fluminis impetus letificat ciuitatem dei. Il dist que vne riuere bruianz esleesce la cite de deu" (f. 28) is not in the Royal MS. Another copy is in Paris, Bibl. Mazarine, MS. 788, f. 49<sup>vo</sup>. f. 7;—(3) Treatise on the state of the soul, with title "Ci commence li liures de lestat de lame," beg. "Trois estaz de bones ames sunt," ends "et auoir parfaite ioie en la vision de sa face parmanablement sanz fin Amen." Other copies are in Paris, Bibl. Nat., MS. fr. 940, f. 169, and apparently Bibl. Nat. MS. fr. 939, f. 93<sup>vo</sup>, and Bibl. de l'Arsenal, MS. 2058, f. 87, although there are differences in these last. f. 28 b;—(4) Anonymous translation of the *Tractatus de Tribulatione*, doubtfully ascribed to Peter of Blois (Migne, *Patr. Lat.* ccvii. 989], beg. "*Da nobis domine auxilium de tribulatione.* A toi ame liuree aus temptacions et aus tribulations," ends "or di donques a ton deu *Da nobis domine*" etc., followed (f. 81 b) by a summary of the contents, beg. "En cest liure sunt contenu li seruice et li bien que font tribulacions a creature. Premièrement les tribulacions sunt aussi comme uns secours que dex enuoie a home et a femme contre les ioies" etc., ends "Li douziemes si est que eles te tesmoignent a auoir lamour de ton creatour." Other copies, without the summary, are in Royal MS. 16 E. xii, f. 84; Paris, Bibl. Nat., MSS. fr. 1802, art. 5, 1830, art. 1, 1865, art. 3 (f. 87); Bibl. de l'Arsenal, MS. 2058, f. 69, Bibl. Mazarine, MS. 788, f. 20<sup>vo</sup>. See Paul Meyer, in *Bulletin de la Soc. des anc. Textes français*, 1912, p. 51, no. 9; cf. *ibid.*, 1884, pp. 74-5; 1894, p. 65. f. 53.

Vellum; ff. ii + 1\* + 82. 10 in. × 7½ in. *Circ.* A.D. 1300. Executed in France. Double columns of 28 lines. Gatherings of 8 leaves (2 single leaves at beginning; vii<sup>12</sup>, viii<sup>12</sup>; last two leaves of ix cancelled; ff. 6, 29, 52 supernumerary to the gatherings). Sec. fol. "-siterres." With four full-page miniatures, the first three of which are of extraordinary beauty and delicacy, and are unsurpassed as examples of French art of the period; the fourth is by another



artist, who appears to have been responsible for the miniatures in Add. MS. 28162, and is one of the miniatures missing from that portion (see below). The subjects of the four miniatures, which are fully described by Dr. M. R. James in Vol. i of Mr. Yates Thompson's *Catalogue*, are :—(1) The ideal state of the “ Sainte Abbaye.” f. 1 b ;—(2) Mass attended by officials of the “ Sainte Abbaye ” ; a procession in lower compartment (another illustration to art. 1). f. 6 b ;—(3) The “ states of good souls,” viz. Penitence, Devotion, Contemplation (illustrating art. 3). f. 29 ;—(4) Christ teaching the Lord's Prayer. f. 52 b. This belongs to the *Somme le Roy* ; it should follow f. 3 and precede f. 2\* (misbound) of Add. MS. 28162 [ = no. vi of the list of subjects from Paris, B.N., MS. fr. 938 printed in L. Delisle, *Recherches sur la Librairie de Charles V*, vol. i, p. 238. The four miniatures still wanting to complete the series are nos. ii, iv, v, xiv of the above list, viz. :—The Apostles draw up the Creed, inspired by the Holy Ghost ; the Last Judgement ; the trees of the mystic garden watered by the seven virgins ; Chastity, Luxury, Holofernes, Joseph and Potiphar's wife]. Illuminated initials to the various divisions of the text, those of artt. 1–3 of exceptional delicacy. The signature “ Jacques ”, 16th cent., occurs (ff. 1, 6, 29, 52) as in 28162 ; this owner has not been identified. Subsequent owners of the whole were “ P. Ponin, presbitere,” 16th cent. (Add. MS. 28162, f. 2) ; “ Peyrat,” 17th cent. (ibid. ff. 1, 146) ; Dr. Demons, early 19th cent. (who is said by Comte Bastard to have been responsible for separating the two portions, see p. 5 of a note by M. Delisle preserved inside the cover of 28162) ; Comte A. de Bastard (28162, f. 1 ; *Peintures et Ornaments des Manuscrits*, Pl. 251 bis, ter ; *Études de symbolique chrétienne*, 1861, pp. 183–187, where the statement is quoted, p. 185 note 1, that the MS. belonged to the monastery of Poissy ; this appears impossible to verify), and apparently [Joseph] Barrois, Deputy for the Département du Nord (Didot sale-cat., 1879, p. 92). The present portion, only, belonged to Ambroise Firmin-Didot (sale-cat., 1879, lot 36 ; bought in), and Mr. H. Yates Thompson (*Catalogue*, Vol. i, no. 40 ; *Illustrations*, i, Pl. vi–ix ; sale-cat., 1919, lot 3). See also Burlington Fine Arts Club, *Exhibition of Illum. MSS.*, 1908, no. 140, Pl. 95. For a page in colour see *Schools of Illumination*, v, Pl. 14.

**39844.** PSEUDO-ARISTOTLE, *Secretum Secretorum*, and *Le Livre du Trésor* of Brunetto Latini, in *Italian* translations. For previous descriptions see *Twenty MSS., Collection of H. Y. Thompson*, Third Series, 1907, pp. 119–126 (plates in *Illustrations*, ii, 1908, pl. xxxiv–xxxvii), and *New Palaeographical Soc.*, ii, pl. 110–111.



1. "Questo e lo libro d'Aristotile · lo quale e detto Sagreto Sacretorum del reggimento de principi et de re o de signori · lo quale mando al grande re Alexandro": the pseudo-Aristotelian work, in an anonymous Italian version. Beg. (in the prologue of Philip of Tripoli) "Al suo signore excellentissimo · nella religione cristiana perfectissimo Messere Guido di Ualenza glorioso ueschouo della citta di Tripoli. Filippo il piu menimo de suoi cherici." This is followed by the usual preliminary matter, including the list of chapters (f. 2), which do not agree with the chapter arrangement of the text and, as in some of the Latin MSS. (cf. Steele, *Secretum Secretorum*, Opera hactenus inedita Rogeri Bacon, Fasc. V, pp. xxii, xxiii), are in a different order, e.g., Physiognomy being placed before Justice. The text agrees nearly with that of Add. MS. 11899 (15th cent.), for a collation of which with the sections of the original see Steele, *op. cit.*, p. xxxv (the section given there as sect. p is really composed of the first five lines of that section and part of sect. q, viz., p. 97, lines 8-30). The text breaks off in an hiatus at a point corresponding to Add. 11899, f. 25, col. 2, six lines from the bottom, "di non fidele. Et." The work does not appear to have been printed. f. 1.
2. Translation of Brunetto Latini's *Livre du Trésor* by his contemporary, Bono Giamboni. The beginning is lost in an hiatus, and the text begins here at a point corresponding to the edition of L. Gaiter, 1878, i, p. 15, l. 3, in Bk. I, cap. iv: "essere in tre maniere." Only Bks. I, II, VI, IX are represented here. In Bks. I, II the text is in general agreement with the printed edition, reading usually with the early prints as cited in the critical notes, but in Bks. VI, IX it diverges more, particularly in the distribution of the matter into chapters, and sometimes has passages found in the French, but not represented in Gaiter's edition. The historical interpolation relating to Frederick II and Manfred does not appear here, but occurs in Add. MS. 26105 (14th cent.), which in this as in other respects agrees with the Visiani MS. described by Gaiter, i, p. lxvii. There are gaps in the text at the beginning and after ff. 48, 51, 52, 61, 85. Ends (f. 130) "con buona uentura. Deo gratias. Qui finisce la politicha d'Aristotile [i.e. Bk. IX]." f. 42.
3. "Queste sono regole de costumi della mensa": rules of table manners (19 leonine *Latin* lines), most of which are found in the collection printed from Harley MS. 3362, f. 6, by F. J. Furnivall, *The Babees Book*, E.E.T.S., xxxii, pt. ii, p. 26. Beg. "Quisquis es in mensa primo de paupere pensa." f. 130 b.
4. Note on the annual course of the sun, moon and planets, beg. "Lo sole cerca in uno anno xii segni" (6 lines). *ib.*



5. Paragraphs on the planets, headed "Le pianete et l'altre stelle sono di grande uirtu," beg. "In prima le vii pianete fanno stare a modo et nascere tucte le cose." *ib.*
6. Translation of the section on physiognomy from the *Secretum Secretorum*, agreeing apparently with the form of that section in the Italian version in the Magliabecchi MS. XII, 4 (14th cent.) in the Biblioteca Nazionale at Florence as described by G. Cecioni, "Il *Secretum Secretorum* e le sue redazioni volgari," *Il Propugnatore*, N. Ser., ii, Parte ii, p. 99. Heading "Qui comincia il libro della filosomia d'Aristotile lo quale c'insegna cognoscere per le figure la natura degli uomini." Beg. "Hora ti uoglio mostrare et amaestrare della scientia di fisolomia." f. 131 b.
7. Brief tract on the Holy Roman Empire, the electors, the method of election and the officers. Heading, "Della dignitade dello imperio et come de essere electo et confermato et come Otto di Sansognia uenne della Magna a Roma." Beg. "Avendo in Roma tre papa." f. 135 b.
8. Translation of Ecclesiastes, headed "Queste sono opere et dimostrationi di uerita [*sic*, (?) *leg.* uanita] delle mondane cose dette et dimostrate et diffinite per lo Ecclesiastice di Salamone." Beg. "Disse Salamone o uero tencionatore." The version does not appear to agree with any of the three noted as occurring in Bible versions by S. Berger, *Romania*, xxiii, p. 372. f. 138.
9. The articles, etc., viz., twelve articles of faith, twelve commandments, seven sacraments, seven gifts of the Holy Spirit, seven theological and cardinal virtues, seven works of mercy and seven deadly sins with the vices born of them "secondo che Pagolo [i.e. Paul] scripse." The articles are headed "Questi sono i dodici articoli della fede i quali furono trouati per li xii apostoli di dio." f. 142 b.

Vellum; ff. ii + 144. 9½ in. × 6¾ in. Gatherings of ten leaves (v<sup>s</sup>, vi<sup>7</sup>, vii<sup>9</sup>, x<sup>9</sup>, last<sup>11</sup>), usually with catchwords. Leaves are missing after ff. 41, 48 (two leaves), 51, 52, 61, 85, 144 (a blank leaf). Single column, 34 lines to the page. Sec. fol. "se ne renda." Colophon (f. 143 b): "Questo libro e scripto di mano di sere Bartolomeo di Lorenzo da Fighine compiuto a di xvi di Marzo MCCCCXXV" (*New Pal. Soc.*, ii, pl. 110.) Fighine may be Figline Val d'Arno between Florence and Arezzo. Initials in gold and colours on ff. 1, 114 (f. 1 reproduced, *New Pal. Soc.*, ii, pl. 110). Chapter initials alternately in blue and red, flourished with red and purple. Rubricated chapter headings, paragraph marks in red and blue. The historical portion of the *Tesoro* is illustrated with fifty-three pictures spiritedly executed in the Italian style. They are of varying sizes, let into the text from the right, one (no. 11 below) occupying the whole width of the page,



and, with the exception of nos. 1-4, 6, are framed within a single pen-line. The figures are depicted in bright colours with occasional use of unburnished gold on backgrounds either plain or lightly washed with yellow. The following is a list of the subjects (H. Y. Thompson, *Illustrations*, vol. ii is referred to as *Ill.*, the *New Palaeographical Soc.*, ser. ii as *N.P.S.*).

(1-4) Second to fifth days of creation.

"Dio padre quando fece la terra,"

"Quando fece el mare et gli

arbori," "Quando fece el sole et la

luna," "Quando fece i pesci et gli

altri animali." f. 43 b;—(5)

Creation of Adam. f. 44;—(6)

Expulsion of Lucifer. f. 46;—

(7) God the Father between two

angels. f. 47;—(8) "Come Lamec

uccise Cain per uendetta d'Abel."

f. 49;—(9) Noah (?) reading

a book. f. 49 b;—(10) Four

figures before an idol, the begin-

ning of idolatry. *Ill.*, pl. xxxiv.

f. 50 b;—(11) Building of the

tower of Babel. *Ill.*, pl. xxxiv.

f. 51;—(12) "Figura di Canoaster

trouatore della arte magicha."

Zoroaster with two devils. *Ill.*,

pl. xxxiv. *ib.*;—(13) Aeneas

wedding Lavinia. f. 53;—(14)

"Figura di Mulua madre di Romolo

et di Remolo." Emilia with her

babies. f. 53 b;—(15) Romulus

directing the building of Rome.

f. 54;—(16) "Iulio Cesare re

uinse Roma et chaccionne fuori i

suoi nimici." Caesar riding into

Rome. *N.P.S.*, pl. 111. f. 55;—

(17) "Vinegia Priamo et Ante-

nore." Building of Venice. f. 55

b;—(18) Moses (bearded) in boat

and Pharaoh's daughter. *Ill.*,

pl. xxxv. f. 56 b;—(19) Moses

gives scroll to Israelites. *Ill.*,

pl. xxxv. *ib.*;—(20) Nebuchad-

nezzar commands blinding of

Zedekiah. *Ill.*, pl. xxxv. f. 57;

—(21) Three prophets. *Ill.*, pl.

xxxv. *ib.*;—(22) Baptism of

Christ. f. 57 b;—(23) David and

Goliath. f. 58;—(24) Death of Solo-

mon. *N.P.S.*, pl. 111. f. 58 b;

—(25) The prophet Elijah. f. 59 b;

—(26) Elisha overturning an idol.

*ib.*;—(27) Elisha dividing Jordan.

*ib.*;—(28) Isaiah sawn asunder.

f. 60;—(29) Jeremiah stoned and

bitten by dog. *Ill.*, pl. xxxvi.

f. 60 b;—(30) Iaddo (the prophet

of 1 Kings xiii) devoured by lion.

*N.P.S.*, pl. 111; *Ill.*, pl. xxxvi.

f. 61;—(31) Tobit burying the

dead. *N.P.S.*, pl. 111; *Ill.*, pl.

xxxvi. *ib.*;—(32) Nebuchadnezzar

ordering the three children

to be put in the furnace. *N.P.S.*,

pl. 111; *Ill.*, pl. xxxvi. *ib.*;—

(33) Zerubbabel rebuilding the

temple. f. 61 b;—(34) "Sancto

Iohanni habitaua nel diserto."

St. John Baptist in desert.

f. 63;—(35) St. John Baptist

preaching. *Ill.*, p. xxxvii. f. 63 b;

—(36) Vespasian (or Titus) attack-

ing Jews. *Ill.*, pl. xxxvii. *ib.*;—

(37) St. John Evangelist and the

Seven Churches. *Ill.*, pl. xxxvii.

f. 64;—(38) St. Peter as fisherman.

f. 64 b;—(39) Martyrdom of St.

Peter. f. 65;—(40) St. Paul be-

headed in the presence of Nero.

*ib.*;—(41) "Sancto Andrea fu lo

secondo apostolo." St. Andrew

with St. Peter (?). f. 65 b;—(42)

Martyrdom of St. Andrew. *ib.*;—

(43) Stoning of St. Philip. f. 66;

—(44) "Sancto Tomaso discre-

dente." The Virgin gives her

girdle to St. Thomas. *ib.*;—(45)

Flaying of St. Bartholomew. *ib.*;

—(46) Martyrdom of St. James the

Less (?). f. 66 b;—(47) St. Luke.

*ib.*;—(48) The Magi, star in margin.

f. 68;—(49) Baptism of Constan-

tine. f. 68 b;—(50) A Pope with

two clerics and two monks with



cross. f. 69 ;—(51) Two kings (of Lombardy and France) fighting. f. 69 b ;—(52) “Come Carlo magno uenne in Italia.” Charlemagne

approaching a city. f. 70 ;—(53) Charlemagne fighting with a Saracen (?). *ib.*

Binding by Gruel, dark red morocco, blind-tooled. Bookplate of H. Y. Thompson, “lxxix,” bought of J. Rosenthal of Munich, June 1906, formerly in the hands of Marino of Florence. Lot 16 in Yates Thompson sale, Sotheby’s, 3 June 1919.

**39845.** CONCERTO BUFFO, in full score, by W[ilhelm Friedrich Ernst] Bach, grandson of Johann Sebastian Bach. *Autograph*. Paper; ff. ii + 32. 1st half of XIX cent. Oblong quarto. From the library of William Hayman Cummings (sale-cat., 17 May 1917, lot 235), Sotheby’s sale, 13 May 1919, part of lot 888.

**39846-39847.** THE WAY OF ALL FLESH, by Samuel Butler; the *autograph* MS. of the novel, written 1873-1885, and first printed in 1903, the year after his death. (See H. Festing Jones, *Samuel Butler, A Memoir*, Vol. i, preface, p. xiv h, Vol. ii, chap. xxiv). Two volumes. Paper.

**39846.** Vol. I (ff. 520). Chaps. i-lx, as in the printed edition, but wanting chaps. iv, v; see “Observations,” etc. by Mr. Festing Jones, bound at the beginning of the volume. Chap. vi is shortened in the printed edition, by the omission of ff. 42-43.

**39847.** Vol. II (ff. 310). Chaps. lxi—end; the chapter division and numeration differ in most cases from those of the printed edition. Two pages, with pencil numbers 112, 113 are missing after f. 118, corresponding to p. 334, ll. 5-28 of the printed edition. At the end are:—(a) “Addenda for the Pontifex novel” and “Chronology of the Novel,” printed in H. F. Jones, *Memoir*, Vol. ii, Appendix D, pp. 468-471; cf. Vol. i, preface, p. xiv h. f. 299;—(b) “Dates of events mentioned in Erewhon and Erewhon Revisited”; see *Memoir*, Vol. i, preface, p. xiv i. The MSS. of these works are Add. MSS. 36711-36713. f. 308.

*Presented by Henry Festing Jones, Esq.*

**39848, 39849.** PASTON papers, chiefly relating to Sir John Fastolf (d. 1459), and collections of notes relating to his family.



**39848.** Vol. I.

1. Original letters and papers, the majority of which are letters by or to, or documents relating to, Sir John Fastolf, a number being in the hand of William Wyrcestre, *al.* Botoner. All except four of these have been printed in full or in abstract by James Gairdner in his editions of the *Paston Letters*. The unprinted matter includes an inventory of household stuff, f. 54; a contemporary menu of a banquet, f. 60; and a valuation of Sir John Fastolf's manors in Flegg, f. 61. The second portion of a letter from Fastolf to Sir Thomas Howys has been removed and bound with the first portion in Add. MS. 27443, f. 118. f. 1.
2. "The life of Sir John Fastolf," a reprint under new pagination (1-14) of the revised and larger edition by Richard Gough (*Biographia Britannica*, ed. Kippis, 1793, pp. 697-710) of William Oldys' life of Fastolf (*Biographia Britannica*, 1753, p. 1899). On f. 63 b is an engraved portrait of Sir John Fastolf, republished in 1796 from the *Oxford Almanack* of 1731. *Printed.* f. 64.
3. "The Ichnography or Groundwork of Sr John Fastolf's Mansion-House at Castor . . . in three plans. To which is annexed two plans . . . of Burgh Castel. By Henry Swinden, 1760." *Autograph*, except for a transcript on f. 72 b by T. B[arber], whose full signature occurs in Add. MS. 23012, f. 2, another volume of Swinden's manuscript notes. A note on f. 71 by William Ives of the gift of this portion of the MS. to him by the author. f. 71.
4. Collections relating to the Fastolf family, chiefly in the handwriting of Peter le Neve and the Rev. Francis Blomefield, followed by excerpts relating to Fastolf made by James Nasmyth from the itinerary of William Wyrcestre, MS. Corpus Christi College, Cambridge, 210, with an accompanying letter, etc. f. 77.  
Vellum and paper; ff. ii + 371. Folio. xv and xviii centt.

**39849.** Vol. II. Draft of the will of Sir John Fastolf, dated 3 Nov. 1459. The hand is that of the corrected and substituted portions of the draft in Add. MS. 27444, ff. 60-67 b, printed in full in Gairdner (no. 385 of Library Edition, 382 of small edition) under the heading "second draft," and the present copy agrees substantially and almost verbatim with the latter; it supplies most of the lacunae left by Gairdner, and contains five clauses at the end that are wanting in Add. MS. 27444, but of which the first, third, and fifth are found in Add. MS. 22927 (Gairdner, Library Edition, no. 386, small edition no. 333). The fourth clause, cancelling all previous wills, etc.,



differs in this respect from the clause in Add. MS. 22927 relating to a will made on 13 June 1459.

Vellum; 2 membranes.

Belonged, in the 18th century, to the Rev. Francis Blomefield, William Oldys (? see printed note, 39848, f. 70 b), John Ives (sale-cat., Langford, 13-14 Feb. 1777, lot 503), Richard Gough (sale-cat., Leigh and Sotheby, 5 April 1810, lot 4241), afterwards to John Scott, bookseller, Joseph Haslewood (note, 39848, f. ii; sale-cat., Evans, 16-24 Dec. 1833, lot 1317), Thomas Thorpe, bookseller (Thorpe's cat., 1836, p. 292, no. 954), and Sir Thomas Phillipps, Phillipps MS. 9735 (sale-cat., 1919, lot 671).

**39850.** FRAGMENTS of liturgical and theological manuscripts, in *Latin*, early 12th-13th centt.:—

- A. Thirty-four leaves (ten mutilated) from a lectionary, apparently of a church or religious house in the diocese of Beauvais, containing lives of saints, etc. (mostly fragmentary), for the months of Jan., Feb., April-June, Sept.-Dec. The lives, which are generally excerpted from the sources given below, appear to be divided into three or nine lessons (see ff. 13 b, 23-24; yet the numeral X occurs in the margins of ff. 9 b, 34 b) by a marginal T. or T. Lc. [Terminus lectionis], and include SS. Angadrisma (no. 36) and Justus (no. 37), patrons of Beauvais. Contents:—(1) St. Antony (17 Jan.). An unidentified fragment. Beg. “. . . . Antonius moraretur: ut ip. . . .”; ends “. . . . tuens et heremi latam uasti. . . .” f. 1;—(2) SS. Speusippus, Eleusippus, Meleusippus (17 Jan.). From the Life attributed to Warnaharius of Langres (no. 7829 in the Bollandists' *Bibliotheca Hagiographica Latina*, 1898-1901, p. 1133; printed in the Bollandists' *Acta Sanctorum*, 3rd ed., 17 Jan., pp. 443, 444). Beg. “. . . . parabitis: tantum amplius nos de dei gratia confortatis”; ends “ab urbe Lingones · in uico qui uocatur Urbatum.” Another hand has inserted f. 3 in continuation of the text which was left incomplete on f. 2b. ff. 2, 3;—(3) “Passio beatorum martirum Marii et Marthe, Audifas et Abacuc” (19 Jan.). Beg. “Temporibus Claudii uenit quidam uir de Perside”; ends “furore repletus dixit; Intimatum vobis est. . . .” *B.H.L.* 5543; *Acta SS.*, 19 Jan., pp. 580, 582, 583. f. 2 b;—(4) St. Sebastian (20 Jan.). Beg. “. . . . consolationibus adquiescerent et uerbera carnificum”; ends “exclamauit mulier uoce magna. . . .” *B.H.L.* 7543; *Acta SS.*, 20 Jan., pp. 629, 630, 632, 633. f. 4;—(5) St. Vincent (22 Jan.). Beg. “Cvm apvd Cesaraugustam ciuitatem · ut multorum sinceritas”; ends “Grauiorem autem rebellem qui in contumelia. . . .” *B.H.L.* 8630; *Acta SS.*, 22 Jan., pp. 7, 8. f. 5;—(6) St. Babylas



(24 Jan.). Beg. “. . . . apud Antiochiam ciuitatem uoluit introire in domum Domini”; ends “Sic quoque et eius ablatum est capud. . . .” *B.H.L.* 889; *Acta SS.*, 24 Jan., pp. 185–187. f. 6;—(7) St. Ignatius (1 Feb.). Beg. “. . . . ait; Viri Romani qui hoc certamen spectatis”; ends “in cimiterio ecclesie: quinto decimo Kalendas Ianuarii delate.” From the Martyrology of Ado, Archbishop of Vienne (Migne, *Patrol. Lat.* cxxiii. col. 191; *Acta SS.*, 1 Feb., p. 29). f. 7;—(8) “In Purificatione sancte Marie [2 Feb.], sermo beati Augustini episcopi.” Beg. “E[x]ultent uirgines: uirgo peperit Christum; Nichil in ea”; ends “per quem occulta reuelabuntur: dicebat. . . .” Printed, with the same attribution, in *Homilie hoc est Conciones populares*, etc. (J. Froben, Basel, 1516), pt. ii (*De Sanctis*), f. 6, and (amongst the collections of Paulus Diaconus) in *Patrol. Lat.* xcv. 1461, 1462. f. 7;—(9) St. Vedast (6 Feb.). Beg. “. . . . sibi glorie largitori appareret. . . .”; ends “uisa est nocte quadam clarissime columpna. . . .” From the Life by Alcuin (*B.H.L.* 8506–8508; *Acta SS.*, 6 Feb., pp. 804–807). St. Vedast was translated to Beauvais on 2 July 852, returning to Arras on 15 July 893; f. 8;—(10) Cathedra S. Petri Antiochiaie (22 Feb.). Beg. “. . . . uexatos a languoribus et demoniis fatigatos”; ends “credebant sane doctrine que sanitatum efficacitas affirmabat.” From the apocryphal Recognitions of St. Clement translated by Rufinus of Aquileia (*B.H.L.* 6644; Migne, *Patrol. Gr.* i. 1452, 1453). Followed by “VII. Lectio sancti euangelii secundum Mattheum [xviii. 15],” with “Omelia Beati Hieronimi presbiteri”: St. Jerome’s commentary on this verse (*Patrol. Lat.* xxvi. 131). f. 10;—(11) St. Ambrose (4 April). Beg. “. . . . superatis alterutris ordin. . . . bili et incredibili concord. . . .”; ends “. . . . quorum uita uixit in terri[s]. . . .” *B.H.L.* 377; *Patrol. Lat.* xiv. 42, 43. f. 11;—(12) SS. Valerianus, Tiburtius et Maximus (14 April). Beg. “. . . . ad hoc uacabant cotidi[e]. . . .”; ends “et illic ad te uenire faciemus purifica[torem]. . . .” From the Passion of St. Caecilia (*B.H.L.* 1495, 8482–8486; Mombritius, *Sanctuarium*, ii, ff. 332, 333 (1910 ed., ii, pp. 603–605), and i, ff. 191, 192 (pp. 337–339). f. 11 b;—(13) SS. Caesaraugustani (16 April). Beg. “. . . . ad iuga Christi; Singulis pauce tribus aut duobus”; ends “Pectus abscisa patuit papilla Corde sub ipso.” From Hymn iv of the Peristephanon of Aurelius Prudentius (*B.H.L.* 1502; *Patrol. Lat.* lx. 365–371). f. 13;—(14) “Passio sancti Vitalis martiris” (28 April). Beg. “Cum fuisset Vitalis cum Paulino iudice suo”; ends “ita ut in triduo migraret ad Christum.” The Passion of SS. Vitalis and Valeria (*B.H.L.* 8700; Momb., ii, pp. 632, 633) which is an excerpt from the Passion of SS. Gervasius and Protasius (*B.H.L.* 3514). At the beginning is a marginal note: “[Qu]ere retro passio[nem]



Sancti Marci [25 April] verte [ ] foliorum." f. 13 b;—(15) "Incipit vita sancti Philippi apostoli" (1 May). Beg. "Post passionem domini saluatoris per annos uiginti"; ends "ita ut hinc uadens nemini . . . ." *B.H.L.* 6814; *Momb.*, ii, p. 385. f. 14 b;—(16) St. Athanasius (2 May). Beg. ". . . baptizati dicebantur . quid interrogati fuerint"; ends "Si insurgat in me pr̄lium: in hoc ego sperabo." From the Life excerpted from the continuation by Rufinus of Aquileia of Eusebius's *Historia Ecclesiastica* (*B.H.L.* 728; *Patrol. Lat.* xxi. 487, 488). f. 15;—(17) "Passio sanctorum Alexandri, Euentii et Teodoli martirum" (3 May). Beg. "Sanctum Alexandrum papam iussit sibi Aurelianus exhiberi"; ends "Sanctum uero Theodolum in alterum locum sepeliuit." *B.H.L.* 266; *Acta SS.*, 3 May, pp. 378, 379. f. 15;—(18) "Inuentio sancte crucis" (3 May). Beg. "Hierosolimis: inuentio sanctę crucis ab Helena regina"; ends "sur̄exit ut regnaret: iudex uel . . . ." From Ado's Martyrology (*B.H.L.* 4168; *Patrol. Lat.* cxxiii. 256). f. 16 b;—(19) Urban I, Pope (25 May). Beg. ". . . crudelissime ac scorpionibus domino dicebant"; ends "regi superno astitit perpetuo quieturus." *B.H.L.* 8390; *Analecta Bollandiana*, viii (1889), p. 165. f. 17;—(20) "Uita sancti Germani episcopi Parisiorum" (28 May). Beg. "Beatus Germanus Parisiorum pontifex"; ends "Preterea longum est dicere . . . ." From the Life by Venantius Fortunatus (*B.H.L.* 3468; *Acta SS.*, 28 May, pp. 768–771). f. 17;—(21) St. Quirinus (4 June). Beg. ". . . riparum sinuamina | stipato agm[ine] . . . "; ends ". . . suscipiunt a[que] . . . ." Part (ll. 34–end) of Hymn vii of the Peristephanon of Prudentius (*B.H.L.* 7039; *Patrol. Lat.* lx. 427–430). f. 18;—(22) "[Passio sanctorum] martirum Art[hemii, Candide et Pauline]" (6 June). Beg. "Tu[nc] Judex iussit mitti ad Arthemium"; ends ". . . criptę iactan[tes] . . . ." From the Passion of SS. Marcellinus and Petrus (*B.H.L.* 5230 or 5231; *Acta SS.*, 2 June, pp. 168, 169). f. 18;—(23) "[Vita sancti] Medardi [e]piscopi et confessoris" (8 June). Beg. ". . . dicit ad Eleu[therium] quemdam puerum"; ends "Suessionensium urbs tanti muneris premio ditata promeruit." From the Life falsely ascribed to Venantius Fortunatus (*B.H.L.* 5864; *Acta SS.*, 8 June, pp. 80, 81). f. 18 b;—(24) "Passio sanctorum Primi et Felitiani martirum" (9 June). Beg. "Romę in monte Cęleo"; ends "ab urbe Roma miliario." Ado's Martyrology (*B.H.L.* 6922, no. 2; *Patrol. Lat.* cxxiii. 282, 283). f. 19 b;—(25) "Passio sancti Barnabe apostoli" (11 June). Beg. "Redemptor et saluator noster"; ends "in cripta quę olim fuerat habitacio Iebuseorum iii Idus Iunii." *B.H.L.* 985; *Mombr.*, i, pp. 130, 134, 135. f. 20 b;—(26) "Passio sanctorum Nazarii et Celsi Pueri" (12 June [28 July in *B.H.L.*]).



Beg. "Sanctus Nazarius secundum seculi dignitatem"; ends "Concide colla eorum id est Nazarii . . . ." *B.H.L.* 6042; *Anal. Boll.*, ii (1883), pp. 302, 303, 306. f. 21;—(27) Nativity of St. John Baptist (24 June). Beg. ". . . . religione gloriosius. Quid hac insignius fide"; ends "et in semitas rectas male uiuentium dirigeret prauitatem." From homily lxxv of St. Maximus, Bishop of Turin, (*Patrol. Lat.* lvii. 385, 386). f. 22. At the end (f. 22 b) is a marginal note (14th cent.): "lectiones de sancto Eligio [his translation, at Noyon in 1155, is celebrated on 25 June] quere In novis quaternis vij<sup>xx</sup> et xiiij." An exchange of certain relics of this saint for a relic of St. Angadrisma between the canons of Noyon and the collegiate church of St. Michael in Beauvais is referred to in *Acta SS.*, 14 Oct., p. 543;—(28) "Passio sancti Gallic[ani]" (25 June). Beg. "Diuulgata est fama beati Gallicani"; ends "in qua exuberant beneficia martiris ex eo et n[unc usque] in secula seculorum amen." From the Life prefixed to the Passion of SS. John and Paul (*B.H.L.* 3236; Mombr., i, p. 571) or Ado's Martyrology (*Patrol. Lat.* cxxiii. 291, 292). f. 22 b;—(29) "Passio sanctorum Iohannis et [Pauli]" (26 June). Beg. "Iulianus Cæsar captus cupiditate"; ends "Nam facultates ac patrimonia auferens Christ[ianis] . . . ." *B.H.L.* 3238; Mombr., i, p. 571. f. 22 b;—(30) St. Firmin, Bishop of Amiens (25 Sept.). Beg. ". . . . et infernorum; Qui inclinat regna"; ends "cum aromatibus et preciosis linteaminibus sepeliuit." *B.H.L.* 3002; *Acta SS.*, 25 Sept., pp. 49, 50. For an account of the veneration of this saint at Beauvais see Renet, *S. Lucien et les SS. du Beauvaisis*, iii, p. 51. f. 23;—(31) "Passio sanctorum martirum Cipriani et Iustine uirginis" (26 Sept.). Beg. "Natale sanctorum martirum Cypriani episcopi et Iustine"; ends "sepeliuit in predio suo; Passi sunt autem vi Kalendas Octobris." Ado's Martyrology (*Patrol. Lat.* cxxiii. 365–367, and *Acta SS.*, 26 Sept., pp. 180, 181). f. 24;—(32) "Passio sanctorum Cosme et Damiani" (27 Sept.). Beg. "Temporibus Diocletiani et Maximiani fuit quedam mulier"; ends "sanctas animas deo reddiderunt suscipientes uictorie palmam." *B.H.L.* 1970; *Acta SS.*, 27 Sept., pp. 444–446. f. 25 b;—(33) "In dedicatione sancti Michaelis archangeli" (29 Sept.). Beg. "Inter ceteras sanctorum utriusque sexsus sollempnitates"; ends "ut in eterna leticia de eorum societate gaudere mereamur prestante Domino nostro Ihesu Christo qui cum patre," etc. Part (ff. 27 b, 28) appears to be excerpted from St. Gregory's Hom. xxxiv in Evangelia (*Patrol. Lat.* lxxvi. 1249–1255). f. 26 b;—(34) "Vita sancti Hieronimi presbiteri" (30 Sept.). Beg. "Hieronimus noster ab oppido Stridonis"; ends "Quadriennio itaque dedicate penitentie exacto. ad Bethleem. . . ." From the Life wrongly ascribed to Gennadius of Marseilles (*B.H.L.* 3869; *Patrol. Lat.* xxii. 175–



180). f. 30 ;—(35) St. Venantius, Abbot of Tours (13 Oct.). Beg. “ . . . .[as]sistentes quasi prestolantes aduentum eius ” ; ends “ Cuius beatum sepulchrum miraculorum inlustrum effectu . plerumque redditur gloriosum. ” From the Life by St. Gregory of Tours (*B.H.L.* 8526 ; *Patrol. Lat.* lxxi. 1076, 1077). f. 31 ;—(36) “ Vita sancte Angadrisme uirginis ” (14 Oct.). Beg. “ Quidam illustris Robertus nomine ” ; ends “ caritatis obsequio . elemosinarumque largitionibus habun[dantissime] . . . . ” From a recension of the interpolated “ Vita sancti Ansberti ” (Renet, *op. cit.*, iii, p. 667, ll. 4–34) and the anonymous additions (*ibid.*, p. 672, ll. 19–31). f. 31 ;—(37) St. Justus (18 Oct.). Beg. “ . . . .est in seruum. Quam r[em] . . . . annorum numerositas i[ta] . . . . ” ; ends “ . . . .carnificum potuit latere qui . . . . ” *B.H.L.* 4591 ; *Acta SS.*, 18 Oct., pp. 340, 341, and Renet, *op. cit.*, iii, pp. 458–461. f. 32 ;—(38) St. Chrysogonus (24 Nov.). Beg. “ . . . .in possessionem [*sic*] que dicitur ad Saltus inuentum est ” ; ends “ Passus est autem beatus Grisogonus viii Kalendas Decembris et v Kalendas eiusdem mensis conditus. ” The concluding passage in Ado’s Martyrology (*Patrol. Lat.* cxxiii. 401). f. 33 ;—(39) “ Sermo Gregorii Turonensis sanctorum Agricole et Uitalis ” (4 or 27 Nov.). Beg. “ Agricola et Uitalis apud Bononiam ” ; ends “ his illustratam pignoribus dedicauit. ” Cap. xlv of Gregory’s Gloria Martyrum in *Patrol. Lat.* lxxi. 745, 746 (*B.H.L.* 8694). f. 33 ;—(40) “ Lectio sancti euangelii secundum Iohannem. ” Doubtless the text (Joh. i. 35, 36) of a lost sermon on St. Andrew (30 Nov.). f. 33 b ;—(41) St. Nicholas (6 Dec.). Beg. “ . . . . a Deo concesso ; Quid multis moror ” ; ends “ cum Christo triumphare perhenniter qui uiuit, ” etc. Apparently an excerpt from the Life by John the Deacon (cf. Mombr., ii, pp. 299, 300). Followed by the miracle of the healing oil which issued from St. Nicholas’s tomb. Beg. “ Igitur postquam beatissimus Nicholaus ex hoc mundo migravit ” ; ends “ qui post eum successit . . . . ” Probably *B.H.L.* 6160. f. 34.

Ff. 34. 12 in. × 8 in. Early XII cent. Single columns, chiefly of 29 lines. Initials red and green.

- B. Four leaves (two fragmentary) from the *Latin* commentary on the New Testament extracted from the works of St. Gregory the Great by Alulphus, Librarian of St. Martin’s, Tournay (d. 1144), viz. the preface (*imperf.*), the short preface to St. Matthew’s Gospel and cap. i–xii of the commentary (*Patrol. Lat.* lxxix. 1139–1144). Between the two prefaces is a list of ninety-eight chapters (not in *Patrol. Lat.*) headed “ Incipiunt exceptiones ex opusculis beati Gregorii pape in subiectis capitulis de euangelio secundum Matheum. ” Ff. 35–38. 12 in. × 9½ in. XII–XIII centt. Double columns of 35 lines. Coloured initials.



C. Fragments of homilies (De Tempore) on the Gospels, in *Latin* :—

- (1) St. Gregory I, on Luke xix. 41–47, for 10th Sun. after Trin. Beg. “. . . . expulsos latrones a templo”; ends “Peruersa etenim. . . .” *Patrol. Lat.* lxxvi. 1295–1297. f. 39 ;—(2) Bede, on Luke xviii. 9–14, for 11th Sun. after Trin. Beg. “. . . . [confite]tur peccata sua”; ends “districtione pensetur ignoro.” *Patrol. Lat.* xciv. 290, and (as his commentary on the passage) xcii. 553. f. 40 ;—(3) “Omelia venerabili [sic] Bede presbiteri,” for “Dominica tertia decima [post Pentecosten].” Beg. “Decapolis est ut ipso nomine probatur”; ends “quia genus humanum . . . .” Bede’s commentary on Mark vii. 31–33 (*Patrol. Lat.* xcii. 203, 204). f. 40 ;—(4) “Omelia venerabili [sic] Bede presbiteri” on Luke xvii. 11–19, for 14th Sun. after Trin. Beg. “[L]eprosi non absurde intelligi possunt”; ends “At contra de ascensore equi id est . . . .” *Patrol. Lat.* xciv. 296, 297, and xcii. 542, 543. f. 41 ;—(5) On Matth. vi. 24–34, for 15th Sun. after Trin. Beg. “. . . . [li]lia agri. Posita sunt enim”; ends “Scilicet ut in ipso euangelio . . . .” A sermon ascribed in Harl. MS. 1246, f. 86 b to St. Augustine, and in *Homeliae . . . . praestantissimorum ecclesie doctorum . . . . digeste per Alchuinum leuitam*, Cologne, 1525, f. cl b, to St. Ambrose. Printed (amongst the collections of Paul the Deacon) in *Patrol. Lat.* xcv. 1404–1406. f. 42 ;—(6) Bede, on Luke xiv. 1–15, for 17th Sun. after Trin. Beg. “. . . . se membrīs fidei gratia coniunxerit”; ends “in nuptiis acubitus queri uetat congruit.” An abbreviated version of the sermon (cf. Harl. MSS. 1246, f. 93; 1918, f. 96 b). *Patrol. Lat.* xciv. 301, 302, and xcii. 512, 513. f. 43 ;—(7) “Omelia venerabilis Bede presbiteri,” on Mark ix. 16–28, for “Feria quarta in mense septimo” [Ember Wedn. in Sept.]. Beg. “Factum est autem in sequenti die,” etc. [Luke ix. 37, 38]. “Loca rebus congruunt”; ends “aliis descendere non desinit. Nam terre- . . . .” From Bede’s sermon for this day (*Patrol. Lat.* xciv. 312), or his commentary on the passage (xcii. 221). f. 43 b ;—(8) St. Gregory I, on Luke vii. 36–50, for Ember Frid. in Sept. Beg. “. . . . agnoscat. Nam sic Phariseu[s]”; ends “Apparuit conditor et redemptor noster in carne . . . .” *Patrol. Lat.* lxxvi. 1243, 1244. f. 44.

Ff. 39–44. 12¼ in. × 8¾ in. XIII cent. Double columns of 32 lines.

D. Six leaves (two mutilated) from the Life of St. Thomas, Archbishop of Canterbury, by Edward Grim, in *Latin* (*Bibl. Hag. Lat.* no. 8182). The text corresponds with J. C. Robertson’s *Materials for Hist. of T. Becket*, Rolls Ser., ii (1876), p. 377, l. 32—p. 387, l. 17.

Ff. 45–50. 9¾ in. × 6¾ in. Early XIII cent. 25 lines to a page. Initials in red and green.

E. Fragment of the *Latin* commentary (apparently unprinted) on the Acts of the Apostles by Petrus Cantor (d. 1197), containing xviii.



18—xx. 29 ; xxvii. 7—end (cf. Royal MS. 10 C. v, ff. 389–390, col. i, 392 b—end).

Ff. 51, 52. 12½ in. × 8½ in. XIII cent. Double columns of 54 lines.

Vellum (exc. f. i) ; ff. i + 52. Most of the leaves were used in the arrondissement of Arras, Dép. Pas-de-Calais, as covers for official registers, *circ.* 1821–1823, and are inscribed in *French*. Belonged to Sir Thomas Phillipps (MS. 29192, cf. f. 28 b), sale-cat., 24–27 June, 1919, lot 680.

**39851.** “THIS BOOKE OF COPPIES OF EVIDENCE was deuised and performed by mee Raphe Starkey, of London, marchante, seconde sonne of John Starkey, of Oltone [Oulton], in the countie of Chestore, Esquire, in Anno 1595[–1612], whearin are contained the trewe coppies verbatim of the wholle deedes and the portratures of the seales, with directione hearunder set downe in whos handes the originals remayned, and at the latter end of this booke [f. 75] is a kallendere of the surnames contayned thearin.” Transcripts by Starkey of 172 deeds (A.D. 1170—14 Edw. IV, and undated) entered (except ff. 50–58) on engraved forms of charter shape, five to a page. A.D. 1595–1612. A large number of the deeds relate to the manor and barony of Manchester, co. Lanc., and some at least of the originals are now in the possession of the Corporation of Manchester, having been acquired, *circ.* 1845, with the manorial rights, from Sir Oswald Mosley, 2nd Bart., into whose family the manor had passed by purchase in 1596 (see *Brit. Archaeolog. Assoc. Journ.*, New Ser. i, pp. 49–57 ; J. Harland, *Mamecestre*, Chetham Soc., 3 vols., 1861–2). Amongst the remaining transcripts are:—a mandate (11 Dec. 14 Ric. II) for the delivery into the Chancery of the records in the case of Scrope and Grosvenor. The original belonged, in 1612, to Sir Robert Cotton, 1st Bart., but is not now amongst the Cotton Charters. f. 57 ;—various Indentures of Military Service, 14th–15th centt. ff. 6 b, 50–51, 52 b–54, 56. The owners of the deeds (whose names are given in the Index) are indicated by symbols which are explained by a reference table on f. 1 (for a similar use of symbols cf. Stowe MS. 924). Occasionally (e.g. ff. 17 b, 50, 52 b) a deed cannot be identified by its symbol, and in three cases (ff. 12, 58) no symbols or other indications of ownership are given.

Paper ; ff. 85. Large folio. *Lat.* and *Fr.* There has been an excision on f. 21, and ff. 36–49, 59–69, 72–74 are entirely blank. Modern binding of Russian leather, tooled, stamped with the arms of Dering in six quarterings [Sir Edward Dering before his creation as Baronet, in 1627 ?] and the verse “Avrato clypeo salteria nigra Deringi est.” The majority of Starkey’s antiquarian



collections were purchased at his death (1628) by Sir Simonds D'Ewes, subsequently becoming Harley MSS., but another of Starkey's MSS. which passed into the possession of Sir E. Dering is now Add. MS. 38537. Dering sale (Puttick and Simpson, 12 June 1858), lot 1661. Phillipps MS. 14922 (sale-cat., 27 June 1919, lot 892).

**39852.** FROBISHER'S VOYAGES: a transcript of the accompts of Michael Lok, Governor and Treasurer of the Company of Cathay, and others, relating to Martin Frobisher's three voyages in search of a North-West passage in 1576, 1577 and 1578. The original MS., now in two volumes at the Public Record Office, numbered *Misc. Books (Exchr. K.R.)*, vols. 35, 36, was formerly in the King's Remembrancer's Office, King's Mews, Charing Cross, and was then described in *Proc. of H.M. Commissioners on Public Records*, 1832-1833 (ed. C. P. Cooper, 1833), pp. 74-77, 558-562. The present copy was made, *circ.* 1821-1824, for Craven Ord, F.R.S., F.S.A., when Secondary in that office (ff. 5-13, 88-92 and a few pencil notes are in his hand); its arrangement differs considerably from the Record Office volumes. At ff. 230-235 is inserted a report (dated 21 Mar. 1578<sup>2</sup>/<sub>6</sub>) on the roasting at Queenborough and smelting at Dartford, co. Kent, of copper and lead ore sent from Keswick, co. Cumb., by Daniel Heghstetter [*al.* Höchstetter], the latter process being probably carried out in furnaces belonging to the Cathay Company. For the Keswick mines see W. G. Collingwood, *Elizabethan Keswick* (Cumberland and Westmorland Antiquarian Soc.), 1912. The accompts are preceded (ff. 1-13) by collections respecting Frobisher by Ord, including (f. 4) a release by Frobisher ("M. Frobysher" at the foot is not a signature) and Dorothy, his wife, executrix of the will of Powle Wythypoll, deceased, to Bassingborne and Philip Gawdy, of West Harling, co. Norf., of all claims concerning Wythypoll's estate, 19 Oct. 1590.

Paper (watermarks 1821-1824); ff. i + 249. Folio. XIX cent. Bought at the sale of the last portion of Ord's library (sale-cat., 12 May 1832, lot 1050) by Thomas Thorpe, the bookseller (catalogues, 1835, no. 267, 1836, no. 906), and sold, in 1836, to Sir Thomas Phillipps. Phillipps MS. 8721 (sale-cat., 24 June 1919, lot 154). Lot 155 in the same sale was apparently the original (detached from the MS. now in the Record Office before this transcript was made) detailed accout by Lok of the third voyage.

**39853.** "A COLLECTION of Sr Charles Cornwaleys my father's manuscripts": *copies* of correspondence and papers of Sir Charles Cornwallis (d. 1629), Ambassador to Spain (1605-1609), Treasurer of the Household of Henry Frederick, Prince of Wales (1610-1612), MSS. 1919.

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a commissioner in Ireland to investigate grievances (1613), etc., probably made for Charles, one of his younger sons (cf. Art. 17). Contents:—

1. "His letter of direction and advice to mee his sonne," written in his 75th year. *Imperf.* Partly (ff. 1, 2) printed by Sir Thomas Phillipps, Bart., in a tract entitled *Sir Charles Cornwaleys' Letters*. The leaves are misbound: f. 2 should certainly be the fifth leaf, the probable order being ff. 1, 5, 3, 4, 2.
2. "A view or survey of some reasons why Ireland hath alwaies been so full of troubles and subject to soe many insurrections and rebellions." ff. 2 b, 6–9.
3. Annual receipts and expenses of James I in England "besides assignments"; [before 1610]. ff. 9 b, 10.
4. "A projecte for his Majesty to increase 30,000<sup>l</sup> land to 120,000<sup>l</sup> per annum." f. 10 b.
5. "Observations concerning y<sup>e</sup> estate and government of Ireland collected by my father S<sup>r</sup> Charles Cornwaleys in y<sup>e</sup> time of his being there a Commissioner"; [1613]. f. 11 b.
6. "S<sup>r</sup> Henry Wotton's cypher" for his correspondence with Cornwallis; [circ. 1605–1607]. A variation of the same system, also attributed to Wotton, is in Add. MS. 4277, f. 200. f. 15.
7. "A declaration of y<sup>e</sup> bouge of courte of every particular allowance to be served to every person being lodged w<sup>th</sup>in y<sup>e</sup> Princes courte; and in absence y<sup>e</sup> bouge to cease." Followed by "Orders for his Highnes chappell," etc.; [9 May 1610 (?), cf. Harley MSS. 642, f. 263 b; 293, f. 203]. Printed, from a shorter version in Harley MSS. 252, f. 13 (the last leaf of which is Harley MS. 293, f. 203) and 642, f. 260 b, in T. Birch's *Life of Henry Prince of Wales*, 1760, pp. 463–466, 443–448. A copy more akin to the present text, but with minor differences of arrangement and a few additional articles, is in Harley MS. 4942, f. 13. f. 15 b.
8. Papers concerning Cornwallis's imprisonment in the Tower of London, viz.:—(a) "S<sup>r</sup> Charles Cornwaleys his defence by way of letter to K. James by whom he was committed to y<sup>e</sup> Tower after y<sup>e</sup> dissolution of y<sup>e</sup> Parliament," 22 June 1614, and "Another letter of S<sup>r</sup> Charles Cornwaleys to King James," [—June 1614]. The originals are in the Public Record Office (*Calendar of State Papers, Domestic*, 1611–1618, pp. 237, 238). Printed in Gutch, *Collectanea Curiosa*, Oxford, 1781, vol. i, pp. 161, 168. Numerous copies are in the Department. ff. 19, 20;—(b) "The truth of y<sup>e</sup> intention of S<sup>r</sup> Charles Cornwaleys in y<sup>e</sup> mocion he meant to have made this last parliament," etc. The original is enclosed in Cornwallis's second letter to James I (*Cal. State*



- Papers, l.c.*, p. 238). f. 20 ;—(c) “ S<sup>r</sup> Charles Cornwaleys his answer to his charge at y<sup>e</sup> Councell table.” The Privy Council ordered his release on 8 June 1615 (*Acts of Privy Council*, 1615–1616, pp. 191–194). f. 20 b ;—(d) Letters to [Catharine, wife of Thomas Howard,] “ y<sup>e</sup> Countesse of Suffolk out of y<sup>e</sup> Tower,” 17 Feb. 161<sup>4</sup>/<sub>5</sub>, “ a Freind of his written in y<sup>e</sup> Tower,” 27 Feb. 161<sup>4</sup>/<sub>5</sub>, “ Mr. Secretarye [Sir Ralph] Winwoode,” “ my Lady from y<sup>e</sup> Tower.” For other copies of the last see Harley MSS. 1221, f. 99 b ; 6038, f. 40 ; 7002, f. 330. ff. 21, 22.
9. “ The names of all y<sup>e</sup> Dukes, Marquesses, Condes, Archbishops and Bishops in y<sup>e</sup> kingdome of Spaine w<sup>th</sup> y<sup>e</sup> yearly revennue of their livings ” ; [*circ.* 1605–1609 (?)]. The list ends abruptly with the note, “ The rest of these Earles together w<sup>th</sup> y<sup>e</sup> Archbishops and Bishops and their revennues herew<sup>th</sup> once transcribed are lost.” None of the numerous lists of a similar nature (Cotton MS. Vespasian C. vi, ff. 199, 213 b, 266, 391 ; Lansdowne MS. 171, f. 258 ; Harley MS. 6275, f. 61 ; Stowe MS. 96, f. 208 ; Add. MS. 20915, f. 166) agrees with this copy. f. 23.
10. “ An opinion of y<sup>e</sup> match propounded by y<sup>e</sup> Embassadour of Savoy betweene y<sup>e</sup> Lady Elizabeth his Ma<sup>ties</sup> eldest (and now only daughter) and y<sup>e</sup> Prince of Piemont,” etc. ; 1611. An abridged and much altered version of Sir Walter Raleigh’s “ Discourse,” written for the Prince of Wales (*Works*, Oxford, 1829, viii, pp. 223–236). f. 25.
11. “ A discourse of y<sup>e</sup> life of y<sup>e</sup> most illustrious Prince Henry late Prince of Wales written Anno Dom. 1626 by S<sup>r</sup> Charles Cornwaleys Knight sometimes Treasurer of his Highnes House.” Printed, London, 1641 ; reprinted in the *Harleian Miscellany*, iv (1745), pp. 319–325, and iv (1809), pp. 333–340, and in *Lord Somers’s Tracts*, ii (1809), pp. 217–225. Preceded by a dedicatory letter from Cornwallis to Charles I, which was replaced in 1641 by a letter addressed by the printer to Charles, Prince of Wales. f. 26 b.
12. “ Extracts out of y<sup>e</sup> annalls of Arragon by S<sup>r</sup> Charles Cornwaleys Knight Ambassadour into Spayne for his Ma<sup>tie</sup> of great Brittain K. James ” : brief extracts (to A.D. 1412) from *Los Anales de la Corona de Aragon*, 1562–1580, vols. i–iii (lib. i–xi), by Gerónimo Zurita (called, f. 55, “ Suierta ”). f. 29 b.
13. “ Letters of negotiation during S<sup>r</sup> Charles Cornwallis his Embassie in Spaine. March 1607 ”–19 Sept. 1607 (f. 103). Forty-nine letters, viz. :—(a) Correspondence with [Robert Cecil, 1st] Earl of Salisbury (20), [Henry Howard, 1st] Earl of Northampton (6), [Francisco Gomez de Sandoval y Rojas,] Duke of Lerma (4), and [Andres de] Prada [Secretary of State to Philip III of Spain] (2) ;—(b) Letters to James I (1), the Privy Council (11), [Thomas Howard,



- 1st] Earl of Suffolk (1), [William Howard, 2nd Baron Howard of Effingham] (1), [Richard Bancroft,] Archbishop of Canterbury (1), and the Lords of the Council of State in Spain (1);—(c) A letter from [George Carew, Baron] Carew [of Clopton, Earl of Totnes 162 $\frac{5}{6}$ ]. Cotton MSS. Vespasian C. ix–xi contain copies of letters covering the entire period of Cornwallis's residence in Spain. The present correspondence will be found in Cotton MS. Vespasian C. x, ff. 41–180 b, the principal difference being that a letter to the Earl of Suffolk (Vesp. C. x, f. 53 b) is omitted from this MS., its heading (f. 73) replacing that of the following letter (addressed to William, 2nd Baron Howard of Effingham) in the Cotton MS. Many of the letters between ff. 73 b–102 are printed in Sawyer's *Memorials of Affairs of State*, 1725, ii, pp. 299–339 *passim*. An index to the whole MS. in Sir Thomas Phillipps's tract *Sir Charles Cornwaleys' Letters* contains a list of these letters together with those in art. 15. f. 69 b.
14. "A discourse written by my lo: to proove that a conjunction by allyance of England and Spaine is the most safe ho:<sup>ble</sup> and profitabest course for both the monarchies, especially for Spaine." Dated Sept. 1607 in Add. MS. 4149, f. 153; another copy in Vesp. C. x, f. 180 b, interpolated at the same place in Cornwallis's correspondence, viz. between letters of 18 Sept. and 7 Oct. 1607. f. 106.
15. "Copies of letters written and received by the right Ho:<sup>ble</sup> Sr Cha: Cornwaleys his Ma:<sup>ties</sup> Amb<sup>r</sup>. in Spaine, in this second halfe of the third yeare of his Embassage"; 27 Sept. 1607 (f. 109 b)–22 April 1608 (f. 146). Fifty-six letters, viz.:—(a) Correspondence with the Earls of Salisbury (29) and Northampton (5), and the Privy Council (11);—(b) Letters to the Earl of Suffolk, Lord Chamberlain of the Household (2), [Philip III,] King of Spain (2), Enevold Kruse, Lord Treasurer of Denmark (1), "the llo[rds] of the privie Counsell in Denmarke" (1);—(c) Letters from James I (1), Edward [1st Baron] Denny [Earl of Norwich 1626] (1), [George Home,] Earl of Dunbar (1), "Certaine prisoners (released by his Lo: procurement out of the Gallies in Lisbone)" (1);—(d) Letter from James I to Philip III of Spain. The chief differences in the copies in Vesp. C. x, ff. 189–344 b are:—Vesp. C. x omits the letter to the Earl of Salisbury on f. 128 b (part of its contents is inserted in the following letter to the Privy Council, the remainder occurring in a letter sent to Salisbury on 3 Jan. 160 $\frac{7}{8}$ ); it contains (ff. 311 b, l. 26–313 b, l. 22) the conclusion of the unfinished letter on f. 140 b and the beginning of the following letter to Lord Salisbury, for which a blank leaf has been left in this MS. Many of the letters between ff. 108–145 are printed in Sawyer's *Memorials*, ii, pp. 340–384 *passim*. f. 108.



16. "A discourse of the state of Spayne written by my Lo: about the begininge of this yeare . 1607[8]." Other copies are Vesp. C. x, ff. 1-35, Add. MSS. 4149, ff. 132-152, 36444, ff. 14-61. Partly (ff. 150-156 b) printed, with minor differences, in *Somers Tracts*, 4th collection, vol. ii (1751), pp. 438-452; reprinted *ibid.*, vol. iii (ed. 1810), pp. 304-315. f. 150.

17. (a) Monumental inscriptions to Sir Sackville Crow, [2nd] Bart., and his family; 1679-1728. f. 162;—(b) "The names and births of ye children of S<sup>r</sup> Francis Cornwaleys K<sup>t</sup>, sonne of Charles Cornwaleys of London Esq<sup>r</sup>, a younger son to S<sup>r</sup> Charles Cornwaleys K<sup>t</sup> author of this manuscript," etc. f. 163. Both are printed in Sir Thomas Phillipps's tract *Sir Charles Cornwaleys' Letters*. Other papers concerning the families of Crow and Cornwallis are in Add. MS. 38175.

Paper; ff. i + 163. Folio. xvii, xviii centt. Belonged to Austin Cooper, F.S.A. (MS. 17; sale-cat., Feb. 1831), and Sir Thomas Phillipps (MS. 6469; sale-cat., 26 June 1919, lot 646).

**39854.** PRIZE PROCEEDINGS in the Court of Vice-Admiralty, Barbados, in respect of two French ships, "Pacifick" and "Constant Maria," captured off Martinique on 29 June 1744. Certified *copy*, dated 23 Oct. 1744, prepared in connexion with the appeal of one of the parties.

Paper; ff. 31. Folio. Belonged to Sir Thomas Phillipps (MS. 25031; sale-cat., 24 June 1919, lot 77).

**39855.** AUTOBIOGRAPHICAL NOTES in the hand (cf. Add. MSS. 5726 c., f. 161; 32714, f. 107) of "Sir Alexander Cuming, of Culter, [2nd] Baronet, who in the year 1730 brought over to England seven chiefs of the Cherokee Indians to pay their homage to His Britannick Majesty George the second," with copies of his memorials to George II and Queen Caroline and of his correspondence with [William Stanhope, Baron, afterw. Earl of] Harrington, Secretary of State, relating to an alleged promise by the King, then Prince Electoral of Hanover, to Cuming's father in 1708. Written in August 1764, except ff. 1-3, which are insertions (dated 28 Dec. 1767, at the Charterhouse, to which Cuming had been admitted as a pensioner on 3 Jan. 1766). The MS. does not seem to be identical with the "journal," owned in 1796 by Isaac Reed, which was used by D. Lysons for his biographical notice of Cuming in *Environs of London*, iv, pp. 20-22. In any case it is evident that Cuming was the author of several such compositions, for the extracts quoted in *The Scottish Journal of Topography, etc.*, ii (1848), pp. 254, 255, and *Notes and Queries*, 1st Ser., v (1852), pp. 278, 279, are not to be found in the



present MS., and the two note-books mentioned in *Notes and Queries*, 11th Ser., x, p. 328 are obviously different.

Paper; ff. i + 42. Small octavo. A.D. 1764, 1767. Belonged to William Upcott (sale-cat., 22 June 1846, lot 41), and Sir Thomas Phillipps (MS. 12103, sale-cat., 24 June 1919, lot 143).

**39856.** ENTRY-BOOKS of "correspondence relative to the Kingdom of Tanjore"; 1777-1780. The volume consists of letters addressed to William Burke and Capt. the Hon. William Waldegrave, R.N. (afterwards 1st Baron Radstock), the agents in England (cf. f. 226 b) of Tuljā-rāja Bhonsle (signing himself Rāma-pratāpa), Raja of Tanjore, enclosing narrative matter and translations of and extracts from the Raja's correspondence with the Court of Directors of the East India Company, the Governors of the Madras Presidency, his own Vakil, etc. The writer of the letters, whose name does not appear, was a servant of the East India Company at Madras and held for a time the appointment of Mahratta Translator; he was acting (clearly in an unofficial capacity) as "mediator" in the Raja's negotiations. The correspondence deals chiefly with the disputes between the Raja, who had been restored to his kingdom by the Company in 1776, and the Nawab of Arcot (for details see G. Rous, *The Restoration of the King of Tanjore Considered*, 1777, Add. MS. 13640, etc.), its purpose being to enable the Raja's agents to present his case in the most favourable light in England. An index of the contents is at the end of the volume.

Paper; ff. i + 230. Folio (in five folio note-books). Belonged to Sir Thomas Phillipps (MS. 24116; sale-cat., 27 June 1919, lot 740). The statement in the Phillipps sale-cat. that the MS. is "from Lord Macartney's collection" appears to be erroneous.

**39857, 39858.** JOURNAL of the Commissioners appointed by the President and Select Committee of Fort St. George, Madras, to conclude a treaty of peace on behalf of the East India Company with Tipu Sultan, Nawab of Mysore, recording correspondence received and despatched during the embassy, minutes of conferences, etc.; 31 Oct. 1783-10 May 1784. Two volumes. Owing to the dissensions between Anthony Sadleir, Member of Council at Fort St. George, and George Leonard Staunton (1st Bart. 1785), Secretary to Lord Macartney, Governor and President of Fort St. George, the two Commissioners originally appointed, John Hudleston was added to their number. The Commissioners left Madras on 9 Nov. 1783 and were presented to Tipu at Mangalore on 5 Feb. 1784, and the Treaty of Mangalore (cf. 39858, f. 315 b) was signed 11 Mar. 1784. For accounts of the negotiations see Wilks, *South of India*, ii, chap.



xxix, and Thornton, *British Empire in India*, ii, pp. 284–292. Other copies, differently arranged, of a large part of the contents of these volumes are in Add. MS. 22452, and the private letter from Lord Macartney to Staunton entered in 39858, f. 112 b, is printed in Sir G. T. Staunton's *Life and Family of Sir G. L. Staunton*, p. 289. At the end (f. 350) of 39858 is an index of the contents.

Paper; ff. i + 321 and ii + 387. Large folio. A.D. 1783–1784. Belonged to George, Earl Macartney (bookplates; sale-cat., 27 Jan. 1854, lot 1052), and Sir Thomas Phillipps (MSS. 14190, 14191; sale-cat., 27 June 1919, lot 732).

**39859.** LISTS of Provosts, Deans, Precentors, Scholasters, Viceprovosts, Archpriests, Royal Vicars and Canons of the Royal [collegiate] Church of the Blessed Virgin Mary at Aix-la-Chapelle, 966–1799. *Latin* and *German*. The name of the compiler, who was also the author of a composition apparently entitled “*Generalis Genealogia*” (cf. ff. 3 b, 4, etc.), is not stated. Somewhat similar lists as far as the middle of the 14th century are printed in Quix, *Geschichte der Stadt Aachen*, i, pp. 75, 76, and ii, pp. 94–98.

Paper; ff. i + 70. Folio. *Circ.* 1799. Phillipps MS. 747 (sale-cat., 26 June 1919, lot 592), from the library of Leander van Ess, S.T.D., of Marburg and Darmstadt.

**39860.** LETTER-BOOK of William Blathwayt, Secretary-at-War, and acting Sec. of State to William III, containing copies or memoranda of official letters, mostly in *Latin* and *French*, to foreign potentates and others, with a few instructions for ambassadors, etc., 1695–1701. The greater part of the volume is apparently in the writing of one of Blathwayt's secretaries, whose hand occurs in parts of Add. MS. 22031 (Blathwayt's journal, 1697) and elsewhere among Blathwayt's papers, e.g. Add. MS. 23617, f. 180, but letters on ff. 9 b, 11 b–12 b, 13, 63–64 appear to be in Blathwayt's hand. Some of the original letters to which there are replies in the present volume are in Add. MS. 21523, and one other is in Add. MS. 11759.

The names of the foreign recipients, in the order of their occurrence, are :—

Leopold I, Emperor.  
Charles II, King of Spain.  
Christian V, King of Denmark.  
Charles XI, King of Sweden.  
Frederick III, Elector of Brandenburg (afterwards Frederick I, King of Prussia).  
Frederick Augustus I, Elector of Saxony (afterwards Augustus II, King of Poland).  
John William, Elector Palatine.

Joseph Clement, Duke of Bavaria, Elector of Cologne.  
Lothair Francis, Elector of Mainz.  
Johann Hugo, Elector of Treves.  
Ernest Augustus, Duke of Brunswick-Lüneburg.  
Charles, Landgrave of Hesse-Cassel.  
George William, Duke of Zell.  
Frederick Christian, Bishop of Münster.



- Rudolph Augustus and Anthony Ulric, Dukes of Brunswick-Wolfenbüttel.  
 Victor Amadeus II, Duke of Savoy.  
 Peter II, King of Portugal.  
 Louis William, Margrave of Baden-Baden.  
 Count Julius Heinrich von Friesen, envoy to the above.  
 Cunigunda Sobieska, Electress of Bavaria.  
 Frederick Christian, Count of Schaumburg.  
 Hermann Werner, Bishop of Paderborn.  
 Ernest Augustus, Elector of Hanover.  
 City of Bremen.  
 Frederick II, Landgrave of Hesse-Homburg.  
 Deputies of the Circle of Suabia.  
 Joseph Clement, Bishop of Liège (see also Joseph Clement, Elector of Cologne).  
 John Ferdinand, Baron de Meau, Dean of Liège (answer to letter in Add. MS. 11759, f. 123).  
 Francesco del Castillo, Marquis de Villa d'Arias.  
 City of Aix-la-Chapelle.  
 Protestant Cantons of Switzerland.  
 Frederick IV, Duke of Holstein-Gottorp.  
 Marquard Rudolf, Bishop of Constance.  
 Eberhard IV Louis, Duke of Württemberg.  
 Diego Mexia Felipez de Guzman, 3rd Marquis de Leganes.  
 Charles XI, King of Sweden.  
 Hedvig Eleonora, widow of Charles X of Sweden.  
 Count Bengt Oxenstierna.  
 Frederick VII, Margrave of Baden-Durlach.  
 City of Worms.  
 City of Spire.  
 Cosmo III, Grand Duke of Tuscany.
- Eberhardina Sophia (?), Princess of East Friesland.  
 Augustus II, King of Poland (see also Frederick Augustus I, Elector of Saxony).  
 Azem, Grand Vizier of Ottoman Empire.  
 States General of the Netherlands.  
 Frederick Maurice, Count Bentheim.  
 Leopold Joseph, Duke of Lorraine.  
 Maximilian Emmanuel, Elector of Bavaria.  
 Republic of Venice.  
 Babba Hassan, Dey of Algiers.  
 Frederick II, Duke of Saxe-Gotha.  
 Christina Eberhardina, Queen of Poland.  
 City of Lübeck.  
 Christian Ernest, Margrave of Brandenburg-Baireuth.  
 Christian Eberhard, Prince of East Friesland.  
 Charles Joseph, Bishop of Osnabrück.  
 Bernard, Duke of Saxe-Meiningen.  
 Leopold Eberhard, Duke of Württemberg-Mompelgärt.  
 Philip V, King of Spain.  
 The Grisons.  
 Conde del Palmar, Governor of the Canary Islands.  
 John William, Duke of Saxe-Eisenach.  
 City of Geneva.  
 Frederick Augustus, Duke of Württemberg-Neustadt.  
 Frederick William, Duke of Mecklenburg-Schwerin.  
 Christian Augustus, Bishop of Raab.  
 Diet of Ratisbon.  
 Frederick I, King of Prussia (formerly Frederick III, Elector of Brandenburg).  
 Ernestina Charlotta, widow of William Maurice, Prince of Nassau-Ziegen.  
 Frederick William Adolphus, Prince of Nassau-Ziegen.

There are in addition a number of copies or notes of passports for persons travelling abroad, etc.; the names are given in the Index. Some of the letters have marginal notes, e.g., f. 75, "Upon the



Envoy's insisting on serenissimo in the place of this he had a French letter, the draft of which was lost." A contemporary index is on f. 105, followed by a few memoranda.

Paper; ff. i + 108. Quarto. A.D. 1695-1701.

**39861.** "THE CONSTRUCTION of flutes and their last improvements," by Theobald Boehm. *Autograph*. Published as *An Essay on the Construction of Flutes*, etc., ed. W. S. Broadwood, London, 1882.

Paper; ff. iii + 29. Quarto. Belonged successively to Richard Carte (the publisher), Walter [S—] Broadwood, and Christopher Welch (author of the *History of the Boehm Flute*). *Presented by the executors of Christopher Welch, Esq.*

**39862.** LOG-BOOK of H.M.S. *Victory* from 19 September 1805 to 15 January 1806, kept by Thomas Atkinson, sailing-master. The original MS. from which the fair copy deposited at the Admiralty and now in the Museum of the Public Record Office was made (see *Catalogue of Manuscripts . . . in the Museum of the Public Record Office*, 12th Ed., 1926, p. 28, Case I, no. 106; extracts from this fair copy are printed in *Logs of the Great Sea Fights*, Vol. ii, Navy Records Soc., 1900, p. 183). The Battle of Trafalgar is described under dates 21 and 22 Oct., ff. 33 b-36 b; the signals exchanged between the *Victory* and the Fleet, apparently not entered in the fair copy, are printed from ff. 33-35 of this MS. in *Report of a Committee Appointed by the Admiralty to Examine and Consider the Evidence Relating to the Tactics employed by Nelson at the Battle of Trafalgar*, 1913 (Blue-Book Cd. 7120), pp. 62-63.

Paper; ff. 79. Quarto. Bound in a sail-cloth wrapper, lettered "His Majesty's Ship *Victory*'s Log Book No. 10, 1805." On ff. 37-40 are biographical notes of Thomas Atkinson, extracted from the *Hampshire Telegraph* of June 1836. The signature of his daughter, Mrs. Alice Mary Carey, 4 Aug. 1851, occurs as owner on f. 1, from whom the MS. descended to her son and grandson, and was sold on the latter's behalf by Messrs. Sotheby in 1911 to the late Mr. T. J. Barratt, apparently by private treaty. Sotheby's sale-cat., 30 June 1919. *Presented by James Buchanan, Esq., afterwards 1st Baron Woolarington.*

**39863, 39864.** LITERARY PAPERS, unpublished, of William Henry Husk, Librarian to the Sacred Harmonic Society. Two volumes.

Paper. XVIII, XIX centt. Small quarto, folio. *Transferred from the Department of Printed Books.* The contents are:—

**39863.** Vol. I (ff. 249). 1. Chapters i and ii of a projected History of Pimlico, corrected down to 1886 (ff. 1-51); followed by collec-



tions for the same work, a considerable portion of which has been incorporated in the preceding chapters. The notes are arranged topographically (ff. 52-168) and biographically (ff. 169-200), both divisions more or less in alphabetical order, with miscellaneous additions (ff. 201-206).

2. Lists of performances at London Theatres from 1716, arranged :—(a) alphabetically under names of theatres, down to 1871. f. 207;—and (b) in rough order of date, 1826 to 1867. f. 220; followed by (c) dates of burning of London theatres, 1792-1867. f. 248.

**39864.** Vol. II (ff. 213). 1. “D’Alembert’s Principles of Musical Composition,” i.e. a free English translation (watermark 1798) of portions of *Éléments de Musique* by Jean le Rond d’Alembert. f. 1.

2. “Anthems to be sung . . . . in the Cathedrall . . . . in Dublin . . . . 166½”: words only—in some cases only first lines. *Copy*, by Joseph Warren, 31 Oct. 1846, of a transcript from a printed book. f. 11.

3. Order for services throughout the year at the Chapel Royal, St. James’s; followed by lists of deans, sub-deans, organists, etc., 1745-1853. f. 19.

4. List of Organists at Cathedrals, etc., in England and Wales, down to 1863, in alphabetical order of places. f. 30.

5. List of the choirs of Westminster Abbey and the Chapel Royal, at the Coronation of James II, 1685. f. 49.

6. Biographical notes, chiefly of musicians (including a few letters, etc., chiefly addressed to Husk), 1823-1886; being material for articles by Husk in Grove’s *Dictionary of Music and Musicians*. The names are given in the Index. f. 50.

7. List of articles (nearly all relating to music) contributed by Husk to *Notes and Queries*, 1855-1880. f. 148.

8. Miscellaneous verses, namely :—(a) “Joy we all now yn this feste”; from Harley MS. 275, f. 146 b. Printed in *Englische Studien*, xiv, p. 402, from another MS. f. 156;—(b, c) “Now Christmas time is coming on,” and “Now hey for Christmas”; from *Poor Robin* almanack for 1723. ff. 156 b, 157;—(d) “The breathing organ swells the sound of woe”: elegiac ode by Thomas Beaumont (for music by W. Horsley) in memory of their friend Samuel Harrison, *circ.* 1812. f. 158;—(e) “Behold, how joyful tis to see Brethren in union dwell. . . . Thus sung some folks in Islington, When in the Vestry met,”



- 19th cent. f. 159 ;—(f) Impromptu lines, beg. “ Oh ! Whalley, Whalley, lump of folly,” addressed [by Husk ?] in 1874 to [George Hammond] Whalley [M.P.], who had been imprisoned for contempt of court at the Tichborne trial. f. 160.
9. A few letters addressed to G[eorge] Gwilt [jun.] including :—  
(a) [Rev.] James Hinton, 1820. f. 161 ;—(b) V[incent] Novello, n.d. (watermark 182–). f. 163.
10. Miscellaneous letters to, and drafts of letters of, W. H. Husk, 1863–1882 and n.d. The names of the writers are in the Index. f. 166.
11. Official letters from the Government Surveyors at the Port of Kinsale addressed to Adm. Sir Stafford Fairborne and the other members of the Navy Board, 1702–1709. Contemporary copies. Cf. Add. MS. 38151. ff. 174–179 b.
12. “ On the Old English May games and Whitsun sports ” : note by Husk apparently intended as an introduction to an exhibition of morris-dancing at the Crystal Palace, n.d. (watermark 1855). f. 180.
13. Copies of a few monumental inscriptions in Middlesex churches, etc., n.d. (watermark 1818). The names are given in the Index. f. 210.

**39865.** “ TRUTH CLEARED FROM SCANDALLS ” : an anonymous and apparently unpublished tract recording the discussions of Richard Farnworth (d. 1666), a leading Quaker minister, with representatives of other religious bodies in 1653 (cf. ff. 15 b, 22, and Braithwaite, *Beginnings of Quakerism*, pp. 127, 128), viz., with :—  
(a) Joseph Wright and other Baptists in the Isle of Axholme, co. Linc., at [Great] Horton, co. York, and North Lewerton [Leverton], co. Nott. ;—(b) John Cromwell [? Rector of Clayworth 1657–1662, cf. *Alumni Cantabrig.*, ser. i, i (1922), p. 423] and John Firth [apparently Vicar of Mansfield, cf. *ibid.*, ser. i, ii, p. 140], “ preists,” at Torworth and Mansfield, co. Nott. ;—(c) the Independents at Chesterfield, co. Derby., etc. This tract is not identical with a work of somewhat similar title published by Farnworth in 1654 (cf. Joseph Smith, *Cat. of Friends' Books*, i (1867), pp. 586, 587). The author, who subscribes himself “ A Freind of ye Truth,” states (ff. 13 b, 14, 25 b) that he was a companion of Farnworth and an eye-witness of what he relates. Paper ; ff. 37. A.D. 1653. Small quarto. On f. 1 is the inscription (17th cent.) “ Richarde Farnesworths booke.” The modern morocco binding is stamped “ Swarthmore Manuscript ” (for accounts of this collection see Braithwaite, *op. cit.*, pp. 538–541, and Penney, *Journal of Geo. Fox*, i, pp. xxxi, xxxii). Belonged subsequently



to Sir James Whitehead, 1st Bart. (Hodgson's sale-cat., 17 July 1919, lot 555).

**39866.** LETTER-BOOK of Sir Thomas Chamberlayne (see Lodge, *Illustr. of Brit. Hist.*, i, pp. 195, 196, and Rudder, *Hist. of Glouc.*, p. 705) as Ambassador to Spain, containing copies of (88) letters to Queen Elizabeth, the Privy Council, Sir William Cecil [Baron Burghley 1571], Secretary of State, and Sir Nicholas Throckmorton, Ambassador to France; 11 Feb. 1559-15 Nov. 1561. Until 20 June 1560 (cf. ff. 33, 39) [Anthony Browne, 1st] Viscount Montague was associated with Chamberlayne in the embassy. The letters are chiefly concerned with the Queen's marriage, French activities in Scotland, and preparations for the revival of the Council of Trent. Decyphered passages are underlined. The originals of a few of the letters, together with many others not in this letter-book, are in a volume in the Cambridge University Library numbered Mm. 3, 8 (cat., iv, p. 176, no. 2324). Cotton MS. Vespasian C. vii, ff. 210, 127, 133, 141, and Add. MS. 35830, f. 203 contain the originals of five more of the letters (ff. 24, 29, 53 b, 74, 102), Vesp. C. vii, ff. 133, 141 and 35830, f. 203 being in the hand of the clerk who drew up this MS. The entries on ff. 19 b, 36 are duplicates of those on ff. 17 b, 42. Letters have been printed or summarized in:—*Cal. of State Papers, Foreign*, 1559-1562; *Hist. MSS. Comm.*, 9th Rep., App., *Hatfield MSS.*, i, pp. 179, 205, 236; S. Haynes, *Burghley's State Papers*, 1740, i, pp. 239, 285, 328; C. G. Bayne, *Anglo-Roman Relations*, 1913, pp. 253, 259, an extract wrongly stated to be addressed to Cecil. An inaccurate list of the letters is on f. 6.

The volume also contains:—(1) Political poems in a late 17th cent. hand, viz. (a) A satirical ballad on John Pym. Beg. "Truth I could chide you friends! why how so late." Printed as *Pym's Juncto*, Oxford, 1643. Another copy is in Harley MS. 393, f. 15. f. 2;—(b) Three poems, "In reditum Caroli secundi &c.," viz. "Wonder of gods and men! doth Charles appeare." f. 4; "A king! alas I stagger at the name." f. 5; "O Lætum Jubar! Aureamque Lucem." f. 5 b;—(2) Accompts in *Spanish*, in two 16th cent. hands, viz. (a) "El nombre y cantidad y valor delas encomiendas" vested in the King of Spain as Master of the Military Orders of Santiago de Compostela, Calatrava and Alcántara. f. 108;—(b) "Lo que su magestad tiene de renta en todos sus estados," and "Lo que gasta su Magestad." The amounts differ from those in accompts of similar type, dated 1561, in Cotton MS. Vespasian C. vii, ff. 216 b, 217. ff. 112, 113;—(3) Two vellum strips from the leaf of a 14th cent. Missal, containing part of the office for Sat. after Pentecost (cf. J. Wickham Legg, *Sarum Missal*, 1916, p. 169). Formerly used in the binding. f. ii.



Paper (except ff. i, the old vellum wrapper, and ii); ff. ii + 114. Folio. A.D. 1560, 1561. On f. i are the names of Jhon Chamberlayne [probably of Maugersbury, co. Glouc., d. 1668, grandson of Sir Thomas] and Elizabeth [his wife ?].

- 39867.** CORRESPONDENCE of Sir John Hall, M.D., K.C.B. (1856), Inspector-General of Hospitals and Principal Medical Officer in the Crimea, dealing mainly with the administration of the nursing service during the campaign; 1854-1857, preceded by a testimonial from Sir J[acob] Adolphus, M.D., Inspector-General of Hospitals [in Jamaica], 1841. The correspondence, which includes many *drafts* of Hall's replies, was used for *The Life and Letters of Sir John Hall*, 1911, by S. M. Mitra, who has printed (pp. 72, 420-464 *passim*) most papers of interest with the exception of the letters from Florence Nightingale. These letters, thirty-one in number (including nine *copies*), compose nearly half the volume. Paper; ff. 164. Folio. XIX cent.

- 39868.** ORGAN-PART of a collection of anthems, services, chants, hymns, etc., begun in 1724 by John Bennet, including compositions by Aldrich, Batten, Thomas Bennet, Blow, Child, [Jeremiah] Clark, Crofts, Ferrant [i.e. Farrant], [Robert ?] Fuller, T—— G——, [Orlando] Gibbons, —— Gilbird, Greene, Handel, Humphyres (i.e. Pelham Humfrey), Jom[m]elli, Kent, B—— L——, S—— Long, Purcell, Tallis, and Tudway. Paper; ff. iii + 102. Oblong folio. XVIII cent. Presented by John Bennet to Thomas Bennet in 1728. Bookplate of David Powell, jun. (apparently before 1785).

- 39869.** MISCELLANEOUS papers relating to Naval matters, viz. :—

1. "Abstract of the general printed Sailing and Fighting Instructions, and Vice Admiral Arbuthnot's Additional Signals, 1779": a signal book, based on General Instructions and on the additions of Vice Admiral Marriot Arbuthnot for the North American station. Arbuthnot's Additional Instructions of 1779 are given from a printed copy in the Graves Collection by J. S. Corbett, *Signals and Instructions*, 1776-1794 (Navy Records Society, xxv, p. 236), and references to the signals so appointed are made in the second column of the present MS. Other signals, chiefly of local application, have no reference in col. ii. Enclosed in a muster form as wrapper. f. 1.
2. "Remarks on the French Harbours and Coast from Calais to Fécamp": a survey, made perhaps in 1808, with a view to the facilities for concentrating ships etc. for a possible invasion of England. An account of "Anchoring and Landing places between



S°. Foreland and Beachy Head" is included (f. 22 b). Wrapper as for art. 1. f. 20.

3. (In the same wrapper, reversing the volume.) "Remarks for the banks and navigation of Flushing with reference to the sketch": a survey of the shoals and channels at the mouth of the Scheldt to accompany a sketch map, clearly drawn up on the spot in connection with a contemplated landing, and probably the report of an intelligence officer preparatory to the Walcheren expedition of 1809. A chart of this kind, now at the Admiralty, was used by J. W. Fortescue (*Hist. of the British Army*, vii, p. 63). This was by Capt. W. Bolton, of H.M.S. "Fisgard," whose letters to Sir R. T. Strachan from the Scheldt in July 1809 are printed in *A Collection of Papers relating to the Expedition to the Scheldt, Presented to Parliament in 1810*, London, 1811, pp. 298, 299, 302, 304, 308 (see his letter of 7 July). f. 43 b.
4. (a) "General observations on the Coast of South Carolina": an account of bays, shoals, islands etc. from Winyah bay to Tybie island, South Carolina. f. 45;—(b) "General observations on the weather on the Coast of South Carolina." f. 49 b;—(c) Short accounts of "Fishing Ground"; Nantucket Island; George's Bank; the rock on the coast of Nova Scotia on which H.M.S. "Garland" struck; a shoal in Delaware Bay on which the "Santa Margaritta" struck, 11 Dec. 1781. f. 50;—(d) "Directions for sailing from Jamaica through the Gulph of Florida." f. 51. As there is a running title "Observations etc. continued" throughout, the whole collection is presumably later than 1781. Paper; ff. 51. Folio. *Presented by the Marquis of Lansdowne.*

**39870.** JOURNALS, in *Dutch*, of Peter Vriezema, "twede stuurman" on the Dutch men of war "De Staten Generaal" and "Dordrecht," 1795–6, probably captured when Lucas's ships surrendered to Adm. Elphinstone, 17 Aug. 1796, viz.:—

1. "Jornaal van Den Ondergetekende [Peter Vriezema] Op 't Lants Schip van Oorlog De Staten Generaal Onder Commando van Den Schout bij Nagt, Samuel Stoorij," 29 July–7 Dec. 1795. Chiefly at Flushing and the Texel. f. 2.
2. "Jornaal van den Ondergetekende Op S'Lans Schip van Oorlog Dort Regt onder Commando van Captien Engelbertus Luikas," 8 Dec. 1795–5 May 1796. Capt. Lucas was in command of the expedition to recover the Cape from the English in 1795–6. For references to other Dutch accounts see de Jonge, *Geschiedenis van het Nederlandsche Zeewezen*, Deel 5, 1862, pp. 270n, 274n. f. 24. Paper; ff. i + 53. Folio. No. 31 of the Lansdowne collection. *Presented by the Marquis of Lansdowne.*



**39871-39904.** WARREN HASTINGS PAPERS, supplementary to the collection in Add. MSS. 28973-29236. They comprise official letter-books, private correspondence of Warren Hastings and his wife, diaries, poems and other literary remains, etc. The papers were used by G. R. Gleig, *Memoirs of the Life of Warren Hastings*, 1841; by Sir Charles Lawson, *The Private Life of Warren Hastings*, 1905; and by Lord Curzon, *British Government in India*, 1925. Thirty three volumes and three deeds in a box. *Bequeathed by Miss Marian Winter.*

**39871.** WARREN HASTINGS PAPERS. Vol. I (ff. i + 153). Miscellaneous correspondence of Warren Hastings, 1775-1818. Among the correspondents (all of whom are given in the Index) are: Lord Mansfield, Sir Joshua Reynolds, Dr. Samuel Johnson, Sir William Jones, Lord Cornwallis, William IV as Duke of Clarence, the Marquis of Lansdowne, Lord Nelson, Marquis Wellesley, the Duke of Fife, George Canning, Lord Ellenborough and the Earl of Moira. Four letters (two in duplicate), written in a minute hand on long, narrow slips of paper, were sent in quills in the ears of native runners by Warren Hastings when besieged in the fort of Chunar (Chanár) to Mrs. Hastings (ff. 16-24). The quills are preserved in the binding.

**39872.** WARREN HASTINGS PAPERS. Vol. II (ff. 162). Letters of Warren Hastings to Elijah Barwell Impey, son of Sir Elijah Impey, on personal and literary topics; 1800-1818. Impey's letters to Hastings are in Add. MSS. 29178-29191, *passim*. At the end (ff. 158, 160) are letters from Sir Charles and Lady Charlotte Imhoff, 9, 23 Aug. 1818, describing Hastings' illness and death. At f. 3 is the note (in Impey's hand): "I give to . . . Sir Charles and Lady Imhoff the Beechwood Box given to me by the late Right Honorable Warren Hastings [cf. f. 111] together with the Manuscript Letters and Papers written by him and contained therein."

**39873.** WARREN HASTINGS PAPERS. Vol. III (ff. 145). Miscellaneous correspondence of Marian Hastings, wife of Warren Hastings; 1817-1835. Many of the letters are from the royal princesses: Elizabeth [Landgravine of Hesse Homburg], Mary [Duchess of Gloucester], and Sophia, daughters of George III. Quarto, Folio and Octavo.

**39874.** WARREN HASTINGS PAPERS. Vol. IV (ff. 190). Letter-book, containing copies of letters between the Governor and Council of Bengal and Col. Alexander Champion, Com-



mander-in-Chief, during the campaign against the Rohillas; 18 Feb.-18 Oct. 1774. A number of the documents registered here have been printed in the appendix to the *Fifth Report from the Committee of Secrecy appointed to enquire into the Causes of the War in the Carnatic*, 1782, and in G. W. Forrest, *Selections from the Letters . . . . preserved in the Foreign Department*, i, 1890, under their dates.

Folio. Red leather binding (bound in India).

**39875.** WARREN HASTINGS PAPERS. Vol. V (ff. 333). Letter-book of General Letters from the Governor and Council of Bengal to the Court of Directors of the East India Company; 20 July 1776-29 Dec. 1781. The General Letters for 11 Sept. 1775-9 Apr. 1776 are in Add. MS. 29102.

Folio.

**39876.** WARREN HASTINGS PAPERS. Vol. VI (ff. 70). Letter-book of private letters of Warren Hastings; 22 Mar. 1807-15 Mar. 1813. *Autograph* copies. A list of "dates of letters written" (1807-1814) is at the beginning and end of the book. At f. 47 are two drafts of letters in Mrs. Hastings' hand, one a letter of condolence to [Mary,] Duchess of Gloucester, on the death of her father, George III (28 Feb. 1820). Placed loosely in the same book was a smaller quire, containing (f. 49) copies of letters of 1804 and (the book reversed) notes on "Turnips" and "Oxen and cows."

Quarto.

**39877.** WARREN HASTINGS PAPERS. Vol. VII (ff. 40). Abstract by Warren Hastings of letters of John Bristow, Resident at Lucknow, 1783. Lettered: "1783. Lucknow."

Small octavo.

**39878.** WARREN HASTINGS PAPERS. Vol. VIII (ff. 45). Diaries and Memoranda of Warren Hastings in India, two small memorandum books, lettered A, D; 30 Aug.-13 Dec. 1779, 7 July-14 Dec. 1780. The entries are usually brief, but under 15, 17 Aug. 1780 (f. 33 b) there is an account of Hastings' duel with Sir Philip Francis (printed from this MS. in Lord Curzon's *British Government in India*, ii, p. 153). At f. 30 there is a note in *Persian*, recording the eminent services of Maharajah Dihraj Teh (?) Chand Bahādur; 1187 A.H. (= 1773 A.D.).

Small octavo.



**39879-39888. WARREN HASTINGS PAPERS. Vols. IX-XVIII.**

Diaries (lettered A-K) of Warren Hastings in India (1 Jan. 1784-3 Feb. 1785), on the voyage home in the "Berrington" (3 Feb.-12 June 1785) and in England (12 June 1785-20 July 1818, the date "tu. 21" being written down, but no entry made). The entries are usually brief, but some extended reports of interviews in connection with the impeachment are given, and letters and poems by Hastings and others are copied either in the body of the diary or on blank pages at the beginning or end of the volumes, where also are entered abstracts of the year's events and other general memoranda. Occasional *Persian* words occur throughout.

Small calf-bound note-books,  $3\frac{3}{4}$  in.  $\times$   $6\frac{1}{4}$  in.

The dates of the separate volumes are :

39879. Vol. IX (ff. i + 101). 1 Jan. 1784-7 Sept. 1785.	39884. Vol. XIV (ff. i + 75). 1 June 1799-12 Apr. 1801.
39880. Vol. X (ff. i + 98). 8 Sept. 1785-31 Dec. 1787.	39885. Vol. XV (ff. i + 90). 13 Apr. 1801-15 Feb. 1804.
39881. Vol. XI (ff. i + 103). 1 Jan. 1788-23 Oct. 1789.	39886. Vol. XVI (ff. 134). 15 Feb. 1804-7 Nov. 1807.
39882. Vol. XII (ff. i + 194). 24 Oct. 1789-17 June 1794.	39887. Vol. XVII (ff. i + 139). 10 Dec. 1807-30 Dec. 1813.
39883. Vol. XIII (ff. i + 188). 18 June 1794-31 May 1799.	39888. Vol. XVIII (ff. i + 81). 1 Jan. 1814-20 July 1818.

**39889. WARREN HASTINGS PAPERS. Vol. XIX (ff. i + 53).**

Journals, in Hastings' hand :—(1) of a tour in Scotland ; 13-27 Sept. 1787. f. 1 ;—(2) of an illness ; 17 Jan.-15 Feb. 1794. f. 46.

Quarto and octavo.

**39890 A-Q. WARREN HASTINGS PAPERS. No. XX. Small**

Memorandum Books (16, in a box) of various sizes (F, L, O, P in the original cases) ; 1790-1816. The approximate dates of the separate books are : A 1790, B 1791, C 1792-6, D 1797-1800, E 1797-1806 (many entries in Mrs. Hastings' hand, chiefly relating to her husband), F 1801-2, G 1801-2, H 1802-3, I 1804-6, K 1805-6, L 1806, M 1806-8, N 1809-10, O 1811-14, P 1814-16, Q 1816. The contents mainly relate to personal affairs, the management of the Daylesford estate, etc., but a few poems are interspersed. Ff. 26, 22, 92, 93, 39, 50, 29, 50, 50, 34, 12, 51, 41, 64, 19, 23.

**39891. WARREN HASTINGS PAPERS. Vol. XXI (ff. 339).**

Literary Remains. Mostly in the hand of Warren Hastings and of his composition. The chief contents are :

1. On Oriental subjects : (a) "The History of Rooroo and Prömöd-MSS. 1919.

R



Bora, taken from the eighth and ninth chapters of the first book of the *Mahá-baurut*." Two copies, one *autograph*. Cf. Add. MS. 29235, ff. 50, 56. f. 1;—(b) Fragment of a tale from the Arabian Nights. f. 18;—(c) "The pig of Bowall, an Indian tale." f. 26;—(d) "Translation of a Cubbitt or Ode." By Charles Wilkins, cf. Add. MS. 29235, f. 24. f. 28.

2. Various literary compositions, including: (a) Rules for literary compositions in periodical publications. Watermark, 1805. f. 44;—(b) "Chapter 5. Miss Cecilia Ringdove to Lady Eliza Cuckoo in continuation. Novel Hall 5th July 1763": a parody of the Richardsonian epistolary novel. f. 56;—(c) "A dramatic tale": a play in three acts. f. 62;—(d) "Reflections on Time." f. 86;—(e) Account of an experiment on a caterpillar at Daylesford. f. 96.
3. Historical essays, etc., viz. (a) History of England to the reign of William Rufus, followed by miscellaneous historical collections. f. 101;—(b) "Reflexions on past events": on the revolutionary wars, "written between the 11th November 1813 and the 16th of March 1814." f. 128;—(c) "Character of Buonaparte." In Charlotte Imhoff's hand. f. 136;—(d) Ironic essay on Buonaparte's designs in Egypt in 1798, maintaining that his objective is the Cape of Good Hope. For Hastings' real views see Add. MS. 29234, f. 32. f. 138;—(e) Sermon at a thanksgiving service for Trafalgar. In Hastings' hand, though not of his composition. f. 142;—(f) Memorial on Income Tax. Watermark, 1798. f. 158.
4. Notes on English Grammar. f. 166.
5. Poems, mainly in Hastings' hand. f. 186.
6. Three copies of Warren Hastings' prayer, cf. Add. MS. 39893. f. 212.
7. "A commentary on part of the 9th chapter of the book of Revelations": a satire upon applications of passages from Revelations to contemporary history. f. 241.
8. Extracts from books, copies of poems, etc., by Mrs. Hastings and others. f. 255.  
Folio, Quarto and Octavo.

**39892.** WARREN HASTINGS PAPERS. Vol. XXII (ff. 141).  
Papers relating to India and the East, viz.:

1. "Journal of a journey from Petersburg to Reshd"; 26 Feb. 1740–28 June 1742. The journal of George Thompson, differing somewhat from the journal of the journey of the two merchants, Thompson and Reynold Hogg, as printed by Jonas Hanway,



*Historical Account of the British Trade over the Caspian Sea*, 1753, i, p. 345 sqq. f. 1.

2. "An Account of my interview with Teshoo Lama at the Monastery of Tirpaling"; 3 Dec. 1783. By [Lieut.] S[amuel] Turner, for whose mission to Thibet see G. B. Malleson, *Life of Warren Hastings*, 1894, p. 163. *Holograph*. An interesting letter from him on Thibetan affairs, 1792, is in Add. MS. 39871, f. 51. See also Add. MS. 29204, ff. 339, 344. f. 14.
3. "A sketch of a plan for the attack of a mountainous (*sic*) country in India." Endorsed: "Plan for an attack on Napaul with anecdotes annexed." f. 22.
4. "Plan for the attack on the Napaul Rajah to oblige him to quit Morung and intirely reduce him or to bring him to such terms as the Government may think necessary." In the same hand as the preceding. f. 26.
5. "Chart of roads" from Seringapatam to the Malabar coast at Calicut and thence down the coast to Chitwah. Dated: "Madras, 31st July 1782." f. 28.
6. Arguments in Hastings' hand for and against allowing furlough to military officers in India, followed by similar arguments respecting the transfer of the E.I. Company's military establishment to the King. f. 30.
7. "A plan of constitutional regulations for the administration of the British dominions in India." In the same hand. Water-mark, 1806. f. 34.
8. "Heads proposed of an Act of Parliament for the Government of the British Possessions in Bengal and its Dependencies." Two copies, in Hastings' hand, the second (f. 57, *imperfect*) endorsed: "Plan of Govt. suggested to Ld. Thurlow [d. 1806]." f. 50.
9. "On the attempt to send missionaries to convert the Hindoos and Mosselmen" (endorsement by Col. S. Toone: "Rec<sup>d</sup> from Mr. Hastings in 1807") *Autograph*. Followed (f. 67) by "Translation [by Charles Wilkins] of an address to the Inhabitants of India from the Missionaries of Srírámpúr [Serampore near Calcutta, see J. Richter, *History of Missions in India*, 1908, p. 132], inviting them to become Christians. The original (which is in verse) is in the Bengal language and printed in the character peculiar to that province." In Hastings' hand. f. 61.
10. Drafts by Hastings of an address to the Prince Regent on a report of the return of [Francis Rawdon-Hastings], Marquis of Hastings, from India; [1817]. f. 70.



11. Collections by the same for the history of the Mogul Emperors and of the East India Company. f. 78.
12. Complimentary letters in *Persian* to Warren Hastings, etc.; 1782-1792. f. 101.
13. Papers relating to the case of the widow of Bissumber Pundit; 1792-1827. A letter in *Persian* from Bissumber Pundit's widow to Mrs. Hastings is included (f. 116). f. 109.  
Folio and Quarto.

**39893.** WARREN HASTINGS PAPERS. Vol. XXIII (ff. 9).  
Prayer composed by Warren Hastings and used nightly at Daylesford.  
Quarto. Binding of red morocco, gold-tooled.

**39894, 39895.** WARREN HASTINGS PAPERS. Vols. XXIV, XXV (ff. 92, 42). Poems, by Warren Hastings, mainly composed between 1785 and 1812. At the end of 39894 (f. 92) is an *autograph* sonnet by Nathaniel Brassey Halhed on Warren Hastings, dated 27 Sept. 1811.  
Quarto.

**39896.** WARREN HASTINGS PAPERS. Vol. XXVI (ff. 71). Poems, by Warren Hastings, chiefly addressed to Mrs. Hastings. For description and extracts see Lawson, *Private Life*, p. 156.  
Quarto. Binding of red morocco, gold-tooled.

**39897.** WARREN HASTINGS PAPERS. Vol. XXVII (ff. 208).  
Copies of 39894-39896, only partly in Hastings' hand.  
Quarto.

**39898.** WARREN HASTINGS PAPERS. Vol. XXVIII (ff. 102).  
Poems, by various authors, some of which are printed in *The New Foundling Hospital for Wit*, 1784. The writers are:—

[Henry] Addington [1st Viscount Sidmouth]. f. 1.	Sir William Jones. f. 30.
Lady [Sophia] Burrell. f. 4.	— Madan. f. 32.
[Richard Owen] Cambridge. ff. 6-12.	— Paine. f. 35.
[George William Coventry, 8th Earl of] Coventry. f. 14.	Rev. [Thomas] Penrose. f. 42.
[Richard] Cumberland. f. 15.	Mrs. — Pickard. f. 44.
[Mary] Delany. f. 17.	Mrs. P— Rochfort. f. 46.
[Thomas] Lord Erskine. f. 18.	William Spencer. f. 50.
Nathaniel Brassey Halhed. f. 21.	[? Sophia] Streatfield. f. 52.
[Joseph] Jekyll. f. 29.	Rev. [Ferdinando Tracy] Travell. f. 53.
	C[aleb] Whitefoord. f. 56.



At the end (f. 79) are a number of poems by Warren Hastings, and at f. 85 a caricature of John Wilkes (a wash drawing), probably by Hastings.

**39899.** WARREN HASTINGS PAPERS. Vol. XXIX (ff. 42). Poems, by Nathaniel Brassey Halhed, the Orientalist, addressed to Warren Hastings, composed between 1774 and 1819. Quarto.

**39900.** WARREN HASTINGS PAPERS. Vol. XXX (ff. 51). Album, containing copies of verses by members of the Sheridan circle, etc. The authors are: R[ichard] B[rinsley] Sheridan, [Elizabeth Anne] Sheridan [formerly Miss Linley], William Linley, R[ichard] Tickell, [Joseph] Jekyll, etc. Written in later are copies of poems of Byron and of various compositions relating to the royal family. At ff. 42-48 are poems by E[lijah] B[arwell] Impey, 1831-34, on f. 49 a sonnet by N. B. Halhed and at ff. 50, 51 (*printed*) a Prologue and Epilogue at the Royal Theatre, Bath, 17 Mar. 1876, by E. B. Impey. Quarto. Binding of yellow morocco.

**39901.** WARREN HASTINGS PAPERS. Vol. XXXI (ff. 72). Verses, collected by Charlotte Blunt (afterwards Imhoff by marriage with Sir Charles Imhoff, Hastings' stepson), whose name, with date 1790, is on f. 2. The verses appear to have been collected in many cases at watering-places, many of them referring directly to Bath, Tunbridge Wells, etc., and a number of them are printed in Lady Anne Miller's *Poetical Amusements at a Villa near Bath*, 1776, etc., and in *The Foundling Hospital for Wit*, 1768-71. Among the writers represented are:—

Henry Addington, Viscount Sidmouth. f. 62 b.	Dr. John Hawkesworth. f. 36 b.
Miles Peter Andrews. f. 9.	William Hayley. ff. 22, 35.
Anthony Aufrère. f. 52.	Edward Jerningham. f. 66 b.
Willoughby Bertie, 4th Earl of Abingdon. f. 16.	Francis Newbery. f. 6.
Richard Owen Cambridge. ff. 47 b, 53.	Samuel Jackson Pratt. f. 43.
Charles, Marquis Cornwallis. f. 65 b.	Charles Rothman. ff. 8, 8b, 26.
William Cowper. f. 53.	Mrs. Sheridan. ff. 13, 34.
Richard Cumberland. f. 46.	Richard Brinsley Sheridan. f. 56 b.
Oliver Goldsmith. f. 17 b.	Henry Temple, Viscount Palmerston. ff. 22 b, 58.
Warren Hastings, <i>passim</i> .	Richard Tickell. ff. 20, 40, 40 b.
	Horace Walpole. f. 44 b.

At f. 61 b is a sonnet with illustrative pen-and-ink drawing by Warren Hastings. Quarto.



**39902.** WARREN HASTINGS PAPERS. Vol. XXXII (ff. 243).  
Estate Papers, etc., viz.

1. Daylesford estate papers: accompts, statistics of live stock, notes on methods of cultivation, etc. At f. 24 is a plan of Daylesford house and grounds. f. 1.
2. Accompts connected with the restoration by Hastings of Daylesford church, chiefly in 1816. Preceded by notes on the history and condition of the church. f. 95.
3. Correspondence with the Rev. Thomas Brookes concerning the purchase of the advowson of Daylesford rectory; 1781-1815. f. 197.

**39903.** WARREN HASTINGS PAPERS. Vol. XXXIII (ff. 107).  
Collections for the biography of Warren Hastings.

1. Collections relating to the family of Hastings. f. 1.
2. Fragment of autobiography, partly printed in Lawson, *Private Life*, p. 30. Followed by various collections bearing on Hastings' life. f. 14.
3. Memorandum on the difference between the treatment accorded to [Henry Dundas, 1st] Lord Melville on his acquittal (12 June 1805) and that received by Hastings. In Hastings' hand. f. 32.
4. Eulogies of Warren Hastings from various sources, some *printed*. f. 36.
5. Decree of divorce between Anna Maria Appolonia Chapusettin [afterwards Mrs. Hastings] and her husband, Carl Christoph von Imhoff; Weimar, 1 June 1776. Signature of Charles Augustus, Duke of Saxe-Weimar. f. 65.
6. Drafts of epitaphs for Warren Hastings. f. 78.
7. Letters from [Sir] C[harles] Imhoff to [Elijah Barwell] Impey, requesting him to undertake the biography of Warren Hastings; *n.d.* [watermark 1817]. Followed by a draft of the preface to the proposed biography in Impey's hand, dat. 18 May 1824. f. 90.
8. Lists "of books etc. etc. furnish'd to [Robert] Southey, Impey and [George Robert] Gleig"; 1821-1836. For the history of the biography see Gleig, i, p. iv. f. 93.

**39904.** WARREN HASTINGS PAPERS. No. XXXIV. Three deeds in a box, viz. :—

- A. Special license by Sir Elijah Impey, Chief Justice, for a marriage between Warren Hastings and Anna Maria Appolonia Chapusettin; Fort William, 5 Aug. 1777. Seal of the Supreme Court.  
Paper.



- B. "Act for Naturalizing Marian Hastings"; 19 May 1796. Vellum.
- C. Certified copy of the will of Hugh Norris, proved in the Prerogative Court of Canterbury, 14 Sept. 1780; 8 Mar. 1781. Vellum.
- 39905.** CORRESPONDENCE between George G. Napier and James Ward, 9 Aug.-18 Nov. 1897, on the subject of Lord Byron's lameness. These letters were privately printed in 1915; a copy of the pamphlet is included in the volume.  
Paper; ff. 29. Octavo. *Presented by James Ward, Esq.*
- 39906.** INVENTAIRE du Trésor des Chartes, by Pierre Dupuy, 1615. 18th cent. *copy* of Vol. VII of the Inventory, agreeing with the table in *Inventaires et Documents* (Alexandre Teulet), tom. i., pp. lxii, lxiii., containing Archives de l'Empire, Section Historique, Série J, nos. 478-627. Full of mistakes corrected throughout in the same hand, which also makes some additions and alterations. Other portions of this Inventory are in Add. MS. 27897 (parts of Vols. IV, VI), Add. MS. 27896 (parts of Vols. VII, VIII), Add. MS. 9383 (another part of Vol. VIII). See also a summary of the whole of the Dupuy Inventory in the Syllabus of *Rymer's Foedera*, Vol. iii, p. l, no. 159, *Inventaire du Trésor des Chartes*; where however the contents of Vol. VII are arranged in an entirely different order.  
Paper; ff. ii + 384. xviii cent. 13 in. × 8½ in. Phillipps MS. no. 10220 (another copy of the same vol. no. 10211). Purchased at Puttick and Simpson's (sale-cat., 5, 6 Nov. 1919, lot 591).
- 39907.** ITALIAN CANTATAS, etc., in score by Giovanni Bonaventura Viviani, [Carlo] Flavio Lanciani, Abb[at]e Filippo Colonnese, Giuseppe Pacieri, Bernardo Pasquini, Alessandro Scarlatti, and Alessandro Stradella, in score.  
Paper; ff. i + 178. xvii-xviii cent. Small oblong folio. The old cover was of green leather, tooled. Gilt and gauffred edges.
- 39908.** AUTOGRAPH LETTERS of the Presidents of the United States of America; a complete series from George Washington to Woodrow Wilson. Those as far as Rutherford B. Hayes are inlaid as extra illustrations to a *printed* copy of H. W. Smith and John Fiske, *The Presidents of America*, 1879; the remainder have accompanying *printed* biographies and engraved portraits in a similar style. The names are given in the Index.  
Paper; ff. i + 99. Folio. Green morocco binding and box-case. *Bequeathed by Zenas Crane, Esq., of Dalton, Massachusetts.*



**39909-39911.** "REMINISCENCES and Impressions during several Journeys on the Continent of Europe in the years 1815, 1816, 1817, 1818, 1819 by W. E. F." [i.e. Major William Edward Frye]. Three volumes. The author's *autograph* manuscript of a work in the form of letters to an unnamed and probably imaginary correspondent, printed in 1908 by M. Salomon Reinach, with a few slight omissions, under the title *After Waterloo. Reminiscences of European Travel*, 1815-1819. For an account of this MS. see pp. vii-viii of the preface.

Paper. Folio. *Presented by Mdlle. Gatayes.*

<p>39909. Vol. I (ff. i + 131). 7 May- 18 Dec. 1815.</p> <p>39910. Vol. II (ff. 140). Mar.- 18 Dec. 1816.</p>		<p>39911. Vol. III (ff. 107). 4 Mar. 1817-Mar. 1819.</p>
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**39912-39921.** ECCLESIOLOGICAL collections, made by the Rev. George Rowe, Principal of the Training College, York, and one of the Hon. Secretaries of the Yorkshire Architectural Society, for whose collection of rubbings of brasses see Add. MS. 32481.

Ten volumes. *Bequeathed by the compiler.*

**39912-39916.** ROWE COLLECTIONS. Vols. I-V. "Memorial Floor-Slabs in England and Wales [some Scotch examples from Drummond's *Sculptured Monuments* in Vol. IV.]. A collection of original drawings, designed to illustrate the methods of sepulture in mediæval times." The first four volumes were prepared for the press and provided with title pages in the above form, dated 1879, 1880, 1881, 1882. Each volume has a separate introduction, that in Vol. I being the *printed* paper as in the *Reports of . . . the Associated Architectural Societies*, xiv, p. 231. The drawings are in pencil with a light wash of colour. The arrangement is by types of ornament, but Vols. I-IV have indexes of places. Vol. V was not finally arranged by the collector, but an arrangement conformable to that of the other volumes has been adopted. Place names will be found in the Index.

Ff. 115, 163, 160, 170, 144. Octavo. Vols. I-IV half bound in calf.

**39917-39919.** ROWE COLLECTIONS. Vols. VI-VIII. "Ornamental Glazing Quarries, from original tracings." Prepared as for printing, with elaborate illuminated title pages and coloured initials in the text. Drawings of 447 quarries, in water colours. The prefaces to the separate volumes are dated: I. "Feb. 1850. St. John's Coll.: Cambridge"; II. "York



1863 (' the collection . . . . was made nearly ten years since ' ) '' ;

III. " York 1876."

Ff. 148, 195, 178. Octavo. Bound in calf.

**39920.** ROWE COLLECTIONS. Vol. IX. Drawings of fonts, in water colours, a few in pencil, pen-and-ink and (ff. 61-63) lithograph. Many dated 1848-1873. Arranged under periods and types, Norman and Early English (f. 1), Decorated (f. 64), Perpendicular (f. 86). At the end (f. 138) are miscellaneous pencil sketches of fonts, etc., many unfinished. Names of churches are in the Index.

Ff. 184. Octavo.

**39921.** ROWE COLLECTIONS. Vol. X. Drawings of Encaustic Tiles at Canons Ashby, Lenton Priory and Blakesley, co. Northt., by Sir Henry Edward Leigh Dryden, Bart., in coloured chalks. The dates 1880, 1881 occur on some of the drawings. At f. 1 is a *printed* plate from Rev. G. Rowe's article on Encaustic Tiles in *Reports of the Associated Architectural Societies*, 1889, p. 18.

Ff. 39. Quarto.

**39922.** MISCELLANEOUS letters, papers, and fragments of manuscripts, 13th-20th centt., viz. :—

A. 1. Letter from [Guybon] Goddard, a Parliamentarian, to " my deare and honoured brother[-in-law] John Greene Esq. at Serjeant Green's house in y<sup>e</sup> old Jury, London " (see Foster, *London Marriage Licenses*, 1887, col. 555), referring to the siege of Newcastle by the Scots, the taking of the Covenant, etc. Dat. Lynn Regis, 25 Feb. 164 $\frac{3}{4}$ . A seal of arms of Goddard (another armorial seal has been attached later). f. 1. *Presented by Joseph J. Green, Esq.*

2. Anonymous letter, in a feigned hand, concerning a free translation of Racine's *Iphigénie*, addressed to [Thomas] Hull, the actor, requesting him " not to endeavour at a discovery of the real author or to enter into any correspondence relative to this play," and to produce the play under his own name, if agreeable ; also making arrangements for the payment of part of the profits, etc. With a note by Hull " *N.B.*—I found this letter and the manuscript of Iphigenia at my house in New Crown Court, on Saturday night, May 8th 1775.—T. H." Hull produced a play " Iphigeneia, or the Victim " at Covent Garden on 23 March 1778, but this appears to have been Boyer's Version [see Genest, *English Stage*, Vol. vi, p. 24]. f. 3. *Presented by the same.*

B. Letter from Sir Garnet Joseph Wolseley, 1st Viscount Wolseley, to R. B. Brett, now 2nd Viscount Esher, dat. Wady Halfa, Nubia,



- 24 Oct. 1884, discussing the general situation in South Africa, his plans for relieving Khartoum, etc. *Holograph*. f. 5. *Presented by Lord Esher*.
- C. Photograph of a portion of an overmantel, formerly in the house of W. Coe at Norwich, and illustrated in Dawson Turner's copy of Blomefield's *History of Norfolk*, Add. MS. 23057, ff. 170-172. With accompanying letter of Dr. Philip Nelson, 27 Jan. 1919. f. 9. *Presented by Dr. Philip Nelson, F.S.A.*
- D. Letter of Major-General Sir Hugh Massy Wheeler to Sir Henry Lawrence, referring to the situation, also to the prospect of his having to serve under an officer junior to himself. Dated Cawnpore, 4 June 1857, the actual day of the outbreak which ended in the massacre. *Holograph*. f. 12. Sotheby's sale-cat., 4 Feb. 1919, lot 458A.
- E. Fragments of vellum MSS. apparently used as covers of manorial accounts in East Suffolk, viz. :—
1. Leaf from a copy of Lydgate and Burgh's *Secrees* of old Philisoffres, beg. "ȝyf thow wilt be hool." See the ed. by R. Steele, *Early English Text Soc., Extra Series*, vol. LXVI, 1894, p. 41, ll. 1268-1309. With two borders of English work. 15th cent. f. 16.
  2. Two leaves from the *Verborum Derivationes* of Huguccio, Bishop of Ferrara, other copies of which are in Add. MS. 18380, etc. The present fragment corresponds with ff. 90, col. 1, l. 2 from foot—90 b, col. 1, l. 5 from foot, and ff. 94, col. 2, l. 15—94 b, col. 2, l. 21 of the last-named MS. *Lat.* 14th cent. f. 17.  
*Presented by Joseph B. Smith, Esq.*
- F. Copies of Music, viz. :—
1. "Whoop doe me no harme good man," a virginal piece by Orlando Gibbons, copied from Christ Church, Oxford, MS. I. 5, 41 [by Miss Webster, of Boston, U.S.A.]. 20th cent. f. 19 b. *Presented by W. Barclay Squire, Esq.*
  2. "Agnus Dei," by [Antonio] Caldara, 19th cent. f. 21 b. *Presented by the same.*
  3. "Cara, ti lascio"—aria from *Berenice*, by [Johann Adolf] Hasse, copied circ. 1841. f. 28. *Presented by the same.*
- G. Fragment of a theological commonplace book, containing apparently materials for sermons, etc., e.g. "Materia super Matheum," "contra gulam," etc. *Lat.* Vellum leaf (mutilated). 13th cent. f. 30. *Presented by the Rev. R. Barrett.*
- H. Letter from Joseph I, Emperor of Germany, to Queen Anne, announcing his intention of replacing Prince Eugène by Marshal Staremberg. Dat. Vienna, 31 Dec. 1707. *Ital.*, with *French* translation. *Holograph. Seal.* Printed in the Morrison folio



catalogue, vol. ii, 1885, p. 350. f. 32. Morrison sale-cat., Sotheby's, 6 May 1919, lot 2921.

- I. Letter from Henry VI to the Burgomasters etc. of the town of "Skydam" [Schiedam, Holland] proposing a treaty of friendship. Dat. Westminster, 14 Dec. a° 14 [1435]. *Fr.* f. 35. Phillipps MS. 34923; sale-cat., 27 June 1919, lot 710.
- K. Letter from William, Duke of Clarence, afterwards William IV, to ——— referring to Wellington and Masséna. Dat. Bushey House, 6 Dec. 1810. Inner margin mutilated. *Presented by H. C. N. Aldridge, Esq.*; given to his father Dr. T. H. Aldridge, J.P., of Southampton, by Lord Mount Temple, and to the last-named by Lord Palmerston.
- L. Two fragments, taken from bindings, of an unidentified series of what appear to be quaestiones on the Sententiae of Petrus Lombardus, lib. iv, dist. xv, etc. Vellum. 15th cent. ff. 37, 38. *Presented by Miss M. Samuel.*
- M. Certificate of sale by "Johannes Christian Kotze, Jan's Son" to Johannes Jacobus Kotze, senior, of a male slave named David. Dat. Cape Town, 22 Dec. 1828. f. 40. *Presented by Miss Alice Lewis.*
- N. Modern transcript of the will, dated 26 July 1408, of John Lovel, 5th Baron Lovel of Tichmersh, owner of Harley MS. 7026; from Lambeth Palace Library, Arundel Register, Vol. i, f. 255 b. f. 41. *Presented by G. L. Harrison, Esq.*
- O. "Proposals for a revision of the Arabic headings in the catalogue of the British Museum" [by Dr. E. A. M. Haas]. 19th cent. f. 43. *Presented by Sir E. Denison Ross, K.C.I.E., Director of the School of Oriental Studies, London Institution.*  
Vellum and Paper; ff. 58. Folio.

**39923.** MISCELLANEOUS letters and papers principally relating to Jacobites; 1668–1790. Prefixed is a copy of a warrant of Queen Mary for restoration of rents, etc. to Thomas [Howard,] Duke of Norfolk, 3 Dec. 1553, "ex autographo penes P[etrum] l[e Neve] Norroy." A few are connected with the rebellion in 1745 and a large number with the trials of the rebels in 1746. The chief contents are:—

1. Letter from Alexander [Burnet], Bishop of Glasgow, to Lord ———; 22 Feb. 1668. f. 2.
2. Letter from [James Fitzjames,] Duke of Berwick, to ———, "about any shipps appearing or any troops landing"; Portsmouth, 30 Aug. [1688]. f. 3.
3. Certificate signed by the same as "FitzJames"; 22 Nov. 1689. f. 4.



4. Certificate signed by [John Drummond, Duke of] Melfort, and [William Murray, 2<sup>nd</sup> Baron] Nairne; 24 May, 1692. *Seal.* f. 9.
5. "His Majesties [James II's] most gracious Declaration to all his loving subjects"; 17 Apr. 1693. *Contemporary copy.* f. 11.
6. Letter from Sir Richard Bulstrode, diplomatist, and his wife, to his son Whitelocke; 28 March, 1694. f. 13.
7. Privy Council order signed by Sir William Bridgeman, to the Justices of the Peace of Middlesex for a list of French Papists; 30 Apr. 1696. *Seal.* f. 15.
8. Letter from [James Douglas, 4<sup>th</sup> Duke of] Hamilton to——Carnegie of Finhaven; Holyrood House, 14 Aug. 1700. f. 17.
9. Letter from Edmund Gibson [Bishop of Lincoln, 1716, and London, 1723], to Lord —— on the relations between the two Houses of Convocation; 28 Sept. 1704. f. 21.
10. Institution of Charles Gale to the rectory of Scruton, N.R., co. York (signed by [his brother] Roger Gale, the antiquary, and others), with declaration of conformity; 19, 24 Mar. 1706. *Seal* of the archdeaconry of Richmond. ff. 26, 27 b.
11. Newsletter concerning the descent of a French fleet on Crail in the Firth of Forth, and the capture of a French man-of-war with several prominent Jacobites, including possibly "the pretended Prince of Wales"; Berwick, 17 Mar. 1708. f. 28.
12. Will of [Charles Mohun, 5<sup>th</sup> Baron] Mohun; 23 Mar. 1711, probate, 6 Mar. 1713. An abstract is printed in F. A. Crisp's *Somersetshire Wills*, 5<sup>th</sup> Ser., p. 10. *Signature and seal.* f. 29.
13. List of persons bound over to appear at Westminster Sessions, 8 July 1715, for offences against the Government, including the publication of *The Examiner* for 7 May 1715. f. 31.
14. Accompt of ammunition given out of the castle of Inverary for the use of the Militia of Argyle; 26 Sept. 1715. f. 33.
15. Letters from [William Murray, 2<sup>nd</sup> Baron] Nairne, to Chev. Carrara; 1718–1725. *Fr.* ff. 36–41, 46–48.
16. Petition to the Bishop of Nantes on behalf of John Wood, *signed and sealed* by [Gen. Arthur] Dillon, [John Erskine, 11<sup>th</sup> Earl of] Mar, and [John Drummond, Duke of] Melfort; 20 May 1723. *Fr.* f. 42.
17. Order for payment to William Widdrington, late 4<sup>th</sup> Baron Widdrington, attainted, of a compassionate allowance of £12,000, and *signed* acquittance; 12 June, 16 July, 1723. f. 44.
18. List of tools demanded by Gen. George Wade for making roads in the Highlands; 1730. f. 49.
19. Letter from Father Thomas Innese [*al.* Innes], Principal of the



- Scots College, Paris, to [William Maule, Earl of] Panmure; 10 Sept. 1733. f. 51.
20. Letter from [James Fitzjames, Duke of] Berwick, to the Marquis de Castelmoron; 21 Sept. 1733. *Fr.* Partly *autogr.* f. 54.
21. Appointment by [William Henry Kerr, 4th Marquis of] Lothian, as Lord Clerk Register, of officials for the election of a representative Scotch peer; 3 May, 1739. *Signed.* f. 55.
22. Letters concerning the rebellion of 1745:—(a) Richard Shepherd to [John] Nourse, bookseller, London; Preston, co. Lanc., 7 Oct. 1745. f. 57:—(b, c, d) William Douglas, Archibald Hart and William Mercer, Edinburgh, to William Innes, merchant, London; 10, 22 Oct. 1745. ff. 58–60 b.
23. Papers relating to trials of Jacobites, including (f. 73) [George Mackenzie, 3rd] Earl of Cromarty, and (f. 84) [William Boyd, 4th] Earl of Kilmarnock; 5 June–20 Dec. 1746. ff. 61–128.
24. Letter from James Edgar, Secretary to Prince James Edward Stuart, to —; Albano, 19 May, 1750. f. 136.
25. Accompt of William Aytoune, jeweller, Edinburgh, for jewellery supplied in 1733–1737 to [Simon Fraser, 13th] Baron Lovat, executed 1747, with note by [Simon Fraser, his son, styled Lord Lovat]; 9, 10 July, 1751. ff. 137, 138.
26. Draft of a letter from Prince Charles Edward Stuart on the departure of his mistress Miss Clementina Walkinshaw; July, 1760. *Fr.* f. 148.
27. Copy of the declaration by Card. Henry Benedict Maria Clement Stuart, Duke of York, of his claims to the throne of Great Britain; 31 Jan. 1788. *Lat.* f. 157.  
Paper; ff. 161. Large folio. Purchased at Hodgson's (sale-cat., 10 Dec. 1919, lot 545), made up of various lots from the J. E. Hodgkin sale (Sotheby's sale-cat., 22–24 April 1914, lots 383, 394, 400, 405, 408, 413, 416, 419, 422, 424, 426, 432, 435, 436, 444, 458).
- 39924.** SACRAMENTARY, executed for the monastery of S. Isidore at Leon, Spain, as appears from the "Dedicatio S. Isidori (March 6 and octave, see Manuel Risco, *Historia de La Ciudad y Corte de Leon*, Madrid, 1792, i, p. 54) in red in the Calendar, and from the additions in black of S. Martin (Jan. 12) [Augustinian Canon of Leon, d. 1203; in *Acta Sanctorum*, 11 Feb. 1221, but see Risco, *op. cit.*, i, p. 64] and "Dedicacio ecclesie sancte Trinitatis" (Nov. 25), see Risco, *op. cit.*, ii (*Iglesia de Leon*), p. 147. Contents:—
1. Calendar, in red and black. Red entries, in addition to those noted above, include "Yldefonsi ep." [of Toledo] (Jan. 23); "Leandri ep. et conf." [of Seville] (Mar. 14); "Ysidori ep. et conf." (Apr. 5 and



- octave); "Pelagii mart." (June 26); "Transl. S. Froylani ep. et conf." [of Leon; translated to Leon before 1142: apparently a contemporary insertion] (Aug. 11); "Antonini mart." (Sept. 2); "Froilani ep. et conf." (Oct. 3); "Seruandi et Germani mart." (Oct. 23); "Vincencii, Sauine et Christete" (Oct. 26, the first-named with octave); "Claudi, Luperci et Victorici" (Oct. 30); "Rufi ep. et conf." [of Avignon] (Nov. 14, as at Valentia; usually Nov. 12); "Facundi et Primitiui" (Nov. 27); "Eulalie uirg." (Dec. 10); "Commemoratio S. Marie" (Dec. 18); "Translatio S. Ysidori in Legione" (Dec. 22); "Thome archiep. et mart." (Dec. 29, d. 1170, canonised 1173); "Translatio S. Iacobi in Yspania" (Dec. 30). There are also a series of unusual entries, e.g. "Immolatio agni" (Mar. 15), "Rupti sunt fontes abissi" (Apr. 12), etc. Black entries include "Eulalie uirg. Barchinonensis" (Feb. 12), "Pauli Narbonensis ep." (Mar. 22), and a number of Spanish and southern French saints. Among the later additions, besides the two already mentioned, are "Translacio SS. Claudii, Luperci, et Victorici" (Apr. 22), and some that are difficult to explain, e.g. "Vincenci conf. de la grata" (Mar. 7) [Vincent, Bp. of Cracow, d. 8 Mar. 1218 or 1223?]. A still later hand has erased the original black entry, "Christofori et Cucufatis mart." on July 25, and re-written it in red on July 26 (cf. *Acta Sanctorum*, tom. 33, p. 150 D). There is no octave to the Nativity of the Virgin, and All Souls and the Conception of the Virgin are later additions. f. 1.
2. Table showing, besides the monthly solar and lunar regulars and the concurrents, the epacts, claves terminorum and annual lunar regulars for the nineteen years' cycle, with the usual mnemonic "None Aprilis norunt quinos" etc. (Migne, *Patr. Lat.* xc, col. 708) followed by three added prayers (14th cent. ?) relating to S. Hildefonsus, the first beg. "Deus qui beatum Ildefonsum." f. 7.
  3. "Oratio sancti Augustini [of doubtful authorship, printed as by St. Ambrose, see Migne, *Patr. Lat.* xvii, col. 75] episcopi interim dum officium canitur dicenda a sacerdote": the prayer before Mass, beg. "Summe sacerdos et uere pontifex," ends imperfectly owing to loss of a quire after f. 8. f. 7 b.
  4. Preface (general) beg. imperfectly, and Canon Missæ. The authorities for various points are cited in the margins, e.g.:—(at the Preface) "Sixtus papa constituit sanctus sanctus ad missam cantari," f. 9; (at the "Te igitur") "Clemens papa constituit Te igitur clementissime pater"; (at the "Memento Domine") "Gelasius papa constituit quod non sit catholicus qui Romani pontificis memoriam in missam pretermittat." Cf. Egerton MS. 2902. A later hand has added, "Et rege nostro N." at the intercession, f. 10 b. See A. Fortescue, *The Mass*, 1912, p. 329. f. 9.



5. Sacramentary, as follows:—(a) Temporale, beg. at Advent, with the “stationes” mostly as in the Roman Missal. Imperfect after ff. 19, 22, 30; ends imperfectly at Easter. f. 15 b;—(b) Sanctorale, beg. imperfectly with S. Felix in Pincis (Jan. 14) and ending imperfectly with the rubric for S. Gregory (Mar. 12). f. 47;—(c) Missae Votivae, beg. imperfectly with a [“Missa specialis sacerdotis”]. f. 55.
6. Litany to be recited at the profession of a novice, followed by collects, ending imperfectly. S. Isidore occurs in capitals in the Litany. f. 75 b.
7. “Vysitatio sancte Marie,” ending imperfectly. A later addition, 15th cent. f. 78.
8. Portions of the Gospels, for the Mass of the Dead, containing S. John xi. [21–] 27; v. 25–29; vi. 37–40, 54–55. By the original scribe. Mutilated. f. 80.
9. Additional votive masses, viz.:—[Pro patre et matre], “Contra paganos,” “In natale S. Thome archiepiscopi et martyris,” “De Angelis,” [de Trinitate], “De Sancto Spiritu,” [In honore S. Crucis], the first three in contemporary hands, the remainder in a somewhat later hand. f. 81 b.

Vellum; ff. ii + 82. 11 $\frac{7}{8}$  in.  $\times$  7 $\frac{5}{8}$  in. Early XIII cent., with additions to xv cent. Executed in Spain. Gatherings of eight leaves (iii wants 4, 5, xii<sup>2</sup>, xiii of two single leaves, xiv<sup>2</sup>). Quires are lost after ff. 8, 22, 30, 46, 54. Sec. Fol. (of Calendar) “hartis”; (of Text) “[la-]-uares.” Two full-page miniatures of the Crucifixion (with personifications of the sun and moon) and Christ in Majesty, somewhat coarsely executed in dull colours, a glazed brown being especially noticeable, ff. 9 b–10. Ten large penwork initials; other smaller initials in red and blue, some with penwork. Spanish 15th cent. binding of wooden boards (with brass bosses, and remains of clasp), covered with dark brown leather, stamped with interlacing patterns; the back modern. Scribblings (16th cent. ?) on f. i include “Reverendo perez aapreste [sc. arcipreste] de En la uilla de Villalpando Canonorum regularium,” possibly a later owner. Sotheby’s sale-cat., 19 Dec. 1919, lot 771.



## ADDITIONAL MANUSCRIPTS

### ACQUIRED IN THE YEAR

1920

**39925.** THE VISITATION of the Countie of Chester made by William Flower, Esquire, alias Norroy Kinge of Armes, hauinge with him Robert Cooke alias Chester heralde his Mareschall: Anno Domini 1566,' (with additions). ff. 32-164. An index at f. 30. Arms in trick. Mostly in a late 16th cent. hand (latest date 1583), but many additions in an early 17th cent. hand (latest date 1623). Preceded (f. 1) by accompts of a subsidy granted to Arthur, late Prince of Wales, within the county of Chester for the term of St. Martin, 1502, in an early 17th cent. hand; and (f. 4) by a "collection of the Mayors who haue governed the Citty of Chester and the tyme when they gouerned the same... by William Aldersey a Cittizen thereof Anno Domini 1594," in another early 17th cent. hand (last date 1634). The latter is a list of mayors and sheriffs, etc., with notes of events, including several allusions to the Chester Plays at various dates from 1499 to 1574, see ff. 18, 20, 20 b, and information about the despatch of troops to Ireland. The birth, 15 Dec. 1543, marriage, 22 Dec. 1578, and death, 26 Oct. 1616 (ff. 19 b, 21, 27 b), of William Aldersey, "collector of this booke," are noted. The introduction (f. 5) bears the name of Fulk Aldersey, mayor in 1594, a cousin of William Aldersey, the compiler, who was mayor in 1595. A copy of this chronicle was in 1891 in the hands of Hugh Aldersey of the Crook, Aldersey, and is described in the *Cheshire Sheaf*, New Series, vol. i, 120, 123, 126, 156 by J. P. Earwaker. Another copy (omitting the list of mayors, etc.) is in Add. MS. 29870, f. 93. For particulars relating to the Alderseys and William Aldersey, the antiquary, see *The Family of Aldersey* by C. G. O. Bridgeman, 1899. At f. 166 b is "A order of precedency of estates"



and "The order of the goinge of the estates to Westmaster at the Coronation of Kinge Ed. y<sup>e</sup> 6 one Saturday y<sup>e</sup> 19th of Feruary (*sic*) 1546 [7], but was not crowned till the next day."

Paper; ff. ii + 167. 13 in. × 8½ in. Belonged to John Hurlestone Leche of Carden Park in Tilston, co. Chest. (signature on f. i).

**39926.** FORMULARY of writs, returns of writs, pleadings and other legal processes, mainly for the County Palatine of Chester. The documents date from 1710 (f. 106 b) to 1764 (f. 161 b), many being copies of actual deeds of Sheriffs of cos. Chest. and Flint, from E[dmund] S[wetenham] [1720-1721] to Robert Leycester [1746-1747]. Interspersed among the forms are notes on various courts and processes, the chief being:—(a) "Instruccions for levyng a fine." f. 38 b;—(b) "Some minits of the practice of the Court of Exc<sup>r</sup> at Chester." f. 49;—(c) "An abstract of the rules of the Court of Common Pleas at Lancaster." f. 60;—(d) "The gen<sup>l</sup> rules of the County Court in Lancashire." f. 62 b;—(e) "Method of holding and adjourning the Quarter Session in com. Cestr." f. 78;—(f) "An account of the nature of the office of Clerk of the Peace for the county palatine of Chester and what service charge and attendance doth belong to y<sup>e</sup> same." f. 81 b;—(g) "The office of the Sheriffs Deputy or Clerk of the County Court for the County Palatine of Chester." f. 86 b;—(h) "Fees claimed by and allowed to the Attorneys" (f. 90), "Sollicitors" (f. 91) and "Commissioners" (f. 91 b) of the Court of Exchequer at Chester;—(i) "The measure of costs agreed to be allow'd by the Prothonitaries in Michaelmas term 1733." f. 134 b.

An index to the forms is given on ff. 169-178, followed, at the end (f. 178 b), by a recipe for ink. For other formularies for the County Palatine of Chester, see *First Report of the Deputy Keeper of the Public Records*, 1840, Appendix, p. 84.

Paper; ff. 178. Quarto. XVIII cent. Belonged to John Leslie (18th cent.) and W. H. Cooke (20th cent.).

**39927.** MISCELLANEOUS letters and papers, from the collections of Sir Edward Tyas Cook, successively Editor of the *Pall Mall Gazette*, *Westminster Gazette*, etc., viz.:—

1. Two poems of George Meredith, viz.: (a) Sonnet on the death of Robert Browning, beg. "Now dumb is he who waked the world to speak," first printed in the *Pall Mall Gazette*, 14 Dec. 1889, and afterwards in *Collected Works*, vol. xxxi, 1898, p. 288, and *Memorial Edition*, vol. xxvi, 1910, p. 268. A facsimile of the MS. was issued in the *Pall Mall Budget*, 19 Dec. 1889, p. 1623. *Holograph*. Preceded (f. 1) by a covering letter to [W. T.] Stead, editor of the *Pall Mall Gazette*, 13 Dec. [1889]. f. 2;—(b) "The Labourer," beg. "For

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- a Heracles in his fighting ire"; first printed, with an alteration in the last line of verse 1, in the *Westminster Gazette*, 6 Feb. 1893, p. 10, and afterwards in *Last Poems*, 1909, p. 15, *Collected Works*, vol. xxxiii, 1910, p. 210, and *Memorial Edition*, vol. xxvi, 1910, p. 87. *Holograph*, with proof. Preceded (f. 3) by a letter to [E. T.] Cook, 3 Feb. 1893, and followed (f. 7) by a letter to the same, 10 Feb. 1893, correcting a misprint and suggesting some further alterations; the misprint ('white' for 'while,' in the last line of verse 1) was not corrected until the *Memorial Edition*, and the further alterations have not been made. f. 4.
2. Poems of Sir William Watson, *holograph*, viz.:—(a) "France, 25 June 1894," on the assassination of President Carnot, beg. "Light-hearted heroine of tragic story"; printed in the *Westminster Gazette*, 26 June 1894, p. 1, and in *The Poems of William Watson*, 1905, vol. ii, p. 46. f. 9;—(b) "Sonnet. On the Expulsion of Ahmed Riza by the French Government," beg. "When, from supreme disaster, France uprose." Printed in *The Year of Shame*, 1897, p. 61, no. xxi; *Collected Poems*, 1899, p. 250. f. 10;—(c) "To our Sovereign Lady," beg. "Queen that from Spring to Autumn of Thy reign," printed in *The Year of Shame*, p. 65, no. xxiii; *Collected Poems*, 1899, p. 252. f. 11;—(d) "Weary," beg. "Oh we are weary of the courtly ways," printed in an altered form in *The Year of Shame*, p. 70, no. xxv; *Poems*, 1905, vol. ii, p. 80. f. 12;—(e) "To the Earl of Rosebery, after his Speech at Edinburgh on Armenia" [? 9 Oct. 1896], beg. "My Lord: as one not found among the mute." f. 13;—(f) "The Three Neighbours," beg. "Jack, and his brother Sandy, long had been"; printed in *The Hope of the World*, 1898, p. 77. At the end is a corrected version of the third stanza. f. 14.
3. Two letters of Algernon Charles Swinburne to [E. T.] Cook, dat. 15, 24 Aug. [190]8, followed by proofs of pp. xlv–li of the introduction to vol. xxxvi (Letters, i, 1827–1869) of *The Works of Ruskin*, Library Edition, ed. Cook and Wedderburn. The second letter relates to a passage in the proofs (see f. 27), which was subsequently deleted. ff. 20, 24.
4. Letters replying to questions submitted by the *Pall Mall Gazette* on the subject of the Hundred Best Books, viz.:—(a) Matthew Arnold, to the acting editor, 13 Jan. 1886. f. 30;—(b) [John Duke Coleridge, 1st Baron] Coleridge, Lord Chief Justice, 22 Jan. 1886. Printed in *Pall Mall Gazette*, 29 Jan., p. 4. f. 31;—(c) Henry Irving, 13 Jan. 1886. f. 33;—(d) Henry James, 21, 23 Jan. [1886]. ff. 34, 36;—(e) Prof. B[enjamin] Jowett, 14 Jan. 1886. f. 38;—(f) Sir Francis Knollys, afterwards Viscount Knollys, for [Albert Edward,] Prince of Wales, 15 Jan. 1886. f. 39;—(g) Sir Frederic,



- afterwards Baron, Leighton, P.R.A., 30 Jan. 1886. f. 41 ;—(h) Dr. [afterwards Sir] William Smith, lexicographer, 15 Jan. 1886. f. 43 ;—(i) Henry Morton Stanley, the explorer, — to E. T. Cook, 1 Oct. 1891. f. 45 ;—(k) A. C. Swinburne, — Jan., 24 Jan., 26 Jan., 1886. Printed in *Pall Mall Gazette*, 26 Jan., p. 1 ; 27 Jan., p. 4. ff. 47, 51, 53 ;—(l) Viscount Wolseley to Charles Morley, 30 Jan. 1886. Printed in *Pall Mall Gazette*, 2 Feb. 1886, p. 1. f. 55.
5. Letters of (a) Arthur Hugh Clough to [Florence Nightingale, 16 Feb. 1859, according to pencil note]. Printed in E. T. Cook, *The Life of Florence Nightingale*, 1913, vol. i, p. 494. f. 57 ;—(b) Florence Nightingale to J. S. Mill, dat. 11 Aug. 1867. *Draft*. Printed *op. cit.*, ii, pp. 216-217, with partial facsimile. f. 59.
6. Letters, etc., of William Ewart Gladstone, viz. :—(a) Note to the Editor of the *Pall Mall Gazette*, with copy (imperf.), for publication, of a letter to a correspondent, dat. 21 Apr. 1887. Printed in the *Pall Mall Gazette*, 21 Apr., p. 8. f. 63 ;—(b) Letter to the same, 5 Feb. 1891. f. 66 ;—(c) Sheet of notes used in the House of Commons when introducing the Home Rule Bill of 1893. *Autograph*, with note by Sir E. T. Cook. f. 68 ;—(d) Letter to E. T. Cook, 18 Dec. 1895. f. 69 ;—(e) Letter to the Editor of the *Daily News*, with paragraph for publication, 1 Jan. 1896. f. 72 ;—(f) Letter to E. T. Cook, 25 May 1896. f. 75.
- Paper ; ff. 76. Quarto. *Bequeathed by Sir E. T. Cook.*

**39928.** MAP of the situation in France and Flanders, 25 Sept. 1918, the eve of the breaking of the Cambrai-St. Quentin line. *Printed*, with *autograph* note of presentation by F.M. Sir Douglas Haig, afterwards Earl Haig of Bemersyde.

Paper ; f. 1. 17 in. × 18½ in.

**39929-39936.** **TWINING PAPERS.** Correspondence and papers of the family of Twining ; 1760-1884. Mainly the correspondence of the Rev. Thomas Twining (1735-1804), M.A., Fellow of Sidney Sussex College, Cambridge, afterw. Rector of St. Mary's, Colchester, and translator of "Aristotle on Poetry," with his half-brother Richard Twining I (1749-1824), tea merchant, of Devereux Court, Strand, and other members of the family, and with Dr. Charles Burney, the musician. Selections from the correspondence, which includes occasional letters in *French* and *Italian*, drawings, verses, and bars of music, have been published by Richard Twining III (1807-1906) in *A Country Clergyman of the XVIII Century*, 1882, and *Selections from Papers of the Twining Family*, 1887. Notes and transcripts of letters not contained in the autograph series, made during the preparation of these publications, are included.



The names of the writers of letters are given in the Index. Eight Volumes. Hodgson's sale-cat., 15 Jan. 1920, lot 591.

39929. Vol. I (ff. 448). 1760-1789. Correspondence of Rev. T. Twining with Dr. Burney and with his half-brothers Daniel and Richard Twining I.
39930. Vol. II (ff. 345). 1790-1799. Correspondence of Rev. T. Twining with R. Twining I, etc.
39931. Vol. III (ff. 236). 1800-1809. Correspondence of R. Twining I with his son R. Twining II, and with Rev. T. Twining.
39932. Vol. IV (ff. 169). 1810-1881, and n.d. Miscellaneous correspondence.
39933. Vol. V (ff. 173). Letters of Rev. J. Powell to M. Powell, 1813; followed (f. 55) by copies of letters, chiefly of Rev. T. Twining to Dr. Burney, 1761-1775.
- 39934, 39935. Vols. VI, VII (ff. 349, 350). Copies of letters of Rev. T. Twining to R. Twining I and Rev. D. Twining; 1782-1799 and 1800-1804.
39936. Vol. VIII (ff. 157). Miscellaneous papers. Included are:—  
A memoir of Rev. T. Twining by R. Twining I, printed with minor alterations in *A Country Clergyman* (f. 1); an epitaph by Dr. S. Parr printed *ib.*, copy (f. 10); an obituary notice by Dr. Burney, copy (f. 11); extracts (chiefly classical) from the common-place book of Rev. T. Twining, *autogr.* (f. 15); notes on the correspondence in the hands of Rev. T. Twining (f. 45), Rev. D. Twining and others (ff. 72-101); menus of meals (f. 101), and a diary of R. Twining III's tour in France, 1819 (f. 116).

**39937.** "NAVAL ADMINISTRATION. A letter to the Earl of St. Vincent, K.B. etc. . . . by Aristides": copy (with some scribal blunders) of a pamphlet printed [1804] under this title and said to have been bought up on the day of issue for 3,000*l.* See *Audi alteram Partem*, by "an officer of H.M. Navy," London, 1804, pp. 4, 47 (a pamphlet in which much of the contents is repeated); also *Letters and Papers of Sir T. Byam Martin*, i, p. 311. "Aristides" is doubtless identical with "Aeschines," author of *A few brief Remarks*, etc., a tract in defence of Sir Home Popham, published in 1805. They are written apparently in the person of an experienced naval man, not actually connected with Popham; but it is just possible that (as suggested in a letter to *The Times*, 19 Mar. 1923, p. 8) assistance may have been given by Thomas Love Peacock, who afterwards (1808-1809) became Popham's secretary, and whose writings the copious classical and other quotations slightly recall.

Paper; ff. i + 33. Small folio. *Circ.* A.D. 1804.

On f. i are the initials of T[homas] B[yam] M[artin] and the word "Private," followed by a note by [Sir] W[illiam] Fanshawe Martin, "From among the papers of, my Father, Admiral of the Fleet, Sir T. Byam Martin. I do not know how it came into his possession," and a further note by the same, 11 May 1882, on the pamphlet. Sotheby's sale-cat., 10 Feb. 1920, no. 333.



**39938.** ROLL-CALENDAR in red, blue, and black, including many English saints, viz., in blue, Thomas of Canterbury (Dec. 29 and July 7, the former with octave); in red, Botulph (June 17) and Translation of Erkenwald (Nov. 14); in black, Alphege (Apr. 19), Dunstan (May 19), Ethelbert (May 20), Augustine (May 26), Alban (June 22), Etheldreda (June 23), Mildred (July 13), Osyth (Oct. 7), Paulinus (Oct. 10). These names (in a decidedly meagre calendar) seem to suggest the home counties as a probable place of origin. The two feasts of St. Edward the Confessor (Jan. 5, "S. Edward Sarum," and Oct. 13) and the Deposition of St. Edmund the Archbishop (Nov. 16, canonized 1246) are inserted in a late 13th cent. hand.

Vellum roll;  $23\frac{3}{4}$  in.  $\times$   $4\frac{5}{8}$  in. Mid. XIII cent. Each month divided into two rectangular compartments by burnished gold bands, the upper compartments containing tinted drawings of the zodiacal signs. Attached to the outer end of the roll is a mutilated grant by Margaret, daughter of Roger and Isabella de Grysley [Church Gresley, co. Derby] to Richard Elvet, "decano ecclesie noue collegii beate Marie Leycestr[ensis]" [i.e. the college of Newark or St. Mary the greater, Leicester: see Dugdale, *Monasticon*, vol. vi, pt. iii (1830), p. 1397, where Richard Elveden appears as Dean in 1408], Thomas Somercotes of "Wyflingham" [Willingham, co. Linc.], and others, of lands in cos. Warwick, Leicester, and Derby (the names of persons and places are given in the Index). Date lost [*circ.* 1408-1422].

**39939.** ENGLISH-ROMMANI and Rommano-English vocabulary, with grammatical appendices, by the Rev. Robert Nicholas Sanderson, 1872, preceded by "Remarks on the Rommani Language," which includes the author's reasons for undertaking the work and his wishes regarding the present MS.

Paper; ff. 181. Octavo. A.D. 1872. *Presented by Edward John Beaumont-Nesbitt, Esq.*

**39940-39942.** NOTES by N[icholas] Lechmere, [of Hanley, co. Worc., afterwards Knt. and Baron of the Exchequer 1689], of sermons preached by leading Independent, Presbyterian and other divines, at Westminster Abbey, St. Margaret's Westminster, Hanley, Reading, Hereford, Shrewsbury, etc., *circ.* 1646-1656. *Autograph.* Included are several preached before the House of Commons on the occasion of various fasts and thanksgivings and printed by order of the House; but, apart from these, the majority are apparently unpublished. The names of the preachers, where known, are given in the Index. Among them are [William] Bates, R[ichard] Baxter, [Joseph] Caryl, [Christopher] Feake, Dr. Th[omas] Goodwin,



[Thomas] Manton, [Stephen] Marshall, [John] Rowe, [William] Strong and [Richard] Vines. Three volumes.

Paper. Octavo. *Presented by Professor G. C. Moore Smith.*

39940. Vol. I (ff. i + 166). <i>Circ.</i> 1646-1648.		39942. Vol. III (ff. i + 169). 1653-1656.
39941. Vol. II (ff. i + 96). 1648- <i>circ.</i> 1650.		

**39943.** LIFE and Miracles of St. Cuthbert, by Bede, etc., in *Latin*: the contents are:—(1) Letter of Bede to Bishop Eadfrith, beg. “Domino sancto ac beatissimo patri Eadfrido episcopo . . . . Quia iussistis dilectissimi,” forming a prologue to his prose Life of St. Cuthbert (Migne, *Patr. Lat.* xciv. 733). f. 2 b;—(2) Letter of Bede to the priest John, beg. “Domino in domino dominorum dilectissimo . . . . Dicit non potest dilectissime,” i.e. the letter accompanying the metrical Life of S. Cuthbert (*ib.* 575). f. 4;—(3) Capitula. f. 5;—(4) Bede’s Life of St. Cuthbert, beg. “Principium nobis scribendi de uita beati Cuthberti” (*ib.* 735). Single leaves are wanting after ff. 54, 57, 61, 66, 67, 75, 78, 80, containing end of ch. xxv, beg. of ch. xxviii, ends of chs. xxxi, xxxv (with rubric to xxxvi), xxxvi (with rubric to xxxvii), beg. of ch. xli, whole of ch. xliii, end of ch. xlv. f. 7 b;—(5) Account of two miracles, at the tomb and through the relics respectively of St. Cuthbert, from Bede’s *Historia Ecclesiastica*, lib. iv, capp. 29, 30 [31, 32], ed. C. Plummer, i, pp. 278, 279. Beg. “Erat in eodem monasterio.” f. 83 b;—(6) History of the translation of St. Cuthbert, beg. “Deus omnipotens iuste et misericors,” printed in Symeon of Durham, *Opera et Collectanea*, vol. i (Surtees Soc., vol. li, 1868), p. 158. f. 87;—(7) Extracts relating to St. Cuthbert from Symeon of Durham, *Historia Dunelmensis Ecclesiae*, viz. from Books iii, 3, 16, iv, 9, Preface (with part of iv, 3 at end), iv, 1, 3, 5, 6, 8, iii, 18, 21, 23, 24 (see Rolls ed., 1882, pp. 81, 102, 130, 7, 122, 119, 123, 125, 126, 128, 105, 109, 114, 116). f. 130;—(8) The Relatio de S. Cuthberto, beg. “Anno dominice incarnationis sexcentesimo lxx̄ v̄ ordinatus est beatus pater Cuthbertus,” printed in Surtees Soc., vol. li, p. 223. f. 146;—(9) Account of the early Provosts of Hexham, beg. “Edwardus qui regnavit ante Willelmum,” printed from this MS. by W. H. D. Longstaffe in *Archaeologia Aeliana*, new ser., ii, 1857, p. 8, and by James Raine, *The Priory of Hexham*, i (Surtees Soc., vol. xlvi, 1864), appendix, p. vii. f. 149.

Vellum; ff. vi + 150. 5 $\frac{3}{8}$  in. × 3 $\frac{7}{8}$  in. Late XII cent. Executed in England (Durham?). Gatherings of 12 leaves (ix<sup>6</sup>, xi<sup>10</sup>, xiii<sup>6</sup>, xv<sup>6</sup>; i has 1 cancelled; ii wants 3; v wants 9; vi wants 1, 6, 12; vii wants 2, 11; viii wants 3, 6). Sec. fol. “dubiorum.” With 45 full-page miniatures, finely executed, and the remains of one



other, out of a probable total of 55. The subjects are:—(1) St. Cuthbert in episcopal robes, adored by a monk. f. 1 b;—(2) A scribe (probably Bede) writing. f. 2;—(3) Formerly on thin vellum, pasted down and removed. Illustrated the cure of Cuthbert's knee by an angel (ch. ii); the hindquarters of the latter's horse remain on the page outside the frame. f. 9;—(4, 5) Cuthbert rescues some ships off Tynemouth by his prayers (ch. iii). ff. 10 b–11;—(6) Cuthbert's horse pulls down bread and meat, miraculously provided, from the thatched roof of a hut during the journey to Melrose (ch. v). f. 14;—(7) Cuthbert received by prior Boisil on arrival at Melrose (ch. vi). f. 16;—(8, 9) Cuthbert, now guest-master at Ripon, receives an angel and subsequently finds three Heaven-sent loaves (ch. vii). ff. 17 b–18;—(10) Cuthbert talks with Boisil on the latter's death-bed (ch. viii). f. 20;—(11) Cuthbert preaching (ch. ix). f. 22 b;—(12) Cuthbert, while staying at Coldingham, prays all night in the sea and is dried at dawn by two otters (here shown as three); a monk who has followed him watches from above (ch. x). f. 24;—(13) Cuthbert and two of the brethren returning from the land of the Picts (ch. xi). f. 26;—(14) Cuthbert shows a dolphin sliced in three and ready for cooking, supplied miraculously (ch. xi). f. 26 b;—(15) An eagle provides Cuthbert with a fish, and is duly given a share (ch. xii). f. 28 b;—(16) Cuthbert extinguishes by his prayers a counterfeit fire set up by a devil (ch. xiii). f. 30;—(17) Cuthbert extinguishes a real fire by the same means (ch. xiv). f. 31 b;—(18) Cuthbert drives out a devil from the wife of Hildmer, a prefect of King Ecgfrid (ch. xv). f. 33 b;—(19) Cuthbert teaching in Lindisfarne (ch. xvi). f. 35 b;—(20) Cuthbert builds his hut on Farne island with the help of an angel and drives away a devil (ch. xvii). f. 39;—(21) Cuthbert digs a pit and obtains water by his prayers (ch. xviii). f. 41;—(22) Cuthbert drives off by his speech some birds that had been damaging his crops (ch. xix). f. 42 b;—(23) Cuthbert reproves some crows for injuring his thatch: one makes amends by returning with a piece of lard (ch. xx). f. 44;—(24) The sea provides a beam for Cuthbert in place of one which his brethren had forgotten (ch. xxi). f. 45 b;—(25) Cuthbert addresses five men who have come to visit him (ch. xxii). f. 47;—(26) The curing of abbess Ælfleda and one of her nuns by means of Cuthbert's girdle (ch. xxiii). f. 48 b;—(27) Cuthbert meets Ælfleda on an island at the mouth of the river Coquet and foretells the death within a year of her brother, King Ecgfrid (ch. xxiv). f. 50 b;—(28) Ecgfrid visits Cuthbert and entreats him to accept the bishopric of Lindisfarne (*ib.*). f. 51;—(29) Cuthbert urged by his brethren to accept the bishopric (*ib.*). f. 53 b;—(30) Cuthbert after his election cures an earl's servant

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(ch. xxv). f. 54 ;—(31) Cuthbert visits the Roman fountain at Carlisle and has a revelation of disaster to King Ecgfrid (ch. xxvii). f. 55 b ;—(32) A priest sent by Cuthbert cures the wife of an earl by sprinkling holy water (ch. xxix). f. 58 b ;—(33) Cuthbert cures a girl of pains in the head and side by anointing her with oil (ch. xxx). f. 60 ;—(34) Hildmer, the prefect, cured by bread which Cuthbert has blessed (ch. xxxi) ; the artist wrongly shows Cuthbert administering the bread. f. 61 ;—(35) Cuthbert heals a child sick of the plague (ch. xxxiii). f. 62 b ;—(36, 37) Cuthbert, while at the abbess Ælfleda's table, has a vision of the soul of her servant Hadwald, who falls from a tree in no. 36, being received in Heaven (ch. xxxiv). ff. 63 b-64 ;—(38) Cuthbert, while a guest of the abbess Verca, turns water into wine (ch. xxxv). f. 66 ;—(39) Cuthbert in a boat, leaving Lindisfarne for the last time (ch. xxxvii ; evidently misplaced as illustration to xxxviii). f. 71 b ;—(40) Death of Cuthbert (chap. xxxix). f. 73 ;—(41) The monks signal the news of Cuthbert's death from Farne island to Lindisfarne (ch. xl). f. 74 b ;—(42) The Saint's body is found un-decayed after eleven years (ch. xlii). f. 77 ;—(43) A sick man cured by prayer at the Saint's tomb (ch. xliv). f. 79 ;—(44) A paralytic cured by putting on the Saint's shoes (ch. xlv). f. 80 ;—(45) Cure of the paralytic Beadothegn at the Saint's tomb (Bede, *Hist. Eccl.* iv, 29 [31]). f. 83 ;—(46) A youth cured of a tumour in his eye by touching it with a hair of the Saint belonging to the priest Thuidred (Bede., *Hist. Eccl.*, iv, 30 [32]). f. 84 b. The miniatures illustrating ch. iv, xxvi, xxviii, xxxii, xxxvi, xxxvii [= xxxviii ?], xli, xliii, xlvi are lost. Six of the miniatures which do not form pairs have a 16th cent. note "pictura diminuta [*in one case est*]," ff. 21, 30, 31 b, 33 b, 61, 79. Two fine decorative initials, ff. 2 b, 7 b ; other initials in red and blue, flourished ; the initial on f. 87 is black. On f. 2 b is the contemporary note in red "Liber Sancti Cuthberti," i.e. Durham Cathedral Priory, where the MS. was clearly executed. It appears in the Durham catalogues of 1391 and 1416 (*Catalogi Veteres*, Surtees Soc., 1838, pp. 29, 107) as "O. Vita Sancti Cuthberti et miracula eiusdem curiose illuminata ii fo. 'dubiorum'"; the 1416 entry has the note "Ricardus Archiepiscopus Eboracensis," i.e. Richard le Scrope, Archbishop of York, executed in 1405. It is generally supposed that the MS. was lent to him to supply designs for the St. Cuthbert window in York Minster and went astray after his execution ; only one subject in the window, that of St. Cuthbert's horse pulling down bread and meat, shows, however, any close resemblance in treatment to the corresponding miniature (no. 6, above). Later scribbles, 17th cent., consist of the names "Mary Coll," f. 150 b, "Mary," f. 95 b, "John," f. 116 b. The MS.



afterwards came into the possession of the Lawson family, of Brough Hall, co. York: it was owned in 1828 by Sir Henry Lawson, 6th Bart. of the old creation (see J. Raine, *St. Cuthbert*, 1828, p. iv); lent by Sir William Lawson, 1st Bart., cr. 1841, to the Special Exhibition of Works of Art at the South Kensington Museum, 1862 (Cat., no. 6804), and to the National Exhibition of Works of Art at Leeds, 1868 (label, f. i; Cat., no. 521), by Sir John Lawson, 2nd Bart., by whom it was sold at Sotheby's in 1906 (sale-cat., 24 July, lot 515). The MS. was noticed by the Rev. J. T. Fowler in *Yorkshire Arch. and Top. Journal*, vol. iv, 1877, p. 249; the miniatures were reproduced in colour by W. Forbes-Leith, *The Life of St. Cuthbert*, Edinburgh, 1888. Subsequently belonged to Mr. H. Yates Thompson (*Catalogue*, iii, no. lxxxiv; *Illustr. from 100 MSS.*, iv, pl. iv-xv; sale-cat., 1920, lot 32). See also Burlington Fine Arts Club, *Exhib. of Illum. MSS.*, 1908, no. 17, pl. 22. British Museum, *Reprod. from Illum. MSS.* iv, pl. xiv; Postcards, Set 45. *Purchased with aid from the National Art Collections Fund and subscribers.*

**39944.** COURT-BOOK of the seigneurie of Trouhans, in the bailliage of Dijon and Duchy of Burgundy (now cant. St.-Jean-de-Losne, arr. Beaune, dept. Côte-d'or), held by Philippe de Crux, chevalier, 14 $\frac{69}{70}$ -1476. *Fr.* For a short history of the seigneurie see M. Courtépée, *Description du duché de Bourgogne*, iii (1778), p. 357, and P. Dhetel, *L'Abbaye de Notre-Dame-de-Lône*, 1864, p. 258. In 1469 it was assessed on 82 servile hearths or families (J. Garnier, *La Recherche des Feux en Bourgogne*, 1876, p. 75). In addition to the records of the ordinary sessions or "jours" of the court, held at irregular intervals, the MS. contains also (ff. 179, 301 b) records of two extraordinary sessions ("Grans Jours") presided over by an official of the Duke of Burgundy. On f. 6 has been copied John i. 1-14, doubtless for taking an oath.

Paper; ff. i + 339. Folio. Old brown leather binding, with flap (repaired). *Presented by Robert Steele, Esq.*

**39945.** DIARY of William Erskine, the Orientalist, translator of the Emperor Baber's Memoirs, 24 Dec. 1809-4 Oct. 1850, but with many intermissions. It consists largely of criticism of books read. At the end are a few biographical memoranda and some letters in *French* to Erskine from Baron Silvestre de Sacy, [Étienne Marc] Quatremère, and [Joseph Héliodore] Garcin de Tassy, 1827-1843. For other Erskine matter see Add. MSS. 26555-26621.

Paper; ff. 88. Quarto. *Presented by Mrs. Henry Beveridge.*

**39946.** NARRATIVE of voyages to the Guinea Coast and the West Indies, 171 $\frac{3}{4}$ -1716, followed by items of West Indian news from



Barbados, 1722-172 $\frac{3}{4}$ . The work was written for the author's sister (f. 31), and addressed "To Mrs. Penelope Hill to be left with Mrs. Brown In Belgrave Gate Leicester" (f. 32 b). The voyages are divided into 6 parts:—(1) From England to Guinea. f. 1;—(2) Guinea to Antigua. f. 4 b;—(3) Antigua to Campeachy Bay. f. 7 b;—(4) Campeachy Bay to Cuba. f. 14;—(5) Description of Cuba and voyage thence to Barbados. f. 17 b;—(6) Barbados to Hispaniola and Cuba and return to Barbados. f. 28.

Paper; ff. ii + 32. Folio. Belonged to Dr. Thomas Percy, Bishop of Dromore, who has written short notes on f. 1 (Sotheby's sale-cat., 29 Apr. 1884, lot 209) and Hon. William Francis Littleton, C.M.G. (bookplate of arms). Hodgson's sale-cat., 14 Apr. 1920, lot 456.

**39947.** "EMPCIONES et expense facte circa passagium domini Edmundi fratris Regis In Nauibus Incipientes primo die Septembris Anno regni regis Edwardi xxij<sup>o</sup>" [1294]. Roll of expenses for ship-building in preparation for the expedition of Edmund, Earl of Lancaster, brother of Edward I, to Gascony. It begins on 1 Sept. and ends (incomplete) on 19 Sept. The places mentioned are near Portsmouth and Southampton. For other documents relating to this expedition, see Rymer's *Foedera*, Record ed. i, pp. 808, 809, etc.

Vellum roll. About 39 $\frac{1}{2}$  in.  $\times$  6 $\frac{1}{2}$  in. A.D. 1294. (Sotheby's sale-cat., 3 Apr. 1920, lot 479.)

**39948, 39949.** HUSKISSON PAPERS; official and private correspondence and papers of William Huskisson, the statesman (b. 1770, d. 1830) and his wife, with some added extraneous matter of later date. Two volumes, supplementing the main series in Add. MSS. 38734-38770.

**39948.** Vol. I (ff. 187). General correspondence of W. Huskisson, etc., 1799-1887. The names of writers are given in the Index.

**39949.** Vol. II (ff. 301). (a) Letters of W. Huskisson to his wife, 1819-1823. f. 3;—(b) Letters of Emily, Lady Cowper, afterwards Lady Palmerston, to Mrs. Huskisson, 1829-*circ.* 1856. Three letters of Lord Palmerston, 1834-1862, the last not to Mrs. Huskisson, are included. f. 124.

**39950.** CONSTITUTIONES Regiae Academiae Upsaliensis, of Charles X, King of Sweden, dat. Stockholm, 27 June 1655: a transcript of the original MS. attested under the seal of the Academy by J[ohan] H[enrik] Haak, Secretary. *Latin.*

Paper; ff. 63. XIX cent. (*circ.* 1846). Folio. *Transferred from*



*the Foreign Office Library (1918) and from the Department of Printed Books.*

**39951.** "URGEL CORRESPONDENCE, translated from the Spanish"; a "List of Papers deposited in the Archives of the Regency of Urgel," 1821-1823, relating to the insurrection and the proceedings of the so-called "Regency."

Paper; ff. 59. Folio. XIX cent. *Transferred from the Foreign Office Library (1918) and from the Department of Printed Books.*

**39952.** (a) ACCOUNT, in *French*, of the "Calendrier perpétuel des Turcs appelé Rouz-Namé," with tables. f. 1;—(b) "The Cinghalese Calendar from the 11th April 1825 till 11th April 1826." f. 18.

Paper; ff. i + 27. XIX cent. Folio. *Transferred from the Foreign Office Library (1918) and from the Department of Printed Books.*

**39953.** LETTERS (51) and two memoranda, mainly *autograph*, 1703-1708, of George Mackenzie, Viscount Tarbat, 1st Earl of Cromarty (1703), Joint Secretary of State in Scotland; the majority addressed to Sidney, 1st Earl of Godolphin, Lord High Treasurer, but five letters to Queen Anne are included. The negotiations for the Union are among the subjects discussed.

Paper; ff. 105. A.D. 1703-1708. Puttick and Simpson's sale-cat., 6 May 1920, lot 634.

**39954.** NON-SCIENTIFIC correspondence of Sir Richard Owen, K.C.B., Superintendent of the Natural History Departments of the British Museum 1856-1883, with occasional draft replies in Owen's hand, *circ.* 1838-1889. Prefixed are a few earlier letters (from 1817) chiefly addressed to Owen's father-in-law, W. Clift, naturalist. The names of the writers are given in the Index. Among them are :—

John Abernethy (to Clift).  
Sir William George Armstrong.  
Alexander Bain.  
Richard Doddridge Blackmore.  
Mary Elizabeth Braddon.  
Thomas Carlyle, and his wife.  
Charles Dickens.  
Michael Faraday.  
James Anthony Froude.  
Jenny Lind Goldschmidt.  
Thomas Chandler Haliburton.  
George Payne Rainsford James.  
Charles Kingsley.

George Henry Lewes.  
David Livingstone.  
James Russell Lowell.  
Richard Cockle Lucas.  
Thomas Babington Macaulay.  
Sir William Martin, Chief Justice of  
New Zealand, and his wife.  
John Lothrop Motley.  
Sir James Paget.  
Sir Hercules Robinson.  
Martin Farquhar Tupper.  
Samuel Warren.  
Charles Waterton.

Ff. 677. Bound in two volumes. *Presented by Charles Davies Sherborn*, to whom they were given by Sir Richard's grandson, Rev. Richard Startin Owen.



**39955.** CLIFT FAMILY correspondence, 1792-1860 and n.d., consisting chiefly of letters (many very illiterate) to W. Clift, F.R.S., naturalist, from (a) his brothers and sisters, partly (ff. 1-28) in cypher transcript, (b) his wife and family. The letters of his daughter's husband, Sir R. Owen, which close the correspondence, are chiefly addressed to her. f. 277. *Presented by the same.*

**39956.** ORIGINAL LETTERS (21, with a duplicate copy of no. 18) of Lieut. Robert Knowles, 7th Royal Fusiliers, addressed to his father, brother, and sister, 1809-1813; the whole series is printed with explanatory notes in *The War in the Peninsula, Some Letters of Lieut. Robert Knowles . . . . arranged by his great great nephew Sir Lees Knowles*, 1913 (earlier edition 1909). At the end is a letter of the Duke of Wellington, 1849, etc.

Paper; ff. 50. Quarto. *Presented by Sir Lees Knowles, Bart.*

**39957.** HARPSICHORD SOLOS, etc., by J[ohn] C[hristopher] Smith, Handel, Francesco Geminiani, and Dr. Thomas Augustine Arne, transcribed by Dr. Charles Burney, at Chester, in 1744.

Paper; ff. i + 35. Folio. Belonged (19th cent.) to S. N. Barber of Denmark Hill. *Presented by Augustus Hughes-Hughes, Esq.*

**39958.** INVENTORY and rental of Pershore Abbey, co. Worc., taken by brothers Nicolaus de Seyneburi and John Wescote, appointed guardians of the "communia" [common store?], dat. vigil of F. of St. Edburga [12 Dec.] 1376. *Latin*. Portions of the rental are written in a different hand over erasures, and there is a continuation on the back in a third hand. On the back is also the antiphon (?) "Gaude Ma[ria] cunctas here[ses]," with musical notation, in a hand of *circ.* 1500.

Vellum roll. 2 membranes. 24 in. × 7 $\frac{3}{4}$  in. A.D. 1376-*circ.* 1500. *Presented by Robert Steele, Esq.*

**39959-39994.** BAIGENT COLLECTION. Antiquarian and genealogical collections relating to Hampshire, by Francis Joseph Baigent (d. 1918), with four volumes of earlier material relating to Berkshire, collected by John Richards, jun., F.S.A. Thirty-six volumes. *Presented by H.E. Cardinal F. A. Gasquet.*

**39959-39972.** BAIGENT COLLECTION, Vols. I-XIV. Collections towards a proposed Parochial History of Hampshire, arranged alphabetically under places.

39959. Vol. I (ff. 598). A-Bar.	39962. Vol. IV (ff. 397). Bau-Bur.
39960, 39961. Vols. II, III (ff. i +	39963. Vol. V (ff. 393). C-Cra.
517; 265). Basingstoke.	39964. Vol. VI (ff. 457). Cro-D.



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| 39965. Vol. VII (ff. 506). E, F. | 39969. Vol. XI (ff. 550). P-South.    |
| 39966. Vol. VIII (ff. 447). G-I. | 39970. Vol. XII (ff. 478). Southw.-T. |
| 39967. Vol. IX (ff. 599). K-Mar. | 39971. Vol. XIII (ff. 369). U-We.     |
| 39968. Vol. X (ff. 419). Me-O.   | 39972. Vol. XIV (ff. 377). Wh-Y.      |

**39973-39977.** BAIGENT COLLECTION, Vols. XV-XIX. Collections relating to Hampshire religious houses, arranged alphabetically.

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| 39973. Vol. XV (ff. 603). B-N.                      | 39976. Vol. XVIII (ff. 523). Winchester (St. Cross).        |
| 39974. Vol. XVI (ff. 604). R-T.                     | 39977. Vol. XIX (ff. 576). Winchester (other houses) and W. |
| 39975. Vol. XVII (ff. 398). Winchester (Cathedral). |   |

**39978.** BAIGENT COLLECTION, Vol. XX. Notes on miscellaneous subjects, including wills (alphabetically under names); entries in "Queen Mary's Book" at the Public Record Office; names of Lords Lieutenants; Parliamentary returns and writs; knights of the shire; rough notes on castles; lists of sheriffs; constables of Winton Castle, etc.; extracts from Testa de Nevill. Ff. 630.

**39979.** BAIGENT COLLECTION, Vol. XXI. Miscellaneous genealogical notes, including owners of manors in co. Southt.; transcripts of documents relating to manors of Romsey, Holte (in Bradford), Baddesley, etc.; notes and correspondence relating to the families of Twynham, Cufaud or Cowfold, Brocas, etc.; extracts from Parish Registers, etc., relating to the Isle of Wight; transcripts of charters belonging to the Bowreman family. Ff. 545.

**39980.** BAIGENT COLLECTION, Vol. XXII. Extracts from Parish Registers, arranged alphabetically. Ff. 576.

**39981.** BAIGENT COLLECTION, Vol. XXIII. Miscellaneous notes, including list of plate taken from and restored to Hampshire churches; notes of Alms Rolls; of bequests to Franciscans of Southampton; on the house of Friars Observants. Southampton; on oratories; of ordinations, Crown presentations, ecclesiastical appointments; names of incumbents, cos. Southt. and Surrey; extracts from the Hampshire Directory and Clergy List, 1784; extracts from Induction Registers. Archdeaconry of Winchester; Exchequer accounts, cos. Southt. and Surrey; names of Hampshire recusants; notes on Institutions, co. Wilts. Ff. 664.

**39982.** BAIGENT COLLECTION, Vol. XXIV. Miscellaneous notes, including episcopal years of Bishops of Winchester; Mayors of Winchester, 1207-1317, etc.; notes on Deans and Prebendaries



of Winchester Cathedral; extracts from Registers; notes on Winchester churches; miscellaneous church memoranda; transcripts of charters, etc., relating to Winchester Cathedral; notes on Winchester College; on lead taken from monasteries; on sheriffs' seals, etc. Ff. 494.

**39983.** BAIGENT COLLECTION, Vol. XXV. Miscellaneous notes, including Church accounts, and abstracts of deeds, Stoke Charity; transcripts of Hampshire charters; names of Wardens or Keepers of Castle of Southampton, etc.; notes of Winton charters, etc., from Merton Priory chartulary; collections relating to Bramdean and Woodcote; deeds relating to Woodgarstone Manor, near Basingstoke, and Basing Byflete; notes on patron saints of Hampshire churches; appointments of collectors of Customs, etc., co. Southt.; transcripts of a fragment of Household Roll of Bishop William de Edyndon, etc.; notes on discovery of a leaden coffin at Bishopstoke, 1864; notes of Winchester corporation documents; names of Sheriffs, Lords Lieutenants (with arms), knights of the shire; copies of letters concerning dissolution of monasteries. Ff. 574.

**39984.** BAIGENT COLLECTION, Vol. XXVI. Transcripts and notes from the Register of Robert de Wincheleseye, Archbishop of Canterbury; institutions to churches, etc., in dioc. of Winchester; miscellaneous notes of institutions, including some in co. Surrey; extracts from Patent Rolls relating to dioc. of Exeter; copies and abstracts of wills in London Probate Court, etc. Ff. 589.

**39985.** BAIGENT COLLECTION, Vol. XXVII. Miscellaneous correspondence of F. J. Baigent; the writers' names will be found in the Index. Ff. 313.

**39986.** BAIGENT COLLECTION, Vol. XXVIII. Drawings and tracings of various antiquities, mainly church fittings, arranged alphabetically; some views of Hampshire churches, country seats, etc., are included. Ff. 216.

**39987.** BAIGENT COLLECTION, Vol. XXIX. "The Monumental Brasses of Hampshire": the MS. of Part I of an intended work by Baigent, with original drawings. Ff. 60.

**39988.** BAIGENT COLLECTION, Vol. XXX. "Family coats of arms, alphabetically arranged," mostly executed in water-colours. Ff. 450.



**39989-39992.** BAIGENT COLLECTION, Vols. XXXI-XXXIV. Materials relating to co. Berks., collected by John Richards, jun., F.S.A., and subsequently acquired by F. J. Baigent; part of a larger collection most of which is already in the Museum (Add. MSS. 28660-28677.)

**39989.** Vol. XXXI. Miscellaneous papers, etc., 15th-19th centt., collected for use in a proposed history of Berkshire by Richards, arranged alphabetically under places; the majority are contemporary and later copies, but some original material is included, e.g. a feoffment in Chilton, 1479 (f. 153), a rental of the manor of Bray, 1647 (f. 95), and a few letters, notably one of 1689 referring to the re-modelling of the corporation of Abingdon (f. 21), etc. Paper and vellum; ff. 301.

**39990.** Vol. XXXII. Collections for a history of Reading, including a sign manual of William III, confirming the appointment of a common clerk, 1696 (f. 12), and various bonds, leases, examinations on oath, etc., original and copies, 1646-1841. Paper and vellum; ff. 236.

**39991.** Vol. XXXIII. A collection of prints and drawings relating to Windsor; at the end are four letters to Richards, 1840. Ff. 161.

**39992.** Vol. XXXIV. Miscellaneous topographical and genealogical notes relating to co. Berks; prints chiefly of Berkshire churches; miscellaneous papers found among the Berkshire collections, including a signed memorandum from Calcutta ship-owners to the Marquis of Wellesley, 1803 (f. 425), etc. Ff. 444.

**39993.** BAIGENT COLLECTION, Vol. XXXV. Rubbings of Brasses, etc., viz. :—

A	co. Berks, Binfield.	O	co. Southt., Itchen Stoke.
B	„ Reading.	P	„ Kimpton.
C	co. Essex, Wimbish.	Q	„ Netley.
D	co. Southt., Aldershot.	R	„ Odiham.
E	„ Alton.	S	„ „
F	„ „	T	„ Ringwood.
G	„ „	V	„ Romsey (rubbing of cope).
H	„ „	W	„ Southwick.
I	„ „	X	„ Stoke Charity.
K	„ Bramdean.	Y	„ „ „
L	„ Calborne (Isle of Wight)	Z	„ „ „
M	„ Church Oakley.	AA	„ „ „
N	„ Crondal.	BB	„ „ „



CC	co. Southt., Winchfield	(Rud-	XX	co. Kent, Southfleet.
		yard family).	YY	co. Midd., London, Westminster
DD	"	"		Abbey.
EE	"	"	ZZ	co. Oxon., Oxford, Christ
FF	"	"		Church
GG	"	"	AAA	" Oxford, Merton
HH	"	"		College.
II	"	"	BBB	co. Salop, Clun.
KK	"	"	CCC	co. Somerset, Cheddar.
LL	"	"	DDD	co. Surr., East Horsley.
MM	"	"	EEE	" West Horsley.
NN	"	"	FFF	" " "
OO	"	"	GGG	co. Suss., Arundel.
PP	"	"	HHH	" "
QQ	"	"	III	" "
RR	"	"	KKK	" "
SS	"	Yateley.	LLL	" "
TT	"	"	MMM	co. Southt., Mottisfont (trac-
VV	co. Hertf., St. Albans.			ing of arms).
WW	co. Kent, Cobham.			

**39994.** BAIGENT COLLECTION, Vol. XXXVI. Specimens of heraldic decorations intended for use in the New Assize Courts, Winchester (Apr. 1874), and other arms, viz. :

A. Charles Brandon, Duke of Suffolk, d. 1545.	D. Charles Richard Sumner, Bishop of Winchester, 1827-1869.
B. Harry Paulet, 6th Duke of Bolton, d. 1794.	E. Tichborne.
C. John Paulet, [14th] Marquis of Winchester.	F. Coat of twenty quarterings, 1 and 20 being Tichborne.

**39995.** SPECIFICATIONS and bills of quantities for the construction of the Crystal Palace Park, Sydenham, 1852-1853. *Lithograph.* Paper: ff. i + 136. Folio. Originally belonged to Sir Joseph Paxton, Director of the Winter Garden, Park and Conservatories to the Crystal Palace Company; bought at his sale by Edward Mason Wrench, F.R.C.S., M.V.O. *Presented by the Rev. Howard Chadwick.*

**39996.** THE AMERICAN TESTIMONIAL MS. Two religious poems, in short couplets. The contents, briefly noted in Prof. Carleton Brown's *Register of Middle English Religious Verse*, i, p. 487, and ii, pp. 28, 44, etc., are as follows :—

1. Life of Christ, continued after the Resurrection down to the Assumption of the Virgin. In the earlier part the Gospel narrative is freely interspersed with apocryphal legends, as in the *Cursor Mundi* (ed. R. Morris, E.E.T.S., 1874-93) and similar compositions. The whole poem has considerable resemblance, as regards subject-



matter, to the Temporale of the South-English Legendary in MS. 28 (formerly B. 6) of St. John's College, Cambridge (see C. Horstmann, *Altenglische Legenden*, Neue Folge, 1881, pp. li-lvi). Imperfect, wanting five leaves at least (probably) at the beginning and one leaf after f. 10. The several divisions (marked by marginal titles) are as follows:—

(a) Birth, childhood, and ministry of Christ (probably preceded by the story of Joachim and Anna, etc.). The first remaining lines are: "Vppon þe hilles coppe wakinge/Aȝeyn þe tyme þe sterre schold springe." f. 1.

(b) "Passio Domini." Beg. "Now þe passioun we wole take." f. 23 b.

(c) "De resurreccione Domini." Beg. "In þis wise fel þe caas." f. 39 b.

(d) "Primum miraculum Magdalene." Beg. "And after þat forsoþe to say." f. 39 b.

(e-i) "Prima (—quinta) apparicio Christi discipulis." Beg. "It fel on þe blake Monday." f. 44.

(k) "Miraculum de vernaculo." Some unusual features: Christ appears to the woman (not named, nor said to have been miraculously cured) on her way to a portrait-painter (cf. the rhymed *Titus and Vespasian*, Roxburghe Club, 1905, pp. 91-2), but is not recognized by her. For other versions see *op. cit.* pp. viii-xviii, and E. von Dobschütz, *Christusbilder*, 1899, pp. 197-262, etc. Beg. "In Ierusalem a womman was." f. 47 b.

(l) "De ascensione Christi." Beg. "It bifel on holy Þorsday." f. 48.

(m) "[H]ow þe apostles made þe crede." Beg. "And þen þe apostles togeder went." f. 51 b.

(n) "How þe apostles went to preche in diuerse places." Beg. "And after þat wiþ hole hede." f. 52 b.

(o) "How God delyuered Ioseph of Aramathie out of prisoun." The narrative (substantially that of *Titus and Vespasian*, ll. 525-544, 591-684) breaks off at Joseph's second imprisonment, and is resumed at the end of (p). Beg. "After þe Friday pat God was dede." f. 52 b.

(p) "How þe vernycle was broght to Rome": mission of "Volesianus," Tiberius cured of "meselrye," Pilate's suicide, Vespasian cured of wasps in his nose, destruction of Jerusalem, etc., ending with the release of Joseph of Arimathaea. In general agreement with the version of *Legenda Aurea* (ed. Graesse, 1846), capp. 53, 67, pp. 232-234, 299-303; cf. *Titus and Vespasian*, pp. xix-xxii. Beg. "After þat God suffred passioun." f. 54 b.

(q) "De assumpcione beate Marie post mortem": the Virgin's MSS. 1920.

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life after the Resurrection, praying in the Temple and visiting the scenes of Christ's ministry. Beg. "And when Ihesu Crist by his myght." f. 61.

(r) "De morte beate Marie virginis": the usual story of the Assumption (the angel names himself Raphael). Beg. "And when sche hade lyued in erpe here." f. 62.

Ends: "And on vs alle pat hit so be/Prayep alle amen per charite. Qui scripcit carmen sit benedictus Amen." f. 69 b.

2. "Here bigynnep þe Miracles of oure Lady": Nineteen Miracles of the Virgin, printed from this (the only known) MS. by Mrs. R. W. Tryon in *Publications of the Modern Language Association of America*, vol. xxxviii, 1923, p. 340. Imperfect after f. 75 (1 leaf lost) and at the end; ff. 72, 73 mutilated, so that several lines are wholly or partly wanting in (iv) and (v). As Mrs. Tryon has pointed out (*op. cit.* p. 340), there is evidently some connexion between this group and the collection in Latin verse by John de Garland (for which see H. L. D. Ward, *Cat. of Romances*, ii, 1893, pp. 699-707), all except the first tale here being included in that collection. After a six-line introduction, beg. "Who so euer deuocioun has/In oure lady grete grace," the tales are as follows:—

(i) Monk tempted by devil in woman's form. Beg. "A monke per was in oon abbay." f. 70.

(ii) Woman revived for confession (= no. 12 of John de Garland's collection). Beg. "A miracle of a gode wyf." f. 71.

(iii) Our Lady and three innocents help to build a chapel (*ib.* 13). Beg. "Anoper miracle 3e may here." f. 71 b.

(iv) Empress of Rome (*ib.* 14). Beg. "In Rome anoper miracle wes." f. 71 b.

(v) Prioress delivered (*ib.* 2). Beg. "A miracle of a prioresse." f. 73.

(vi) Cancered tongue healed (*ib.* 1; but no mention is made here of the Virgin's milk). Beg. "Anoper miracle 3e may here." f. 73 b.

(vii) Jew boy thrown into oven (*ib.* 3). Beg. "A Iewes sone priuely." f. 74.

(viii) Son restored to life (*ib.* 4). Beg. "A miracle of a gode wyf." f. 74 b.

(ix) Devil in beast-shapes (*ib.* 5). Beg. "A monke per was in an abbaye." f. 75.

(x) Barns filled in famine (*ib.* 6). Imperf. at end. Beg. "A miracle fel in Ierusalem." f. 75 b.

(xi) Ring given to Mary-image (*ib.* 8). Imperf. at beg., first remaining line "He fel þo in a wille." Ends: "In Almayn fel þis caas/By oure ladyes grete grace." f. 76.



(xii) Broken wine-cask filled (cf. *ib.* 11). Beg. "A miracle of a gode wyf." f. 76 b.

(xiii) Nativity of the Virgin : angel-music (*ib.* 15). Beg. "Anoper miracle graciously." f. 76 b.

(xiv) Mary-image in synagogue (*ib.* 17). Beg. "Anoper miracle I wole 3ow telle." f. 77 b.

(xv) Incest (*ib.* 20). Beg. "A miracle of a symple wyf." f. 77 b.

(xvi) Mary-image insulted by Jew, "In Spayn in a grete city" (*ib.* 18). Beg. "Anoper miracle 3e may here." f. 78 b.

(xvii) Jew lends to Christian (*ib.* 19). Beg. "Anoper miracle fel y wisse." f. 79.

(xviii) Clerk [of Chartres] buried in pit; white flower inscribed "Aue Marie" found growing from his mouth (cf. *ib.* 22). Beg. "Anoper miracle 3e may here." f. 80.

(xix) [Julian the Apostate (*ib.* 24) ?] First four lines only : "Anoper miracle 3e may here/Of þe myght of oure lady dere/In Rome was an Emperoure/Pat was a man of grete valour," with catchwords "Firste he was." f. 80 b.

Vellum; ff. iii + 80. 9½ in. × 5¾ in. Mid xv cent. 40-42 (usually 40) lines to a page. Gatherings of 8 leaves (i wants all but the last three, ii wants last leaf, iii<sup>7</sup>, last wants third leaf), with catchwords. Initials and paragraph-marks in red and blue. The marginal scribblings suggest a Worcestershire origin. Among them are :— "Thys is Wyllyam Toms hand," f. 43 b; "To my louing frend John Bach of Tanwod Hall" [Tanwood, in Chaddesley Corbett, co. Worc.], f. 74 b; "John Bache," "Steuene Bache," "Darryty Bache," and "Luke Bache," f. 14 b; "[Ch]ristian Clarke," *ib.*; "Humfrey Baker of Stourbridge," f. 79 b (these in 16th-17th cent. hands); "By me Richard Mallard," f. 47 b; "Theese are to will and commaunde yow . . . to apeare before me at Chadgesly" [Chaddesley Corbett], f. 30; "Bradshawe liueing in Worsester, Forgate street," f. 43 b (these in 17th-18th cent. hands). Thorpe's cat. 1836, suppl. no. 510. Phillipps MS. 9803. *Presented (see f. ii) by teachers in American colleges and universities who have studied in the British Museum, cf. Prof. Carleton Brown's letter in The Weekly Review, 13 Oct. 1920, p. 313.*

**39997.** LETTERS relating to numismatics, addressed, with few exceptions, to Gen. Charles Richard Fox, M.P., Surveyor-General of Ordnance, and afterwards Receiver-General of the Duchy of Lancaster; 1837-1870, and undated. *Fr.* and *Engl.* The majority of the letters are from [Honoré Théodoric Paul Joseph] D'Albert, [Duc] de Luynes, and W[illiam] H[enry] Waddington, French statesman. A portion of the correspondence refers to the engraving of



plates for C. R. Fox's *Engravings of unpublished or rare Greek coins*, Part I (1856), carried out by L. Dardel, at Paris, under the superintendence of the Duc de Luynes. At the beginning are letters: (a) from [Étienne] Chamillart [1656-1730], Jesuit, to —, n.d. *Fr.* f. 1;—(b) from Abbé [Jean Jacques] Barthélemy to [Jean Denis] Barbier du Boccage, [*sic*, for Barbié du Bocage], 1788 (?). *Fr.* f. 2. Paper; ff. 158. Folio. *Presented to the Museum as part of a larger donation by Mrs. Frederick Adam. Transferred from the Department of Coins and Medals.*

**39998.** "A PRACTICAL COURSE OF ARTILLERY," by C[ollingwood] Dickson [Col. Commandant Royal Artillery, 1875; Gen., 1877; G.C.B., 1884, etc.], 1835. The manuscript, containing many illustrations, was written immediately prior to Dickson's entry into the Royal Artillery. An index is given, ff. 2-7. Paper; ff. ii + 161. Quarto. *Presented by Lt.-Col. John Henry Leslie.*

**39999.** "AN ENQUIRY into the principles of English versification with some analogical remarks upon the versification of the Ancients," [by Allan Ramsay, painter to George III]; [1775-1784]. Probably the *holograph* manuscript prepared for press, though apparently never printed. The work was written as a reply to the theories in James Burnet, Lord Monboddo's *Of the Origin and Progress of Language* (f. 3). Ramsay's authorship is proved by a note (f. 29 b) in which the writer mentions his presentation to George III in 1775 of a rare book, a *Theseid* in Greek (Venice 1529), now in the British Museum (press-mark C. 6. a. 9 in Dept. of Printed Books). Paper; ff. ii + 59. Folio. *Presented by Thomas S. Omond, Esq.*

**40000.** GOSPELS in *Latin*, Vulgate version, imperfect by loss of one leaf at the end (from Joh. xx. 5 "uidit linteamina"). Preceded (ff. 4 b-9 b) by tables of the Eusebian canons (the arches unfinished). There is no preface or table of capitula to St. Matthew, but the other Gospels have both, the preface following the capitula in the case of SS. Mark and Luke, preceding them in that of St. John. The capitularies are of the same type as those contained in the Books of Armagh and Kells, the Echternach Gospels (Paris, lat. 9389) and the St. Germain Bible (Paris, lat. 11553), but most closely allied to the tables (added while the MS. was in England?) of the Codex Aureus at Stockholm (see Wordsworth and White, *Nouum Testamentum*, Oxford, 1898, i, pp. 174, 274, 492). The text has been rather carefully collated (except towards the end) with a MS. of a different type. The corrections are in several hands, some



insular. Anglo-Saxon glosses have been interlined in a few passages of the text of the Gospels (Matth. xxiv. 28–end, Luke i. 1–17), in the 10th cent. (?), chiefly with a hard point. In the margins (in an English 10th–11th cent. hand) are lectionary indications, much mutilated by the binder. The system they indicate seems to be roughly that of the pericopae used in Charlemagne's chapels (see, e.g., the Aachen capitulare, see Baisel's *Entstehung der Perikopen*, 1907, pp. 127–141) and thence imported into England (see, e.g., the Winchester New Minster Gospels, Add. MS. 34890). The names of the Sundays, however, are somewhat different. The modern plan of continuous numeration from the Octave of Pentecost to the Sun. before Advent is used, and Septuagesima, etc., are distinguished from the Suns. after Epiphany, but the Advent Sundays are reckoned on the old plan, backwards from Christmas. The ends of lessons are often marked by “f:n:t.” The opening of the Passion lessons is marked by the original scribe by rubrics in SS. Matthew (xxvi. 2) and Luke (xxii. 1), by new paragraph without rubric in St. Mark (xiv. 1) and by new paragraph and a line of uncials in St. John (xviii. 1). These lessons in the first two Gospels only are marked for reading (not by the original scribe) with the *litterae* (see K. Young, *Observations on the origin of the mediaeval Passion-Play*, 1910), viz. *c* for narrative passages, *s* for words of the Jews, *t* for words of Christ. In the lower margin of f. 30 are written in red in a good 10th cent. English hand some obscure verses, possibly a charm, viz. “+ á suis cunctis diram depellere sitim. letas in Christo mentes habere diurnas suisque profectis remeant in cubile suum.”

On ff. 1 b–4, 9 b–12 are entries in a variety of hands of the late 11th–15th centt. relating to Thorney Abbey, co. Camb., mainly lists of monks and those in confraternity. All these leaves appear to be part of the original MS., since ff. 3–12 are all ruled in a special way adapted to the Eusebian tables, which actually occupy ff. 4 b–9 b. The lists comprise several hundred names, mainly Anglo-Saxon or Danish, but with many Normans among the later entries. What is possibly the earliest entry (f. 4) has reference to the lost binding of the MS.:—“+Ælfric and Wulfwine. Eadgife goldsmiðes geafen to broþerrædenne twegen órn wegheenes goldes þæt is on þis ilce bók herforuten gewired,” i.e. “Ælfric and Wulfwine, goldsmiths of Eadgifu, gave for confraternity two oras (an ora =  $\frac{1}{15}$  lb. ?) of weighed gold which is wired (sc. made into a drawn gold ornament) without upon this same book.” Eadgifu is too common a female name for certain identification, but it is not unlikely that this refers to the “Eddeva pulchra” who appears in Domesday as a great landowner in South Cambridgeshire. Sir Henry Ellis, however (*Introd. to Domesd.*, ii, p. 78), is very probably wrong in identifying



this Eadgifu the Fair with Ealdgyth (d. 1074), the widow of King Harold (Eadgyth, moreover, appears to be the true form of the name both of Harold's sister, queen of Edward the Confessor, and of Harold's mistress, Eadgyth Swanneshals). Apart from this entry, the first lists entered seem to be those on ff. 10, 10 b, beginning "Hec sunt nomina fratrum istius loci. Rex Cnut." King Cnut is followed by his two sons, Kings Harold (I) and Hardecnut, his two wives Imma and Aelfgifu, Aegleth, Archbishop [of Canterbury, d. 1038], Bishops Aethelric [Ethelric of Dorchester, d. 1034 ?], Remigius [of Dorchester, d. 1092], Rodbertus [Bloet, of Lincoln, 1094-1123, unless Robert Jumièges, Bishop of London, 1044-1051, Archbishop of Canterbury 1051-1052, is meant, which is less likely], Herebertus [de Losinga, of Thetford, afterwards Norwich, 1091-1119] and Wulstanus [of Worcester, 1062-1095], five Abbots of Thorney, from Godemannus [*circ.* 968] to Gunterius [*circ.* 1085-1112], with Fulcardus [who preceded Gunter, but was never episcopally blessed] by way of appendix (not described as abbas), 33 monks [of Thorney], four other abbots, viz., Gosbertus [of Battle, 1076-1095 ?], Balduinus [of Bury, 1065-1097], Aegelfi [uncertain], and Toroldus [of Peterborough, 1070] and a few other bishops, viz. Leuing, Archbishop [of Canterbury, 1013-1020], Aegleth [Ethelric of Selsey, 1058-1070, or of Durham, 1050-1056], Randulfus [of Durham, after 1099, if the epithet "passeflambardus" added in a slightly later hand is correct, otherwise Ralph Luffa of Chichester, 1091-1123, might perhaps be meant], Ezig, Bishop [Eadsig, Archbishop of Canterbury, 1038-1050 ?], Aelfricus, Archbishop [of York, 1023-1051], and, added in another hand, Kynsi, Archbishop [of York, 1051-1060]. Three more columns on f. 10, written, it would seem, at one time, contain over 200 names, apparently of laymen in confraternity, beginning with Turkyl comes [the Danish Earl of East Anglia, banished 1021 ?], Hacun comes [perhaps Cnut's nephew], Eoric comes [Earl of Northumberland, *circ.* 1016 ?], and Eglaf comes and his brother Ulf. Two other earls, Walðef and Siuuardus, are added later. The first column of f. 10 b, which seems to be in the same hand, contains many Norman names, beginning with Roger le Bygod [d. 1107], his wife and sons, and including many other Domesday tenants. Additions at the end include Simon comes et uxor eius Mahalt, i.e. Simon de Senlis (d. bef. 1109), Earl of Huntingdon. The other entries are small groups written at various times, the sequence of which it is difficult or impossible to determine, but practically all seem to fall within the 12th cent. An interesting group on f. 2 contains Hugh [d'Avranches], Earl of Chester [d. 1101] and his relatives, and on f. 1 b occurs a brother of Abbot Salomon (1172-1188). Of the 12th cent. is also a list of relics, "Hec sunt nomina



sanctorum Thornensi cenobio requiescentium," on f. 11b. The list of abbots "Nomina abbatum huius monasterii" (f. 11) is in one 15th cent. hand, and extends to John Ramsey [1450-1457].

Vellum; ff. iii + 87.  $12\frac{3}{8}$  in.  $\times$   $9\frac{1}{2}$  in. Written probably on the Continent (N. France or Netherlands?) in the x cent., additions made in England 10th-15th centt. Gatherings of 8 leaves (last<sup>3</sup>), two only lettered (A begins the text of St. Matthew), viz. at end of A and beg. of B. Initials to the Gospels mainly geometrical in design, in red, yellow and green. Blank pages were left before the opening of each Gospel, possibly for miniatures of the Evangelists. Calf binding, 18th cent., blind-tooled. The MS. was bought by Sir Thomas Mostyn, 2nd Bart., 23 Feb. 1692 for £2 12s. (see note inside cover, f. 1), and bears the bookplate of arms (f. ii) of his grandson, Sir Thomas, 4th Bart., dated 1744, with "no. 22," the book-label of his library at Gloddaeth, co. Carnarvon, and another number "MS. no. 72." Sold at the sale of the 3rd Lord Mostyn's Library (Sotheby's sale-cat., 18 July 1920), lot 39.

**40001.** COLLECTIONS relating to Portsmouth, co. Southt., by D[aniel] Howard, Alderman and several times Mayor of the borough (d. 1849-1850). *Lat., Fr. and Engl.* The volume consists chiefly of transcripts from chronicles, national and borough records, and from various printed sources, a list of which is given at the end (ff. 388-399). The volume has been used by R. J. Murrell and R. East in their *Extracts from Records of the Borough of Portsmouth*, 1884 (see p. 541).

Paper; ff. ii + 404. Folio. First half of xix cent. (watermarks 1818-1822). *Presented by Mrs. E. R. Howard.*

**40002.** "LECTURES on Indian Epigraphy and Palaeography by A[ugustus] F[rederic] R[udolf] Hoernlé," Ph.D., late Principal of the Calcutta Madrasah, Member of the Royal Asiatic Society.

Paper; ff. 94. Quarto. xix cent. *Presented by Mrs. Hoernle.*

**40003.** NOTES on Indian subjects by the same, viz. :—

1. List of oldest Indian MSS. known to exist. f. 1.
2. Outline of History of Numeration. f. 1 b.
3. A note on the Vicissitudes of the Śaka and Vikrama Eras, followed (f. 19) by a letter, dated 4 Aug. 1909, from J[ohn] F[aithfull] Fleet with suggestions. f. 5.
4. Note on the date of the three Faridpur inscriptions. f. 43.

Paper; ff. 57. Folio. xix-xx centt. *Presented by the same.*

**40004.** PLANS of estates in Worcestershire :

A. "Map and survey of land belonging to the late Dr. Thomas



Talbot [d. 18 Feb. 1788] at Alfrick," co. Worc., by J[ohn] Kite, surveyor, Worcester; 4 chains to an inch. Endorsed as referred to in an affidavit by J. Kite, 11 Apr. 1789.

Vellum; 2 ft.  $1\frac{3}{4}$  in.  $\times$  2 ft. 3 in.

B. "Plan of an estate in the parish of Redmarley" [d'Abitot], co. Worc., property of Mrs. Hayward, surveyed by T. Pinnell, 1801; 4 chains to an inch.

Vellum; 1 ft. 7 in.  $\times$  1 ft.  $6\frac{5}{8}$  in.

C. "Plan of the Manor House estate in the Parish of Cleeve Prior," co. Worc.; 6 chains to an inch.

Paper backed with canvas; 2 ft.  $3\frac{3}{8}$  in.  $\times$  1 ft.  $9\frac{1}{4}$  in.

*Presented by James Shelton Young, Esq.*

**40005.** MINUTE-BOOK of the Committee of the National Union of the Working Classes, 14 Oct.–21 Dec. 1831. The meetings recorded all took place at the Commercial Coffee House, Temple Bar, kept by W. Benbow. For a detailed account of the National Union, see the Place Papers, Add. MS. 27791, ff. 243–402.

Paper; ff. 34. Quarto. Phillipps MS. 24322 (apparently not the same as lot 597 in the Phillipps sale, Mar. 1895). *Presented by Professor Edwin Francis Gay, of Harvard.*

**40006.** BIBLE, in *Latin*: Vulgate version, with correctorium notes in the margins. The order of books and prefaces (the references are to Berger, *Préfaces*, 1902) is as follows:—(1) Pentateuch, with pref. nos. 1, 2. f. 17;—(2) Joshua, pref. no. 22, Judges, and Ruth. f. 94;—(3) 1–4 Kings, pref. no. 30. f. 115 b;—(4) 1 and 2 Chron., followed by Prayer of Manasses, pref. no. 36. f. 165 b;—(5) 1 and 2 Esdras, i.e. Ezra and Nehemiah, followed by the apocryphal 3 Esdras, pref. no. 42. f. 192;—(6) Tobit, pref. no. 45. f. 220;—(7) Judith, pref. no. 49. f. 224;—(8) Esther, pref. no. 51. f. 229 b;—(9) Job, pref. nos. 55, 56. f. 234 b;—(10) Psalter, Gallican and Hebrew versions, in parallel columns, without pref. f. 245;—(11) Proverbs, pref. no. 129. f. 291;—(12) Ecclesiastes, pref. no. 138. f. 299;—(13) Song of Solomon, pref. no. 130 (Migne, *Patr. Lat.* xxiii. 1011 B–1014 A, usually to Proverbs, here divided into three prologues), and three others: "Omnes anime motiones" [from Origen, Hom. ii in Cant. Cant., printed in Migne, *Patr. Graeca* xiii. 47], and nos. 136, 135. f. 302;—(14) Wisdom, without pref. f. 304 b;—(15) Ecclesiasticus, [St. Jerome's] pref. beg. "Multorum nobis et magnorum" (*Patr. Lat.* xxix. 421). f. 310;—(16) Prophets, viz. Isaiah, pref. no. 150, Jeremiah, pref. no. 155, Lamentations and Jeremiah's prayer, Baruch, pref. beg. "Liber iste qui in Baruch,"



Ezechiel, pref. no. 162, Daniel, pref. no. 166, and Minor Prophets, pref. nos. 174, 179, 180, 185, etc., 184. ff. 325 b–414 b ;—(17) 1 and 2 Maccabees, pref. no. 189. f. 415 b ;—(18) Gospels, pref. nos. 199, 200, 225, 230, 236. ff. 437, 449 b, 457 b, 471 ;—(19) Pauline Epistles, pref. nos. 280 B–D, etc. ff. 481–505 b ;—(20) Hebrews, pref. no. 283. f. 506 ;—(21) Acts, pref. nos. 244, 249. f. 510 ;—(22) Catholic Epistles, pref. no. 290. ff. 523 b–529 b ;—(23) Apocalypse, pref. no. 320. f. 529 b ;—(24) Interpretationes Hebraicorum Nominum, beg. “Aaz apprehendens,” ends “Zurim alias zusim” [by Bede or Remigius of Auxerre ?]. f. 537 ;—(25) Additional prefaces, collected, viz. Minor Prophets, no. 170 ;—Joel, three prefaces, viz. (a) no. 179, combined with no. 183, (b) beg. “Iohel qui interpretatur dominus deus,” and (c) beg. “Iohel de tribu Ruben natus” ;—Amos, two prefaces, beg. “Amos uero propheta interpretatur honustus. Hic Amos spirituali gracia,” cf. Royal MS. 1 A. ii, f. 410 (= no. 188 ?), and beg. “Hic Amos non fuit pater Ysaie,” cf. *ibid.* (= no. 187 ?) ;—Obadiah, three prefaces : (a) beg. “Esau filius Ysaac,” (b) “Hebrei hunc esse dicunt” (cf. St. Jerome on Obadiah, *Patr. Lat.* xxv. 1099 A, B), and (c) “Abdias quanto brevior” ;—Jonah, beg. “Jonas columba et dolens,” cf. 1 A. ii, f. 413 b ;—Micah, beg. “Sermo dei qui semper” (cf. St. Jerome, *Patr. Lat.* xxv. 1151) ;—Nahum, beg. “Cum Ionas et Naum” ;—Habakkuk, two prefaces, beg. “Abacuch in principio,” and “Commentatur Ieronimus super Osee” ;—Zephaniah, beg. “Prophetatur de euersione Ierusalem” ;—Haggai, beg. “Cum Cyrus Persarum occiso Balthasar” ;—Zechariah, beg. “Cyrus rex Persarum qui Chaldeorum” (cf. St. Jerome, *Patr. Lat.* xxv. 1417) ;—Chronicles, no. 37 ;—Judith, no. 48. f. 581. On f. 2 b is a list of the books of the Bible, with the number of chapters in each, in an early 14th cent. hand.

The correctorium notes, which extend over portions only (cf. note, f. 108, “usque huc correctum,” etc.) seem to agree in the main with the “Correctorium Sorbonicum” in Paris, Bibl. Nat., MS. lat. 15554, ff. 147–253 (= “F” in H. Denifle, “Die Handschriften der Bibel-Correctorien des 13 Jahr.” in *Archiv für Literatur- und Kirchengeschichte*, iv, 1888, pp. 263–311 ; see also S. Berger, “Essais faits à Paris pour corriger la Vulgate,” in *Revue de Théologie et Philosophie*, xvi, 1883, pp. 41–66).

Vellum ; ff. 586. 9 in. × 6½ in. Circ. A.D. 1300. Written in England. Gatherings of 20 leaves, except xxiii<sup>22</sup>, xxiv<sup>16</sup>, xxvii<sup>18</sup>, xxix<sup>12</sup> (i begins at f. 17), lettered a–z, A–F. Sec. fol. “sum hoc.” Coarsely executed red and blue flourished initials. On f. 449 b in place of the initial is a neat pen drawing of St. Mark. On f. 1, reversing the volume, is a partially erased note of pledging,



14th cent. :—"Caucio m. Joh[annis] de Stauele exposita ciste (?) . . . et habet duo supplementa, vid[elicet] decreta et librum epistolarum Augustini." Other scribbles on this page include the word "Notyngham." Belonged, 15th cent., to Syon Abbey; see partially erased inscription, f. 16 b, ". . . domine Margarete quondam ducisse Clarencie cuius expensis deuenit liber iste ad fratres monasterii de Syon ad requisitionem (?) domini Symonis Wyntyr fratris eiusdem monasterii quorum animabus propicietur deus Amen." Entered as "E. 1" in the catalogue of Syon Library, ed. M. Bateson, 1898, p. 43, under the name "ducisse Clarencie" as donor [i.e. Margaret, d. 1439, widow of Thomas, 2nd Duke of Clarence]. A 15th cent. table of lessons, f. 5, is probably a Syon addition. Afterwards belonged to Sir Arthur D'Arcy, Lieutenant of the Tower of London, d. 1561 (note "This is Sir Arthur Darcy his boke bought of John Askew for xi s," f. 583, and entries of births of his children, 1538-1555, ff. 15-15 b), to his second son Thomas (entries of births, etc., 1570-1605, ff. 15 b-16 b, 3-4), and to Sir William Ingilby, 1st Bart., of Ripley, co. York (note, dated 1646, f. 4 b), by whose descendant, Lt.-Col. Sir W. H. Ingilby, 4th Bart., it was sold at Sotheby's. Described in *Hist. MSS. Commission*, App., 6th Report, p. 354 a. 15th cent. binding of wooden boards coated with sheepskin, once apparently pink. The various books are marked by vellum tags in the outer margins. Sotheby's sale-cat., 21 Oct. 1920, lot 18.

**40007.** RADULPHUS DE DICETO, minor historical works. The author (whose name appears in charters as Ralph "de Disci," see Harley Ch. 52 G. 20 and 25, Lansdowne Ch. 679) was Dean of St. Paul's Cathedral, London, and the MS. closely resembles the MS. of the Major Chronicles, now Lambeth MS. 8, which was written for and long remained in the Cathedral Library, but the writing is even more sumptuous and skilful. From these considerations, and the facts that it alone contains the prefatory letter to William de Longchamp, the Chancellor (art. 1), and that it afterwards belonged to St. Mary's Abbey at York, where the Chancellor's brother Robert was Abbot, Bishop Stubbs, who used the MS. for his Rolls Series edition (1876), concluded that it was the original copy intended for the Chancellor's use, and was probably written at St. Paul's scriptorium. With the exception of the letter the same contents occur (in a different order) in Cotton MSS. Faustina A. viii (from St. Mary Overy, Southwark) and Tiberius A. ix (perhaps from Osney). Ff. 36-39 were formerly misbound. The original catchwords (ff. 25 b, 34 b) place artt. 2, 4-6 in that order, and the place of art. 3 (ff. 12-15) may be inferred from the table of contents. These leaves were doubtless



added as an afterthought, being interpolated after the quire was complete. Contents:—

1. “Guillelmo de Longo Campo Radulphus de Diceto”: prefatory letter to the Chancellor. Printed by Stubbs, ii, p. 177. Beg. “Sicut a multis accepimus.” f. 5.
2. Chronological tables of prelates and kings, etc.; Stubbs, ii, pp. 180–277. Beg., with rubric “De duplici potestate,” “Apostolus ait *Omnis anima*.” f. 6.  
Art. 3 is inserted in the middle of art. 2.
3. “Vita sancti Thome martyris” (this title appears as an insertion in the table of chapters, f. 6, on an erasure following the rubric of the second list of Canterbury Archbishops): a series of extracts from the *Imagines Historiarum* (Stubbs, i, pp. 306–347) summarizing the Archbishop’s controversy with the King. The exact references are given by Stubbs, ii, pp. 280–284. Rubric beg. “Quotiens inter enumeratos,” and text “Clero tocius prouincie.” Ends “reportasse triumphum,” with rubric note: “Thomas Cantuariensis archiepiscopus martyr egregius sedit annis octo mensibus sex diebus uiginti octo.” f. 12.
4. “De uiris illustribus quo tempore scripserint”: extract from Diceto’s *Abbreviationes Chronicorum*, Stubbs, i, pp. 20–24. Beg. “Trogus Pompeius a tempore Nini.” The date attached to the author’s own name, which ends the list, is 1195, “Radulfus Londoniensis ecclesie decanus . . . et perduxit usque ad annum. mc.” (“xcv” in the original hand in the margin). f. 35.
5. “Nomina regionum · xi · continentium intra se prouincias · centum · et tresdecim”: an extract from the *Abbreviationes Chronicorum*, being the notitia attributed to Burchard of Worms (d. 1025), but really a 4th century compilation; Stubbs, i, pp. 6–9. f. 35 b. Followed by (a) the letter (slightly abridged) of Diceto to John of Poitiers, Archbishop of Lyons, about the omission of Britain from the *Provinciale*, with John’s reply, Stubbs, i, p. 5. f. 36 b;—(b) extracts from Caesar, Eutropius [i.e. Florus], Josephus, [Hugo de S. Victore], and Bede, nearly as in Stubbs, i, pp. 24, 25, 31, but with a brief introduction beg. “Intra decem et septem prouincias Galliarum.” Ends with the extract from Henry of Huntingdon about British roads, partly printed by Stubbs, i, p. 15, note. f. 36 b;—(c) the *Commendatio Britanniae* and *De Mirabilibus Britanniae*, two compilations of uncertain authorship, Stubbs, i, pp. 10–15. ff. 37 b, 38;—(d) pedigree (from Ailred of Rievaulx) of Henry II from Noah, through Edward the Confessor and Woden, Stubbs, i, p. 299. Beg. “Annus ab incarnatione domini millesimus centesimus quinquagesimus quartus.” f. 39;—(e) “De situ Hibernie,” extr. from Henry of Huntingdon, Stubbs, i, p. 10, ii, p. 34. f. 39 b;—



(f) pedigree of William the Lion, King of Scotland, from *Imagines Historiarum* under 1185, Stubbs, ii, p. 35 (cf. Skene, *Chron. of the Picts and Scots*, 1867, p. 133), but incomplete, ending at Embata, some forty generations short of Noah. Beg. "Cum Symon comes filius Symonis." f. 39 b.

Art. 6 is in another late 12th cent. hand.

6. Prophecies of Merlin, cf. Faustina A. viii, ff. 109 b–115 (Ward, *Cat. of Rom.* i, p. 293), viz. (a) "Incipit prophetia Merlini": the extract from Geoffrey of Monmouth's *Historia*, lib. vii. Beg. "Sedente Wortigerno rege"; ends "uaticinia collaudat." f. 40;— (b) "Prophetia Merlini Siluestris," a brief paragraph which may be compared with Osbert de Clare's *Life of Edward the Confessor*, ch. xxi. Beg. "Arbor fertilis a proprio trunco"; ends "in hac tribulatione remedium." f. 41 b. This is followed by two rubric notes. The first is omitted in Faust. A. viii, but appears in Tiberius A. ix, f. 6 (Ward, p. 296) and runs as follows "In prophetia Merlini superius posita [i.e. art. 6a] quotiens inter legendum occurrerit tibi dictio quedam dissilaba scilicet *exin* tociens de regni mutatione uel de regni nimia concussione noueris cogitasse Merlinum et unam iam precessisse cognoscas et alteram in proximo superuenturam expectes." After this something in red seems to have been erased. The second rubric (at head of f. 42) was supposed by Bishop Stubbs (i, p. xcvi) to refer to art. 7, but Faust. A. viii rightly makes it refer to art. 6 b. It is as follows: "Prophetia Merlini Siluestris Anglorum Eadwardo regi sancto nominis huius tercio reuelata fuit per spiritum sub testimonio duorum sanctorum."

Art. 7 is in a cursive script of the early 13th cent.

7. Prophecy apparently written in the latter part of John's reign. Prefaced by the sentence "Exin de primo in quartum, de quarto in tercium, de tercio in secundum rotabitur pollex in oleo," it comprises eight elegiac couplets followed by four rhyming hexameter couplets. Another copy of the verses is in Cotton MS. *Vespasian E.* vii, f. 124 b. Beg. "De catulis olim quod opinio nostra tenebit"; ends "Regnat Leuiatan, procul est aduentus Helie." f. 42.

On one of the fly-leaves (f. 3 b) a later hand (soon after 1290) has added a descent of the children of Edward I and Eleanor of Castile from William I and from Ethelred.

Vellum; ff. 43. 16½ in. × 11¾ in. *Circ.* A.D. 1195. Gatherings (beg. f. 5) i<sup>9</sup> (with 4 leaves ins. after f. 11), ii<sup>8</sup>, iii<sup>9</sup>, iv<sup>5</sup>, v<sup>3</sup>. Two (or more) columns of 40 lines. Written probably at St. Paul's Cathedral, in an exceptionally beautiful hand. Good coloured and flourished initials. Old oak boards covered with two layers (perhaps of different date) of white deer-skin. Over the outer skin a horn



plate covering book-label (14th cent.?). Remains of brass-plate for chain-attachment, and cavity for attachment of thong. The inscription on f. 42 of St. Mary's Abbey, York, "Liber sancte Marie Ebor." is of the 13th cent. On f. 2 b is "Cronica R. de Diceto eiusdem · G · de Lascy" (14th cent.) where the "eiusdem" suggests that the entry is transcribed from a catalogue, and the press-mark "in A. xi" (14th-15th cent.). It is not clear what sense can be attached to an erased inscription on f. 4, which appears to have been "Iste liber acquisitus (?) fuit per fratrem Willelmum Wellys abbatem [of York 1423-1426] anno m<sup>o</sup> cccc<sup>o</sup> xxiii<sup>o</sup>." At the beginning and end of the text are the initials of [Sir] H[enry] D[ay] I[ngilby, of Ripley Castle, co. York, 2nd Bart.] (cf. *Hist. MSS. Commission* 6th Report, App., p. 355). Sotheby's sale-cat., 21 Oct. 1920, lot 41.

**40008.** CHARTULARY of Bridlington Priory, co. York (founded by Walter de Gaunt, *temp.* Hen. I), compiled early in the 14th cent., with additions to 1 Rich. III. *Latin*. The contents are grouped mainly under places, an index to which is given in a contemporary hand, f. 2 b; other groups are "confirmaciones" (f. 159 b), "libertates" (f. 163), "confirmaciones ecclesiarum" (f. 323 b), "privilegia," mainly Papal grants (f. 328). The first charter copied (f. 13) does not refer to lands, but to a reliquary (philacterium) sent to the founder by his brother-in-law Baldwin from Jerusalem. Three deeds of Edward II, dated 1312 (*Cal. Charter Rolls*, p. 187; *Cal. Pat. Rolls*, pp. 438, 442), copied after the compilation of the chartulary and of the index, have been inserted at the beginning, f. 3, followed, in a later hand, by Richard II's licence to the prior to crenelate (17 May 1388), and at f. 12 b by a confirmation by the official of York of an award (in *English*) between the Priory and parishioners of Bridlington concerning the "cors present" to be given for burials, 16 Oct. 1447. Extracts from the MS. have been printed in Dugdale, *Monasticon Anglicanum*, vi, 1830, pp. 285-288, W. Farrer's *Early Yorkshire Charters*, iv, pp. 429-504, and elsewhere; an abstract of all the charters (except some of the additions) is given by W. T. Lancaster, *Chartulary of Bridlington Priory*, 1912. Matter not noticed by the latter includes:—(a) Note of delivery of chalices "in camera domini Roberti de Scardeburgh prioris," iv Non. Maii, on the vigil of Ascension [1323 or 1334]. f. 1;—(b) extracts from inquisitions by Commissioners of Sewers for Holderness, viz. by William de Vaux and Ralph de Lelle, 2 Edw. II, Herbert de St. Quintin, and others, 16 Edw. III., and Thomas de Ingelby, and others, 42 Edw. III (cf. W. Dugdale, *History of Imbanking and Draining*, 1772, pp. 129-132). f. 1;—(c) pleas relating to the



Priory held in the Court of the Bedern of the Liberty of St. John of Beverley, 1365, 1373 (f. 348) and at the York Assizes, 1287. f. 348 b ;—(d) proceedings on the petition of the Prior against the demand by the Constable of Knaresborough Castle for payment of herrings from his manor of Blubberhouses, 16 Edw. III., f. 349 ;—(e) presentations to a moiety of the Rectory of Thwing, 1483 (f. 351 b), 1421 (f. 352), and to the livings of East Cowton, 1480 (f. 353), Beeford, 1473, Grinton, n.d., Scarborough, 147—, and Boynton, n.d. (f. 354 b);—(f) Visitation fees for churches belonging to Bridlington Priory, 13 May 1442 (printed in J. Burton, *Monasticon Eboracense*, 1758, p. 246). f. 352 b. At the end (ff. i–iv), four paper leaves have been inserted containing, in an 18th cent. hand ;—(a) extracts from the Chartulary ;—(b) extracts from an Inquisition, 18 Dec. 29 Hen. VIII [1537], concerning the possessions of the Priory forfeited to the Crown in consequence of the attainder of William Wode, the last Prior, 17 Jan. 1537, etc. (printed in Burton, *Monasticon*, pp. 247, 248).

Vellum (except ff. i–iv), ff. iv + 355. 15 in.  $\times$  9 $\frac{1}{4}$  in. Early xiv cent. Gatherings of 12 leaves, with catchwords (first<sup>2</sup>, ii<sup>10</sup>, iv<sup>10</sup>, vi<sup>14</sup>, xiii<sup>16</sup>, xv<sup>3</sup>, xxiii<sup>14</sup>, xxxi<sup>7</sup>, last<sup>2</sup>). Double columns. Binding of wooden boards, covered with sheepskin, over which cowhide has been pasted. Initials and page-headings flourished in red and blue ; headings of charters in red. Notes by Richard Gascoigne, the antiquary (d. circ. 1663), are interspersed throughout the volume. Probably belonged, 1628, to Sir James Bellingham, of Levens, co. Westm. (W. T. Lancaster, *op. cit.*, Preface, p. iv). Belonged later to the Ingilby family (*Hist. MSS. Commission*, 6th Report, App., p. 360). Sotheby's sale-cat., 21 Oct. 1920, lot 27.

**40009.** CHARTULARY of Fountains Abbey, co. York, Vol. II, containing places beginning D—I. Of the other volumes of this series, compiled in the 15th cent., Vol. I, A—C, is Cotton MS. Tiberius C. xii ; Vol. III, K—M, is Add. MS. 37770 ; and Vol. V, Q—Z, is in the Rylands Library, Latin MS. 224 (R. Fawtier, *Hand-list of Additions to Latin Manuscripts in the John Rylands Library*, 1908–1920 ; 1921, pp. 2, 11). All the deeds of the four known volumes are analysed fully by W. T. Lancaster, *Chartulary of Fountains Abbey*, 2 vols., 1915. Partly used also in W. Farrer's *Early Yorkshire Charters* (1914–1916). The present volume has been described by W. J. Walbran, *Memorials of Fountains Abbey*, vol. ii, Surtees Soc., 1878, pp. 97–99. Twenty-five leaves, abstracted at an early date, are now at Studley Royal. Of these, six, which should follow f. 171, are headed “Fontes, tabula duodecima,” and commence with the



latter part of the second deed relating to Fountains, one leaf, containing the first and beginning of the second charter, being missing, the last charter, no. 19, is unfinished and the succeeding leaves with the first charters relating to Galphay are also missing. The remaining nineteen leaves at Studley Royal should follow f. 281; they contain deeds relating to Hopperton, Horton in Ribblesdale, Ilton, Ingerthorpe and Ilkley, the Horton portion being defective (W. T. Lancaster, *op. cit.* ii, pp. 850-864).

Vellum; ff. iv + 291.  $12\frac{1}{4}$  in.  $\times$   $8\frac{1}{4}$  in. xv cent. Gatherings originally of 8 leaves (xxii<sup>9</sup>, xxviii<sup>6</sup>, last <sup>2</sup>), with catchwords, and some numbered, beginning d. 1; leaves wanting, in addition to those at Studley Royal as above, after ff. 23, 85, 131, 142, 171, 188, 198, 250, 251. The first and second gatherings are misplaced. Two vellum fly-leaves (not consecutive) from a 12th cent. Missal, apparently of York use, containing parts of the Commune Sanctorum (ff. i, iv). Other fly-leaves from the same Missal are in Cotton MS. Tiberius C. xii (consecutive, in the order ff. 331, 2, 3, 332). Contemporary binding, similar to that of the 5th volume of the Chartulary, of wooden boards covered with brown leather, upper and under sides each divided by ten diagonal triple fillets into lozenge and triangular compartments, the former enclosing a square stamp of a double-headed eagle, the latter a crocket-like triangular stamp in which is a fanciful design. Probably belonged, with Add. MS. 37770, to William, Lord Howard (1563-1640) and lent by him to Francis Thynne, the antiquary;—see his extracts, dated 1593, “Ex libro: Abbathie de fontneis mutuodato a Willelmo Domino howarde” (Stowe MS. 1047, ff. 71 b-78 b, 92 b-93 b) relating to places in these two volumes. The name Robert Godfrey is scribbled (f. iii) in an early 17th cent. hand; for a person of this name, 1619, see W. J. Walbran, *op. cit.* ii, p. 321 (i.e. 221), n. 1. A note (f. iii b) and index (f. 23 b), dated 15 Dec. 1619, are in the hand of Richard Gascoigne, the antiquary. The volume was lent, 1734, to Dr. Francis Drake (*autogr.* note f. 100 b), who published extracts in his *Eboracum*, 1736, p. 180, Appendix, pp. xv, xx-xxii. Belonged, 17th-20th centt., to the Ingilby family, of Ripley Castle, co. York (*Hist. MSS. Commission*, 6th Report, 1877, App., p. 358), sale-cat., 21 Oct. 1920, lot 55.

**40010.** RENTALS, etc., of Fountains Abbey:—(a) Extracts from court records of the Abbey, rel. to tenants' holdings, manorial customs, etc., with references, 15th cent., f. 7. *Lat.*;—(b) Rentals, lettered F (f. 64), G (f. 76), H (f. 89), I (f. 117), K (f. 141), L (f. 167), M (f. 189), N (f. 222), 1305-1435. *Latin. Copied*, 15th cent., by several scribes, one of whom was John Vsborn[e], (ff. 225, 237). Each



rental contains entries of several dates. On ff. 185, 186 b, are two sets of charges (*oneracio curie*) delivered to juries of presentment, apparently at a court-baron and court of a franchise, *Engl.*; and on f. 265 b, a composition betw. Fountains Abbey and St. Mary's Abbey, York, relating to the tithes of Cowton, 1205; *Lat. Copy*. Two indices to places are given ff. 1-7 (the first imperf.).

Vellum; ff. 272. Small folio. xv cent. Vellum binding, with title, 18th cent., "Fountains Rentals, No. 24." Belonged, 19th-20th centt., to the Ingilby family (*Hist. MSS. Commission*, 6th Report, App., p. 358), Sotheby's sale-cat., 21 Oct. 1920, lot 56.

**40011A.** "LIBER penes seruos seu famulos," *al.* "Liber propter seruos" of Fountains Abbey, co. York, 1446-1460. *Latin*. Known as the Memorandum Book of Thomas Swynton, who is styled (f. 113 b) "magister aueriorum," and who became Abbot in 1471. Described by W. J. Walbran, *Memorials of Fountains Abbey*, ii, Surtees Soc., 1878, p. 104, and printed by J. T. Fowler, *Memorials of Fountains Abbey*, iii, Surtees Soc., 1918, pp. 93-255 (cf. notes on missing leaves prefixed to the MS., f. i). The contents, which are not arranged in a definite order, include accompts with servants and tenants of the Abbey; purchases, sales, issues and receipts of live stock and cereals; payments and receipts by Swynton; a rental of part of the Wheldrake estate (f. 74 b); and a list of servants in the monastery (f. 121 b). A few entries are in *English*, see f. 118 and (later?) f. 8 b. A list of places mentioned is given. f. 1.

Paper; ff. i + 125. Quarto. A.D. 1446-1460. On the old vellum binding (now Add. MS. 40011B, f. 15) is written, in an 18th cent. hand, "Fountains . . . . No. 25." Belonged, 19th-20th cent., to the Ingilby family (*Hist. MSS. Commission*, 6th Report, App., p. 358), Sotheby's sale-cat., 21 Oct. 1920, lot 57.

**40011B.** LEAVES and fragments from two choir-books, taken from the binding of 40011A.

1. Eight strips of vellum, containing portions of sequences or hymns, with music of black square notes on a five-line stave, 14th cent. The strips fall into four groups and apparently contain fragments of sequences or hymns to the following saints:—(a) ff. 1-3 (consecutive), recto, to St. Margaret, beg. at words "absorbet oris faucibus set crux tam inuincibilis"; verso, to St Catherine (?), beg. at "flos regalis triumphalis honorum catholicorum";—(b) ff. 4, 5 (consecutive), recto to St. Catherine (?), beg. "-nium genitricem personantes melodias canticum ob gaudium quo glorificauit seculum"; verso, without words;—(c) ff. 6, 7 (consecutive) recto to St. William [? Archbp. of Bourges], beg. "hostium ob amorem regis altissimi



diuinitus iam deuicisti seculum"; verso, to St. Catherine, beg. "Rota Katerine fit seuissima rota mundi bine";—(d) f. 8 recto, music without words, rubrics "Recita formosa (?) " and "Recita Christiana "; verso blank.

2. Six paper leaves (ff. 9, 10 and ff. 13, 14 consecutive, ff. 11, 12 formerly the central leaves of a gathering) containing several settings of portions of the Mass, viz. :—(a) [Gloria in excelsis Deo] "et in terra pax "; (b) Sanctus; (c) Agnus Dei; (d) Credo, followed by motets, "Supplicum voces percipe deus" and "Alme pater, pastor uerus Christicolarum omnium," for 2 to 4 voices. Only one part of the Gloria on f. 11, and Credo (f. 13) is given, but probably other parts are missing. Written on a stave of 5 lines with square and diamond-shaped void and black notes, in two or three hands of the latter half of the 15th cent. The voice parts are given separately, except those of the "Sanctus" and "Agnus Dei," which are arranged one above another, as in modern score. The names of the composers are not given, but three of the settings can be identified with compositions which occur in a MS. of about the same date in the possession of St. Edmund's College, Old Hall, Ware (W. Barclay Squire, "Notes on an undescribed collection of English 15th century music," in *Sammelbände der Internationalen Musik-Gesellschaft*, 1901, p. 342), viz. "Gloria" (f. 9 b) = Old Hall MS. no. 26, by — Rowland; "Sanctus" (top of f. 11 b) = Old Hall no. 97; "Credo" (f. 13) = Old Hall no. 86. The "Gloria" on f. 13 b is the same as that on f. 10 b, with a fourth part added. The collection, like that of the Old Hall MS., probably represents the work of the English native school of composers of mid-15th cent., rather than of the contemporary English continental school.

3. Vellum binding, with thick hide back, of 40011A. f. 15.  
Vellum (ff. 1–8, 15) and paper (ff. 9–14). xiv and xv centt. Quarto.

**40012.** ACQUITTANCE by Gian Galeazzo Maria Sforza-Visconti, Duke of Milan (following a general inspection) to his Chamberlain Gaspar de Caynis for all gold and silver plate in his custody. Dat. Milan "in arce nostra porte Iouis" [Castello di Porta Giovia] 11 Dec. 1480. *Latin.* Signed by Gian Galeazzo and by Ludovico [il Moro] his uncle, guardian, and successor. Papered seal of the Sforza-Visconti arms; legend "IOANNES · GALEAT · M · SF · VICECOMES · DVX · MEDIOLANI · SEXTVS." For a grant of 1481, with the same signatures but with the earlier joint seal of Bona of Savoy and Gian Galeazzo see Add. MS. 38066.

Vellum sheet;  $15\frac{1}{4}$  in.  $\times$   $20\frac{3}{8}$  in. A.D. 1480. Space left for an illuminated initial.

*Presented by Dr. A. S. Woodward, F.R.S.*

MSS. 1920.

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**40013.** RUBBINGS, photographs, etc., of sepulchral brasses collected by the Rev. Frederick Ernest Scott, 1885-1887; arranged topographically as follows:—

A co. Bedford : Woburn.	H co. Southampton :
B co. Buckingham : Haversham.	1. Kingston, I. of Wight.
C co. Chester : Tarporley.	2. Shorwell, I. of Wight.
D co. Hereford : 1-3. Hereford.	I co. Sussex : Lindfield (incised stone).
E co. Middlesex :	K Wales, co. Pembroke : St. David's.
1. Harrow.	L Unidentified.
2-4. London, British Museum.	M 1-6. Photographs of various brasses.
5-8. London, Society of Antiquaries.	N (ff. 37). Lecture on Monumental Brasses (military), delivered by Rev. F. E. Scott, at the Royal Institution, Swansea, 16 Jan. 1899.
F co. Northampton : Paulerspury.	
G co. Oxford :	
1. Oxford, Christ Church.	
2. Oxford, Magdalen College.	
3, 4. Oxford, New College.	
5. Oxford, St. Peter's in the East.	

Paper rolls (except M, N). *Presented by Mrs. F. E. Scott.*

**40014.** NOTES by J[oseph] B[abington] M[acaulay] of lectures on the training of deaf mutes by S[imon] S[choentheil], [Principal of the Jews' Deaf and Dumb Institution, London], interspersed with notes of lessons given by himself to his daughter L[ois] T[heodosia] M[acaulay], 1888. Written partly in shorthand. At the end, ff. 235 b-328, are notes on other methods of instruction of deaf mutes, letters from Lois Theodosia to her father and grandmother, etc., 1888-1904.

Paper; ff. iv + 328. Quarto. *Presented by Mrs. Macaulay.*

**40015.** MISCELLANEOUS Letters and Papers, viz. :—

A. 1. Letter from Henri Murger to [V. ?] de Mars, relating to the forthcoming publication in the *Revue des Deux Mondes* of "Les Vacances de Camille," the first part of which appeared 15 Apr. 1857; [*circ.* 1857]. *Fr.* f. 2.

2. Letter from Bernardin de Saint Pierre to [André Bazile] Le Danois; dat. Paris, 16 Pluviose, An 10 [5 Feb. 1802]. *Fr.* f. 3.

3. Two letters from Iv[an Sergeevich] Turgenev, viz. :—(a) to Yakov Petrovich [Polonsky]; dat. 27 Dec. 1859 [8 Jan. 1860]. *Russ.* f. 5; —(b) To Peter Alexandrovich [Valnev]; dat. Baden-Baden, Schillerstrasse 7,  $\frac{2 \text{ Feb.}}{21 \text{ Jan.}}$  1868. *Russ.* f. 7.

4. Letter from I[van Alexandrovich] Goncharov to [Mikhail Nikolaevich Pokhvisnev] and Ludmila Nikolaevna, his sister; dat. 8 Dec. [20 Dec.] 1868. *Russ.* f. 9.

The names of addressees in artt. 3, 4 are taken from later pencil notes. Sotheby's sale-cat., 6 Feb. 1920, lots 239, 271.



- B. Letter from Hon. Horace Walpole to Thomas Chatterton, relating to MSS. sent by the latter ; dat. 28 Mar. 1769. Printed in *The Letters of Horace Walpole*, ed. Mrs. Paget Toynbee, vii (Oxford, 1904), p. 264, no. 1252 ; see also *Dict. Nat. Biogr.*, x, p. 147. f. 11.
- C. Two letters from Sir Gilbert Elliot, afterwards 1st Earl of Minto, viz. :—
1. To D. Ross, concerning the post between Carlisle and Hawick, dat. Minto, 16 Oct. 1787. f. 13.
  2. To Lieut.-Gen. [Hon. John Thomas] de Burgh [afterwards 13th Earl of Clanricarde], written while Viceroy of Corsica, on affairs at Genoa, the situation in Corsica, etc. ; dat. Bastia, 13 Aug. 1796. f. 15. Puttick and Simpson's sale-cat., 6 May 1920, lot 625.
- D. Letter from William Hogarth to [James Caulfeild, 4th Viscount, and 1st Earl of] Charlemont, relating to a picture attributed to Rubens ; dat. 26 Nov. 1758. With explanatory note (f. 19) by the Earl of Charlemont. f. 20. *Presented by F. Tessier, Esq.*
- E. Letter from Louis XIV of France to Charles II, concerning the secret treaty of 1676 ; dat. Saint Germain, 6 Mar. 1676. *Hologr. Fr.* f. 21. Sotheby's sale-cat., 9 June 1920, lot 28.
- F. Letter from W. E. Gladstone to the Rev. Septimus Buss on religious education ; dat. 13 Sept. 1894. Printed, with the beginning and end omitted, by D. C. Lathbury, *Correspondence on Church and Religion of William Ewart Gladstone*, ii, 1910, p. 148. f. 23. *Presented by the Rev. F. F. Buss.*
- G. Letter from Field Talfourd to Mrs. Preston, of Liverpool, concerning his portrait of John Gibson, R.A., the sculptor, (now in the Department of Prints and Drawings) ; dat. 17 Nov. 1859. f. 25. *Presented by Miss Preston.*
- H. 1. Letter from Isaac Watts, D.D. to his brother [Enoch] ; dat. 10 Dec. 1745. f. 28.
2. Letter from Lady Elizabeth St. André [wife of Nathanael St. André, anatomist] to Enoch Watts, with postscript by the latter's niece "Sally" [Brackstone] ; dat. 25 June 1747. f. 29. *Presented by Mrs. E. K. Drummond.*
- I. 1. Fragment (3 leaves) of the Auditor's Receipt Book of the Exchequer of Receipt (see M. S. Giuseppi, *A Guide to the Manuscripts preserved in the Public Record Office*, i, 1923, p. 182) containing receipts under the name of Sir Francis Egioke, one of the Tellers :—(a) of tenths from dioc. Hereford, Bangor, Chichester, Coventry and Lichfield, Bristol, and Lincoln, 4 Oct. 1613—21 Mar. 161 $\frac{3}{4}$  ;—(b) from the sale of lands in various counties, 5 Nov. 1613—23 Mar. 161 $\frac{3}{4}$ . *Latin. Paper.* The volume for Michaelmas 1613 to which



these leaves belong is missing from the Public Record Office : it should follow E. 401/2420 in the class list, no. 2421 being the volume for Easter 1614. f. 31.

2. [Privy Council] Letter to Sir Paul Pindar, Sir John Wolstenholme, Sir Abraham Dawes, and Sir John Jacob, Farmers of the Customs, demanding an advance of £1614 19s. 11*d.* to the Earl of Denbigh for the expenses of the Wardrobe ; dat. 14 July 1636. *Copy.* Space for signatures left blank. f. 34.

3. " The Humble Petition of Abraham Jacobb, compounder for the provision of sweet wyne for allowance of dyvers sommes of money by him disbursed and payd out, for cowperadge and porteradge of wyne for the provision of his highnes most honorable howshold, and for other sommes of money due unto him by that service from the firste of April 1609 to the laste of September next following " ; with warrant for the payment of the amount due, signed by R[obert Cecil,] Earl of Salisbury and Sir Julius Caesar, dat. 7 Nov. 1609. Injured by damp. f. 36.

4. Account by Thomas Jacomb of the earthquake at Lisbon, Nov. 1755 ; a signature ' Joel Goring, 1761 ' is at the end. f. 39. *Presented by Norman Penney, Esq.*

K. Fragment (two leaves) of the poem of John of Bridlington, printed by T. Wright, *Political Poems and Songs relating to English History*, Rolls Ser., Vol. i, 1859 ; the fragment corresponds to pp. 178-186 of the printed text, omitting all except line 1 of the commentary on p. 182. Beg. ' . . . rivus, id est erit sibi auxilium.' *Lat.* Vellum. 15th cent. f. 49. *Presented by E. M. Field, Esq.*

L. Subscription list in favour of exiled Spanish democrats, with signatures of French Liberal politicians (including V[ictor] Schoelcher, Félix Pyat, David d'Angers, [Alexandre Auguste] Ledru-Rollin, James Demontry, [Félicité Robert de] Lamennais, etc.), with certificate by General Martin José Yriarte, 8 Mar. 1849. *Fr.* and *Span.* ff. 51, 52. *Transferred from the Department of Printed Books.* Paper and (ff. 49, 50) vellum. ff. 52. Folio.



## EGERTON MANUSCRIPTS.

ACQUIRED IN THE YEARS 1916-1920.

## ACQUIRED IN 1916.

**Eg. 2910-2946.** GRANVILLE COLLECTION. Works by George Frederick Handel, in score, most of them transcribed by his amanuensis, John Christopher Smith, senior, but a few leaves (Eg. 2935, ff. 1-21 ; and Eg. 2941, ff. 1-10 b, 68, 68 b) appear to be in the hand of James Hunter, described by Hawkins, in his *General History of . . . Music*, as a "dyer of Old Ford," and an enthusiastic admirer of Handel and his works. Almost all the scores are published, but with considerable variations, by the *Händel-Gesellschaft*, to whom the present MSS. were evidently unknown. In thirty-seven volumes. Folio. Calf binding (panels of original leather inlaid). The MSS. belonged originally to Bernard Granville (1709-75), of Calwick Abbey, co. Stafford, whose bookplate is inserted at the beginning of each volume.

**Eg. 2910-2913.** GRANVILLE COLLECTION. Vols. I-IV (ff. i + 78, i + 72, i + 77, i + 103). Eleven of the Chandos Anthems (1716-1720), the one published by Arnold as no. 12 being here replaced by the Funeral Anthem (1727). The volumes were formerly lettered in the order iii, ii, iv, i.

**Eg. 2914.** GRANVILLE COLLECTION. Vol. V (ff. i + 128). (1) The Utrecht Te Deum and Jubilate in D (1713). ff. 1, 34 ;—(2) The Chandos Te Deum in B flat (*circ.* 1718-1720). f. 69 ;—(3) Te Deum in D (*circ.* 1714). f. 116.

**Eg. 2915-2930.** GRANVILLE COLLECTION. Vols. VI-XXI. Operas, the dates given being generally those of composition.

<p><b>Eg. 2915.</b> Vol. VI (ff. i + 108). "Rinaldo" (1711, the songs of the 1731 version being added at the end).</p>	<p><b>Eg. 2916.</b> Vol. VII (ff. i + 88). "Teseo" (1712). <b>Eg. 2917.</b> Vol. VIII (ff. i + 84). "Amadis" (first performed in 1715).</p>
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|---|--|
| Eg. 2918. Vol. IX (ff. i + 99).<br>"Ottone" (1722).                                       | Eg. 2924. Vol. XV (ff. i + 117).<br>"Admetus" (end of 1726). |
| Eg. 2919. Vol. X (ff. i + 114).<br>"Il Giulio Cesare" (1723).                             | Eg. 2925. Vol. XVI (ff. i + 108).<br>"Richard" (1727).       |
| Eg. 2920. Vol. XI (ff. i + 110).<br>"Tamerlane" (1724).                                   | Eg. 2926. Vol. XVII (ff. i + 88).<br>"Siroe" (1728).         |
| Eg. 2921. Vol. XII (ff. i + 94).<br>"Rodelinda" (1725).                                   | Eg. 2927. Vol. XVIII (ff. i + 106).<br>"Lothario" (1729).    |
| Eg. 2922. Vol. XIII (ff. i + 97).<br>"Scipio" (ended March 1726,<br>with 1730 additions). | Eg. 2928. Vol. XIX (ff. i + 104).<br>"Ariodante" (1734).     |
| Eg. 2923. Vol. XIV (ff. i + 108).<br>"Alessandro" (ended April<br>1726).                  | Eg. 2929. Vol. XX (ff. i + 70).<br>"Imeneo" (1738-1740).     |
|   | Eg. 2930. Vol. XXI (ff. i + 111).<br>"Deidamia" (1740).      |

Eg. 2931-2939. GRANVILLE COLLECTION. Vols. XXII-XXX.  
Oratorios.

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|---|---|
| Eg. 2931. Vol. XXII (ff. i + 93).<br>"Esther" (1720, with 1732 addi-<br>tions). | Eg. 2936. Vol. XXVII (ff. i + 154).<br>"Israel in Egypt" (October<br>1738).     |
| Eg. 2932. Vol. XXIII (ff. i + 116).<br>"Deborah" (ended Febr. 1733).            | Eg. 2937. Vol. XXVIII (ff. i + 133).<br>"Messiah" (August - September<br>1741). |
| Eg. 2933. Vol. XXIV (ff. i + 111).<br>"Athaliah" (June 1733).                   | Eg. 2938. Vol. XXIX (ff. i + 123).<br>"Samson" (September - October<br>1741).   |
| Eg. 2934. Vol. XXV (ff. i + 71). "Il<br>trionfo dell Tempo" (circ. 1737).       | Eg. 2939. Vol. XXX (ff. i + 138).<br>"Joseph" (1743).                           |
| Eg. 2935. Vol. XXVI (ff. i + 169).<br>"Saul" (July-Sept. 1738).                 |   |

Eg. 2940. GRANVILLE COLLECTION. Vol. XXXI (ff. i + 62).  
"Acis and Galatea" (circ. 1720).

Eg. 2941. GRANVILLE COLLECTION. Vol. XXXII (ff. i + 102).  
"L'Allegro, il Penseroso, ed il Moderato" (1740), preceded  
(ff. 1-10 b) by one of the Concerti grossi, published in the same  
year.

Eg. 2942. GRANVILLE COLLECTION. Vol. XXXIII (ff. ii + 114).  
Fifty Italian Cantatas, the words of the last, "Handel, non  
può mia musa cantare" (f. 113 b), being written by Cardinal  
Benedetto Pamfili, in praise of the composer, and set to music  
by the latter, but unpublished.

Eg. 2943. GRANVILLE COLLECTION. Vol. XXXIV (ff. i + 63).  
(1) Twelve Italian duets (1710-1712). f. 1; and (2) a trio  
(1708). f. 57.

Eg. 2944. GRANVILLE COLLECTION. Vol. XXXV (ff. i + 133).  
Twelve Concerti grossi (1739, published by Walsh in 1740).

Eg. 2945. GRANVILLE COLLECTION. Vol. XXXVI (ff. i + 93).  
Eleven organ concertos (1735-1743).



Eg. 2946. GRANVILLE COLLECTION. Vol. XXXVII (ff. ii + 45).  
 (1) The Water Music (1715-1716). f. 1 ;—(2) A Concerto for 2  
 violins and violoncello, with orchestra (1736). f. 34;—(3) Letter  
 from George III to Mrs. Delany, sister of Bernard Granville,  
 asking for the loan of five of the above volumes, etc.; n.d.  
*Holograph.* f. ii.  
*From the Farnborough Fund.*

Eg. 2947. MIRACLES of the Virgin, etc. in *Latin* :—

1. "Incipit prologus in libro miraculorum domine nostre sancte Marie" : a series of 41 miracles closely akin to the collection known from its first editor as PEZ and recently re-edited by T. F. Crane, *Liber de Miraculis Mariae* (Vol. i of Cornell University Studies in Romance Languages and Literature, 1925). Cf. also the description of Add. MS. 18346, a regular PEZ type, by H. L. D. Ward, *Cat. of Romances in the British Museum*, ii, p. 646. The contents exhibit the following correspondences : Eg. Prologue and 1-18 (ff. 1-16) = PEZ Prologue and 1-18 ; Eg. 20-29 (ff. 17 b-27 b) = PEZ 20-29 ; Eg. 30-33 (ff. 28-33) = PEZ 31-34 ; Eg. 34-37 (ff. 35 b-39 b) = PEZ 36, 19, 43 (42), 42 (41) ; Eg. 39, 40 (ff. 43, 46 b) = PEZ 35, 38 (37). Not in PEZ are : Eg. 19 (Musa, f. 16 b) = Arundel MS. 346, no. 24 (cf. Ward, p. 620) ; Eg. 38 (Wife and Mistress, f. 41 b) = Arundel MS. 346, no. 30 (cf. Ward, p. 621) ; Eg. 41 (Theophilus, f. 48 b) = Cotton MS. Cleopatra C.x, no. 40 (cf. Ward, p. 618), but opens differently : "Istud certe pretereundum non est." Prol. beg. "Ad omnipotentis dei laudem. cum sepe recitentur" ; text, "Fuit in Toletana urbe." f. 1.
2. Hymns to the Virgin entitled "Oratio ad Sanctam Mariam" and "Alia oratio ad eandem." Beg. "Imperatrix reginarum" (f. 50) = Chevalier, *Repert. Hymn.* no. 8491, and "Ecce ad te confugio" (f. 50 b) = Chevalier, no. 5087.  
 Art. 3 is in a different, less formal, hand, using the insular symbol for enim.
3. Miracles in Constantinople, more or less corresponding to the versions in Combefis, *Novum Auctarium*, vol. ii (Paris, 1648) :—(1) Eyes of crucifix follow notary, beg. "Est quedam imago Iesu Christi." Cf. Add. MS. 11284, no. 154 (Herbert, *Cat. of Romances*, iii, p. 382). Combefis, cols. 651-658. f. 51 b ;—(2) Christ-image stabbed by Jew bleeds, beg. "In eadem urbe est imago sancte sanctarum dei genitricis Marie" (here the statue is of Virgin and Child, thus associating Mary with the miracle). Cf. Royal MS. 8 C. iv, no. 53 (Ward, p. 705) and a Greek version in Add. MS. 36589, f. 183 b. Combefis, cols. 647-651. f. 53 ;—(3) Theodore and the money-lender Abraham, beg. "In illo tempore erat quidam nauclerus." Follows



closely Combefis, cols. 611-644. Cf. Royal MS. 6 B. xiv, no. 10 (Ward, p. 638). f. 53 b.

Art. 4 is in a smaller hand.

4. Four hymns to the Virgin, the first of 11 stanzas, the other three, when perfect, of 50 each. Identical with the series from a psalter at Besançon described by Delisle in *Journal des Savants*, 1897, pp. 538, 539. Beg. (1) "O Maria mater pia" = Chevalier, no. 13203. f. 59; (2) "Ave virgo lignum vite" = Chevalier, no. 2221. Ends imperf. in stanza 48 with "increata." f. 59; (3) [Ave mitis oliva gracie] = Chevalier, no. 23687. Opens imperf. at stanza 6: "Ave per quam patris clementia." f. 62; (4) "Ave cuius tempore" = Chevalier, no. 23420. Stanzas 6-39 are lost. f. 62 b. Each hymn is followed by the pentameter: "Gloria fine carens sit tibi virgo parens."

Vellum; ff. iv + 63.  $8\frac{3}{4}$  in.  $\times$   $5\frac{5}{8}$  in. XII cent. Gatherings of 8 leaves (v<sup>7</sup>, wants a leaf after f. 37, viii and last doubtful, wanting leaves after ff. 61 and 62), with signatures and catchwords. Script of English type. Simple initials in red and blue. Lot 390 in a priced bookseller's catalogue. Huth bookplate. *The Huth Library*, iii, p. 974. Sale-cat., 1916, lot 5014.

- Eg. 2948. "IMPERIALE: a Tragedie" [by Sir Ralph Freeman], preceded by extracts from Plutarch, etc., the Argument, and the Dramatis Personae. A pirate edition appeared in 1639, but the work was not published by the author till 1655. For a collation in a modern hand of some of the variants in the MS. and the two editions, see ff. 34 b-37.

Paper; ff. 37. XVII cent. Folio. Sotheby's sale-cat., 20 July 1916, lot 950. *From the Farnborough Fund*.

- Eg. 2949, 2950. "LIBER Camerarii Honoris de Rayleigh cum pertinentiis in comit. Essex, Suff., Bedd., Hunt., Canc., et Surr., de serviciis recognitis et inquisitionibus captis et finibus solutis pro secta Curie respectuanda . . . . toto tempore quo Ric. Ryche, miles, dns. Ryche fuit seisitus de honore (1553-1587) . . . ex industria Johannis Cook generosi senescalli Honoris"; continued by him or his successor, Ezechiel Rayner, during the lordships of (a) King Philip and Queen Mary (1558), Vol. I, f. 205 b;—(b) Sir Henry Carey, 1st Baron Hunsdon (1559-1596), I, f. 212—II, f. 112;—(c) Sir George Carey, 2nd Baron Hunsdon (1596-1603), II, f. 112 b;—(d) Sir John Carey, 3rd Baron Hunsdon (1603-1606), II, ff. 222-271. In two volumes, with indices locorum at the beginning of Vol. I and the end of Vol. II. Leaves are missing in Vol. I before and after f. 695.

Prefixed to Vol. I are transcripts of records showing the descent



of the Manor and Honour of Rayleigh :—(a) Grant by Henry III to Hubert de Burgh, Earl of Kent, and Margaret his wife, of the Manor and Honour, 1226–7, from the Charter Roll (*Cal.* i, p. 12). f. 1 ;—(b) Inquisition concerning the extent of the Honour, 1340 (*Cal. Inqu. Misc.* ii, p. 419). f. 2 ;—(c) Grant by Richard II to Edmund, Duke of York, of the Honour, vill, fair, and market, 1391. f. 3 ;—(d) Confirmation of the same by Henry IV, 1400. These two from the Originalia. f. 3 b ;—(e) Grant by Edward VI to Sir Richard Rich, Lord Rich, of the Honour, etc., 1553. f. 30 b.

Paper ; ff. 695, vii + 277. Folio.  $14\frac{3}{4}$  in.  $\times$   $10\frac{1}{2}$  in. and  $16\frac{5}{8}$  in.  $\times$   $11\frac{1}{4}$  in. The original bindings are preserved separately, viz. of Vol. I, wooden boards (last missing) covered with deer-skin ; of Vol. II, leather profusely stamped with the Tudor arms and devices, as in Add. MSS. 32103, 37270. The vellum fly-leaves of Vol. II (ff. ii–vii) were part of an early 13th cent. lectionary containing fragments of lives of St. David (1 Mar.), St. Germain of Auxerre (31 July), St. Oswald (5 Aug.), and SS. Sixtus, Felicissimus and Agapetus (6 Aug.). Those for 31 July and 6 Aug. are apparently excerpts from the lives printed by Mombritius, *Sanctuarium* (ed. 1910), i, pp. 573, 581, ii, p. 649. The MS. belonged about 1895 to Alfred Wyatt Digby, Lord of the manor of Rayleigh, and was sold at Sotheby's 21 Dec. 1915, lot 181. *From the Farnborough Fund.*

**Eg. 2951.** POEMS of Robert Partes (end of the 12th century), a monk of Reading Abbey ; with the Floridus Aspectus of Petrus Riga, Canon of St. Denis, Rheims.

1. Poems of Robert Partes, dedicated to his brother William. Robert and William were the sons of a lady, Basilia, who became a nun and died in 1167. Both were friends of Pierre de Celle, abbot of St. Remigius, Rheims 1162–81, Bishop of Chartres 1181–3. A letter from Pierre de Celle to a Reading monk (Migne, *Patr. Lat.* ccii, col. 610) is clearly addressed to Robert Partes and contains references to his brother William as at that time at Rheims. And poems here addressed to William and Pierre de Celle imply that William was oversea (no doubt at Rheims), and that both William and Robert were old friends of Pierre de Celle. Poems addressed to Liganus, a monk of Rheims, and Master Stephen of Lincoln suggest that they were old (? student) companions of Robert. For Robert's connection with Reading cf. (m) and (o) below. There are several references to an order of his abbot, forbidding the sending of letters. If the abbot was William le Templier 1164–73, who supported Gilbert Foliot, Bishop of London, against Becket (cf. Robertson, *Mat. for the Hist. of Arch. Thom. Becket*, Rolls Ser., vi, p. 628), this order is to be connected with the Becket controversy,



in which poems here show that Robert was, as might be expected from his connection with Pierre de Celle, on the side of Becket.

Datable poems fall between 1167 and 1173. The present copy must be later than 1181, since Pierre de Celle is referred to in the heading of (f) as Bishop of Chartres.

The poems are : (a) "Uernantis nitor eloquii, nitidi fauus oris" ; deprecatory address "quasi prefatiuncula de intentione scriptoris. Fratri suo Willelmo." f. 1 ;—(b) "Item idem eidem de uirtute amoris," beg. "Fer, mea musa, meo fratri mandata salutis." An acrostic, the initial letters reading "Fratri svo dylcissimo Gvillielmo frater svvs Rodbertvs salvtm et si quid ea melivs." f. 2 ;—(c) "Item eidem de uirtutibus eiusdem," beg. "Totus ad obsequium fratris pro posse paratus." An acrostic, "Te devs incolvmem michi servet frater amande. Vale." f. 3 ;—(d) "Item eidem de cognomine alludit," beg. "Hortamenta preces precepta secutus amici" : punning verses on the name "Partes," divided into three sections, with the sub-titles "Quod sors non sit sors quia constans non uariatur" and "De derisoribus quos tamen contempnit." f. 3 b ;—(e) "Socio quondam suo magistro Stephano Lincoliensis (sic)," beg. "Me tibi teque mihi non enodandus amoris." An acrostic : "Magistro Stephano svvs Rodbertvs salvtm et se vale." f. 5 ;—(f) "Domno Petro Carnotensi episcopo tunc abbati Sancti Remigii Remensis," beg. "Ut quid lingua silet ? cur torpet dextera ? cessat." The poet thanks Pierre de Celle for his generosity to himself in the past and for his kindness to his brother. f. 5 b ;—(g) "Domno Lingano monacho Remensi quondam socio suo," beg. "Ite breues elegi, uero nichil obstat amori" : on friendship, dealing in the latter part with Robert's affection for his brother, to whom his abbot has forbidden him to write. f. 9 ;—(h) "Item fratri suo de promulgatione noue legis ab abbate," beg. "Principis ad nutum nudat spatarius ensem." The ordinance is described in the pentameter : "Scripta uetat post hoc mittere lege noua." f. 13 ;—(i) "Item eidem quod nescit et nequit finire," beg. "Ecce pari pariterque pari parium quoque primo" : on the same subject. f. 14 ;—(k) "Item fratri suo de morte matris planctus," beg. "Nil tibi cum lauro, taxa redimita capillos" : elegy on his mother Basilia, who, after bearing two children, had become a nun. f. 15 ;—(l) "Epitaphium matris," beg. "Hic sita natorum genetrix generosa duorum est" : a series of nine epitaphs for his mother, from one of which it appears that she died in 1167. f. 16 b ;—(m) "Epitaphia sepulture gloriosi regis Henrici senioris inscribenda fundatoris domus nostre." Henry I founded Reading Abbey in 1121 and was buried in the Abbey church in 1136. The ten epitaphs, each an elegiac couplet, have the following incipits : "Regia rex soboles, rex recti



regula, rerum"; "Gloria rex regum, rex regibus ante uerendus"; "Panis egenorum, pater et tutor uiduarum"; "Nil diadema nitens gemmis uiridantibus esse"; "Angelicus cetus animam, fouet Anglia corpus"; "Neustria priuari duce se dolet, Anglia rege"; "Orbis honor, patrieque pater, rex regula legum"; "Quid clauata clamis, quid purpura, quid nitor auri"; "Quis, qualis, quantus fuerit, quis sit modo, qualis"; "Quid sit homo, quis honor hominis, que magna potestas." f. 17;—(n) "De sancto Thoma": elegiac couplet on St. Thomas Becket (canonized 1173):

"Floreat in terris per te, pater, insula Bruti;  
Percipiant famuli regna beata tui."

f. 17 b;—(o) "De rege Henrico seniore. De nomine scilicet illius," beg. "Nomen inaurari nostra non indiget arte." The poet puns on the French, English, German, and Latin forms of the name. Reading appears in the couplet:

"Ramus honestatis uerus Radingia radix,  
Religionis apex hoc iterare studet."

*ib.*;—(p) "De diuersis picturis." Twelve epigraphs in rhymed hexameters, and elegiacs for pictures illustrating the Crucifixion (4 couplets), the Nativity and the Adoration of the Magi and the Shepherds (8 couplets), and Christ's baptism (2 couplets). The first beg. "Ima reconcilians summus deus alta supinat." f. 18;—(q) "De sancto *Thoma Beckett Anglo Archiepiscopo Cantu[a]riensi*" (the original inscription erased, and the italicized words written in by a late 16th cent. hand): lament for Becket, composed apparently immediately after the murder (1170). Beg. "Cor gemit, auris hebet, manus aret, lingua rigescit." f. 18 b;—(r) "Contra obloquentem puerum mala male scribentem," beg. "In scripto uelud in speculo mens stulta relucet." f. 22 b;—(s) "Item eidem alterius ore respondentem," beg. "Ore puer licet alterius modo uersificeris." *ib.* In the margin of f. 23 is the colophon: "Hic finiunt uersus Roberti."

2. "Hic incipiunt uersus Petri la Rigge": the *Floridus Aspectus* of Petrus Riga, canon of St. Denis, Rheims, author of the *Aurora* (d. *circ.* 1209). In two books. This appears to be the only MS. in which this collection is definitely ascribed to Petrus Riga. It is a collection of short poems in elegiac couplets, containing many excerpts from the *Aurora*, though with wide divergences of reading. It is contained in the following MSS.: Arsenal MS. 1136, Bibl. Nat. MS. lat. 15692, St. Omer 115, Douai 825 and Munich 237. A group of three poems taken from it occurs in Vat. Reg. Lat. 344, and Add. MS. 22287, f. 122 b (one of these poems, cf. (g) below, is in Royal MS.



10 C. v, f. 171). Another set of extracts from the Aurora, containing many of the same excerpts, though in a text varying both from the Aurora itself and the Floridus Aspectus, is in Cotton MS. Vesp. D.v, f. 136.

Beaugendre first printed the collection from a MS. in private hands in Tours among the miscellaneous works of Hildebert of Le Mans (1708, cf. the reprint in Migne, *Patr. Lat.* clxxi, col. 1381) in association with a good deal of matter from other sources. Hauréau, discussing this attribution in his *Mél. Poét. d'Hildebert de Lavardin*, 1882, pp. 1-14, attributed the collection to Petrus Riga. C. Fierville, *Not. et Extr.*, xxxi, p. 89 sqq., described the St. Omer MS. in detail, and his article should be consulted for fuller accounts of individual poems. There are considerable variations of contents and order in the different MSS., and the present MS. contains six additional poems (mostly variant excerpts from the Aurora) not found in other copies (cf. p-u below). There is no prologue.

The contents are : (a) "De passione sancte Agnetis uirginis," beg. "Agnes sacra sui pennam scriptoris inauret." Printed, *P.L.* clxxi, col. 1307, and by Hauréau, *Le "Mathematicus" de Bernard Silvestre*, 1895, p. 42. f. 23 ;—(b) "De picturis uariis," beg. "Fert Aaron tabulas legis ferrugine tinctas." Fierville, no. 30. f. 27 b ;—(c) "De partu uirgineo. Comparatio inter uirgam Aaron fructificantem et uirginem parturientem," beg. "Aaron uirga, dei uirgo peperisse feruntur." Fierville, no. 24. Printed, *P.L.* clxxi, col. 1383. f. 28 ;—(d) "De oblatione thuris mirre et auri," beg. "Quid thus designet, quid adumbret mirra, quid aurum." From the Aurora. Fierville, no. 11. f. 28 ;—(e) "De Noe Iob et Daniele," beg. "Tres recipit celum Daniele Iob Noe clauso." Aurora. Printed by Hauréau, *Not. et Extr.*, xxix, p. 243, from Vat. Reg. Lat. 344. Fierville no. 9. f. 28 b ;—(f) "De partu uirginis," beg. "Nectareum rorem terris instillat Olympus." Four epigrams on the Nativity and Baptism follow, written continuously, though distinguished by coloured initials. Printed, *P.L.* clxxi, coll. 1382, 1390. The incipits are : "Sol nubes et aqua celestis luminis yrim," "Natus casta nitens exultans perfidus emptus," "Solvitur offertur plaudit fertur stupet orat," and "Roratur clamat sacratur adest solidatur." Fierville, nos. 1-5. f. 29 ;—(g) "De iii<sup>or</sup> euangelistarum proprietatibus et significationibus," beg. "Tange, camena, stilum, faleratos exue cultus." Aurora. *P.L.* clxxi, col. 1315. Fierville, no. 10. Royal MS. 10 C.v, f. 171. f. 30 b ;—(h) "De ortu et obitu ermofroditi," beg. "Uxor Tyresie dum pleno uentre tumeret." *P.L.* clxxi, col. 1445. Fierville, no. 18. f. 31 b ;—(i) "De morte uiri, apri, uipere, similiter," beg. "Forte nemus lustrabat homo, fera forte redibat." *P.L.* clxxi, col. 1446. Fierville, no. 19. f. 32 ;—



(k) "Planctus Iacob super Ioseph filium suum quem credebatur a fera deuoratum," beg. "Cum natura Iacob duodena prole beasset." Aurora. Fierville, no. 8. *ib.*;—(l) "De trina domo iusti," beg. "Trina domus iusto est, fit in aere prima, secunda." *P.L.* clxxi, col. 1388. Fierville, no. 12. f. 34;—(m) "In Albricum de Albrici nomine irrisio inuectiua," beg. "Nullis se phaleris ornet mea littera, turpem": satire on a certain Albéric. Fierville, no. 13. The name of the person satirized does not appear in the other MSS. f. 35;—(n) "De laude uenerabilis uiri Sansonis Remensis archiepiscopi," beg. "Tange, manus, calamum, Sansonis pinget triumphos": panegyric of Samson, Archbishop of Rheims 1140–61. *P.L.* clxxi, col. 1388. Fierville, no. 14. f. 36;—(o) "Descriptio cuiusdam nemoris et fontis in ipso," beg. "Dirige, Clio, stilum, cultum sermonis inaura": on an orchard. *P.L.* clxxi, col. 1235. Fierville, no. 15. f. 36 b;—(p) "De sacrificio Ieroboam qui et Gideon," beg. "Ieroboam paleas purganti proximus astat." From the Aurora. f. 39 b;—(q) "De grauitate manuum Moysi," beg. "In saxo Moyses requieuit, in ecclesia lex." Aurora. f. 40;—(r) "De clamore terre Iob contra eum," beg. "Iob loquitur: contra me terra tacet, mea sulci." Four elegiac couplets on Job. *ib.*;—(s) "De preceptis legis," beg. "Integra uox hominis sine parte sui capit aures": the commandments versified in four elegiac couplets, an entirely different version from that in the Aurora. *ib.*;—(t) "De tribus rectoribus ecclesie," beg. "Trinus in ecclesia dominatur rector, amicus." Three elegiac couplets. *ib.*;—(u) "De Sansone et Cristo," beg. "Marte petens sponsam, redimens nos sanguine, Sanson": a variant on the comparison between Samson and Christ in the Aurora. f. 40 b;—(v) "De promotione pauperis et ignoti," beg. "Sepe diem mestum sequitur lux aurea, sepe." *P.L.*, col. 1399. Fierville, no. 16. *ib.*;—(x) "Epitaphium cuiusdam nobilis domine," beg. "Huic tria post cineres uita (*sic*) conferre laborant." *P.L.*, col. 1394. Fierville, no. 17. f. 41;—(y) "De laude cuiusdam persone licet pusille," beg. "Scripta notans oculus missum, precor, accipe, stringet": on an anonymous writer. *ib.*;—(z) "Epitaphium cuiusdam nobilis," beg. "Vexillum fidei, populi candela, sophie": epitaph of a nobleman, wrongly said by Fierville, no. 21, to be Robert d'Arbrissel. f. 41;—(aa) "Epitaphium Thome," beg. "Quem studio morum nature pinxerat unguis." *P.L.*, col. 1394. Corrected text in Hauréau, *op. cit.*, p. 23. According to Hauréau it is probably the epitaph of Thomas le Noir, Archdeacon of Bayeux and Canon of Rheims. f. 42;—(bb) "Epitaphium docti uiri cuiusdam," beg. "Pinget, Thalia, uirum festiuo laudis honore": epitaph of Theobald, monk of Montier-en-Der, dioc. of Châlons sur Marne, cf. Hauréau, *op. cit.*, p. 23. *P.L.*, col. 1395. Fierville, no. 23. *ib.*;—(cc) "Epitaphium



domni Sansonis Remensis archiepiscopi," beg. "Sydera caligant radio priuata sereno": epitaph of Archbishop Samson, d. 1161. *P.L.*, col. 1395. Fierville, no. 25. This is the only MS. which identifies the subject of the epitaph. f. 42 b;—(dd) "Epitaphium cuiusdam nobilis femine," beg. "Cui suus articulus non congruit, ista sed iste": epitaph on an abbess (according to the Arsenal MS.). *P.L.*, col. 1395. Fierville, no. 26. *ib.*;—(ee) "Epitaphium uiri Clari nobilis," beg. "Anchora lapsorum, fidei radius, nitor orbis": epitaph on a nobleman named Clarus. *P.L.*, col. 1395. Fierville, no. 27. *ib.*;—(ff) "Epitaphium magistri Petri," beg. "Virtutes quarum celebris dignatio Petri": epitaph, printed by Beaugendre, *P.L.*, col. 1392, as that of Peter, Bishop of Poitiers (d. 1115), but, in view of the heading here and in the Arsenal MS. ("Epitaphium optimi viri"), it is perhaps more probable that it relates to the Latin poet, Peter of Poitiers, abbot of St. Martial of Limoges (d. 1160). f. 43;—(gg) "Incipit liber secundus": the treatise on Colores verborum which follows the Liber Floridus in the St. Omer MS. Fierville, who printed the text, *op. cit.*, p. 100, claimed that it formed part of the first recension of that work, being omitted in the later recension of the Arsenal MS. This claim, which is contested by E. Faral, *Les Arts Poétiques*, p. 51, seems to be established by the definite statement of this, the earliest, MS.

Prologue beg. "Maiori parte operis consummatur," text "Repetitio est cum conuenienter," metrical illustrations "Res noua, res celebris, res omni digna fauore." f. 43.

Vellum; ff. 47. 6 $\frac{7}{8}$  in.  $\times$  4 $\frac{5}{8}$  in. XII cent. (after 1181). Probably written at Reading Abbey. Gatherings of 8 leaves (last<sup>7</sup>). Sec. fol. "Tu michi delicie." 32 lines to the page. Large initial letters to poems of plain design in blue, red and green, line initials touched with red in earlier part, titles rubricated. Bound in two leaves of a 14th cent. MS. of St. John's Gospel, viii-x, with commentary (preserved separately). Among other scribbles on the binding occur the names "James Fawether" and "Henry Ca(r?)ke" in hands of the late 16th cent. Sotheby's sale-cat., 13-15 Nov. 1916, lot 730.

Eg. 2952. MISCELLANEOUS original letters and papers, 1296-1892:—

- A. Letters of S[amuel] L[anghorne] Clemens ("Mark Twain") to the publishing firm of Chatto and Windus, viz. (a) Referring to publication of the "P[rince] and [the] P[aupe]r"; Hartford, 7 Oct. 1881. f. 1;—(b) Writing of his new book "Adventures of Huckleberry Finn" as a "rattling good one"; Hartford, 1 Sept. 1883. f. 3;—(c) Referring to "[A Connecticut] Yankee at King Arthur's Court"; Elmira, 17 Sept. 1888. f. 6;—(d) Giving instructions as



- to the publication of "Six newspaper letters" which he had been writing from Europe; 27 Jan. 1892. f. 7.
- B. Letter of C[harles Robert] Darwin to J[ohn] Jenner Weir, about the antics of birds during courtship, butterflies, etc.; 13 Mar. 1868. f. 8.
- C. Mandate by Ph[ilip IV] of France to [Guy de Dampierre,] Count of Flanders, to give up to Thomas Ranulphi [? afterwards 1st Earl of Moray] and Robert Doukes, knights, the goods belonging to Scottish merchants wrongfully seized by the Count; Paris, [6 Sept.] 1296. With tag for seal. *Lat.* Perhaps a duplicate of an original formerly in the "Archives de la Chambre des Comptes" at Lisle referred to in *Historical Documents*, Scotland, 1286-1306, ii, p. 83, note. f. 12. Vellum. Belonged to Sir Thomas Phillipps, Bart., Phillipps MS. 34922, sale-cat., 1 May 1903, lot 996. Sotheby's sale-cat., 15 Nov. 1916, lot 1069.
- D. Muster-rolls of Scottish Guards in France, signed by the following captains of the guards:—(a) [Charles, Marquis, afterwards Duc] de la Vieuville, 1620. f. 16 b;—and (b) [François de Rochechouart, Marquis de] Chandénier, 1645, 1646. ff. 19, 23. Vellum. Sotheby's sale-cat., 15 Nov. 1916, lot 1076. Paper and vellum; ff. 24. Quarto. *From the Farnborough Fund.*

## ACQUIRED IN 1917.

Eg. 2953. "ACIGE (i.e. Aci) e Galatea," cantata by George Frederick Handel, in score: a later arrangement in which are incorporated portions of the English pastoral "Acis and Galatea." A great part of it is in the hand of John Christopher Smith, senior, and a few passages (chiefly words) are *autograph*. At the end (ff. 98-101 b) are 4 leaves, signed at the end "Napoli li 16 Guignio, 1708, d'Alvito," which have been removed from the *autogr.* MS. of the work in its original form, which was bequeathed by the younger Smith at his death to George III, and is now deposited in the British Museum, see *Cat. of Royal Music Collection*, i, p. 1. The MS. was not used by the Händel-Gesellschaft in their edition of the work, though alluded to in the introduction to the volume. The names of the singers are given on f. 63 b. At the end (ff. 105-115) are letters of Victor Schœlcher and Rophino Lacy to W. B. Lambert, the then owner of the MS., 1857, 1858; and (f. 116) a Catalogue of the sale of Robert Smith's musical library (1813), of which the present MS. formed a part, from which it appears that [Thomas] Greatorex acquired it on that occasion. For a further description see *Musical Times*, 1921, pp. 690-692.



Paper; ff. vii + 119. Oblong folio. XVIII cent. Bookplates of Robert Smith [of St. Paul's Churchyard]. *From the Farnborough Fund.*

**Eg. 2954. MUSICAL TREATISES :—**

1. "Tractatus super musicam mensuratam magistri Johannis de Muris. in hac excelsa sciencia excellentissimi doctoris," with glosses. Published, without the glosses, by Coussemaker (*Scriptorum de Musicâ Libri quatuor*, vol. iii), who omits also the first preface, beginning "Aristoteles in elenchis persuadens erudiri iuuenes." Prologue beg. "Quilibet in arte pratica mensurabilis cantus," and text "Quinque sunt partes prolacionis." Colophon, "Et sic finitur tractatus mensurabilis cantus siue musice mensurate magistri Iohannis de Muris. Laus deo. Amen." f. 1.
2. "Regule utiles super contrapuncto," apparently by a pupil of J. de Muris. Beg. "Saluator noster Yhesus Christus quodam euangelio sic ait." Ends "sed gratia tenoris, etc. deo gratias. Explicit ars contrapuncti perfectissima. Amen." f. 23.  
Paper; ff. v + 26. Octavo. xv cent. Written in Italy. Illuminated initial with white vine-tendril ornament; others flourished in red and blue. Bookplate of W[illiam] H[ayman] C[ummings] (sale-cat., 17-24 May 1917, lot 1146). *From the Farnborough Fund.*

**Eg. 2955. MENDELSSOHN, Scherzo, Notturmo, and Wedding March** from "A Midsummer Night's Dream," arranged by the composer for pianoforte. *Autograph.* At f. 9 is a *lithographed* canon by him, 1847.

Paper; ff. 9. Quarto. *Circ.* A.D. 1844. Cummings sale-cat., lot 157.

**Eg. 2956. "THE YORKSHIRE FEAST SONG,"** in score, by Henry Purcell. *Autogr.* Agrees pretty closely with the edition published by the *Purcell Society.*

Paper; ff. iii + 22. Folio. *Circ.* A.D. 1689. Bookplate of W. H. C[ummings] (sale-cat., lot 1391).

**Eg. 2957. "MUSIC IN MACBETH"** [1672], commonly attributed to Matthew Lock, with symphonies and accompaniments for instruments, in score. At ff. 14-18 there is an alternative setting of the passage beginning "Now I go," apparently (see his letter at the top of f. 14) by Richard Leveridge (fl. 1695), whose name also appears on f. 3 as one of the singers. Among the miscellaneous papers at the end are :—(a) An engraving of the Duke's theatre, Dorset Gardens, 1814. f. 25 ;—(b) Copy by Thomas Oliphant of the music to a scene from Middleton's "The Witch." f. 27 ;—(c) A *printed* account



of the "Macbeth" Music, by Joseph Warren, *circ.* 1841. f. 29;—  
 (d) Articles on the same subject contributed to musical papers by  
 Professor W. H. Cummings, 1875, 1876. *Printed.* ff. 36-39;—  
 (e) Fly-leaf from *Vinculum Societatis*, 1698, with the melody of the  
 Witches' dance. f. 41.

Paper; ff. vi + 42. Folio. Late xvii cent. Belonged to Dr.  
 Philip Hayes (1797), Robert Smith (1813, bookplate of arms),  
 Hon. G. O'Callaghan (bookplate, crest, 1856), Thomas Oliphant  
 (sale-cat., Puttick's, 1873, lot 581), and Prof. W. H. Cummings  
 (1873, bookplate). Cummings sale-cat., lot 1405.

Eg. 2958. SONG, in score, by Henry Purcell, "I came, I saw and  
 was undone."

Paper; ff. ii + 2. Folio. xvii-xviii cent. Belonged to Professor  
 W. H. Cummings (sale-cat., lot 168).

Eg. 2959. SOLOS for harpsichord and organ, in score, by Croft, Blow,  
 Froberger, Purcell, and [Robert ?] King; apparently in the hand  
 of Croft, two of whose "sets" or suites contained in the present  
 MS. appeared in *A Choice Collection of Ayres for the Harpsichord* . . .  
 1700.

Paper; ff. v + 34. Folio. xvii-xviii cent. Owners:—John  
 Gostling, Subdean of St. Paul's, "ex dono . . . dominae Townsend  
 de Highgate," his son William Gostling, minor canon of Canterbury  
 (1733-1777, bookplate of arms) and W. H. Cummings (bookplate,  
 sale-cat., lot 1399). Tooled calf binding (18th-19th cent.).

Eg. 2960. ANTHEMS, duets, songs, etc., mostly with accompaniments,  
 in score, by Giacomo Carissimi, G. F. Sances, G. Casati, P. Reggio,  
 Aldrich, Purcell, Blow, Courteville, Robert Ramsey, Pelham Humfrey,  
 Lock, Gibbons, and Capt. Henry Cooke. Folios 12-44 are in the hand  
 of Henry Bowman (ff. 1678-1686—see Add. MS. 30382). For a  
 more particular description of the contents, see under the above  
 names in the Index to the present catalogue, and in those at the  
 beginning and end of the present MS.

Paper; ff. iv + 99. Folio. Late xvii cent. Bookplate of W. H.  
 C[ummings] (sale-cat., lot 487).

Eg. 2961, 2962. ITALIAN SONGS, with a bass for harpsichord, in  
 score, by [Bernardo ?] Sab[b]atini, Severo di Luca, Buononcini,  
 Giovanni del Violone, Pollaroli, Pasquini, [Alessandro] Scarlatti,  
 and Mancina (? = F. Mancini). In two volumes, with indexes.

Paper; ff. iii + 193, iii + 135. Narrow oblong octavo. Late xvii  
 cent. "Henriette Scott, her book from Rome, 1697." Bookplate  
 of W. H. C[ummings] (sale-cat., lot 1510).

MSS. 1917.

x



**Eg. 2963.** "ALCESTE": tragedy by Jean Baptiste Lully, in full score.

Paper; ff. ii + 142. Folio. Late xvii cent. Engraved portrait of the composer, by Edelinck, f. 2. Belonged, 17th-18th cent., to — de Seré. Bookplate of W. H. C[ummings] (sale-cat., lot 1014).

**Eg. 2964.** ANTHEM, "The souls of the righteous," in full score, by Dr. William Boyce.

Paper; ff. ii + 63. Large folio. Late xviii cent. Belonged to William Boyce, of Hammersmith (probably the son of the composer). Bookplate of W. H. C[ummings] (sale-cat., lot 341).

**Eg. 2965.** ANTHEM, "Rejoice in the Lord," in score, by Dr. William Croft. *Autogr.*

Paper; ff. iii + 18. Oblong quarto. xvii-xviii cent. Belonged to T. W. Taphouse, of Oxford, 19th-20th centt. Bookplate of W. H. C[ummings] (sale-cat., lot 540).

**Eg. 2966-2968.** STRING-QUARTETS, in parts, by [Giovanni] Paisiello and [Wenzel] Pichl; and a Serenata by the latter for clarinet, violin, and viola, etc. Only 3 parts (in the first portion for first and second violin and viola).

Paper; ff. i + 79, i + 79, i + 78. Oblong folio. Late xviii cent. Bookplate of W. H. C[ummings] (sale-cat., lot 540).

**Eg. 2969.** ODE for St. Cecilia's Day, in full score, by Henry Purcell, apparently in the hand of [John] Saville, lay-chorister of Lichfield Cathedral.

Paper; ff. iv + 42. Quarto. xviii-xix cent. Belonged to T[homas] Jones, C[harles] Wesley (d. 1834), Enoch Hawkins (bookplate with crest, sale-cat., 1847, part of lot 222), Thomas Oliphant (sale-cat., 1873, lot 584), and William H[ayman] Cummings (bookplate, sale-cat., lot 540).

**Eg. 2970.** HARPSICHORD SOLOS (chiefly arrangements of popular tunes), songs, etc., including (f. 13 b) an unusual version of the National Anthem. The composers named or identified are:—Hasse, [? C. J.] Stanley, Handel [after 1742], — Sullivan, [William ?] Felton, — Martini, and S. Howard.

Paper; ff. vi + 26. Oblong octavo. xviii cent. Belonged apparently to Sarah Blofeld (f. vi.); bookplate of W. H. C[ummings] (sale-cat., lot 1174).

**Eg. 2971.** COLLECTION of English and Italian songs, etc., with accompaniments, in score, for harpsichord, or (apparently) bass-viol.



The composers named or identified are Robert Jones, [Nathaniel] Giles, Coperario [i.e. John Cooper], and D[aniel] Farrant.

Paper (ff. 1, 37 old vellum cover); ff. ii + 37. Narrow oblong octavo. First quarter of xvii cent. Morocco binding by Lewis (19th cent.). Belonged at an early period to Robert Downes, in 1841 to Joseph Warren. Book stamp of Joseph Haslewood (arms) and bookplate of W. H. C[ummings] (sale-cat., lot 1586).

**Eg. 2972.** CORRESPONDENCE of Sir John Gaspard Le Marchant, Governor of Nova Scotia, connected with the raising in the United States and N. America of a foreign legion for service in the Crimean War 1855–1856, etc. Some of the letters are addressed to his Secretary, Hon. Lewis M—— Wilkins. The names of the writers are given in the Index. They include John F[iennes Twistleton] Crampton [K.C.B. 1856, 2nd Bart. 1858], Envoy Extraordinary to the United States, whose first two letters (1853–1854) refer to the Fishery and Reciprocity questions, Joseph Howe [Governor of Nova Scotia in 1873], C. H. Stanley, British Consul at New York, Lieut. J[ohn] W[illiam] Preston and others. At the beginning (f. 1) is an opinion (given in 1842 ?) upon the American Neutrality Act of 20 Apr. 1818; and at the end (f. 404) the *New York Herald* (European edition), 25 Sept. 1855.

Paper; ff. i + 407. Folio.

**Eg. 2973.** BREVIARY of Vallombrosa use, from the monastery of San Salvo, dioc. Florence, as appears from the Calendar. The contents are as follows :—(1) Calendar; in blue are St. John Gualbert (12 July), St. Salvius (10 Sept.), “Dedicatio sancti ecclesie (*sic*) Saluii” (24 Sept.), “Consecratio altaris maioris sancti Saluii” (1 Oct.), the translation of S. John Gualbert (10 Oct.), and St. Bernard, Bishop [of Parma; abbot of San Salvo] (4 Dec.), all except the last marked “duplex maius.” In red, Zenobius, Bishop [of Florence] (25 May), Romuald [founder of the Camaldolese order] (20 June), and the Oct. of S. Salvius. In black, Oct. of S. John Gualbert. f. 3;—(2) Psalter, with hymns, antiphons, etc.; the canticles include the Te Deum twice, with a different rubric in each case (viz. “y[m]nus sancti Niceti d.” f. 90, and “ynnus Ambrosii et Augustini,” f. 91 b). f. 9;—(3) Litany: the Confessors include “Sancte Pater Benedicte” and “Sancte Pater Johannes.” f. 93;—(4) Office of the Dead. f. 94;—(5) Hymnary, including (f. 106 b) a hymn to S. John Gualbert (U.Chevalier, *Repertorium Hymnologicum*, no. 9752) with a reference to the ordeal by fire undergone by the monk Peter in 1067. (See F. Hélyot, *Histoire Complète et Costumes des Ordres Monastiques*, tom. iv (1840), p. 323. f. 98;—(6) Canticles for the Temporale and Commune Sanctorum. f. 117 b;—(7) Office of the Virgin, with rubric



"Incipit officium sancte Marie uirginis: secundum ordinem Uallis Umbrose." f. 122 b;—(8) Commune Sanctorum. f. 126. A later hand, apparently of the 16th cent., has added a travesty of the Te Deum in honour of the Virgin on f. 1 b. (See Julian, *Dict. of Hymnology*, p. 1135; J. Wickham Legg in *Transactions of the St. Paul's Ecclesiological Society*, iii, 1895, p. 35, where this version is given from a printed Vallombrosa Breviary).

Vellum; ff. 154. 5 $\frac{7}{8}$  in.  $\times$  4 $\frac{1}{4}$  in. xv. cent. Sec. fol. of text "Sacrificate." Illuminated in Florentine style with twelve small miniatures of the occupations in the lower borders of the Calendar, a large historiated B on f. 9 with full border containing five small miniatures, twenty-seven smaller historiated and four decorative initials; there is also a small miniature in the lower border of f. 126. Much of the original work (notably the miniatures in the Calendar, the Beatus page on f. 9, and the decoration of f. 126) has been repainted following damage done to the book by a Thames flood in the early nineteenth century. (See S. C. Cockerell, *The Book of Hours of Yolande of Flanders*, p. 4.) Other initials in red and blue. Minute human and animal heads have been drawn in outline in the text on many of the leaves, apparently by the scribe himself (e.g. ff. 19–20, 21 b, 113 b, etc.). On f. 1 (a later title-page) is an escutcheon of the Vallombrosa arms, az. a monk's hand, sleeved, grasping a tau-headed staff *ppr.*; crest, a bishop's mitre. The whole has been repainted. Formerly bound in green velvet (19th cent.) with gilt clasps. Belonged to John Boykett Jarman (sale-cat., Sotheby's, 13 June 1864, lot 24), and Francis Fry, F.S.A., of Bristol (sale-cat., Sotheby's, 26 July 1917, lot 551).

Eg. 2974. ORIGINAL Letters, etc., addressed to the Rev. Thomas Frognall Dibdin on the publication of his *Bibliomania*, 1809–1813. Several are published in his *Reminiscences* (1836). Among the writers, whose names are all given in the Index, are:—

Dr. Philip Bliss.	Thomas Grenville.
Sir Samuel Egerton Brydges.	William Hamper.
Edward Copleston [Bishop of Llandaff, 1828].	Joseph Haslewood, F.S.A.
Isaac D'Israeli.	Joseph Hunter.
Francis Douce.	John McCreery.
James Edwards.	Sir Walter Scott.
Sir Henry Ellis, K.H.	Henry John Todd.
	Edward Vernon Utterson.

William Hamper's letter of 17 Mar. 1810 (f. 62) enclosed (ff. 67, 68, now bound separately) two original leaves from the accompt-book of a bookseller in 1554, possibly John Day, being end-papers from a copy of *The Poor Man's Librarie* (J. Day, 1565), which belonged to Thomas Sharpe of Coventry. Prefixed to the letters are an index (f. iii)



and an engraved portrait (f. vi b) of Dibdin in 1821 from an etching by Mrs. Dawson Turner.

Paper; ff. vi + 87 (ff. 67, 68 separately bound). Small quarto. Belonged to Dawson Turner (sale-cat., 1859, lot 136). *From the Farnborough Fund.*

**Eg. 2975.** POLITICAL TREATISES by Sir Robert Cotton and others.

1. "The severall opinions of sundrie antiquaries touchinge the antiquitie, power, order, state, persons, manner and proceedinge of the Highe Courte of Parliament in England": a composite paper read to the (original) Society of Antiquaries in London. Printed in Thomas Hearne's *Collection of Curious Discourses* (1771 ed.), p. 292, probably from Harley MS. 305. Other MSS. are Lansdowne 491, f. 22, Stowe 298, f. 143, and 572, f. 8, Add. 22591, f. 111. The authors here named are [Sir John] Dodderidge, ff. 2-12 b, 16-19; [Arthur] Agar[de], ff. 13-15 b; Fra[ncis] Tate, ff. 19 b-23 b; [William] Camden, ff. 24-26 b; Joseph Holland, ff. 27-28; and Sir Robert Cotton, f. 28 b. Followed (f. 30) by "Other discriptions and occurrences of the Parliament" (beg. "that wee nowe agreeinge with the Scottes name â parliament"), also by Cotton, not printed in Hearne. f. 2.

2. [Considerations of the present state of the Navy, and by what meanes it may be reduced to a better order]: report by Cotton under a commission given by James I in 1608. See the proceedings of the commission in Cotton MS. Julius F. iii. A different draft of the report in the same hand, Add. MS. 9334, f. 20, has some additional matter and Cotton's signature and an index, but does not include the last two sections, "The trewe disciplyne of the Nauie," f. 95 b, and "The generall dutie of the principall officers" (etc.), f. 96 b. f. 34. Paper; ff. iii + 97. Folio. *Circ.* A.D. 1609. Binding of calf, blind-tooled (17th cent.?) rebaked. Bookplate of arms, *sa.*, on a bend *arg.* three lozenges of the first (Carrington) with an escutcheon of pretence, *gu.* a bar *arg.* between three unicorns' heads erased, and a bordure of the second. *From the Farnborough Fund.*

**Eg. 2976.** MACROBIUS, "Commentarii in somnium Scipionis," preceded by the text of the work itself, the heading to which is "Sonnum Publii Scipionis Affricani a Marco Tullio Cycerone descriptum et a Macrobio Ambrosio expositum." Heading to the commentary: "Macrobbi Ambrosii Theodosii u.c. et ill. commenta ex Cicero[n]is (*sic*) in somnivm Scipionis." Glosses and notes both between the lines and in the margins by a contemporary hand, which has corrected the whole text. As corrected the text seems fairly good; it shows some affinity with Janus's R 1 and R 2, but



also with S, which Janus regards as derived from a corrected copy, and there are many readings not recorded by him. The colophon at the end of book 1 (f. 50), "Aur. Memm. Symmacus u.c. em[e]ndabam uel distinsi mevm Ravennæ cvm Macrobio Platino (*sic*) Evdoxio v.c. Macrobbi Ambrosii Theodosii v.c. et inl. de sonnio Scipionis liber primus explicit," allies it with the group R 2 P 1 P 4 S (see L. Janus, *Macrobbi Ambrosii Theodosii . . . Opera*, i, p. lxxix). Numerous diagrams in the margins; an Italian hand of the 15th cent. has added marginal notes and inserted in the text of the *Somnium* references to the commentary. The same hand may be responsible for a numeration in Arabic numerals of the leaves of the commentary. The text of the *Somnium* is preceded by (a) under a drawing of a mounted knight in coat of chain-mail coloured green, an account of Macrobius and his work, beg. "Macrobius orinicretes . hoc est somniorum iudex," ends "inscribendo huic libello," different from that quoted by Janus from C. f. 1;—(b) "Alfabetvm Grecoꝝ"; the Greek alphabet with names of the letters and Roman equivalents (see *Bodl. Quart.*, iii, pp. 68–70, 95–96), followed by "Diptongi Grecoꝝ" and "Articuli Grecoꝝ," a conjugation of the definite article equated with *hic*. f. 1 b;—(c) a tree of consanguinity in the form of two circles enclosing crosses, with further circles and lozenges at the sides enclosing papal and other decisions, viz.: Calixtus [I], "Consanguineos dicimus" (an abbreviated extract from Calixtus, *Ep. ad omn. Gall. episc.*, Migne, *Patr. Lat.* cxxx. 134 B–C; cf. also Gratian, in *Corpus Iuris Canonici*, ed. Lips. secunda, i. 1264, c. ii); Julius [I], "Equaliter uir coniungatur" (*C.I.C.* i. 1267, c. xiii); Nicolas [I], "Interrogati statuimus" (abbreviated extract from ep. xxvi, Migne, *Patr. Lat.* cix, 810 A–B, Jaffé 2709); Gregory [I], "Michi omnis Romana ciuitas" (*C.I.C.* i. 1269, c. xx); Gregory, "Progeniem suam" (*C.I.C.* i. 1267, c. xvi), i.e. Gregory III, ep. i, Migne, *Patr. Lat.* lxxxix, 577 D (Jaffé 2239) and Gregory II, ep. xiv, Migne, ib. 524 D (Jaffé 2174); Isidore, "Series humani generis" (*C.I.C.* i. 1271, c. 1). Enclosing the two circles and the two side lozenges are explanatory couplets, viz.:  
At the top

"Progenitvs qva sit vel ab ipso qve fore possit  
Sorte parentele valet istic quisque videre";

at the bottom

"Infra maternvm genvs est svpraque paternum,  
Nominibvs variis distant tamen ordine nvlllo";

on the right

"Sex patet esse gradvs miro discrimine ivnctos  
Vt liceat nvlli proprio cvm sangvine ivngi";



on the left

“Hvmani generis medii de limine finis  
Vt liceat nulli proprio cvm sanguine iungi.”

f. 2 ;—(d) outline drawing of Scipio Africanus and Masinissa, under a colonnade, f. 2 b. Before the commentary (f. 8 b) is (e) a drawing of Macrobius presenting the work to his son Eustachius; and at the end (f. 77 b) is (f) a table of the Latin numerals (cardinal, ordinal, distributive, adverbial, weights).

Vellum; ff. iv + 77.  $9\frac{1}{4}$  in.  $\times$   $5\frac{1}{2}$  in. Sec. fol. of text “Tu eris.” Circ. 1100; probably written in Italy. Gatherings of 8 leaves (last<sup>4</sup>), each numbered at the foot of the last page. Initials in animal forms coloured red, blue and green. The diagrams are also coloured. Thirty lines to the page in the Commentary; 27 or 28 in the Somnium. Colophon on f. 77: “Explicit somnium Scipionis quod Macrobius exponens ad Eustachium filium suum duos libros edidit, in quibus subtiliter disseruit de bono senectutis et de natura anime uiciisque eius ac uirtutibus, de diuersitatibus etiam et nominibus somniorum, necnon et de natura numerorum et diuisione, de sideribus quoque et stellis, de numero et magnitudine celestium circulorum, de positione ac magnitudine celi ac terre, de magnitudine et defectu necnon et cursu solis ac lune, de .vii. planetis, et de armonia celi.” Binding (15th cent.) of beech boards, re-covered, 18th cent., with brown leather, upon which the original brown leather covers, consisting of a blind-tooled panel with gilt pellets, are fixed. On f. 3, in an Italian hand of the 15th cent., the title “Marci Tullii Ciceronis Arpinatis Romani Floris Elloquii Scipionis Somnium Incipit” and “Versus Francisci Petrarce laureati,” viz.:

“Somnia narantem celum stellasque docentem  
Intentis spectate oculis, Spaciumque profundi  
Tellurisque situm, quamue arcta est gloria mundi,  
Corporis ocase, animumque excelsa petentem.”

On f. 77 b an erased note of ownership, which appears to read “Iste liber est fratris . . . . ordinis fratrum predicatorum” (15th cent. ?), and on f. iv b the entry “Ad Vsum Francisci Blasii Pro Serenissimo Dominio Veneto Cohortium Ductoris in Cypro” (16th cent.). On f. i a note on the MS. by [the Rev.] H[enry Joseph Thomas] Drury (sale-cat., 13 Mar. 1827, lot 2797). It afterwards belonged to Sir Thomas Phillipps, Phillipps MS. 3362 (sale-cat., 9 June 1899, lot 841). On f. i are also, in pencil, the initials of G[eorge] D[unn], June 1899, and his book-label appears below (sale-cat., 27 Nov. 1917, lot 3413).

Eg. 2977. ANTIPHONER (Pars Hiemalis), apparently written in the Cistercian abbey of Columba, dioc. Piacenza. The contents are:—  
(1) Temporale, from Saturday before first Sunday in Advent to



Easter Eve. f. 1 ;—(2) Proprium Sanctorum, from S. Andrew to the Annunciation. f. 133 b ;—(3) Commune Sanctorum. f. 196 b ;—(4) Office of the Dead. f. 231 ;—(5) Hymnarium, agreeing closely with the Hymnarium Parisiense of Pairis in Alsace (ed. Carl Weinmann, *Veröffentlichungen der Gregorianischen Akademie zu Freiburg* (Schweiz), Heft ii, 1905), except that no. 47 of the *printed* edition here follows 22 (f. 260), and is followed by 32-38, 48-51, nos. 23-31, 39-46, 52-60 being omitted. A leaf is wanting after f. 259, containing hymn 21, verse 8, l. 1—22, v. 5, l. 4. f. 248 ;—(6) Two canticles, *Apprehendite disciplinam* and *Benedictus*, followed by a later addition (f. 269 b), for the Annunciation, dated 1462 and signed Frater Iohannes Wasserpolecz de Hylaria (the Cistercian abbey of Wilhering, dioc. Passau, Austria). f. 268 b ;—(7) Canticles, without musical notation, for Sundays and Michaelmas, Christmas Day, the Apostles and Martyrs, One Martyr, and the Virgins. f. 270. Vellum ; ff. iii + 273. 17 $\frac{3}{8}$  in.  $\times$  11 $\frac{5}{8}$  in. A.D. 1295. Gatherings of 10 leaves (i<sup>8</sup>, last<sup>7</sup>). Sec. fol. “[ho-]-minum simul.” On f. 273 b is the following colophon :

“ Gratia sit Christo qui fecit ; non michi petro.  
 Qui librum scripsi dictus logiusque notau  
 Urbe placentina natus de nomine digna.  
 Columbe monachus Ihesu pronomine notus.  
 Sunt bis sexcenti nonaginta quinque set anni.”

For the abbey of Columba see P. L. Janauschek, *Originum Cisterciensium*, tom. i, no. cxi, p. 45. A large initial A in colours on f. 1 b, and 37 others throughout the volume. Smaller initials flourished in red and blue. Old binding of oak boards, covered with cow-hide. (Strips of an older (12th cent. ?) MS. have been inserted in some of the quires, e.g. at ff. 139, 148.) Belonged to William Morris (book-label, f. i ; sale-cat., 1898, lot 124) and George Dunn (book-label, f. ii and note, f. iii ; sale-cat., 1917, lot 1801).

**Eg. 2978-3008.** HEATH AND VERNEY PAPERS : official and private papers of Sir Robert Heath, Chief Justice (b. 1575, d. 1649), and of his two eldest sons Sir Edward and Sir John ; and estate papers of the Greville and Verney families, Barons Willoughby de Broke, with whom the Heaths were connected by the marriage of Margaret, daughter and heiress of Sir John Heath, to George Verney, 12th Baron. Sir Robert Heath was Solicitor-General 1621-1625, Attorney-General 1625-1631, Chief Justice of Common Pleas 1631-1634. Dismissed in the last-named year, he was later restored to favour and created King's Serjeant 1636, Puisne Judge 1641, and Chief Justice of King's Bench 1642, which post he held until his removal by Parliament in 1645. Of his sons, Edward, the eldest, was made a K.B. at the



Restoration and took an active part in county administration in co. Rutl. John, the second son, was appointed Attorney-General for the Duchy of Lancaster 1660. For further details of the family see J. Cave Browne, *History of Brasted*, 1874. Thirty-one volumes (cf. also Egerton Ch. 645-1886). Paper and folio, except where otherwise noted.

Eg. 2978. HEATH AND VERNEY PAPERS. Vol. I (ff. 321). Miscellaneous State papers, etc., 1603-1659. The principal contents are as follows :—

1. Weekly statistics of burials in London from the plague and otherwise, 24 Dec. 1602-22 Dec. 1603, and 6 Jan.-22 Dec. 1625. Cf. the total figures for each year given by Besant, *London in the time of the Stuarts*, p. 218. ff. 1, 2.
2. Instructions of Gilb[ert Talbot, 7th Earl of] Shrewsbury conc. claims for relief from the assessments in co. [Derby] for the loan of 1604. *Signed*. f. 3.
3. Covenant between James [Elphinstone, 1st] Lord Balmerinoch and Robert Heath conc. the office of Chief Clerk for the enrolment of pleas in the King's Bench, 21 Oct. 1608. In the hand of R. Heath with *signature* of Lord Balmerinoch. f. 5.
4. Petition of Robert Heath to James I concerning the above office, 1618 (?). *Drafts*. *Holograph*. f. 7.
5. "A comparison . . . betweene y<sup>e</sup> contract made by y<sup>e</sup> companies for Virginia and Summer Islands, in the yeare 1622, and the contract lately made by some undertakers whoe were y<sup>e</sup> chiefe breakers of y<sup>e</sup> former." An analysis of a new contract for the exploitation of the tobacco plantations in Virginia and Somers Islands, drawn up apparently soon after the revocation of the Charter of the Virginia Co., in 1624, as a result, mainly, of the opposition of Robert Rich, 2nd Earl of Warwick, to its policy. f. 10.
6. "The humble remonstrance of the house of Commons" to Charles I, 5 Apr. 1626. Printed in Rushworth, *Hist. Collect.* (1721), i, p. 243. *Copy*. Another copy is in Harley MS. 161, ff. 89-91. f. 12.
7. "Questions delivered the 18<sup>th</sup> day of June 1626 by Mr Attorney-Generall to divers members of the Commons House of the late dissolved Parliament together w<sup>th</sup> the Answer of John Pym esquire one of the same members." The examination of John Pym [M.P. for Tavistock in the parliament of 1626], by Sir Robert Heath, concerning his knowledge of proceedings in the impeachment of [George Villiers, 1st] Duke of Buckingham, 1626. *Signed*. f. 14.



8. Warrants, etc., of Charles I, *signed*, (a) for the examination of [George Digby], Lord Digby [2nd Earl of Bristol 1653], Sir Lewis Dyve [M.P. for Bridport], Sir John Strangways [M.P. for Weymouth and Melcombe Regis], Edward Kirton [M.P. for Ilchester], Walsingham Gresley, and Simon Digby, 1626. f. 18;—(b) for the grant of a peerage to Sir John Boteler as “Baron Boteler of Hatfeild Woodhall,” 1628. *Signed* “Chales.” f. 37;—(c) Confirmation of the warrant for the arrest of Walter Longe and William Strode, 4 Jan. 1641. f. 49;—(d) for the examination of Richard Adams, tutor to the son of Edward [Herbert, 1st Baron] Herbert [of Cherbury], 10 June 1641. f. 57.
9. Petitions to Charles I, many original and with instructions for replies, 1628–1643. ff. 20–29, 32–34, 43, 48, 87, 170–177. The names of the petitioners and signatories are given in the Index. Included is a *hologr. copy* of the petition of Sir Robert Heath that he be not removed from his office of Chief Justice of the Common Pleas, 1634. f. 48.
10. Interrogatories to be ministered [by Sir Robert Heath, as Attorney-General] to Sir John Eliot, Denzil Holles, William Strode, William Coryton, Walter Longe, John Selden, Benjamin Valentine, Sir Peter Heyman and Sir Miles Hobart concerning their conduct in the House of Commons on 2 Mar. 1628<sup>s</sup>. *Draft*. Other drafts with examinations on the interrogatories before a Committee of the Council are in the Public Record Office (*Cal. of State Papers, Domestic*, 1628–1629, pp. 495, 496). f. 39.
11. Resolutions of the Privy Council for the settling of differences relative to the issue of prohibitions between the Courts of Law at Westminster and the Court of Admiralty, 1633<sup>s</sup>. *Copy*. f. 45.
12. Proceedings in Parliament on the petition of Peter Smart, the puritan divine, for release from imprisonment, 1640<sup>o</sup>;—(a) Resolution of the Commons; printed in *Commons’ Journals* ii, p. 71. *Copy*. f. 51;—(b) Names of the persons impeached on the petition of Smart, with notes on the impeachment. The Commons’ declaration and impeachment, together with the petition, were printed in 1641 (?). f. 53.
13. Voting of the House of Lords on the Bill of Attainder against [Thomas Wentworth, 1st Earl of] Strafford, 1641. f. 55.
14. Orders, etc., of the Commons rel. to the poll-tax, 1641. f. 59 b.
15. Engagement by royalist lords at York to levy horse to assist Charles I, 22 June 1642. Apparently *copied*, without title or list of subscribers, by Edward Heath, from the printed text. f. 66.



16. Miscellaneous papers rel. to the Court of Wards and Liveries, 1642-1643 and *n.d.*; including;—(a) Arguments conc. the grant of wardship of the heirs of royalists killed during the Civil War. f. 68;—(b) Lists of fees payable to the auditors and clerks of the Court for various processes. ff. 78-83.
17. Estreats of fines, amercements, etc., by Sir Robert Heath, John Heath and Sir Richard Lane, Chief Baron of the Exchequer, as justices of gaol-delivery, for cos. Oxon. and Berks, 1643-1645. *Lat.* ff. 88-101.
18. Papers rel. to the office of Clerk of Assize of the Western circuit:—(a) Accompts of fees received by Richard Gravill, Clerk of Arraignments, 1643 (f. 103), and John Heath, Clerk of Assize, 1643-1645, 1660. ff. 117-132 :—(b) Notes by Richard Gravill on fees due for various processes. ff. 105-112 ;—(c) Notes by the same on the duties of the various clerks of assize. ff. 113, 114.
19. List of appointments to office made by Charles I at Oxford, *circ.* 1644. f. 133.
20. Papers rel. to the grant of the office of “custos brevium et clericus de Nisi Prius” in the King’s Bench, by Sir Robert Heath, to his sons Edward and Francis, 1644. f. 137.
21. Papers rel. to Merton, co. Oxon., sequestered by the royalists, 1643; including :—(a) *Copies* of leases of the manor to Lionell Harries and Richard Adams, 1644, 164 $\frac{1}{2}$ . ff. 144, 147, 148; (b) Petitions to the Lords Commissioners at Oxford, with answers *signed* by [Sir] Ri[chard] Lane [Lord Keeper] and others;—(i) of John Dunkin for release from imprisonment, 1645. f. 156;—(ii) of Edward Heath for relief from the levy imposed on Merton, which he held in lease, 1645. f. 157;—(c) Notes by Edward Heath concerning the levies made on Merton, 1642-1645. ff. 159-166.
22. Names of the royalist and parliamentary representatives at the Conference of Uxbridge, 30 Jan. 164 $\frac{1}{2}$ . f. 146.
23. List of parliamentarians of cos. Oxon., Wilts and Som. indicted at Oxford for high treason, 1644-1646. f. 151.
24. Papers rel. to the composition by Edward and John Heath for their estates, sequestered by the Long Parliament; viz. by the former for lands at Cottesmore and Barrow, co. Rutl.; Soham, co. Camb.; Saxelby and Ingleby, co. Linc.; and Collyweston, co. Northt.; and by the latter for lands at Brasted and the parsonage of Otford, co. Kent. Includes, mainly, orders of and petitions to the Committees for Sequestration, for Compounding and for the Advance of Public Money and the respective County Committees; many original others in



- the hands of the compounders, 1643-1652. Cf. *Cal. of the Committee for Compounding*, ii, pp. 1471, 1472. ff. 180-288.
25. Letter from [Sir] Ric[hard] Fanshawe [1st Bart.], to Edward Heath, 1653. f. 289.
26. Extracts from Council orders and letter of G[ilbert] Mabbott to Gen. George Monck [1st Duke of Albemarle 1660] relating to the trial, before the High Court of Justice, of [Col.] John Gerard, [Capt.] Somerset Fox and Peter Vowell, accused of plotting against Oliver Cromwell, 30 July 1654. Cf. *State Trials*, v (1810), pp. 518-540. f. 293.
27. Orders of Oliver Cromwell and the Council for securing the peace of the Commonwealth: followed by ;—(a) extracts from the instructions to the County Commissioners for the execution of the same ;—(b) the form of the warrant to be used by them, 21 Sept. 1655. *Copies*. Cf. *Cal. State Papers, Domestic*, 1655, pp. 346, 347; S. R. Gardiner, *History of the Commonwealth*, iii (1903), pp. 321-323. f. 297.
28. Names of the Major-Generals, 1655. Cf. D. W. Rannie, in *Eng. Hist. Review*, x, p. 477, note. f. 299.
29. Petitions of Edward Heath :—(a) to the Protector for relief from taxation, 1655 (?). *Hologr. drafts*. f. 300 :—(b) to the Council of State for release from custody, 1659. *Copy*. f. 308.
30. Permits, etc., to Edward Heath from :—(a) Gen. Cha[rle]s Fleetwood, Commander-in-Chief, 1659. *Signed*. With seals. ff. 300, 313 :—(b) the Committee of the Council for Examinations, 1659. f. 310 :—(c) the Commissioners for the Militia of the City of London, 1659. f. 312.
31. Examination of Edward Heath by the Committee of the Council for Examinations, 6 Aug. 1659. *Signed*. f. 306.

EG. 2979. HEATH AND VERNEY PAPERS. Vol. II (ff. 238). Miscellaneous state papers, 1660-1699. The principal contents are as follows :—

1. Draft for commission by Charles II, with instructions to the Commissioners, relating chiefly to the hearing of petitions of royalists for the forfeited estates of parliamentarians, 1660 (?) f. 1.
2. Subscription of Edward Heath to the offer of pardon in the Declaration of Breda, signed by [Sir] J[effry] Palmer [1st Bart., Attorney-General], June 1660. f. 7.
3. Petitions and memorials to Charles II, Parliament and others, the greater part for rewards for service during the Civil War; 1660-after 1684. The names of petitioners are given in the Index. Mostly *drafts* and *copies*. ff. 14-199 *passim*.



4. List, in the hand of Edward Heath, of persons excepted by the House of Commons from the Bill of Pardon, Indemnity and Oblivion, 1660. Cf. *Commons' Journals*, viii, pp. 25 sqq. f. 16.
5. Arguments in support of the claims of Trinity House to the lease of the Ballast Office, on the occasion of the hearing of the petition of other claimants by the Commissioners for the Treasury, 11 Aug. 1660 (*Cal. of Treasury Books*, i, pp. 14, 15). f. 17.
6. Letter from John Heath to [Edward Hyde, 1st Baron Hyde of Hindon, afterwards 1st Earl of Clarendon,] Lord Chancellor, Jan. 166<sup>o</sup>. *Hologr. drafts*. ff. 32, 34.
7. Letter (*copy*) from R[obert] H[earth] of Otford to —, M.P., 1661 (f. 41), and papers (ff. 45–58) against the suppression of the Court of Wards and Liveries, *circ.* 1660–1661; cf. *Cal. of State Papers, Dom.*, 1660–1661, p. 361. ff. 41–58.
8. Papers of and relating to the Commissioners for Discoveries [sc. of Crown revenues, plate, etc., alienated during the Commonwealth] sitting at the Savoy, 1661–1663; *circ.* 1666. Sir Edward Heath was one of the Commissioners. ff. 60–103.
9. Papers (mostly *copies*) relating to the charge against [James] Phillips, M.P. [for Cardigan], of being implicated in the death-sentence passed (1654) by the High Court of Justice on Col. John Gerard (*State Trials*, v, pp. 518–540; cf. above, Egerton MS. 2978, art. 26), 1661, 1662:—(a) Resolutions of the House of Commons, ff. 104–107;—(b) Minutes, etc., of the Committee appointed to investigate the charges (*Commons' Journals* 27 June 1661, viii, p. 283). ff. 108–127.
10. Summons, signed by Sir Edw[ard] Nicholas [Sec. of State], to the trustees of Sir John Danvers, regicide, for repayment of a debt to William Toomes, whose estate was forfeit for suicide, 1661 (?). f. 128.
11. Articles of agreement of Henry Pilkington, of Gaddesby, co. Leic., with Sir Thomas Dacres, of Lanercost, and Sir Francis Anderson, of Newcastle-upon-Tyne, concerning the discovery of encroachments on lands won from the sea in cos. York, Northumb., Westm., Cumb., Lanc., and Chest., 28 May 1662. *Copy*. f. 140.
12. Brief for the indictment of Maj.-Gen. John Lambert arraigned (2 June 1662) in the King's Bench for high treason. On f. 145 b are notes on the evidence, etc., in the hand of John Heath. f. 144.
13. Bill of fees for the knighthood of John Heath, Attorney-General of the Duchy of Lancaster, *circ.* 1664. f. 154.
14. Warrant, signed by Charles II, and countersigned by Henry



- Bennet, Sec. of State [Earl of Arlington 1672], for the preparation of a Bill for a grant to Sir Edward Heath, K.B., and Edmund Vernon, of the manor and forest of Mendip, co. Som., 31 Jan. 166 $\frac{1}{2}$ . f. 155.
15. Propositions of [Richard Sackville, 5th] Earl of Dorset, to Charles II concerning a lease of Ashdown Forest, co. Suss., 17 Apr. 1666. *Copy*. f. 158.
  16. Resolution of the House of Peers in the claim of Robert Villiers *al.* Danvers to the dignity of Viscount Purbeck, 18 June 1678; see Collins, *Proceedings on Claims concerning Baronies by Writ*, pp. 293–306. *Copy*. (1694). f. 186.
  17. Project of Association for the defence of the Protestant religion and for preventing the succession of the Duke of York; found among the papers seized in the closet of [Anthony Ashley Cooper, 1st Earl of] Shaftesbury at the time of his arrest [2 July 1681]. *Copy*. Cf. W. D. Christie, *Life of Shaftesbury*, ii, pp. 423, 442. The document was printed, 15 Dec. 1681 (*Cal. of State Papers, Dom.*, 1680–1681, p. 622). f. 189.
  18. Bill for the better relief of the poor; probably that introduced into the Commons 1699 (*Commons' Journals*). *Draft*, endorsed "Mr. Verney" [John Verney, M.P. for co. Leic.]. It is not mentioned in Nicholls, *History of the Poor Law*, but the preamble is almost identical with the words in the King's Speech to Parliament 16 Nov. 1699, quoted in Chandler, *Hist. and Proceedings of the House of Commons*, iii, 107, and Eden, *State of the Poor*, i, 1797, 247. f. 208.

Eg. 2980. HEATH AND VERNEY PAPERS. Vol. III (ff. 26). Precedents relating to titles of honour, etc., second half of the 17th cent.

1. Patents for appointments to office, commissions to ambassadors, conferment of dignities, etc., issued by Charles I, Charles II during his exile, Louis XIV of France and Philip IV of Spain, circ. 1642–1654. *Engl., Lat. and Fr. Copies*.
2. Extracts and notes from *Nobilitas politica vel civilis* (ed. from the MSS. of Robert Glover by T. Milles, 1608), and J. Selden, *Titles of Honor*, 2nd ed., 1631, pp. 651–852; *Lat. and Engl.* ff. 4, 9 b.

Eg. 2981. HEATH AND VERNEY PAPERS. Vol. IV (ff. 132). Papers of Sir John Heath relating to the Inner Temple (of which he was Treasurer 1673–1674), 1606–1683. The principal contents are:—

1. Abstract of the accompts of the Treasurers, 1618–1673 (f. 2),



and the original accompt of Sir John Heath, as Treasurer, 1673-1674 (f. 59). Extracts from these accompts are given in F. A. Inderwick, *Cal. of the Inner Temple Records*, ii, 1898, p. 110—iii, 1901, p. 98.

2. Agreement between the Treasurer and Masters of the Bench and Francis Phelips for the rebuilding of the King's Bench Building after the Great Fire, 1667. Cf. Inderwick, *op. cit.* iii, p. 43. *Copy.* f. 18.
3. Statistics and lists of admissions, and of persons coming into Commons, 1670-1677. ff. 24, 32.
4. Accompts of the chief butler, steward, locksmith, glazier, plasterer, joiner, gardener, bricklayer, etc., 1671-1674. ff. 34-132<sup>\*</sup> *passim*.
5. Addresses from the Middle and Inner Temple to Charles II on the discovery of the Rye House Plot, 1683. The former was printed by J. Tonson, 1683. *Copies.* ff. 118, 120.

Eg. 2982. HEATH AND VERNEY PAPERS. Vol. VII (ff. 292). Miscellaneous theological and literary works, 17th cent. Included are :—

1. "A Coller of SS. composed of severall gemms, and made up into y<sup>e</sup> forme of a chayne for a Judge," and "A Coller of SS. consistinge of 24 linkes, fitted for the honour and ornament of a Judge." Two catenae of the virtues of a Judge, each virtue commencing with the letter S, by [Sir Robert Heath]. *Hologr.* The latter version is printed in *Notes and Queries*, 1st series, x (1854), p. 357. ff. 1, 3.
2. Essays and Notes :—(a) Concerning discord among brethren. The hand is perhaps that of Francis Heath, LL.D., cf. Eg. 2983, f. 155 b. f. 5 ;—(b) Of chastity. In the same hand. f. 9 ;—(c) Extracts from Joannes [Antonius] Delphinus, *De Matrimonio*, 1553, pp. 15, 16. f. 16 ;—(d) De connubio intra gradus, in *Engl.* f. 18 ;—(e) On incest. f. 20 ;—(f) Notes from Montaigne's *Essays*, Bk. ii, ch. 1-11. f. 22.
3. Prayers and religious meditations on verses of the Scriptures, etc., by Sir Robert Heath and his sons Edward and John. *Hologr.* ff. 30-122 *passim*.
4. Articles drawn up by Ames Short, dissenting minister, for members of his communion at Lyme Regis, co. Dors., after his ejection from the Vicarage there, *temp.* Chas. II. Cf. Calamy, *Nonconformist's Memorial*, ii, 1802, pp. 136-138. *Copy.* f. 65.
5. Ignoramus, a comedy, by [George Ruggle]. *Lat. Imperf.* containing only middle of Act ii, Scene iii—beg. Act iv,



- Scene iv. First printed posthumously in 1630. Other copies are Sloane MS. 2531, f. 2, and Harley MS. 6869, f. 57. f. 124.
6. "The Historie of Hermione and Lycidas," a romance apparently in the same hand as ff. 5-15. Beg. "Rome had not yett beene flattered." f. 140.
  7. Elegy on the death of James I. Beg. "Hast thou binn dead these foure and twentye howers." f. 149.
  8. "On his Maties Greate Shipp [afterwards called 'The Sovereign of the Seas'] Lying almost finished in Woolage Dock Ao: 1637," by [Sir Richard Fanshawe]. Two versions of the *Engl.* (one with *autogr.* corrections) and one of the *Lat.* text, all differing slightly from the versions printed in R. Fanshawe, *Il Pastor Fido . . . with an Addition of divers other poems*, 1648, pp. 240-247. ff. 153, 155.
  9. "What 't is he loves in his Mistresse," by R[ichard?] F[anshawe?] Apparently in the same hand as ff. 5-15. Beg. "Though you are fairer than the day." f. 157.
  10. "The Poet's Defence"; verses in the hand of ff. 5-15, beg. "The Times are bad indeed, and since that Treason." f. 159.
  11. Lines beg. "How is't wee are thus melancholy? What!" f. 161.
  12. "To the Roial Societie—the Humble Adresse of Agnus Coga," followed by verses "On Agnus Coga his Povertie," beg. "That Metamorphosis did once translate:" a squib on the experiment of the transfusion of sheep's blood, performed in 1667 at the Royal Society, upon Arthur Coga, formerly sizar of Pembroke College, Cambridge. Cf. C. R. Weld, *History of the Royal Society*, i (1848), p. 220. f. 162.
  13. List of the gentlemen of the Orkney and Shetland Islands, in a Scottish hand, *circ.* 1600. f. 164.
  14. Dialogue betw. Utrechia and Thirsis. *Lat.* and *Engl.*, the latter beg. "Tell me, Vtrechia (since my fate)." f. 168.
  15. Lines on the Huguenots, beg. "Covre le feu ye Hugonots," 1666. f. 169.
  16. Epitaph on [Thomas Wentworth, 1st Earl of] Strafford. *Lat.* Other copies are Add. MS. 29975, f. 123, and Egerton MS. 2725, f. 39 b. f. 171.
  17. Epithalamia on the marriage of William Henry, Prince of Orange, afterw. William III of England, with Mary, daughter of James II. Extracted from the *Epithalamium in . . . Nuptiis . . . Principum Guilielmi-Henrici Arausii et Mariæ Britanniarum ab Academia Cantabrigiensi decantatum* 1677. Those here given are by (a) Richard Duke, Trinity College, beg. "Io Camoenae! sentio, sentio";—(b) Alexander Everard, Trinity College, beg.



- “Post belli nim[bos, Princeps, Martisque proc]jellas” ;—(c) Tho[mas Lynford], Fellow of Christ’s College, beg. “Exhaustas bello tristis Cythereia terras.” f. 172.
18. Translations into English verse of selected epigrams and parts of the *Liber Spectaculorum* of Marcus Valerius Martialis, by Sir John Heath. *Hologr.* Imperf. An earlier draft, also in the autogr. of the author, is in Add. MS. 27343, the corrections of which are embodied in the present text. The translation of Book v, 62, is by [Sir] R[ichard] F[anshawe]. f. 175.
19. “Two sonnets translated into Latine” (so endorsement): but perhaps both *Latin* and *English* are paraphrased from a common source. The English poems are headed “Sonnet li. 4, p. 483,” and “Sonnet li. 4, p. 481,” and beg. “O sweet and constant Hope” (24 lines), and “I am a Mariner to Love” (20 lines), apparently in the same hand as ff. 5–15. f. 244.
20. Epitaphs on (a) Armand Jean du Plessis, Cardinal de Richelieu. *Lat.* f. 246 ;—(b) Sir Robert Heath, d. 1649, and his wife Margaret, d. 1647. Printed by J. Cave-Browne, *History of Brasted*, 1874, pp. 36, 37. f. 248.
21. Notes from *The historie of the civill warres of France*, transl. from the Italian of Enrico Caterino Davila by Sir C. Cotterell and W. Aylesbury, 1647. f. 252.
22. “A resolution of conscience in answer to Mr. Aschams booke.” The reply (1 Dec. 1649) of Robert Sanderson, D.D. [Bishop of Lincoln 1660] to [Anthony] Ascham’s *Discourse of what is lawful during confusions and revolutions of government*, 1648. For a printed copy see *Catalogue of the Thomason Tracts*, i, p. 778, and cf. *ibid.*, i, p. 783. f. 254.
23. “The Coppie of a letter : conceaued to be written, to y<sup>e</sup> late Erle of Buckingham . . . by Sr Frances Bacon, afterwarde Lo : Verulam, and Viscount St. Albans [1616]” Printed from Lansdowne MS. 213, f. 90, and the *Cabala* (ed. 1663), together with a shorter and rarer version of the letter, and notes on both, in T. Spedding, etc., *The Works of Francis Bacon*, xiii (1872), pp. 9–56. f. 255.
24. Observations on [Elkanah Settle’s] *Character of a Popish Successour*, 1681. f. 267.
25. Miscellaneous cookery and medical recipes. f. 269.

Eg. 2983. HEATH AND VERNEY PAPERS. Vol. VI (ff. 229).  
Miscellaneous inventories and accompts. Included are :—

1. Inventories :—(a) Household goods of William Bulstrod (afterwards Knt.) at Cottesmore manor-house, co. Rutl., 1598. f. 1 ;—(b) Thomas Welch of Claverdon, co. Warw., 1710. f. 205 ;  
MSS. 1917.

Y



- (c) Goods of Hon. John Verney, Master of the Rolls, at the House of the Rolls, Chancery Lane, 1741. f. 207 b ;—(d) Capt. — Moryson, 17th–18th cent. f. 223.
2. Accompts :—(a) of Edward and John Heath, sons of Sir Robert Heath, at [Clare College,] Cambridge, 1626–1628. f. 11 ;—(b) of the former at the Temple, 1628<sup>8</sup>–1630<sup>1</sup>. f. 13 ;—(c) of the same on account of his father's debts, 1639–1665. ff. 29, 42 ;—(d) private accompts of John Heath, 1642–1648, including expenses while with the royalists at Oxford and during journey to and stay in Paris. ff. 50, 66, 74 ;—(e) monies paid by Lady Elizabeth Peyto on behalf of her son Edward, 1662–1668. f. 126 ;—(f) accompts for hop-picking on estates of Sir John Heath, 1671–1684. f. 181.
3. Catalogue of books bequeathed by Paul Ambrose Croke to his son-in-law Edward Heath, 1631, 1634. f. 28.
4. Funeral expenses, estate accompts, inventories and catalogues of books made on the deaths of (a) Margaret, wife of Sir Robert Heath, d. 1647. ff. 78–115 *passim* ;—(b) Rev. George Heath, Rector of West Grinstead, co. Suss., d. 1672. f. 138 ;—(c) Francis Heath, LL.D., d. 1683. f. 157 ;—(d) Sir Edward Heath, K.B., d. 1669. f. 177.

**Eg. 2984.** HEATH AND VERNEY PAPERS. Vol. VII (ff. 75). Private accompt-book of Sir Edward Heath, K.B., 1655–1669. *Hologr.* On ff. 1 b, 74, 75 are miscellaneous memoranda and verses, including a note that he was sworn as one of the Justices for co. Rutl., 7 Sept. 1660. Paper. 7¼ in. × 3 in.

**Eg. 2985.** HEATH AND VERNEY PAPERS. Vol. VIII (ff. 353). Miscellaneous papers relating to co. Kent and mainly to the Lathe of Sutton-at-Hone ; early 16th cent.—1687. The volume consists largely of papers of Sir John Heath concerning local administration within the county, for which he was at various times Justice of the Peace, Commissioner of Oyer and Terminer for repair of highways and bridges, Commissioner for Charitable Uses, etc. ; many are *copies* and *drafts* in his hand. The principal contents are :—

1. (a) Rents of Assize and Fee Farm of Brasted, early 16th cent. *Copy* (16th cent.). f. 1 ;—(b) Papers and accompts relating to the Heath family's estate at Brasted Park, 1630–1638. ff. 7–136 *passim*, 312.
2. Memoranda, notes, and accompts rel. to the Parsonage of Otford, 1646–1654, temp. Chas. II. ff. 31–57 *passim*, 338–340.



3. Letters, petitions and papers relating to the smuggling of wool from co. Kent following the Acts of 12 and 14 Chas. II (*Statutes of the Realm*, v, pp. 293, 410) forbidding its exportation, 1662–1664. f. 67.
4. Assessments for subsidies, poll-tax, etc., in the Lathe of Sutton-at-Hone, with resolutions, instructions and orders of the Commissioners for the same, in co. Kent, and the names of Collectors in the above Lathe, 1661–1679. ff. 85–208 *passim*.
5. Orders and minutes of the Commissioners of Oyer and Terminer for the repair of highways, bridges and causeways, co. Kent, 1673–1676. *Copies and drafts*. ff. 147, 154–158 b, 167.
6. Papers rel. to accusations of neglect of duty and offences against the Act of Uniformity made by the parishioners of Brasted against Stephen Machin, Curate, 1679. f. 209.
7. Addresses or proposed addresses to Charles II from Grand Juries, Corporations, etc., in co. Kent, mostly *drafts* in the hand of Sir John Heath :—(a) on the King's Declarations to uphold the Protestant Religion, etc., 27 July 1680–26 July 1681. ff. 226, 235–243 ;—(b) on the discovery of Shaftesbury's Association (see above, Egerton MS. 2979, f. 189), 1682. ff. 280, 281 ;—(c) on the discovery of the Rye House Plot, 1683. ff. 303, 305.
8. Presentments, etc., at the monthly Sessions of the J.P.'s for the Lower Division of the Lathe of Sutton-at-Hone, held at Riverhead and Sevenoaks, 1681–1684. ff. 232–306 *passim*.

**Eg. 2986.** HEATH AND VERNEY PAPERS. Vol. IX (ff. 404). Miscellaneous papers relating to Rutlandshire, 1550–1683. The bulk of the volume consists of assessments for, and orders relating to levy of subsidies, warrants from J.P.'s to High and petty Constables, etc., examinations of suspects, and other papers rel. to local administration within the county; also (ff. 38, 260–393 *passim*) rentals, accompts of wood-sales, etc., of the manors of Cottesmore and Barrow belonging to Sir Edward Heath, K.B., 1661. At the beginning are letters to Sheriffs, J.P.'s, etc., from Gregory [Cromwell, 1st Baron] Cromwell, F[rancis Hastings, 2nd Earl of] Huntingdon, and H[enry Hastings, 3rd Earl of] Huntingdon, the most interesting being four from the second-named, (a) announcing his capture of [Henry Grey,] Duke of Suffolk, and the flight of the Duke's brother, Thomas, 2 Feb. 1553 $\frac{3}{4}$ . f. 11 :—(b) two letters urging the suppression of seditious rumours within the county, 5 Apr. 1554 and 29 May 1554. ff. 12, 14 ;—(c) expressing surprise at the suspicions cast on his commission as Lord Lieut., 24 June 1554. f. 15.



Eg. 2987. HEATH AND VERNEY PAPERS. Vol. X (ff. 246). Rentals, surveys, accompts, memoranda and miscellaneous papers rel. to Soham and Fordham, co. Camb., in the Duchy of Lancaster, 1584-1683, including papers rel. to inclosures and inclosure riots during which an attack was made on Qu. Henrietta Maria as she was journeying from Newmarket to Ely., *circ.* 1631 (ff. 35-44). Included also are terriers, 1675, 1676 (ff. 128, 138) and a *lithogr.* plan, 19th cent. (f. 241 b) of Steeple-Morden, co. Camb., and (f. 243) particulars (*printed*) of estates there and at Cottered, co. Hertf., 1828. *Lat. and Engl.*

Eg. 2988. HEATH AND VERNEY PAPERS. Vol. XI (ff. 150). Papers rel. mainly to Tytherington and Itchington, co. Glouc.; 27 Hen. VIII-1821, n.d. Included are:—

1. Acts of Parliament:—(a) for the partition of the lands of Lord Brooke [Robert Willoughby, 2nd Lord Willoughby de Broke], between his coheirs, 27 Hen. VIII (*Statutes of the Realm*, iii, p. 605). *Copy* (1725). f. 1;—(b) “for ascertaining several messuages and lands in the county of Gloucester, purchased by Sir Greville Verney [of Beauchamp’s Court, d. 1559?]; and for the effectual partition of the Manor of Tudrington [Tytherington] and Itchington in the said county,” 1726. *Printed*. f. 123.
2. Surveys of Tytherington, etc.:—(a) 34 Eliz. (fragment). f. 60;—(b) 4 Jas. I (?). f. 61;—(c) temp. Chas. I. f. 73.
3. Rentals:—(a) of Tytherington and Itchington together with Pointington, co. Som., 1673-1679, and 1725. ff. 83, 122;—(b) of various manors and estates in cos. Glouc., Leic., Northt., Linc., Warw., and Staff., belonging to Hon. John Verney [of Alexton, co. Leic., son of Richard, 11th Lord Willoughby de Broke], 1683-1703. f. 102.
4. Accompts of estates in Tytherington and Itchington, 1815-1821. f. 137.
5. Plans:—(a) of Lord Willoughby de Broke’s estates in Tytherington, 19th cent. *Draft*. f. 148;—(b) section of a projected canal near Chesterton, co. Warw., 19th cent. f. 149.  
Paper (except ff. 59, 121, old vellum covers).

Eg. 2989. HEATH AND VERNEY PAPERS. Vol. XII (ff. 14). “Report on the Mines and Minerals existing in the estates of Tytherington and Itchington, the property of the Right Honorable Lord Willoughby de Broke [John Peyto - Verney, 14th Baron],” by W[illiam] James, 30 June 1809. *Autograph*. Plans of the mineral basin and a section of the strata are given (ff. 3, 4 b).  
Quarto.



**Eg. 2990-2992.** HEATH AND VERNEY PAPERS. Vols. XIII-XV. Court-records, terriers, rentals, etc., of Kimcote ('Kylmond-cotte') and Walton manor, co. Leic., 32 Edw. III-1815. *Lat.* and *Engl.* Three volumes.

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| <p><b>Eg. 2990.</b> Vol. XIII (ff. 99). View of frankpledge with courts, etc., 31 Hen. VI-27 Eliz. (f. 1); terrier, 1584 (f. 54); extracts from court-rolls, 32 Edw. III-temp. Eliz. (f. 92).</p> <p><b>Eg. 2991.</b> Vol. XIV (ff. 259). Survey and rental, 1607 (f. 1); interrogatories for, and examination of, several tenants for the information of Sir Cuthbert Pepper, Attorney of the Court of Wards and Liveries, in their suit <i>v.</i> Sir Fulke Greville</p> | <p>[de jure 5th Baron Willoughby de Broke], 1608 (f. 7); view of frankpledge with courts, lists of suitors, estreats, presentments, orders and pains of the Court Leet and Court Baron, etc., 1651-1731 (f. 21); Sunday School lists, 1815 (f. 256). Paper (except ff. 235, 241).</p> <p><b>Eg. 2992.</b> Vol. XV (ff. 112). Field-books, 17th-18th centt. Paper and (ff. 15-41) vellum. Octavo.</p> |
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**Eg. 2993.** HEATH AND VERNEY PAPERS. Vol. XVI (ff. i + 86). Terrier and rental of the manor of Helpringham, co. Linc., belonging to Richard [Verney, 11th Baron] Willoughby de Broke, 17 Apr. 1703. At f. 84 is a terrier of two plots of land in the same manor, 6 May 1707. Quarto. Original vellum cover.

**Eg. 2994-2998.** HEATH AND VERNEY PAPERS. Vols. XVII-XXI. Views of frankpledge with courts, estreats, verdicts of jurors, original presentments and surrenders of Stone Hall manor in Frampton, co. Linc., 1494-1734. *Lat.* and *Engl.* Five volumes. Two vellum leaves at the beginning of Vol. XVII (ff. i, ii), previously used as a wrapper, are from a 14th cent. Missal apparently of Sarum use (cf. J. Wickham Legg, *Sarum Missal*, pp. 138, 139, 148, 149) and contain parts of the office for Fer. ii, iii post Pascha, and Dom. iv post Pascha respectively.

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| <p><b>Eg. 2994.</b> Vol. XVII (ff. ii + 206). 1494-1584, 1660-1678.</p> <p><b>Eg. 2995.</b> Vol. XVIII (ff. 143). 1679-1690.</p> <p><b>Eg. 2996.</b> Vol. XIX (ff. 162). 1691-1704.</p> | <p><b>Eg. 2997.</b> Vol. XX (ff. 182). 1705-1726.</p> <p><b>Eg. 2998.</b> Vol. XXI (ff. 181). 1727-1734, n.d.</p> |
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**Eg. 2999, 3000.** HEATH AND VERNEY PAPERS. Vols. XXII, XXIII. Surveys, rentals, etc., of the above manor. Two volumes.

Paper (except Vol. XXIII, ff. 1, 24, 25, 55).

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| <p><b>Eg. 2999.</b> Vol. XXII (ff. 115). 1543-1651.</p> | <p><b>Eg. 3000.</b> Vol. XXIII (ff. 55). 1577 (f. 1), 1628-1630 (f. 25).</p> |
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**Eg. 3001-3003.** HEATH AND VERNEY PAPERS. Vols. XXIV-XXVI. Court-books, rentals and surveys of the manor of Tothill and Gayton [le Marsh], co. Linc., 1345, 22 Edw. IV-1841. Three volumes.

Paper (except Vol. XXIV, ff. i, ii, 143, 196, and Vol. XXVI, ff. 95, 152, 174).

**Eg. 3001.** Vol. XXIV (ff. ii + 261).

Court-book, 22 [Edw.] IV-1517 with additions (ff. 122 b, 132 b), *temp.* Eliz. Signatures of, and entries by, Sir William Wyllughby, knt., Lord of the manor, *temp.* Hen. VII, are on ff. 119 b, 120 b, 121, 121 b, and a *hologr. copy* of a letter from him to — Wylson, on f. 147 b. At the beginning (f. 1) are accompts for repairs to the manor.

**Eg. 3002.** Vol. XXV (ff. 161).

Court-books, records and miscellaneous papers, 1501-1730. On f. 2 b is copied a madrigal "In willdernys ther fond I Bes" for 3 voices, in quasi-score (cf. Add. MS. 5665, f. 141).

**Eg. 3003.** Vol. XXVI (ff. 174).

Rentals, terriers, surveys, etc., 1546-1841.

At the end (f. 174) is an original letter, in *French*, on vellum, dated Sun. in 2nd week of Lent, *s.a.* [20 Feb. 1345], to [Sir William de Cheyney] mentioning a suit betw. the writer, together with William de Cherleton and John de Somercotes, on the one part, and [Eleanor widow of Sir Guy] Ferre, on the other part, rel. to her dower of the manor of Tothill which belonged to the addressee. For the identification and date see *Cal. Close Rolls*, 1343-1346, pp. 546, 547, *Cal. Inq. post mortem*, viii, p. 423.

**Eg. 3004.** HEATH AND VERNEY PAPERS. Vol. XXVII (ff. 147).

Rentals, surveys, etc., of Helpringham, Bicker, Ropsley, Beckingham, Scredington *al.* Scradington, Heckington, Stone Hall in Frampton, co. Linc., Claxton *al.* Clawson and Kimcote, co. Leic., 1501-1645.

**Eg. 3005.** HEATH AND VERNEY PAPERS. Vol. XXVIII (ff. 126).

Manorial records, certified *extracts* from inclosure awards, etc., rel. to above-named places, cos. Linc. and Leic., 1519-1855.

Paper (except ff. 15, 36 vellum cover).

**Eg. 3006.** HEATH AND VERNEY PAPERS. Vol. XXIX (ff. 255).

Court-books, presentments of leases, surrenders, rentals and other records of the manors of Stepney and Hackney, co. Midd., including papers rel. to the settlement of the manors for the payment of the debts of Thomas Wentworth, Earl of Cleveland, 1634-1643. At the end (f. 236) is an accompt of [John Verney, afterwards Peyto-Verney, 14th Baron] Willoughby de Broke, as Churchwarden of St. George's, Hanover Square, London, 1769-1770. The old cover of this (ff. 254, 255) is an embossed gilt and coloured end-paper sheet made at Augsburg



by Simon Hælchele, whose name it bears (with imperial privilege) and no. 28.

Paper (except f. 51).

**Eg. 3007.** HEATH AND VERNEY PAPERS. Vol. XXX (ff. 131). Surveys, rentals and papers rel. to the manors of Broadway and Pointington, co. Som., belonging to Sir Robert Heath and the Barons Willoughby de Broke, 14th cent., 1512-1812.

At the end (f. 131) is a letter on vellum from Phelip Parsefey, addressed apparently to the son of a recently deceased Lord of the Manor of Pointington, asking for the repayment of debts owing by the father at the time of his death. *Fr.* The letter refers to the steward William de Cherletone, whose name occurs in several Pointington deeds between 1322 and 1350 (Egerton Ch. 1585-1591); the addressee would seem, therefore, to be either Sir William de Cheyney, d. 1345, or more probably his son Edmund (*Cal. Inq. post mortem*, viii, pp. 423-425). A somewhat inaccurate description of the letter is given by Rev. J. H. Bloom, *Cartae Antiquae of Lord Willoughby de Broke*, pt. iii, no. 19.

Paper (except ff. 111, 131).

**Eg. 3008.** HEATH AND VERNEY PAPERS. Vol. XXXI (ff. 60).

Papers rel. to lands in co. Staff., 31 Hen. VI-aft. 1684, viz.:—(1) Accompt rel. to Penkridge, 31 Hen. VI (f. 1), and toll-books of the Fair there, 5 and 6 Phil. and Mary, 21 Eliz., and 1640. (f. 2);—(2) Court-papers of Rodbaston manor belonging to Sir Fulke Greville of Beauchamp's Court, Alcester, through his wife Elizabeth, grand-daughter and heiress of Robert Willoughby, 2nd Lord Willoughby de Broke, 1547-1559. f. 46;—(3) Rents of the Verney family from their lands in Rodbaston, Lightwood, Coppenhall, Dunston, Rickerscote, Forebridge, Bramshall, Stramshall, Billington, Forsbrook, and Dilhorne, 1634, 1681. ff. 53, 55;—(4) Statement of timber on lands in Rodbaston of Sir Richard Verney [de jure and, 1696, de facto 11th Lord Willoughby de Broke], and John Eginton, after 1684. f. 60.

Paper (except f. 1).

**Eg. 3009.** MISCELLANEOUS letters and papers, viz.:—

**A.** Letter from R[obert] R[othe] to his son David. Written from Ireland and addressed "To hys welbeluw<sup>t</sup> son Dawy Rothe att Londyn this be yewyn"; 10 Oct., s.a., no doubt 1530-1535 (see *New Pal. Soc.* ii, 153, where a facsimile and transcript of f. 1 and part of f. 2 are given; the name is there misread "Roche"). For the Rothe family of Kilkenny see *Journ. of Roy. Hist. and Arch.*



*Ass. of Ireland*, 4th Ser., vii, pp. 501–537, 620–654, and for “Water Culy” [Walter Cowley], mentioned in the letter, *ibid.*, 1st Ser., ii, 1, pp. 104 ff. Sotheby’s sale-cat., 2 Mar. 1917, lot 348. f. 1.

- B. 1. Papers connected with the arrest of Montrose and others by the Committee of Estates on 11 June 1641, viz. :—(a) Account, in the hand of Archibald Napier, 1st Baron Napier of Merchiston, of his own examination before the Committee, dated at the top “23 June 1641,” but unsigned. Published, with a few slight inaccuracies, by Mark Napier, *Memorials of Montrose and his Times* (1848–1850), i, pp. 291–294; (b) Answer by [James Graham, 5th] Earl of Montrose, [Archibald,] Lord Napier, Sir George Stirling of Keir and Sir Archibald Stuart of Blackhall to the charge of treasonable correspondence with the King; in the hand of Lord Napier [June 1641]. The earlier part published, from this copy, by Napier, *op. cit.*, pp. 285–287; in his later *Memoirs of the Marquis of Montrose* (1856), i, pp. 295–297, he uses the draft in Montrose’s hand, collated with this copy. f. 5. From the Napier papers; Sotheby’s sale-cat., 2 Mar. 1917, lot 282. f. 3.
2. Defence of Montrose’s policy in abandoning the Covenant, concluding with a list of losses in the Covenanting army at the battle of Kilsyth [15 Aug. 1645]; probably written between that date and the battle of Philiphaugh, 13 Sept. 1645. Printed, in a modernized spelling and with a few small inaccuracies, in Napier’s *Memorials of Montrose*, i, pp. 215–229 (*Memoirs*, i, pp. xlv–liii, ii, p. 551), and there stated to be in Lord Napier’s hand, though the appearance of the script is not very similar to that of the papers described above (B.1). From the Napier papers; Sotheby’s sale-cat., 2 Mar. 1917, lot 253; previously belonged to Sir William Macleod Bannatyne [1743–1833] and later to John Mackinlay, Comptroller of Customs, Whitehaven (see his letter, 25 Mar. 1847, in Napier, *Memorials*, i, pp. 211–213), from whom it was acquired by Mark Napier. f. 7.
- C. Letter from C[harles] R[obert] Darwin to —, concerning an election to the Linnean Society, 18 Dec. [1875]. Sotheby’s sale-cat., 2 Mar. 1917, lot 30. f. 11.
- D. Letter from Dr. Charles Burney to —, with reference to the authorship of “God Save the King,” 29 July 1806; followed by notes (f. 14) on the same subject by him and further notes (f. 15) in the hand of Sir Joseph Banks. Published, with Banks’s notes, by W. H. Cummings, *God Save the King* (1902), pp. 35–38, who states that he purchased it with other papers from Quaritch and that it had belonged to Sir Thomas Phillipps; Cummings sale-cat., 17 May 1917, lot 103. f. 13.
- E. Inventory of the household goods of George Frederick Handel, valued at £48 and sold by order of the executor to Handel’s servant



John Du Bourk, 27 Aug. 1759; *signed* by the valuers, James Gordon and William Askew. Published, with several inaccuracies, by V. Schoelcher, *Life of Handel* (1857), pp. 344–345. Followed (ff. 19–20) by Handel's pedigree by F[riedrich] Chrysander (*printed* broadsheet, London, Augener and Co., n.d.). Belonged (f. 21) to W[illiam] Snoxell (sale-cat., 21 July 1879, lot 81) and W[illiam] H[ayman] Cummings (sale-cat., 17 May 1917, lot 131; bookplate, f. 21). f. 17.

F. Papers of [John] Elphinston, Rear-Admiral in Russian service, connected with the campaign against the Turks, viz. :—(a) Warrant, *signed* by Catherine II, for payment to Elphinston of 3000 roubles for personal expenses and 400 roubles per month table money; St. Petersburg, 11 Sept. 1769. *Russian*; with an English translation. f. 22;—(b) Two letters, dated Lemnos, 8 Aug. [1770] and 10 Aug. 1770, and *signed*, from Admiral Count Alexey Orloff to Elphinston. *Russian*; with English translations. f. 25.

G. Letter from Mungo Park to [John Jeffreys Pratt, 2nd] Earl Camden, giving, in journal form, an account of his transactions from his embarkation on the "Crescent," 28 Jan., to his arrival at Kayee on the Gambia on his last expedition, with remarks on trade, customs, etc. Dated Kayee, 26 Apr. 1805. *Hologr.* Referred to in his letter to Sir Joseph Banks published in the *Journal of a Mission to the Interior of Africa in the Year 1805* (1815), p. lx, and in the *Life* by H. B. (1835), p. 204, but not printed in either work. Other papers connected with the expedition, including a letter from Park to Banks, are in Add. MS. 37232, ff. 52–74; an account of Park's death is in Add. MS. 18390 (Oriental Department). f. 29.

Paper; ff. 46. Folio. *From the Farnborough Fund.*

#### ACQUIRED IN 1918.

Eg. 3010. MISCELLANEOUS OFFICES, etc., in *Latin*, viz. :—(1) Officium nominis Iesu, f. 2;—(2) Prayers to be said before and after Communion; a prayer to the Virgin, f. 19 b, has the marginal note in a late 16th cent. hand "Non audit beata virgo nostras preces itaque velim omissas aut amissas." f. 12;—(3) "Sequitur psalterium abbreviatum diuini ac gloriosissimi Hieronimi doctoris ecclesie, Hymnus de sancto Hieronimo." f. 20 b. Hymn beg. "Ecce qui Christi decorauit aulam"; the Psalter is divided into portions for the Canonical Hours, with prayers and antiphons. In the 'Salve Regina' at compline the word 'Regina' is altered to 'Rex,' with a marginal note "Advocatum habemus; nullam, apud deum, quam memini, advocatam," in the same hand as the note on f. 19 b;—(4) Various hymns and prayers (including two prayers



in *Portuguese*, viz. :—(a) beg. “ Souerano pontifice con tua sabedoria,” f. 38 b, and (b) beg. “ Por estas marauilhas que deti creo,” f. 40 b). f. 37 ;—(5) “ Incipiunt septem psalmi penitenciales cum septem orationibus deuotis : applicate ad septem peccata mortalia.” f. 44 ;—(6) Office and Hours of the Holy Cross. f. 49 b ;—(7) Prayers, viz. :—(a) Fifteen Oes, beg. ‘ O suauitas et requies ’ (the same series is in Add. MS. 38124, f. 255) with a rubric relating to their efficacy. f. 56 b ;—(b) “ Oratio Venerabilis Bede presbiteri de septem verbis que Christus in cruce pendens dixit,” etc. (cf. Harl. MS. 211, f. 129 and Migne, *Patrol. Lat.* xciv, col. 561). f. 63 ;—(c) Prayer on the Passion, beg. “ Auxilientur michi domine Iesu Christe.” f. 65 ;—(8) Meditations on the Passion, for Friday, extracted from the Friday portion (chaps. lxxiv–lxxxiv) of the *Meditationes Vitae Christi* attributed to S. Bonaventura, but according to Peltier the work of Johannes de Caulibus, see *S.R.E. Cardinalis S. Bonaventurae . . . Opera*, ed. A. C. Peltier, tom. xii, 1868, pp. xliii and 599–612. f. 65 b.

Paper ; ff. v + 100 (ff. 98–100 blank). 5 $\frac{3}{8}$  in.  $\times$  4 in. Early XVI cent. Gatherings of 8 leaves (v<sup>7</sup>, ix<sup>4</sup>, xii<sup>6</sup>, last<sup>10</sup>). Sec. fol. ‘ unigenitum.’ Contemporary Spanish (Saragossa ?) binding of wooden boards covered with leather, stamped on each cover with a central vertical diapered panel with an ornament of two interlaced half links of a chain, surrounded by four fillets of five lines (except the outer fillets, which vary from four to five lines) and three bands of interlaced chain ornament. The ornament of the central panels and inner bands is identical with that of the central panels in the two square compartments of each cover of a Roman Missal printed at Saragossa by Georgius Cocus, 1519 (Dept. of Printed Books, c. 27. g. 6 ; Weale, *Cat. of Rubbings of Bookbindings*, South Kensington, p. 318, no. 900), and the outer bands have the same ornament in both books (cf. also Add. MS. 10008, Weale, *l.c.*, no. 899). Gilt and gauffred edges. On f. 1 are stamped the initials G. C. ff. iii–v are slips of a 14th cent. Latin service book (?) used in the binding. The MS. belonged to Robert William Low (bookplate, f. i, with pencilled note [by S. C. Cockerell] about the binding), and Henry Benjamin Wheatley (salecat., Sotheby’s, 9 Apr. 1918, lot 534). *From the Farnborough Fund.*

**Eg. 3011–3016.** WILLIAM HOGARTH, *The Analysis of Beauty* ; three separate drafts, each in two note-books, differing greatly from the work as printed (London, 1753). The former order of the volumes was III, VI, IV, I, II, V ; they have been rearranged to form three series (numbered A–C below) in their apparent chronological order (cf. 3012, f. 42 with 3014, f. 31, 3016, f. 18, and p. 124 of the printed work). Parts of another draft are Add. MS. 27992. The first four



volumes are *autograph*, with sketches (chiefly in Vols. III and IV) for the plates; some of these are reproduced by J. Ireland, *Hogarth Illustrated*, Supplement, 1798. Vols. V and VI are in a secretary's hand, with *autograph* additions and corrections. Many leaves have been cut out, especially in Vols. V and VI; the quires have in all cases been made up to their original formation with blank leaves, on to which the strips remaining from the missing leaves have been pasted. Six volumes. Paper (except for vellum covers). Quarto.

A. Eg. 3011. Vol. I (ff. 85). Contains the Introduction and Chaps. 1-10, of which Chap. 3 corresponds with Chap. vii, and Chaps. 4-7 with Chaps. iii-vi of the printed work; the Introduction was mostly incorporated in the Preface of the latter (cf. the passage relating to Egypt, etc., f. 6, with p. xii; ff. 7-9 with pp. xvii-xviii; and ff. 9-17 with pp. v-ix). On f. 5 are two *printed* advertisements of the work.

Eg. 3012. Vol. II (ff. 83). Contains Chaps. 11-13, corresponding with Chaps. xii-xv of the printed work. On f. 17 b is an addition to the Introduction, and, reversing the volume, there are various memoranda, f. 63 b; notes on complexions and flesh tints, ff. 63-61 b; and further memoranda, f. 81.

B. Eg. 3013. Vol. III (ff. 129 + f. 87\*). Contains the Introduction and Chaps. 1-12. There is a lacuna in the Introduction at the end of f. 6, after the word "discovered," which is exactly filled by Add. MS. 27992, f. 3 (cf. Eg. 3011, f. 6), but this latter does not seem

to have ever formed part of this note book; for f. 7 see Eg. 3011, f. 17. Chap. 10, ff. 81-90, contains part of the Introduction, corresponding with Eg. 3011, ff. 9-17, and pp. v-ix of the Preface of the printed work.

Eg. 3014. Vol. IV (ff. 102 + ff. 29\*, 73\*). Beg. imperfectly Ch. 12, f. 12 (cf. p. 117 of the printed work, but for f. 14 see p. 114); ends Ch. 14 (i.e. Ch. xvii of printed work, not in Eg. 3012).

C. Eg. 3015. Vol. V (ff. 181). Contains Chaps. 1-12. The *autograph* additions, etc., include a passage, ff. 6 b-11, which does not belong to the *Analysis*, but is an earlier draft of part of the *Anecdotes of An Artist*, printed by J. Ireland, *Hogarth Illustrated*, Supplement, 1798, pp. 6-13.

Eg. 3016. Vol. VI (ff. 101). Contains Chaps. 13, 14. The *autograph* additions, etc., ff. 52 b, 53, include two drafts mentioning Monsieur Rouquet's account of his prints, etc., which seem to be earlier versions of the opening passages of *Anecdotes of An Artist*, Ireland, *op. cit.* p. 2.

Belonged to John Ireland, who obtained them from Mrs. Mary Lewis, of Chiswick, executrix of Mrs. Hogarth (Ireland, *op. cit.*, Advertisement, pp. iii-iv; sale-cat., King and Lochie, 6 Mar. 1810, lot 250). Small bookplate in each volume of initials (no. 30336 in Franks Coll., Dept. of Prints and Drawings) of [George John] W[arren] V[ernon, 5th Baron Vernon]. Sotheby's sale-cat., 5 June 1918, lot 490. *From the Farnborough Fund.*

Eg. 3017. DANTE, *Divina Commedia*; the MS. numbered by Colomb de Batines (*Bibl. Dantesca*, ii, p. 99) 183 and by E. Moore (*Contr. to*



*the Textual Crit. of the Divina Commedia*, p. 546), V<sup>2</sup>. There are no headings; spaces are left at the beginning of each canto for an illuminated initial, which has never been added, the required letter being inserted in the margin. At the end is the colophon "Explicit paradiso e purghatorio e ninferno di Dante Alleghieri di Firezze, dio Gratia." The cantos are numbered, and the earlier ones of the *Inferno* have, in the top margin, *Latin* notes (sometimes lost by the cutting of the leaves), in a different hand, specifying the class of sinners with which the canto deals. The *Commedia* is followed (f. 103), without title, by the "Capitolo" of Jacopo Alighieri (edited from two other MSS. by Lord Vernon, *Chiose alla Cantica dell' Inferno*, 1848, pp. 115-122; see also L. Rocca, *Di alcuni commenti della D. C.* pp. 33-38); beg. "O uoi che siete dal uerace lume." There are several other copies in the Department.

Paper (ff. iii, iv old vellum covers); ff. iv + 104. 12½ in. × 9½ in. Sec. fol. "Lo giorno." First half of XIV cent. (the water-marks or similar ones occur almost exclusively in documents before 1350). Double columns of 36 (in the later pages 39 or 42) lines. Gatherings of 12 leaves (viii<sup>s</sup>), with catchwords (those in vii and viii written in a circle). On f. 104 b are the following entries in various hands:— A (15th-16th cent.), "Questo dante e fato ani 100 fa per mano del auolo del padre del padre di Domenico ueccio de Rinuccini"; B (16th cent.), "Questo dante e fatto anni 100 fa per mano di Oratio Rinuccini" (over the words "Di sua mano" by A); C (16th-17th cent.), "Non gle ne credete per che gle vn bvgiardo e lo (?) dice in sei modi"; A,

- (i) "Se questo libro assorta si perdessi;  
O capiassi alle man' di persona;  
che del mio nome nulla non sapessi,  
Legga quel uerso che disotto suona;  
e se assorta legger non sapesse;  
faccalo legger da qualche persona;  
che gli dira del nome e del casato;  
ORAZIO (marginal correction from Giulio ?) Rinuccini  
son chiamato;
- (ii) "O tu che mi leggi;  
fa che non mi chieggi;  
perche di chi io sono;  
non mi ebbe gia in dono;  
donato esser non uoglio;  
rubato esser non soglio;  
e se piacessi ad alcuno;  
uada a comperar se ne uno."



A Domenico occurs in the Rinuccini pedigree given by G. Aiazzi, *Ricordi storici di Filippo di Cino Rinuccini*, 1840, pp. 108–109, as born 1475 and a Domenico Francesco born 1435, but no Orazio or Giulio is there recorded. The old vellum covers contain erased portions of a legal register (13th–14th cent.) in which occur the names dom. Marchus Iustinianus, dom. Bolgharellus iudex, Baldus notarius de Certaldo and Tinghus, and the date 1264. Modern binding of bevelled wooden boards, leather-backed. In 1846 (C. de Batines, *l.c.*) MS. 118 in the library of the Marchese Pier Francesco Rinuccini (d. 1847), whose MS. collection was bought by the Tuscan Government (A. von Reumont, *Beiträge zur Ital. Gesch.*, v, p. 395). Bookplate (larger than in 3011) of [George John] W[arren] V[ernon]. 5th Baron Vernon] (Vernon MS. 2242 ; sale-cat., 11 June, 1918, lot 172).

Eg. 3018. MISSAL for selected festivals of Cologne use, as appears from the Calendar and from the offices in honour of S. Severin (f. 85 b). The volume shows two factors in its composition, the main part of the text being in a script showing Italian influence, on smooth white vellum such as is common in Italian and Spanish MSS. ; the first quire and nine inserted leaves (ff. i, 7, 24, 43, 54, 64, 65, 92, 117) are of stouter vellum, while the Calendar (forming the first quire), the sequences of S. Severin, except for the rubric, and the mass “De Angelis,” on ff. 87–87 b and 129 b–130 b respectively of the original portion, are in a normal hand of a Rhenish scribe ; the last of these has the colophon “M<sup>o</sup>CCCC<sup>o</sup> [erasure follows] in prefesto Benedicti.” The contents are as follows :—(1) Calendar. In red are “Obitus tercii Regis,” “Translacio trium Regum,” “Dedicacio in summo duplex festum,” the Eleven Thousand Virgins, and Severin, Archbishop of Cologne ; in black, Switbert, Heribert, Bishop [of Cologne], “Translacio sanctorum Cassii et Florentii atque Malusii,” Maurinus, Agilolfus, Bishop [of Cologne] ; Maternus, Archbishop [of Cologne], Gerson [marked *duplex festum*], Evergislus, and Kunibert, Bishops [of Cologne], also Cordula [one of S. Ursula’s companions]. f. 1 ;—(2) Ordo sacerdotis preparantis se ad missam. f. 8 ;—(3) Ordinary (much abridged). f. 16 b ;—(4) Prefaces. f. 18 b ;—(5) Canon of the Mass, followed by Preces post missam, the Gloria, Credo, and an adaptation of the Gloria in honour of the Virgin. f. 23 b ;—(6) Festivale containing the offices for Easter Sunday, Ascension Day, Pentecost, Trinity, Corpus Christi, S. John the Baptist, SS. Peter and Paul, the Assumption, Nativity of the B.V., All Saints, St. Martin, Exaltation of the Cross, St. Andrew, Conception of the B.V., St. Severinus, St. Katharine, S. Lucy, the Nativity, the Circumcision, Epiphany, Purification of the Virgin, Annunciation, and Dedication of the Church. f. 46 b :—(7) Commune Sanctorum. f. 107 ;—(8) Votive Masses. f. 122 b.



Vellum; ff. i + 130. 10 $\frac{3}{8}$  in.  $\times$  7 $\frac{3}{8}$  in. Early xv cent. Gatherings of 10 leaves (i<sup>6</sup>, iv<sup>8</sup>, viii<sup>9</sup>, xii<sup>9</sup>; the nine inserted leaves above-mentioned are supernumerary to the quires). The original order of the MS., as shown by settings-off on the verso of the leaves concerned, was ff. i, 1-6, 24, 65, 43, 117, 7, 92, 54, 8-23, 25-130. Sec. fol. (of calendar) "Marcius," (of text) "[le-]gislator." With seven full-page miniatures and decorated Canon page of Rhenish execution, the last-mentioned showing an Italian influence. The subjects are as follows:—(1) A bishop with triple-towered church, probably S. Severin. f. 7;—(2) (Canon page) Small miniature of the Crucifixion, and historiated initial of the Father supporting the dead Christ; full border. f. 23 b;—(3) The Virgin and Child, the owner kneeling on r.; shield of arms erased; full border. f. 24;—(4) The Ten Thousand Martyrs. f. 43;—(5) S. Laurence. f. 54;—(6) S. Andrew. f. 65;—(7) SS. Cornelius and Cyprian. f. 92;—(8) A Bishop, probably S. Martin of Tours; a crippled beggar on l. f. 117. Modern purple velvet binding. Belonged to the Rev. Josiah Forshall (sale-cat., Robinson and Hetley, 10 Apr. 1865, lot 308); Henry Huth (*The Huth Library*, iii, p. 982; sale-cat., 6 July 1916, lot 5037); lot 524 in Leighton sale, first portion, 18 Nov. 1918.

**Eg. 3019.** MASS in A minor, by Francesco Basilij, maestro di cappella at the Vatican. *Autograph*.

Paper; ff. 10. Oblong folio. XVIII-XIX cent. Belonged to Adolfo Botti, of the papal choir, in 1874, afterwards to William S. Child-Pemberton. *From the Farnborough Fund*.

**Eg. 3020.** ORIGINAL letters, etc., viz.:—

- A. Eight letters to Rev. Adam Sedgwick, Woodwardian Professor of Geology at Cambridge, concerning Darwin's essay *On the Origin of Species*:—(a) Charles [Robert] Darwin, replying to Professor Sedgwick's letter of criticism, 26 Nov. [1859]. Printed, after Sedgwick's letter (which is dated 24 Dec. [sc. Nov.] 1859), by J. W. Clark and T. M. Hughes in *Life and Letters of Sedgwick*, ii, p. 359. f. 1;—(b) C[harles] B[rent] Wale, seeking Sedgwick's opinion of the book on behalf of his father-in-law, the Archbishop of Dublin, 13 Feb. 1860. f. 4;—(c) R[ichard] [Whately, Archbishop of] Dublin, five letters chiefly concerning the publication of the letter written by Sedgwick in compliance with the above request, 19 Feb.—13 Apr. 1860. Sedgwick's letter appeared in *The Spectator*, 24 March 1860 (cf. *Life of Sedgwick*, ii, pp. 360, 361). ff. 5-14.
- B. Eighteen letters from Thomas Creevey to James Currie, M.D., of Liverpool; 14 Mar. 1796-18 May 1805. The letters, except the first and last, were written in 1803, whilst Creevey was M.P. for



Thetford, and abound with lively descriptions of the debates and criticism of the measures of that year. One letter (f. 44) gives an account of Major-General John Moore's camp at Shorncliffe and his suggestions for warding off the threatened French invasion. They are evidently the letters stated by Sir Herbert Maxwell, *The Creevey Papers*, i (1903), p. 16, to be missing from the main collection of Creevey's correspondence. ff. 16-59.

Purchased at Sotheby's 24 July 1918, lot 930.

- C. Certified copy of part of the proceedings against Solomon Eccles, Quaker (d. 1683), in one of the Courts of Common Pleas at Barbados, 1678. Eccles, whose prosecution was ordered by the Assembly of Barbados on 19 Mar. 1678 (*Cal. State Papers, Colonial, America and W. Indies*, 1677-1680, no. 624), was charged with preaching to Quakers on 22 Mar. 1677[8] "at y<sup>e</sup> house of Margaret Sawyer in y<sup>e</sup> Parish of Christchurch." The document is endorsed in the hand of George Fox (cf. Stowe MS. 746, ff. 139, 140 and Add. 41063, F.): "the foles charges aganst s: egles & his triall at barbadus 1678." f. 61. *From the Farnborough Fund.*  
Paper. ff. 62. Folio.

#### ACQUIRED IN 1919.

Eg. 3021. MISCELLANEOUS maps and plans of estates, etc., in England and Ireland arranged under counties.

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| <p>A.—co. Bucks.: Seer Green (part of the manor of Farnham Royal), 1753.</p> <p>B.—co. Chest. or co. Derby: Tenement between Macclesfield and Buxton, 18th cent.</p> <p>C.—co. Dorset: Holy Rood estate in Shaftesbury, 1782.</p> <p>D.—co. Essex: Pannels Ash Farm in Pentlow, 1738.</p> <p>E.—co. Hereford: Estate in Michaelchurch Eskley, bef. 1803.</p> <p>F.—co. Kent: Goose's Farm in Ash and Meopham, 1779.</p> <p>G.—co. Kent: Farm in Bexley, 18th cent.</p> <p>H.—co. Kent: Estate in Bromley and Chislehurst, <i>circ.</i> 1758-1806.</p> <p>I.—co. Kent: Bickley estate in Bromley and Chislehurst, 1806.</p> <p>K.—co. Kent: Manor of St. Paul's Cray, 1708.</p> <p>L.—co. Kent: Manor of Temple in Dartford, 1731.</p> | <p>M.—co. Kent: Lands in Dartford and Darenth, 1738.</p> <p>N.—co. Kent: Lands in Fawkham, Horton [Kirby] and Farningham, 1736.</p> <p>O.—co. Kent: Estate in Fawkham and Horton Kirby, 1799.</p> <p>P.—co. Kent: Estate in Horton Kirby, Sutton at Hone and Darenth, 1810.</p> <p>Q.—co. Kent: Roads in Horton Kirby and Darenth, 1772.</p> <p>R.—co. Kent: Estate in East and West Malling, 1705.</p> <p>S.—co. Kent: Estate in E. and W. Malling and Leybourne, 1747.</p> <p>T.—co. Kent: Northfleet Court in Northfleet, 1727.</p> <p>U.—co. Kent: Thong Farm in Shorne, 1778.</p> <p>V.—co. Kent: Manor of Stöckbury, 1675.</p> <p>W.—co. Linc.: Manor of Ewerby (an enclosure survey), 1669.</p> |
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X.—co. Oxon. : Fryars Court Farm, etc., in Clanfield, 1803.	AA.—Ireland, Queen's co. : Grants- town in Bordwell in Aghaboe, 1712.
Y.—co. Suff. : Foxhall, bef. 1813.	BB.—Ireland, Queen's co. : Lands
Z.—co. Suff. : Haverhill West Field Common (enclosed), 1733.	in Erke and Rathdowney, <i>circ.</i> 1715-1751.

XVII-XIX centt. *From the Farnborough Fund.*

Eg. 3022-3024. "PROSERPINA RAPITA": opera by Antonio Ottoboni, 1713. In three volumes.

Paper; ff. vii + 182, vii + 125, v + 131. Oblong folio. XVIII cent. The old binding was of boards covered with wall-paper (or end-paper?) of gilt design on a crimson ground, see 3022, ff. v-vii; 3023, ff. iv-vii; 3024, ff. iii-v. Engraved trade-labels of three Roman perfumers (early 18th century) taken from the boards are also bound in as 3022, ff. i, ii, iv; 3023, ff. i, iii.

Eg. 3025. WARDROBE-ACCOMPT of Sir Andrew Wyndesore [K.B., 1st Baron Windsor 1529], Keeper of the Great Wardrobe, for one year ending Michaelmas 4 Hen. VIII [1512]. *Latin and English*. The entries resemble those in Wyndesore's accompt for the previous year, which is described in *Letters and Papers, Foreign and Domestic, Hen. VIII*, i, pt. 1 (new ed.), no. 877 (2), and are arranged in the same order. Wyndesore was Keeper of the Great Wardrobe from 20 Apr. 1506 (*Calendar of Patent Rolls, Hen. VII*, ii, p. 470) until his death on 30 Mar. 1543, and a series of his accompt-books covering, with lacunae, the whole of this period is at the Public Record Office (see *Lists and Indexes*, xxxv, pp. 254-258, 351). According to *Proceedings of the Commissioners on Public Records*, 1832-1833, pp. 53-55, 183, the present MS. was removed from the King's Remembrancer's Office (perhaps before 1794, cf. the watermarks in the paper fly-leaves at the beginning) by Craven Ord, F.R.S., F.S.A., Secondary in that office, who was also responsible for the abstraction from the same place of the following MSS. now in the Museum: Add. MSS. 7965-7967, 21480, 21481, 35114, 35181, 38006. Notes in Ord's hand occur throughout.

Vellum (except ff. i-vii); ff. vii + 46. 15½ in. × 11 in. A.D. 1511-1512. Pasted inside the front cover, but unconnected with the MS. (cf. 21480, 21481), are paper slips containing the signatures of Peter Le Neve, Norroy, and [Rev. Sir] John Cullum [6th Bart.]. Bookplate of arms of Craven Ord, f. vi. Purchased at Ord's sale (sale-cat., 27 June 1829, lot 549) by Thomas Thorpe, the bookseller, on behalf of Sir Thomas Phillipps (MS. 3789; sale-cat., 27 June 1919, lot 715).

Eg. 3026. ACCOUNT of the proceedings at the Coronation of Edward VI (26 Jan.-20 Feb. 1547): apparently a contemporary transcript of



College of Arms MSS. I. 7 and I. 18, from which this same account was printed by J. G. Nichols, *Literary Remains of King Edward the Sixth*, Roxburghe Club, 1857, vol i. The present MS. opens with the proclamations made on 31 Jan. and 4 Feb., not in the printed version; ff. 3-4 b, 5 b-7 b are printed in Nichols, pp. lxxxvi-lxxxvii and xcii-xciv, the account of the Chapter of the Garter (see p. xciv) being omitted in the MS. The text from f. 8 onwards agrees almost *verbatim*, except for a few slight omissions and discrepancies, with Nichols, Appendix vi, pp. cclxxviii-ccciv.

Paper; ff. 33. Folio. xvi cent. Phillipps MS. 22928 (II), (sale-cat., 1919, lot 666).

## ACQUIRED IN 1920.

Eg. 3027. LATIN EROTIC POETRY, viz. :—

1. Propertius. Headed: "Sexti Aurelii Propertii naute monobilos [*sic*] Ad Cinthiam Liber primus incipit feliciter"; colophon at the end of bk. iv (f. 55): "Finis Propertii Sexti Aurelii Propertii naute monobilos ad Cinthiam feliciter [*altered from foel.*] explicit per me Pacificum Maximum de Asculo in sapientia ueteri Perusie. Anno 1467. 6 die Februarii. Deo gratias et matri. K non. gaudeo K." Collation in A. Palmer's *Sex. Propertii Elegiarum Libri IV* (1880), pp. 139-160. f. 1.
2. Tibullus; preceded by (i) "Vita et forma Tibulli"; the anonymous life printed, e.g., in J. P. Postgate's edition (*Script. Class. Bibl. Oxon.*, 1914);—(ii) "Epitaphium Tibulli"; the epigram of Domitius Marsus. There is no heading to the elegies; colophon at the end of bk. iii (f. 81 b): "Finis Tibulli per me Pacificvm Maximum Irinaeum Asculanvm. Laus deo et immaculate virgini Marie. Orara [*sic*] Pro me. K. Æ." Used by Postgate, who refers to it as *Cui(acianus)*. f. 55 b.
3. Catullus. Headed: "Q. Valerii Catulli poetae Veronensis Ad Cornelium Nepotem. Liber incipit Feliciter"; colophon (f. 113 b): "Finis. Finit Catullus laus trinitati unicę. Pac[ificus] M[aximus] A[sculanus]." At the beginning is the epigram of Benvenuto de' Campesani on the re-discovery of Catullus (beg. "Ad patriam redeo longis a finibus exul") printed, e.g., by R. Ellis, *Cat. Veron. Liber* (1878), p. 1, E. Baehrens, *Cat. Veron. Liber* (1893), p. viiii; and at the end the epigram *Ad Theotimum* (beg. "Effugit [*sic*] mi animus credo ut solet ad Theotinum" [*sic*]) from Aulus Gellius, *Noctes Atticae*, xix. 9. 14. Poem xxiv is followed by xliv. 21-lxii and those by xxv-xliv, after which the correct order is resumed with lxiii. Used by R. Ellis in the edition referred to (where it is called *Cuiacianus*) and in that in the *Script. Class. Bibl. Oxon.* (called *p*). f. 82.

MSS. 1917.

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4. Priapea. Headed: "Publii Virgilio Maronis Carmina [sic] Priapi incipiunt Feliciter sunt qui Ovidii Putant esse opusculum et cetera"; colophon (after lxxx): "Priapeia Finis qui [alt. from quis] fecit? non uideo. Per me Pacificum M[aximum] M[agistrum?] A[sculanum?] Irinaevm. Laus uirgini Marię"; then, omitting lxxxi, "De lentitudine Priapi" (lxxxii), followed by final colophon: "Finis. Laus deo et Marię immaculate Per me Pac[ificum]." f. 113 b. Vellum; ff. iv + 123. 7½ in. × 4¼ in. Sec. fol. "Qualis thesea." A.D. 1467. Gatherings of 10 leaves, with catchwords. Initials of books illuminated in gold and colours; those of poems written alternately in blue and red; headings in red. There are numerous marginal and interlinear notes in various contemporary hands, which include both scholia and variant readings. The MS. was used by J. J. Scaliger, to whom it was lent by Jacques Cujas of Valence (see A. Palmer and R. Ellis, "Scaliger's Liber Cujacianus of Propertius, Catullus, etc.," in *Hermathena*, ii, pp. 124-158, and the latter's 1878 edition of Catullus, pp. liv-lix). On f. 1 is a defaced name (16th cent.?) F . . . i Bonii(?) twice repeated, and on f. iv the unsigned note "Ce manuscrit m'a été donné par l'abbé Mathon en l'an 1808." At the beginning is the bookplate of Henry [Ellis] Allen, who "purchased it from a bookseller in London, about the year 1850" (*Hermathena*, ii, p. 126), and the name of his son, Samuel Allen. Probably contemporary binding of blind-tooled leather on wooden boards; front cover two panels divided by a floreated band, each containing a lozenge with border of similar pattern, a knot-ornament in the corners of the panels and the centre of each lozenge; the back cover is divided into two panels by similar floreated bands. Remains of four brass clasps with green velvet thongs. Sotheby's sale-cat., 30 Jan. 1920, lot 16. *From the Farnborough Fund.*

Eg. 3028. ROMANCES in French verse, viz.:

1. Brutus: an abridgement of the verse chronicle of Maistre Wace, with a continuation to the opening of the Hundred Years' War [1338]. Imperfect at the beginning. The lost leaves (probably five gatherings of 8 leaves, or about 2080 lines) corresponded to ll. 1-4999 of Wace's Brut (ed. Le Roux de Lincy, 1836), and the last 10301 ll. of Wace are represented here by about 2800 ll., to the death of Cadwalader (f. 56, foot); the remainder, about 210 ll., summarizes English history from Egbert to Edward III. The writer's knowledge of the period is scanty. He makes (e.g.) Egbert ("Egbrid") a son of Cadwalader; Egbert's son Ethelwulf is followed by Athelstan (with whom he makes St. John of Beverley contemporary) and then by Edgar, Edward the Martyr and Alfred, whom he makes



an illegitimate son of Edward the Martyr and father of Edmund Ironside, and whom he alleges to be buried in St. Paul's Cathedral; Henry II he makes the son of Stephen. He belauds Edward II and speaks of miracles wrought at his tomb at Gloucester. Of Edward III the account is as follows:—

“ Apres li regne sun fiz qe or est  
 Ke dieu li garde se li plest  
 Edward li noble conquerour  
 Ki fort et pruz est en estour  
 Cil ad grant guere comence  
 Pur ses dreitures sen est pene  
 Encontre le Roi de France eit sa terre  
 Dieu qi tot poet iustiser  
 Li doint grace et power  
 Qil poet la victorie auer. Amen.  
 Explicit Brutus.” f. 1.

2. Fierabras in two parts, viz. (a) ‘La destruccion de Rome’ (so colophon): an introductory poem in about a thousand lines describing the siege and sack of Rome by the Sultan Laban and his son Fierenbras, in vengeance for the seizure by the Romans of a merchant ship sailing from Babylon to Spain, the carrying off by the Saracens of holy relics from St. Peter's, and Charlemagne's organization of punitive expedition against Laban's Spanish capital Aigremore. The poem in a different recension occurs in a MS. (of English origin?) in Hanover municipal library, no. 578, from which it was printed by G. Groeber in *Romania*, ii, p. 6. For a fuller description of the Hanover MS. see L. Brandin in *Romania*, xxviii, p. 489. Beg.

“ Seignurs ore fetes pees Frank gent honoree  
 Gardez qe il ni eit noise Ne corouce ne melle  
 Si orrez bone chancon De bien enlumine  
 Ni auera fable dit Ne mensoine priue.”

Ends

“ Charls li Roi de France sesteit vauntes  
 Ke li veulz veillarz qil aueit amenez  
 Vssent meultz combati qe les iuuenes asses  
 Pur sun dit fu Rollant durement corouces  
 Ore mescotez seignurs franc chiualers  
 Chanceon fier et orible plest vous a escoters  
 Vnkes en vostre viuant noistes plus fiers  
 Et tant en facez qe cilence moi seit dones.”

f. 64;—(b) the chanson of Fierabras proper, in about seventeen hundred and sixty lines: a version very much shorter than and

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quite different from that edited by A. Krœber and G. Servois in F. Guessard's *Anciens Poètes de la France* (Paris, 1860). Beg.

“ Seignurs ore fetes pees Et lessez le noiser  
Chanchon fier et horrible Vous plect a escouter.  
Ceo est del Roi Charls Ke Fraunce ad a bailer,  
Cum il reconquist les reliques Au verrai justiser.”

Ends

“ Guenes li traître fu puis pendu et treine.  
Tottedis irrunt traitres a mal destine.  
Ou auant ou apres ia nauerunt dure.  
Charls voit a Saint Denis, lescu ad presente,  
.iii. iours en sojourna en ladmirable cite,  
Puis sen voit a Orlens. la chanchon est fine.”

Colophon “ Ici define la romance de Fierembras de Alisaundre li noble conquerour.” f. 83 b. It is evident that (a) was composed as a prelude to (b) or some version resembling it, for both differ in the same sort of way from the vulgate version, and the character Espiart, the sultan's spy, who occurs in both, is not found in the other French versions. It is also clear that both (a) and (b), or some version closely resembling them, lie at the back of the English poem *The Sowdone of Babylone* (ed. E. Hausknecht, Early Eng. Text. Soc., extra ser. xxxviii, 1881), whereas the other English version, *Sir Ferumbras* (ed. S. J. Herrtage, E.E.T.S., extr. ser. xxxiv, 1879) resembles the vulgate text of the chanson. For a general discussion of the versions hitherto known see H. Jarník, *Studie über die Komposition der Fierabras-dichtungen*, Halle, 1903.

Vellum; ff. i + 118. 7 $\frac{3}{4}$  in. + 4 $\frac{3}{4}$  in. The first gathering is misbound, the right order being ff. 2, 8, 3-7, 1, 9. Gatherings of 8 leaves (v<sup>6</sup>, xi<sup>4</sup>, last<sup>4</sup>) with catchwords. Written in England, middle of the XIV century. Illuminated initials on ff. 64, 84, full-page miniatures on ff. 63 b, 83 b, and half-page miniatures on nearly every leaf. The style is curious, with dull ugly colours (hair and beards nearly always purple) and very little gold (for crowns, etc.). There is a profusion of imaginary heraldry, some of which is noted below. The subjects are:

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| 1. The Nativity. f. 2.  | 6. Constantine receives complaints. f. 6.  |
| 2. Arviragus, having assumed the crown, mounts his horse. f. 8. | 7. Trahern and the King of Norway. f. 7.   |
| 3. Claudius and Arviragus embrace. f. 3.                        | 8. Maurice talks with Maximian. f. 1.      |
| 4. Lucius' messenger received by Pope Eleutherius. f. 4.        | 9. Conan crowned. f. 9.                    |
| 5. Battle in which Coel kills King Asclepiadoc. f. 5.           | 10. Shipwreck of the 11000 Virgins. f. 10. |



11. Invasion of Britain by Scots and Danes. f. 11.
12. Departure of the Romans. f. 12.
13. Abp. Guincelins appeals to King Aldrogen. f. 13.
14. King Constantins assassinated. f. 14.
15. Vortigern gives counsel to King Constans. f. 15.
16. The Scots kill King Constans. f. 16.
17. Hengist explains to Vortigern his arrival. f. 17.
18. King Hengist (*gu.*, three leopards *or*) drives away the Picts (*arg.*, a lion rampant *gu.*). f. 18.
19. Hengist prepares a bull's hide. f. 19.
20. Rowena gives Vortigern the wassail cup. f. 20.
21. Saxons (defeated by Vortimer) sail away. f. 21.
22. Massacre at Amesbury. f. 22.
23. Vortigern takes counsel of the priests about his building. f. 23.
24. The child Merlin and his mother before Vortigern. f. 24.
25. V. finds red and white dragons beneath the castle foundation. f. 25.
26. Bretons land at Dartmouth. f. 26.
27. Hengist takes refuge at Conisborough. f. 27.
28. Octa, in chains, pleads to Vortigern. f. 28.
29. Merlin advises Vortigern. f. 29.
30. With Merlin's aid Stonehenge is built. f. 30.
31. The King of Ireland's troops sail to aid Pascens. f. 31.
32. Appas, in monkish habit, gives poison to King Ambrosius. f. 32.
33. Merlin comforts Uther. f. 33.
34. Octa imprisoned in the Tower of London. f. 34.
35. King Uther comes to Tintagel. f. 35.
36. Octa and Cosa ravage Northumberland. f. 36.
37. Coronation of Arthur. f. 37.
38. King Gillamorus does homage to A. f. 38.
39. King Aschille does homage to A. f. 39.
40. Frolles, besieged in Paris, sends A. a challenge. f. 40.
41. A. kills Frolles (*arg.*, three fleurs-de-lys *or*). f. 41.
42. A. arrives at Caerleon. f. 42.
43. Messengers from Rome appear at A.'s banquet. f. 43.
44. A. protects the messengers from violence. f. 44.
45. A. and Hoel discussing plans in a tower. f. 45.
46. A. dictates and sends a letter. f. 46.
47. The emperor (*az.*, a two-headed eagle *arg.*) rides out of Rome. f. 47.
48. A. asleep on board a ship. f. 48.
49. A. finds a giant roasting a pig. f. 49.
50. A. and the King of Scotland ride to battle against Rome. f. 50.
51. Fight between A. and the Emperor. f. 51.
52. The emperor wounded, the K. of Scots and others. f. 52.
53. Arthur mortally wounded. f. 53.
54. Gurguint and Saxons on a ship. f. 54.
55. Audeberd [Ethelbert] baptized by St. Augustine. f. 55.
56. Deaths from pestilence. f. 56.
57. Burial of Athelstan, bishop with aspergillum. f. 57.
58. Ship of Cnut. f. 58.
59. Cripples at Edward the Confessor's shrine. f. 59.
60. Coronation of Henry I. f. 60.
61. King John brought to Winchester for burial. f. 61.
62. Edward I rides to London. f. 62.
63. Tomb of Edward II. f. 63.
64. Fierenbras, under Gothic arch (*az.*, 4 lions rampant *or*). f. 63 b (full page).
65. Laban and three kings offer birds to Termagant and Apollyon. f. 64 b.
66. Laban sends Espiard on an errand. f. 66.
67. Laban's ship and pavilion (*az.*, a lion rampant *or*). f. 67.
68. The Pope appealed to for help. f. 68.



69. Savaris (*arg.*, an eagle *gu.*, crowned *or*) slays a Saracen. f. 69.  
 70. Lucafer brags to Laban, who holds an axe. f. 70.  
 71. Fierenbras presents Mabon to Laban. f. 71.  
 72. Naval assault on Rome repelled. f. 72.  
 73. Savaris slays another Saracen. f. 73.  
 74. The giant Estragot slays Savaris. f. 74.  
 75. Estragot crushed by the portcullis. f. 75.  
 76. Fight of Fierenbras and Huberd. f. 76.  
 77. The Pope (*az.*, a cross *or*) leads his army. f. 77.  
 78. Laban sends Lucafer to Rome. f. 78.  
 79. Iserez brings to Laban's tent the keys of Rome. f. 79.  
 80. Fierenbras takes the Relics (Cross, Crown, Nails and Lance) from St. Peter's altar. f. 80.  
 81. Laban and Floripas aboard ship, the Cross on the stern. f. 81.  
 82. Charlemagne (France ancient) arrives at the burning city of Rome. f. 82.  
 83. Fight of Ch. and Fierenbras. f. 83.  
 84. Charlemagne beneath a Gothic arch. Above are hung two shields, *gu.*, a leopard *or*, and *gu.*, a lion rampant *or*. f. 83 b (full page).  
 85. F. before Ch.'s tent. f. 84 b.  
 86. Oliver (*az.*, a chevron *arg.* between 3 fleurs-de-lys *or*) finds F. resting, his horse tied to a tree. f. 86.  
 87. Fight of Oliver and F. f. 87.  
 88. Fight continued on foot. f. 88.  
 89. Ch. kneels before the altar. f. 89.  
 90. Oliver wounds F. f. 90.  
 91. Oliver fights with Saracens. f. 91.  
 92. Ch. finds F. lying under a holm tree. f. 92.  
 93. Roland and Oliver brought prisoners before Laban. f. 93.  
 94. Floripas listens outside the prison. f. 94.  
 95. Floripas explains to Laban the death of Brutaman. f. 95.  
 96. Ch. in his tent gives orders to Guy of Burgundy. f. 96.  
 97. Ch.'s knights riding forth. f. 97.  
 98. They defeat Saracens sent to meet them. f. 98.  
 99. The castle. f. 99.  
 100. Lucafer breaks the door of the castle. f. 100.  
 101. The hot coal hung on a string. Lucafer cast into the fire. f. 101.  
 102. Laban besieges the castle. f. 102.  
 103. The giant Agolafre holds the drawbridge. f. 103.  
 104. Laban sends Maupin to steal the girdle. f. 104.  
 105. Sally of Oliver and the peers. f. 105.  
 106. A trébuchet employed in the siege. f. 106.  
 107. Guy led bound to the gallows. f. 107.  
 108. Richard of Normandy (*sa.*, on a bend *gu.*, cotised *arg.*, three escallops *arg.*) rides for help. f. 108.  
 109. The sultan's plate thrown from the walls. f. 109.  
 110. Ginnelun talks to Ch. f. 110.  
 111. Ch. rides with Richard to Aigremore. f. 111.  
 112. Agolafre stops Richard. f. 112.  
 113. Ch. and Richard slay Agolafre. f. 113.  
 114. Fierenbras reproves Ginnelun. f. 114.  
 115. Ch. and Richard come to Aigremore. f. 115.  
 116. Ch. and his peers fight with Laban. f. 116.  
 117. Turpin prepares to baptize Laban. f. 117.  
 118. Ch. sails homeward with the Cross. f. 118.

The MS. belonged to Narcissus Luttrell, the annalist (d. 1732), and has on f. 1 b his elaborate monogram with the date 1693. Modern tooled morocco binding (late 19th cent.).



**Eg. 3029.** CHARTULARY of the Perpetual Chantry or College of St. John Baptist, Shottesbrook, co. Berks. (founded in 1337 by Sir William Trussell, of Kibblestone, co. Staff., for a warden, five chaplains and two clerks), apparently compiled shortly after the termination of the suit respecting the church of Basildon in 1384 (see below) and the ordination of the additional chantry for the soul of William Fryth in 1386 (see f. 65), and containing deeds from 8 Hen. III (f. 25 b), with additions to 31 Hen. VI (f. 58 b). *Lat. and French.* The chartulary is concerned with the various possessions of the college, viz.:—lands and rents in Shottesbrook and the advowson of the church, the advowsons and rectories of Basildon and Ashampstead, co. Berks., lands and rents in Cookham, White Waltham, Waltham St. Lawrence and New Windsor, co. Berks., houses and shops in Birchin Lane, parish of St. Edmund, Lombard Street, London, etc. A topographical arrangement appears to have been originally intended; but owing to mutilation (leaves are certainly wanting after ff. 1, 2, 58, 64, 65, 66, 111, 113, 122) and the fact that most of the documents have been entered repeatedly (e.g. a grant of the reversion of a house and lands in Shottesbrook occurs on ff. 9 b, 19, 19 b, 99 b) the volume is in considerable disorder, and the deeds relating to the London property (ff. 59–66, but see also ff. 57, 58), which cover the period 1294–1398, alone form a continuous series. The largest and most instructive group of instruments (ff. 67–111) resulted from the successful suit (1379–1384) for the appropriation of the rectory of Basildon, together with its dependent chapel of Ashampstead (for which see ff. 27 b, 34–39), to the college. Amongst them are:—(a) The articles propounded by John Bradewell, the warden, in the prosecution of his claim, with the depositions of local witnesses, which set out the early history of the college in detail and prove that its buildings and revenues suffered great damage about the time of the pestilence of 1348 [*sic* for 1349]. ff. 80 b–92;—(b) The foundation ordinance as confirmed by the Bishop and Chapter of Salisbury (another fragmentary but less inaccurate copy of which is on f. 112). f. 92. The MS. contains numerous extracts from public and other records, including the Domesday Survey (ff. 44 b, 54 b, 114), the “Extract Hundred Rolls” (see *Rotuli Hundredorum*, Rec. Comm., i, pp. 9–17 *passim*), 3 [*sic* for 4] Edw. I (ff. 48–50), the Register of Robert Wyville, Bishop of Salisbury, 1337 (f. 118), Perambulations of the Forest of Windsor in cos. Surr. and Berks. (the former printed by G. J. Turner, *Select Pleas of the Forest*, Selden Soc., p. 117), 28 Edw. I (f. 32), assessments of an eighteenth, 13 Edw. III, and of a fifteenth, 48 Edw. III, in Shottesbrook and White Waltham (ff. 30, 29 b), and of Peter’s Pence in Shottesbrook, 16 Hen. VI (f. 58 b). A



letter in *French*, temp. Edw. III–Rich. II, proposes an exchange of properties (Winkles, in Bray, co. Berks., and Guilsborough, co. Northt.) then belonging to the Brocas family (f. 32); two other letters of the same period (f. 33 b), written by Richard [le Scrope, 1st Baron] Scrope, Steward of the Household, and Adam de Hertynghdon, Clerk of the King's Works, may be connected with the same family. On f. 44 is a note concerning a patron's right of self-presentation to a living, apparently taken from a commentary on the Decretals of Gregory IX, lib. iii, tit. xxxviii, cap. 26, and stated to be by "Joh[ann]es Andrew" [Andreae]. Indulgences by William Whittlesey, Archbishop of Canterbury, and Simon de Sudbury, Bishop of London, to contributors to the college, in 1373, will be found on ff. 22, 33 b. A detached slip of vellum at the end (f. 124), headed "Lib[er]e tene[n]t[es] de Sottesbrok. A° r.r. Henr. [VI] XV°," contains information respecting holdings of the Prior of Hurley in Shottesbrook obtained from the same sources as entries on ff. 29 b, 56. Marginal annotations in several 16th cent. hands occur throughout.

Vellum; ff. i + 124. 14½ in. × 10 in. Late xiv, xv centt. Gatherings irregular. Stamped binding of limp brown leather, with flap and brass buckle, the strap or fastener wanting, 16th cent. The possessions of the college passed to the Crown under the statute 1 Edw. VI, c. 14, and (with the exception of the rectory, tithes, etc., of Shottesbrook) were granted to Thomas and Edward Weldon on 10 Aug. 1548 (*Cal. Patent Rolls*, 1547–48, p. 404). The chartulary was probably included in the grant, for on f. 122 b is the name Elizabeth Welldon. In an account of Shottesbrook, appended (pp. 119 et seq.) to J. Leland's *Itinerary*, 2nd ed. (1744), vol. v, Thomas Hearne, the antiquary, twice refers to chartularies of the college, and states that its original muniments, which, by 1694, had descended from the Weldons to Stephen Edwards, of White Waltham, were then (1711) in the hands of Francis Cherry, lord of the manor of Shottesbrook. These muniments may be identical with others stated elsewhere by Hearne to be in the possession of Sir Roger Mostyn, 3rd Bart. (see Dugdale, *Monasticon Anglicanum*, vi, pt. iii (1846), p. 1447). The MS. certainly belonged to Sir Thomas Mostyn, 4th Bart. (bookplate of arms, with signature and number 2, dated 1744 (cf. Add. 40000), f. 1). No. 94 (cf. f. 1) in the list of Lord Mostyn's MSS. in *Hist. MSS. Commission*, 4th Report, App., p. 351. Sold at the sale of the 3rd Lord Mostyn's library (Sotheby's sale-cat., 13 July 1920), lot 17. *From the Farnborough Fund.*

**Eg. 3030.** ARMORIAL of English and Foreign nobility. The contents are as follows:—(1) Preface, in *French*, agreeing substantially with



that of Franquevie, herald of Valenciennes, as contained in Egerton MS. 1644; it is however shorter, and does not contain his name, while the opening portion is different. Beg. "[S]elon les dis des philosophes." The agreement between the two prefaces begins f. 2, line 20 "Julius Cesar conquist les parties orientales"; cf. Eg. 1644, f. 11, l. 16. Ends "et dentendement comme doncques cest office"; cf. Eg. 1644, f. 13 b, l. 9. Another version of part of the same preface is in Add. MS. 26700, f. 2. f. 2;—(2) Large shield of arms of "Le prestre Jehan." f. 9 b;—(3) "Cy apres ens[uivent] les noms et les armes des Roys xpiens" (21 coats). f. 10;—(4) Eight coats, including "Cardinal danglet[er]re" [Henry Beaufort, Cardinal 1426, d. 1447] and "Luxemborg Arceuesque de Rouen" [Louis of Luxembourg, Archbishop of Rouen 1436, *cr.* Cardinal 1439, *d.* 1443]. From the absence of a Cardinal's hat over his arms this portion of the MS. may be dated 1436–1439. f. 11 b;—(5) "Cy apres ens[uivent] les Noms et les Armes des Contes dangleterre" (14 coats). f. 13;—(6) "Cy apres ens[uivent] les noms et les armes des Barons seans en parlement ou Royaume dangleterre" (42 coats). These two sections, which appear to be contemporary with the preceding, include no peerages created later than 1436 but include several extinct long before that date, e.g. Bardolph, forfeited in 1406. f. 14;—(7) "The iiij day of the moneth of marche the yere of our lord god M<sup>c</sup>CCCLX [1461] And the yere of the reigne of Kyng Edward the iiij<sup>th</sup> after the conquest the first." Nine coats, viz. the King, Dukes of Clarence, Gloucester, Norfolk, Buckingham, Suffolk (the last two names transposed), Earls of Warwick, Arundel, Northumberland. The arms of this last, i.e. Sir John Nevill, Lord Montagu, *cr.* Earl of Northumberland 1464, creation cancelled 1470, date this portion between those years; the quarterings are incorrectly given [see W. H. St. John Hope, *The Stall Plates of the Knights of the Garter*, 1901, Pl. LXVIII, and his seal, reproduced in the text]. The titles and names over the shields apparently in an English hand. f. 16 b;—(8) Arms of Foreign noblemen (36 coats) executed in a marked Netherlandish style. f. 17 b;—(9) Two series, each of 21 shields, showing the descent (*a*) of Charles I, Duke of Bourbon, and his sons. ff. 21 b–22;—(*b*) of Agnes of Burgundy, wife of Charles I, and their daughters. ff. 22 b–23. After A.D. 1476, as shown by the Cardinal's hat above the arms (f. 21 b) of Charles II de Bourbon, *cr.* Cardinal in that year. The lines joining the arms of John, King of France, and Bonne de Luxembourg to those of Louis II and Anne d'Auvergne (f. 21 b) and the arms of Béraud II, Dauphin d'Auvergne, and Jeanne de Foréz to those of Jean duc de Berry, f. 22, should be transposed. The tinctures of the arms of Jeanne de Foréz seem incorrect; the gonfanon of Auvergne is



given as the coat of her daughter Anne, whilst that of Beatrix de Clermont, f. 22, is *erm.* instead of France anc., on a bend *gu.* 3 lioncels *arg.*, as given in Anselme, *Histoire Généalogique de la Maison Royale de France*, tom. i, p. 296. This series has possibly some connection with the arms in Bibl. Nat. MS. fr. 1989, which was compiled for Jean II de Bourbon [see Delisle, *Le Cabinet des Manuscrits*, i, p. 168]. f. 21 b;—(10) Mythical arms, beginning with Joseph of Arimathea and ending with “Koylus Roy.” (7 coats). On f. 24 b is a set-off from two shields, apparently surmounted by crowns, showing that the present copy was originally part of a larger volume. f. 23 b.

Vellum; ff. 24.  $8\frac{3}{4}$  in.  $\times$   $6\frac{7}{8}$  in. xv Cent. The MS. contains four distinct portions, viz. (a) Art. 1–6 (ff. 1–16) A.D. 1436–1439;—(b) Art. 7 (ff. 16 b–17) A.D. 1464–1470;—(c) Art. 9 (ff. 21 b–23) after 1476;—(d) Art. 8, 10 (ff. 17 b–21, 23 b–24) possibly contemporary with the earlier portion. It has been suggested from the occurrence of the arms of Louis of Luxembourg, f. 11 b, that the earlier portion of the MS. may have been executed for him: his partisanship for England, followed by his appointment in 1438 to the bishopric of Ely, would account for the number of English arms in a MS. apparently of Netherlandish origin. On the other hand the whole MS. may be the work of a single individual extending over a period of years, as in the case of the Armorial of Gilles le Bouvier at Paris (Bibl. Nat. MS. fr. 4985; see edition of Vallet de Viriville, 1866, pp. 52–54). Gatherings of 8 leaves. Sec. Fol. “nestoient avec luy.” Arms in tincture. On f. 1 are notes of ownership, 16th cent. (?), by Sybrecht Waterloos and Cornelis Welteleer.



# ADDITIONAL CHARTERS AND ROLLS

ACQUIRED IN THE YEARS

1916-1920.

ACQUIRED IN 1916.

**62171, 62172.** DEEDS relating to co. Kent, 1812, 1825. *Presented by John Robert Ayris, Esq.*

**62173.** CHARTER relating to Broughton Gifford, Shaw and Whitley, co. Wilts., 1483. *Presented by A. W. Marks, Esq.*

**62174-62185.** CHARTERS relating to Compton, Lurgashall, Preston, Salehurst and Upmarden, co. Suss., and Widley and Wymering, co. Southt. 1550-1690. Including, 62183, terrier of the vicarage and glebe lands of Salehurst. *Presented, with Add. MSS. 39326-39546, by Mrs. E. H. W. Dunkin.*

**62186-62202.** CHARTERS relating to Godalming, co. Surr., 1379-1722. *Presented by P. Woods, Esq., C.B.*

**62203.** CHARTER relating to North Burcombe, co. Wilts., 1344. *Presented by A. Hughes-Hughes, Esq.*

ACQUIRED IN 1917.

**62204-62206.** LEASE by [Gilbert Sheldon,] Bishop of London, in Paternoster Row, 1662. 62204. Two deeds relating to Aymestrey, co. Heref. 1810, 1825. (The former to Richard Payne Knight, numismatist, a benefactor of the British Museum.) 62205, 62206. *Presented by G. F. Barwick, Esq.*

**62207.** DEED relating to Wermelinck by Bergentheim in the district of Hardenberg and province of Overijssel, Holland, 1535. *Presented by the Rev. J. Harvey Bloom.*

**62208-62242.** CHARTERS relating to various counties, arranged as follows :—

co. Berks.

Attachment in, 1621. 62208.

co. Bucks.

Mentmore, etc., 1522. 62209.



- |  |   |
|--|---|
| co. Glouc.   | Norton on the Moors, 1433-1613.<br>62221-62228. |
| Quinton and Nether Quinton,<br>1603-1684. 62210-62212.     | co. Surr.                                       |
| co. Kent.  | Godalming, 1662. 62229.                         |
| Ivychurch and Snave, 1671. 62213.                          | co. Warw.                                       |
| Loose, 1485. 62214.  | Sheriffs' warrants in, 1693. 62230,<br>62231.   |
| Sevenoaks, 1386. 62215.                                    | Compton Wyniates, 1342. 62232.                  |
| co. Midd.  | Marston, 1362. 62233.                           |
| Westminster, 1820. 62216.                                  | Warwick, 1533. 62234.                           |
| co. Oxon.  | Woodhouse, 1482. 62235.                         |
| Walcot (and Hawkesbury, co.<br>Glouc.), 1646. 62217.       | Wormleighton, 1482. 62236.                      |
| co. Som.   | co. Worc.                                       |
| Grandon in Bawdrip, <i>after</i> 1235.<br>62218.           | Huddington, 1395. 62237.                        |
| Poyntington (late co. Som. now<br>co. Dors.), 1671. 62219. | Worcester, 1345-1607. 62238-<br>62241.          |
| co. Staff.   | co. York.                                       |
| Maer, 1570. 62220.   | Barnsley, 1798. 62242.                          |

Included are :—

- Wills (*a*) of Thomas Ladbroke of Quinton, co. Glouc., "chirurgion," 1684. 62212 ; (*b*) of Sir Robert Jenkinson, Kt., of Walcot, co. Oxon., 1646 (copy). 62217 ; and (*c*) of Sarah Pearson of Barnsley, co. York, 1798 (copy). 62242. *Presented by the Rev. J. Harvey Bloom.*

**62243.** RENTAL of the English tenants of the manor of Maynooth, co. Kildare, 1451. *Presented by the Rev. A. Fuller.*

**62244-62260.** DEEDS for the most part relating to Belchamp St. Paul, Belchamp Otton, and Tilbury, co. Essex, including the will of Francis Algar of Roothing Margaret, co. Essex, 1635. 1538-1657. *Presented by Lady Warner.*

#### ACQUIRED IN 1918.

**62261-62291.** CHARTERS relating to Dullingham, co. Camb., and Hawstead and Great Whelnetham, co. Suff. ; 1355-1814. Including wills of (*a*) John Cracknall of Dullingham, 1682. 62261 ; (*b*) Henry Holden of Hawstead, 1706. 62276 A ; and (*c*) Elizabeth Leppingwell of Hawstead, 1749. 62278 A. *Presented, with Add. MSS. 39681, 39682, by Robert Large, Esq.*

**62292-62303.** CHARTERS relating to Sanford in the Vale, co. Berks., Thome Coffin, co. Som., and Weeke, in Bourne St. Mary, co. Southt., and the family of Marks ; 1543-1747. *Presented by A. W. Marks, Esq.*

**62304.** GRANT by Queen Elizabeth to Thomas Reve, William Ryvett and William Hechyns of lands, etc., of dissolved monasteries in cos. Bedf., Berks., Devon, Essex, Glouc., Kent, Linc., Midd.,



Som., Suss., Wilts., and Worc., 1564. *Presented by W. Heward Bell, Esq.*

**62305.** APPOINTMENT of the Right Rev. Allan Becher Webb as Prior or Master of the Hospital of St. John near Wilton, co. Wilts., 1902. *Presented by Mr. John Knight.*

**62306.** DEED relating to Gevelkraus Zuid, in Winburg, Orange Free State, 1893. *Presented by the same.*

**62307-62319.** CHARTERS relating to Bramshaw, Dibden, and Lyndhurst, co. Southt.; 1651-1842. Including wills of (a) Robert Henbest of Bramshaw, 1810. 62311; (b) John Fry of Bramshaw, 1842. 62313; (c) George Weston of Dibden, 1651. 62314; (d) Obadiah Moore of Lyndhurst, 1720. 62315; (e) John Buckle the Elder of Lyndhurst, 1741. 62316; (f) Mary Moore of Lyndhurst, 1759. 62317. *Presented by Mrs. W. G. Davies.*

**62320.** GRANT by Edward Duke of York (killed at Agincourt, 25 Oct. 1415) to Sir Thomas Burton of the Hundred of Castreton Parva, co. Rutl.; dated 31 Jan. 1415. *Signed.*

**62321.** Acquittance by Sir John Chandos to the Duke of Brittany, dated 21 Dec. 1368. Seal. Signature "Chandos," perhaps a modern addition. From the Fillon collection. Nos. 62320, 62321 were purchased at the sale of the Alfred Morrison Collection, lots 2144, 2259.

ACQUIRED IN 1919.

**62322-62373.** CHARTERS relating chiefly to cos. Norf. and Suff. The places and dates are :—

co. Bedf.

Wyboston, *late* Hen. II. 62322.

co. Camb.

Ewra ? nr. Thorney, *temp.* Hen. III.  
62323.

co. Essex.

Bradfield, 1285. 62324.

co. Midd.

London, 1479. 62325.

co. Norf.

Cockley Cley, 1453. 62326.

Cringleford, 1430. 62327.

Earlham, 1311. 62328.

Norwich, 1309-1407. 62329-62332.

Oxborough, 1471. 62333.

Ringland, 1340. 62334.

Seething, *circ.* 1300. 62335.

Shropham, 12th cent. 62336.

Wreningham, 1360. 62337.

co. Suff.

Brampton, 1339. 62338.

Chattisham, *after* 1217. 62339.

Downham, 1528. 62340.

Monks Eleigh, *temp.* Hen. III.  
62341.

Fakenham, Gt., 1413. 62342.

Gipping, 1325. 62343.

Hepworth, 1357-1519. 62344-  
62350.

Hoxne, 1473. 62351.

Hoxne, Heckfield in, 1355. 62352.

Milden, 13th cent. 62353.

Newton, 13th cent. 62354-62357.

Reydon, 1342. 62358.

Sapiston, 13th cent. 62359-62361.

Thelnetham, 1361. 62362.

Wherstead, 13th cent. 62363, 62364.

Wisset, 1361. 62365.



co. Warw.

Eastcote, 1349-1427. 62366-  
62368.

Preston Bagot, 1357. 62369.

Tanworth, 1525. 62370.

co. York.

Liverton and Terrington, 1406.  
62371.

Thirkleby, 1308. 62372.

Wadsworth, 1402. 62373.

*Presented by A. B. Wilson Barkworth, Esq.*

**62374-62384.** DEEDS (1686-1766) relating to Larcum Kendall, inventor and watchmaker, of Furnival's Inn Court, London, and his family; including the wills of (a) Nicholas Larcum, 1735. 62378 ;—(b) Mary Larcum, 1738. 62379. Purchased with Add. MSS. 39822, 39823.

**62385-62461.** CHARTERS relating to the manor of Rushton, co. Northt., and to the family of Tresham; *temp.* early Henry III-1622.

**62462.** WILL (*copy*) of John Hodgskin, of Little Weldon, co. Northt., 1729.

**62463.** CHARTER relating to Belton, co. Rutl. *temp.* Hen. III.

Nos. 62385-62463 *were presented (with the Tresham Papers, Add. MSS. 39828-39838) by T. B. Clarke-Thornhill, Esq.*

**62464.** GRANT by Philip and Mary to the widow and son of Sir Adrian Fortescue of the manors of Barton Abbots, Chipping-Sodbury, Codrington, and Warkbourne, co. Glouc.; with portraits of the King and Queen, 2 Sept. 1557.

**62465.** GRANT of Arms by Robert Cooke, Clarenceux, to Edward Barker of Dalby on the Wolds, co. Leic., 4 July 1580. *Signed.*

**62466.** BULL of Pope Lucius II to Leo, Abbot of St. Bertin's Abbey, St. Omer, granting protection; Lateran, vii kal. Junii [26 May], 1144.

**62467.** INSTRUCTIONS from Margaret, Duchess Dowager of Burgundy to her Commissioners to make a treaty of commerce with England. Arras, 19 Dec. 1404. *Seal.*

**62468-62499.** COURT-ROLLS and bailiffs' accompts of the manors Greenham and Kittisford, co. Som., 1336-1480.

Nos. 62465-62499 were purchased at the Phillipps sale, June 1919, lots 609, 872, 709, 705.

**62500-62532.** CHARTERS relating to San Julian de Monte Signo in the diocese of Barcelona, 1184-1641.

**62533.** CHARTER relating to Vicenza, Italy, 1635.



**62534-62596.** CHARTERS relating to various counties and places in England and Ireland, arranged as follows :—

co. Dors. Marnhull, 1690. 62534. Shaftesbury, 1568. 62535 A, B.	co. Som. Lamyatt, 1378. 62547.
co. Essex. Ashdon, 1657. 62536. Kelvedon, 1595. 62537.	co. Southt. Bramley, 1594. 62548. Lymington, 1355-1542. 62549-62559.
co. Hunt. Bury, 1709. 62538.	Isle of Wight. Newport, 1490. 62560.
co. Kent. Farnborough, 1633. 62539. Faversham, 1617. 62540. Hothfield and Great Chart, 1513. 62541. Lydd, 1504, 1573. 62542, 62543. Old Romney 1559-1598. 62544, 62545 A, B.	co. Staff. Wombourn, 1402. 62561.
co. Lanc. Lancaster, Scotforth in, 1535. 62546.	co. Suff. Bury St. Edmunds, 1639. 62562. Creting St. Peter and Stonham Earl, 1501. 62563.
	co. Suss. Abberton [? Edburton near Henfield], 1591. 62564. Iden, Peasmarsh, Popesmarsh, Playden and Rye, 1652. 62565.

*Presented by Capt. R. B. Haselden.*

ACQUIRED IN 1920.

**62597.** LETTERS of Naturalization to Daniel Swerter, subject of the Bishop of Liège, 24 March, 1567. *Presented by Miss C. J. Rickards.*

**62598-62603.** CHARTERS relating to co. Lincoln, arranged as follows :—

Deeping, East and West, 1676. 62598.	Skirbeck, 1593. 62601.
Hagnaby, 1628, 1637. 62599, 62600.	Stamford, 1639. 62602.
	Swinstead, 1433. 62603.

*Presented by the Chancellor of the Duchy of Lancaster.*

**62604-62681.** CHARTERS relating to the neighbourhood of Barcelona, A.D. 936-1496. Twenty of this series are dated in the 10th cent., from A.D. 936 onwards, thirty-nine in the 11th cent., and fifteen in the 12th cent. Besides their palaeographical interest they are very curious specimens of Low Latin.

**62682.** PASSPORT by the Emperor Joseph II to Count de Mercy-Argenteau, his ambassador, to return to Paris, 1770. Signed and sealed. *Presented by Mrs. Starbuck-Pring.*

**62683-62735.** CHARTERS relating to Ludworth near Shadforth, co. Durham, and to the family of Lumley, Lords Lumley, *temp.* John—1683.

**62736.** DEED relating to Bruton and Brewham, co. Som., 1562.



**62737-62745.** CHARTERS relating to France, viz. :—

62737. DEED relating to the neighbourhood of Saint Maurin, near Agen, Lot et Garonne, 1460.

62738. DEED relating to the neighbourhood of Caen, Normandy, 1517.

62739. DEED relating to La Landelle, Normandy, 1571.

62740-62744. DEEDS relating to Royal household expenses, Paris and Versailles, 1566-1701.

62745. Diploma of licenciante in both laws, University of Paris, 1777. Partly *printed*.

*Presented by R. Coates, Esq.*

**62746.** DEED relating to Englefield, co. Berks., 1308. *Presented anonymously.*

**62747-62758.** Twelve charters relating to Fountains Abbey, co. York, granting lands in Dacre, Nidderdale and Ripley, late Hen. II—late Hen. III.

From the Ingilby sale, Sotheby's, 21 Oct., 1920, lots 179, 180. Cf. Add. MSS. 40009-40011.



## EGERTON CHARTERS AND ROLLS

ACQUIRED IN THE YEAR

1917.

[Nos. 622-644 were purchased at the sale of the library of George Dunn, third portion, 22-29 Nov. 1917. Nos. 622-624, with a fourth Gokewell deed, appeared in facsimile in Assoc. Architectural Socs.' Reps. and Papers, iii (1854), at p. 102.]

622. NOTIFICATION by William Painel to the Chapter of St. Mary, Lincoln, of his confirmation of the grant by William de Alta Ripa to the nunnery of "Eskadal." [Gokewell, in Broughton, co. Linc.], *circ.* 1175. Dunn sale, lot 3019.

623. NOTIFICATION by the same to the Bishop of Lincoln and the Chapter of St. Mary of a similar confirmation of a grant by William de Alta Ripa to the nunnery of Mannebi [Manby, later Gokewell, in Broughton, co. Linc.], *circ.* 1175. Dunn sale, lot 3019.

624. CONFIRMATION by Henry [II] of the grants to the nunnery of Mannebi [Gokewell, in Broughton, co. Linc.] by William de Alta Ripa and William Paenell [Painel], *circ.* 10 Aug. 1175. Dunn sale, lot 3019.

625. GRANT by William Painel in "Kaistthorp" [Castlethorpe, in Broughton, co. Linc.], *temp.* Hen. II. Dunn sale, lot 3011.

626. GRANT by Newhouse *al.* Newsham Abbey in Great Limber, co. Linc., *temp.* Hen. III-Edw. I. Dunn sale, lot 3011.

627. GRANT by Newhouse *al.* Newsham Abbey in Roxton, co. Linc., *temp.* John. Dunn sale, lot 3011.

628, 629. GRANTS in Roxton, co. Linc., to Nun Cotun Priory, *temp.* Hen. III. Dunn sale, lot 3011.

630. LETTERS PATENT by John Beauchamp certifying receipt of homage due from the manor of Claydon [in Cropredy], co. Oxon, 3 Aug. 1373. *French.* Seal of John Beauchamp. Dunn sale, lot 3013.

631. POWER OF ATTORNEY in Cleydon [Claydon], co. Oxon, by Thomas Raleigh, dom. de Cleydon, 1404. Dunn sale, lot 3013.

632. GRANT by Radulfus Saunz Avayr to Walter [Mauclerk], Bishop of Carlisle, of the manor of Newnham Murren, co. Oxon, [1231-1244]. Phillipps MS. 28210. Dunn sale, lot 3013.

MSS. 1917.

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633. GRANT by Juliana de Perles and her sons in Great Rollright, co. Oxon, late 12th cent. Dunn sale, lot 3013.

634. GRANT by Richard, chaplain of Fringford, [co. Oxon], of land in Ortun [Nether or Over Worton, co. Oxon], early 13th cent. Phillipps MS. 33506. Dunn sale, lot 3013.

635, 636. GRANTS in frankalmoign by Richard de Linleia and Stephen fitz Fiverard de Midelton to Haughmond Abbey, co. Salop, 12th cent. Dunn sale, lot 3014.

637. GRANT of free warren by Edward I to Laurence de Lodelawe in Stokesay, Newton, and Wettleton, co. Salop, 24 Oct. 1281. See *Calendar of Charter Rolls*, ii, p. 255. Dunn sale, lot 3014.

638. GRANT in Angoteby [Osgodby, in Hemingbrough, co. York] to the Knights Templars, *temp.* Hen. III. Dunn sale, lot 3011.

639. GRANT in Little Gomersall, [in Birstall, co. York], late 12th cent. Dunn sale, lot 3020.

640. GRANT by Radulfus de Tilly of land in Gomersall, [co. York], to the Knights Hospitallers, 1261. Dunn sale, lot 3020.

641-644. DEEDS relating to Kirby Knowle, co. York, 13th cent. Dunn sale, lot 3020.

645-2116. CHARTERS AND ROLLS relating to the estates of the families of Heath, Greville, Verney, etc., in various counties. Arranged as follows :—

co. Bedf.	Morden, Steeple, 1248-1667. 663-
Renhold, 1453. 645.	704. 1589, 1716, 1717; rolls
Toddington, etc., 1642. 646.	(1280-1437), 1885-1895.
co. Berks.	Soham, 1625-1648. 705-713,
Ashampstead, 1565. 647.	1843; rolls (1635), 1896.
Drayton, Wickfield, etc., in, 1606.	„ and Fordham, 1635. 1897
648.	(roll).
Hanney, East, 1613-1631. 649-	Stanton, Long, 1545-1616. 714-
651; roll (1548-1553), 1884.	734; roll ( <i>temp.</i> Jas. I), 1898.
Hurst, 1557. 652, 653.	co. Chester.
Stanford [in the Vale?], 1499.	Greasby, etc., 1734. 736.
654, 655.	Prestbury, etc., 1665. 737.
Sutton Courtney, 1621. 657.	co. Cornw.
co. Bucks.	Duloe, 1398. 738.
Chesham, 1295-1321. 658-660.	co. Derby.
Oakley, 1577-1578. 2085 (roll).	Wirksworth Wapentake, 1688. 740.
Towersey, etc., 1427. 661.	co. Devon.
co. Camb.	Beer Ferris, 1508, 1509. 1899 (roll).
Bottisham, 1407. 662.	Bigbury, Tuffland in, (near Mod-
Fordham, see Soham and Ford-	bury), 1507. 741.
ham.	Exeter, 1649. 742.



- Ivedon (near Awliscombe and Honiton), 1694. 743, 744.  
 Ottery, Up, and Rawridge, 1515, 1516. 1900 (roll).  
 co. Dorset.  
 Wareham, etc., 1409, 1429. 745, 746.  
 co. Essex.  
 Downham and South Hanningfield, 1621. 748.  
 Ramsden Crays, 1627. 749.  
 co. Glouc.  
 Ampney Crucis and Bibury 1387-1522. 750-758.  
 Ampney, Down, 1423-1424. 1858.  
 Ampney St. Mary *al.* Ashbrook *al.* Eastbrook, 1397-1466. 751, 816-818; roll (*circ.* 1700), 1901.  
 Banks Fee, in Longborough, 1687. 759, 760.  
 Beachley, 1456. 761.  
 Bibury, see Ampney Crucis and Bibury.  
 Bristol, 1353. 762.  
 Calcot, in Coln St. Dennis, 1410. 763.  
 Charlton (near Tetbury), 1506. 1819.  
 Cirencester, 1401. 764.  
 Coln St. Aldwin, and Williamstrip near, etc., 1381-1505. 765-771.  
 Coln St. Dennis, see Calcot.  
 Compton Abdale, etc., Walkers Court manor in, 1471. 772.  
 Dodington, 1344. 773.  
 Doynton, 1336, 1342. 775, 776.  
 Driffild, 1650. 777-779; roll (*circ.* 1700), 1901.  
 Eastbrook, see Ampney St. Mary.  
 Elmore, 1358. 780.  
 Fairford, 1566. 781.  
 Frampton upon Severn, 1499. 782, 1017.  
 Hambrook, near Winterbourne, *circ.* 1300. 783.  
 Henbury, 1433. 784.  
 Itchington, see Tytherington.  
 Leach Turville, East, 1244-1569. 766, 767, 785-811; rolls (1413-1498), 1902, 1903.  
 Lechlade, 1338. 812.  
 Nymphsfield, 1569-1581. 813-815.  
 Pebworth, 1557. 1904 (roll).  
 Poulton, early 13th cent., 1466. 817, 818, 1549.  
 Rendcombe, etc., 1546. 819.  
 Siddington, 1369, 1372. 774, 820.  
 Tetbury, 1589. 821 A, B, 822 A, B.  
 „ Upton manor in, 1499-*temp.* Eliz. 838-841.  
 Tewkesbury, 1571. 823.  
 Twynning, *circ.* 1230-1262. 824.  
 Tytherington, with Itchington in, 1391-1809. 825-837, 1612, 1613; rolls (1343-1622), 1905-1907, 2097.  
 Upton manor, see Tetbury.  
 Walkers Court manor, see Compton Abdale.  
 Walton Cardiff, 1661. 842, 843.  
 Whittington, 1667. 844.  
 Williamstrip, see Coln St. Aldwin.  
 co. Heref.  
 Bartestree, 1661. 845.  
 Bosbury, 1603. 846.  
 Chadnor, in Dilwyn, 1436. 847.  
 co. Hertf.  
 Cottered, 1248-*circ.* 1600. 663, 688-690, 848-877, 1589, 1716, 1717; roll (1451), 1908.  
 co. Kent.  
 Commissions to Sir John Heath as Deputy-Lieutenant for, from Heneage [Finch, 2nd] Earl of Winchilsea, 1674, 1685. 878-880.  
 Ash near Sandwich, 1575. 881.  
 Brasted, 1399-1689. 882-913.  
 Brookland, etc., 1586. 914.  
 Deptford, 1626. 915.  
 Northbourne, etc., 1668-1687. 917-919.  
 Otford, 1563-1734. 920-938, 1435.  
 Sandwich, 1504-1548. 940-942.  
 Sheldwick, 1668, 1672. 944, 943.  
 Sundridge, 1554. 945.  
 Tonbridge, 1576. 948.  
 co. Lanc.  
 Duchy of Lancaster, 1662. 951.  
 Lancaster, 1628. 952.  
 Rochdale, 1625, 1634. 953, 1545, 1843.  
 co. Leic.  
 Allexton, 1534-1684. 954-963.  
 Ashby Parva, 1624. 964.



- Claxton *al.* Clawson, Long, 13th cent.-1559. 965-968.  
 Desford, 1662. 969.  
 Harborough, Market, 1523. 970.  
 Horninghold, 1617-1675. 971-978 A, B.  
 Kimcote, etc., 1440-1648. 979-990, 995; rolls (1357-1706), 1909-1946.  
 Loddington, 1656. 991, 992.  
 Stapleford, 1653. 993, 994.  
 Wigston, 1411-1463. 2089 (roll).
- co. Linc.  
 Bicker, 1403-1437. 996-999.  
 „ see also Helpringham.  
 Boston, 1327-1768. 1000-1007, 1229.  
 Carlton, Castle, 1335. 1008.  
 Carlton, Great, 1650. 1009, 1145.  
 Frampton, with Stone Hall manor in, 1393-1711. 1010-1016, 1018-1068; rolls (1435-1732), 1947-2033, 2037, 2038, 2043, 2052-2055.  
 Frieston, 1614. 1069-1071.  
 Gayton le Marsh, 13th cent.-1722. 1073-1096, 1098-1110, 1112-1139, 1141-1143, 1145.  
 „ see also Tothill.  
 Grimoldby, 1598, 1650. 1144, 1145.  
 Heckington, 1637. 1146; roll (1411), 2034.  
 Helpringham, 1450-7 Chas. I. 1147-1182, 1184-1216.  
 „ cum Bicker manor, 1644. 1217; rolls (1411-1632), 1969, 1977-1979, 1981, 1982, 2034-2039, 2043, 2052-2055.  
 „ see also Bicker and Thorpe Latimer.  
 Ingleby, North, see Saxilby, and Ingleby, North.  
 Kirton, etc., 1379-1574. 1226-1228, 1230-1237.  
 Lincoln, prebend of Sutton cum Buckingham, in dioc. of, 1662. 1238.  
 Reston, South, 13th cent.-1426, n. d. 1239-1275 (?).  
 Ropsley, etc., 13th cent.-1698. 1218, 1219, 1276-1311; rolls (1572-1576), 1969, 2043, 2054.
- Saltfleetby, etc., 1617. 1312.  
 Saxilby, and Ingleby, North, 1623-1654. 1220-1225, 1528, 1529.  
 Scredington, 1384-1648. 1313-1320; rolls (1473-1610), 1969, 1977-1979, 1981, 1982, 2036, 2038, 2041-2046, 2052-2055.  
 Skirbeck, 1327. 1000.  
 Stone Hall, see Frampton.  
 Swaton, 1579-1647. 1321-1325; rolls (1411, 1603), 2034, 2040.  
 Swineshead, 1546-1630. 1326-1329.  
 Syston, 1411. 2034 (roll).  
 Theddlethorpe, etc., 1580-1611. 1330-1332.  
 Thorpe Latimer, in Helpringham, etc., 1501-1665. 1183, 1333-1339; roll (1411), 2034.  
 „ see also Helpringham.  
 Tothill and Gayton, 13th cent.-1705. 1097, 1111, 1340-1419; rolls (1344-1655, n. d.), 1969, 2043, 2047-2079.  
 „ see also Gayton le Marsh.  
 Willoughby, 1656. 1420.  
 Withern, 1345, 1348. 1421, 1422.  
 Wyberton, 1327. 1000.
- co. Midd.  
 Hackney, 1620, 1642. 646, 1423; rolls (1581-1641), 2080-2082.  
 London, 1275-1662. 1424, 1426-1428, 1430, 1431, 1435, 1437, 1447.  
 „ All Hallows, Bread Street, 1726. 1449.  
 „ East Cheap, 1676. 2083 (roll).  
 „ St. Margaret, Westminster, 1711. 1448.  
 Stepney, 1640, 1642. 646, 1450; rolls (1581, 1582), 2080, 2081.
- co. Northt.  
 General, 1365. 1453.  
 Braunston, 1485. 1454.  
 Buckby, Long, 1692. 1455 A.  
 Castor, 1634-1670. 1338, 1339, 1497-1503.  
 Collyweston, 1637-1640. 1456-1460.  
 Coton under Guilsborough, see Ravensthorpe.



- Northampton, 1358-1401. 1452, 1477-1482; rolls (1419-1425, n. d.), 2084, 2111, 2112.  
 Norton (by Daventry), 1680, 1712. 1483, 1484.  
 Pilton, 1398. 1485.  
 Ravensthorpe and Coton under Guilsborough in, etc., 1519-1648. 1461-1476.  
 Sulby, etc., 1649-1821. 1486-1496.  
 Warkton, 1384-1385. 2086, 2087 (rolls).
- co. Oxon.  
 Aston, Steeple, 1585. 1504.  
 Brightwell Baldwin, 1533. 1506.  
 Burford and Idbury, 1453, 1497. 1507, 1508.  
 Elsfield and Tackley, 1609. 1509.  
 Glympton, 1618. 1510.  
 Kingstone [? Kingston Blount, near Aston Rowant], 1338, 1339. 1511.  
 Radcot, 1552. 1513.
- co. Rutl.  
 Lands in, 1546-1547. 2090 (roll).  
 Ashwell, 1661. 1514.  
 Barrow, in Cottesmore, see Cottesmore.  
 Belton and Leighfield Forest, 1656-1673. 1515 A, B-1523.  
 Cottesmore, and Barrow in, 1631-1668. 651, 1524-1529, 1535, 1538, 1539; roll (1629), 2091.  
 Wrangdyke, 1499-1500. 2093 (roll).
- co. Som.  
 Baltonsborough and Glastonbury, n. d., 1664. 1540, 1541.  
 Beckington and Babecary, 10 Edw. [II ?]. 1542.  
 Bourton *al.* Flax Bourton, 1334. 1543.  
 Broadway, 1631-1639. 1544, 1545, 1846-1848.  
 Clutton, *circ.* 1600. 2097 (roll).  
 Drayton, 1624. 1547.  
 Hanecrige [? Hankridge Farm, near Taunton], early 13th cent. 1548.  
 Pointington, early 13th cent.—1711. 1140, 1550-1613; rolls (1560-1636), 2094-2100.
- co. Southt.  
 Alton, etc., *circ.* 1500. 2101 (roll).
- co. Staff.  
 Billington, in Bradley, see Bradley.  
 Bradley, and Billington and Littywood in, etc., *temp.* Edw. I-1603. 1615, 1616, 1660-1680.  
 Bramshall, Leigh, Crakemarsh, Stramshall, etc., 1269-1724. 1617-1643, 1656, 1657, 1690, 1692-1695; roll (1625-1628), 2109.  
 Brocton, in Baswich, 1361. 1644.  
 Burton, etc., in Castle Church, 1565. 1645.  
 Checkley, 1730. 1646.  
 Coppenhall, in Penkridge, see Penkridge.  
 Crakemarsh, see Bramshall.  
 Handsworth, 1591. 1658.  
 Leek, 1628. 1659 A, B.  
 Leigh, see Bramshall.  
 Littywood, in Bradley, see Bradley.  
 Lutley, in Enville, 1389, 1422. 1681, 1682.  
 Penkridge, and Coppenhall and Rodbaston in, 1316-1724. 1647-1656, 1683, 1684, 1686-1690; roll (1559), 2102.  
 Perton, in Tettenhall, see Tettenhall.  
 Rodbaston, in Penkridge, see Penkridge.  
 Shenstone, 1590. 1691.  
 Stramshall, see Bramshall.  
 Tamworth, see *sub* co. Warw.  
 Tettenhall, and Perton in, 1360, 1442. 1685, 1696.  
 Wyrley, Great, 1502-1528. 1697-1702; roll (1518-1521), 2103.
- co. Suff.  
 Cookley, 1430. 1704; rolls (1428), 2111, 2112.  
 Hitcham, etc., 1680. 1705.  
 Stanningfield, Stoke by Nayland, etc., 1602, 1599. 1706, 1707.  
 Stoke by Nayland, see Stanningfield.
- co. Surr.  
 Godstone, 1612. 1709.  
 Richmond, 1788. 1710.



## co. Suss.

Bourne, West, 1634-1646. 1712-1714.

Broadwater, 1662. 1715.

Crawley, 1610. 1718.

Lavant, East, Tangmere, etc., 1578-1660. 1719, 1721-1734, 1739-1744; rolls (1609, 1638), 2104, 2105.

„ Lavant, West, in, 1605. 1735-1737.

Selsey, 1568-1634. 1729-1734, 1738.

Tangmere, see Lavant, East.

## co. Warw.

General, 1427, 1535, n. d. 661, 1745. 1792.

Alcester, 1544, 1602. 1746, 1747.

Chesterton, etc., 1521-1689. 1748-1764.

„ Kingston in, 1361-1762. 1777-1785, 1787, 1788; rolls (1386-1426), 2106-2108.

Compton Verney, 1403-1530. 1766-1769.

Corley, 1461. 1771.

Erdington, late Hen. III. 1772.

Flecknoe, in Wolfhamcote, 1362, 1528. 1702, 1773.

Harbury, 1659. 1774.

Itchington, Bishop's, 1538. 1775.

Kington *al.* Kineton, 1362, 1363. 1789, 1790.

Knightcote, in Burton Dassett, 1350. 1791.

Lighthorne, 15th cent.-1631. 1793-1795.

Newbold Pacey, 1731. 1796.

Pillerton Hersey, 1371. 1797.

Rugby, 1315. 739.

Ryton upon Dunsmore, 1554. 1798.

Sowe (in Coventry), 1293-1821. 1701, 1702, 1752, 1762, 1799-1801; roll (*temp.* Eliz.), 2110.

Stoneleigh, 1576. 1802.

Tamworth, 1649. 1803.

## co. Wilts.

Bathampton Wily or Wylve, [? in Steeple Langford], 1483. 1805, 1806.

Codford St. Mary *al.* East, 1578-1623. 1820-1822.

Cricklade, etc., 13th cent.-1622. 813, 1823-1828.

Langford, Steeple, 1608-1634. 1807-1818, 1822.

„ see also Bathampton Wily or Wylve.

Poulton (formerly in), see *sub* co. Glouc.

Wylve, 1623. 1822.

„ see also Bathampton Wily or Wylve.

## co. Worc.

Alvechurch, etc., 1341-1363. 1829-1831.

Hanbury, 1393. 1832.

Hanley Castle, etc., 1633. 1833, 1834.

Kenswick, 1520, 1556. 1835. 1836.

Malvern, 1633, 1635. 1834, 1837.

Mitton, etc., 1544. 1838, 1839.

Morton, Castle. 1632, 1635. 1834, 1840, 1841, 1844.

Powick, 1623. 1842.

Rock, 1625. 1843.

Welland, 1632, 1633. 1834, 1844.

Worcester, 1661. 1845.

## co. York.

Crakehall, in Bedale, 1625-1645. 1545, 1843, 1846-1853.

Kirkby Misperton, 1610. 1854.

## WALES.

cos. Brecon, Radnor, and Glam.

Exchequer receipt, 1608. 1856.

co. Flint.

“Mertin Isglan,” 1734. 1857.

## IRELAND.

co. Wexford.

Kilrush, etc., 1660. 1859, 1860.

## CHANNEL ISLES.

Guernsey, 1248, 1541. 663, 1018.

## MISCELLANEOUS.

Grant by Edward III to William Legeard, jun., and Joan, his wife, in Northampton, 1358 (see *Cal. Pat. Rolls*, 1358-1361, p. 134). 1452.

Deeds rel. to a settlement executed by Ralph, [1st] Earl of Stafford, 1359. 946, 947.



Compotus roll of Margaret Marshal, Countess of Norfolk, *circ.* 1377. 2115.

Grant to Alice Perrers or de Windsor in various counties, 1385. 1425.

Common pleas in co. Rutl., 1386, 1387. 2092 (roll).

Inquisition post mortem on Sir Peter Besyles, [1425]. 1779.

Livery of lands to the heirs of Edmund and Alice Cheyne, 1448 (see *Cal. Pat. Rolls*, 1446-1452, p. 155). 1861.

Manors of Lords Willoughby de Broke in various counties, 1544-1629. 1838, 1839, 1880-1883; rolls (1495-*circ.* 1628), 2089, 2113, 2114.

Miscellaneous documents of the Heath, Greville and Verney families, etc., 1549-1723. 910, 916, 939, 949, 1072, 1432, 1439-1442, 1530-1534, 1536, 1537, 1708, 1711, 1765, 1770, 1786, 1855, 1865-1879.

Exemplification of sentence of outlawry on William Rawlynson, citizen and vintner of London, 1566. 1429.

Articles of apprenticeship of George Sone, 1572. 1430.

Appointment of Fulke Greville as Treasurer of the Navy, 1598. 1862.

Pardon to Sir Edward Peyto and Peter Peyto for the murder of Thomas Pilkington, 1612. 1433.

Partnership agreement betw. Merchant Adventurers of London for trade in Germany, 1626. 1436.

Agreement on behalf of James [Hay, 1st] Earl of Carlisle, with Richard Stacy, of Castle Bytham, conc. fines to be collected under the Commission of Grace, 1630. 950.

Agreement for the draining of "the Bedford level," 1632. 1451.

General release by Sir John Ashfeild, [1st] Bart., to Thomas [Wentworth], Earl of Cleveland, 1635. 1438.

Exemplification of a memorandum (1545) by the Court of Augmentations of a grant (1542) from Abp. Cranmer to Henry VIII of lands, etc., in various counties. 1637. 1739.

Inspeximus of royal grant to Richard Baker and Sir Richard Sackville in various counties, 1637. 747.

Inquisition conc. officers of the King's Bench absenting themselves from Oxford, 1644. 1512.

Agreement conc. goods of John Parkinson, of Southampton, suicide, 1644. 1614.

Chancery summonses to Edward Heath, 1660, 1662. 1863, 1864.

Deeds rel. to the Commission for Discoveries, 1661. 1444-1446.

#### WILLS.

William Baxster, of Gayton le Marsh, 1453. 1096.

Letters testimonial of the will (1534) of Sir Edmund Tame, of Fairford, 1566. 781.

Letters testimonial of the will (1604) of Thomas Tasker, of Bury St. Edmunds, 1609. 1703.

William Jeffes, 1617; probate, 1619. 1804 A, B.

Letters of administration for the estate of Suzanne Millward, 1619. 1434.

Sir John Morley, of Hahnaker, 1620, 1622; probates, 1622, 1629. 1720 A-C.

Charles Lister, of Castor, with probate, 1657. 1499 A, B.

Hugh Wallys, of Tothill, 1658; probate, 1659. 1417 A, B.

Letters of administration for the estate of Sarah, wife of Rev. Francis Welch, 1731. 1796.

John Tompson, of Bodicott, in Adderbury, 1747-1752. 1505 A, B.

Unidentified or illegible deeds and rolls, early 14th-16th centt. 656, 735, 1339, 1433, 1546, 1776, 2116.



# DETACHED SEALS AND RECENT IMPRESSIONS AND CASTS.

ACQUIRED IN THE YEARS

1916-1920.

ACQUIRED IN 1916.

**CLXI.** 1. RED wax impression of an Italian seal [? Vaccari impaling Mertini].

**CLXI.** 2-55. RED wax impressions from rings and matrices exhibited at the Burlington Fine Arts Club, in a *Collection of Objects of British Heraldic Art*, etc., 1916 [see Burlington Catalogue, Cases J, K]. The arms are :—

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|---|--|
| 2. Leech [cos. Linc., Kent, and Surr.].   | 19. Robertus filius Davit.   |
| 3. Johnson, co. Kent.   | 20. Wool-subsidy of London, mid. 14th cent.  |
| 4. Johannes Newport.  | 21. Court of the Archdeacon of Suffolk, <i>temp.</i> Edw. VI.  |
| 5. [? Francis] Talbot, Earl of Shrewsbury [? 5th Earl, d. 1560].                  | 22. Hospital of St. Leonards, Northampton.   |
| 6. Guillelmus (an eagle on a ground with seven annulets).                         | 23. Penyston (with quarterings as in <i>Harl. Soc.</i> , v, p. 153).   |
| 7. Roter or Rother [co. Chest.].  | 24. Radulphus Durburgh.  |
| 8. Stamps, co. Norf., quartering Elvet.   | 25. Consistory Court of Norwich, <i>temp.</i> Edw. VI.   |
| 9. Hinton [South Denchworth and Kingston-Lisle, co. Berks; cos. Cumb. and Salop]. | 26. Consistory Court of the deanery of Sonning, <i>temp.</i> Edw. VI.  |
| 10. Sir Roger Wilbraham, solicitor-general for Ireland, 1586.                     | 27. Laurencius Petyt.  |
| 11. Rolle.  | 28. A, B. Bartholomeus Edrich.   |
| 12. Dannet [Elmbridge, co. Worc.; Dannet's Hall and Bruntingthorp, co. Leic.].    | 29. Matheus Bowre [London].  |
| 13. Oglander [Isle of Wight].   | 30. Jehan Macart.  |
| 14. Maundrell [co. Wilts.].   | 31. William de Montacute, [2nd] Earl of Salisbury.   |
| 15. A greyhound collared.   | 32. R. Norbury [deriving from Bulkeley].   |
| 16. Sigillum officii O de Hulpegbi.   | 33. Priory of Hatfield Peverel [co. Essex]. (Matrix now in Department of British and Mediaeval Antiquities.) |
| 17. Robertus Archer.  | 34. Newtown of Dundalk [co. Louth].  |
| 18. Johannes Bastardus de Clyfforde, armiger.                                     | 35. R. Barrington.   |



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|--|---|
| <p>36. Johannes Picot.<br/> 37. Sigillum coronatoris Hospicii Domini Regis.<br/> 38. Sir Richard Wydevyll [Lord Rivers 1448, Earl Rivers 1466].<br/> 39. Sigillum Hammanuelis Rectoris ecclesie de Princeto.<br/> 40. Antonius Paulus.<br/> 41. Town of Dunwich [co. Suff.].<br/> 42. Spence [London, Norfolk, and Sussex].<br/> 43. Stephen Brown, Bishop of Ross, 1402.<br/> 44. Bailiffs of Great Yarmouth [co. Norf.].<br/> 45. Gotfrere (?) d' Rogerdi.<br/> 46. Robertus de Tentirden [Tenterden, co. Kent].</p> | <p>47. Sir William Norreys, Sheriff of Oxford, 1481-2, 1486-7.<br/> 48. Hawisia Domina de Keveoloc.<br/> 49. Adam Talbote.<br/> 50. Johannes Payn, armiger. (Matrix now in Department of British and Mediaeval Antiquities.)<br/> 51. The Peculiar of Fisher's, <i>al.</i> Bishop's, Itchington, co. Warw.<br/> 52. Willelmus Neville, Dominus de Faucomberge [Baron Fauconberg, afterwards Earl of Kent, <i>d.</i> 1463].<br/> 53. Atornatus Magistri Milicie Templi de Scakkario.<br/> 54. Sigillum subsidii pannorum in comitatu Lincoln.<br/> 55. Sigillum Vicarii Generalis Episcopi Coven. et Lichen.</p> |
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*Nos. 1-55 presented by Mr. A. P. Ready.*

**CLXI.** 56, A, B. CAST from obverse and reverse of seal of Great Malvern Priory [among Lord Beauchamp's charters], 1508.

**CLXI.** 57. SEAL EN PLACARD of John Buckner, Bishop of Chichester, 1798.

*Presented by Mrs. Dunkin with the Dunkin Collection of MSS. (Add. MSS. 39326-39546).*

#### ACQUIRED IN 1917.

**CLXII.** 1. MODERN IMPRESSION of the seal for Swiss troops in English pay, early 19th cent.

*Presented by the Swiss National Museum, Zürich.*

**CLXII.** 2. IMPRESSION of the seal of a religious house dedicated to the Virgin, 12th-13th cent. style, with gem counter-seal.

**CLXII.** 3. IMPRESSION of the gem seal of William Mugge, 15th cent.

**CLXII.** 4. IMPRESSION of the Great Seal for East Florida [1763].

*See Acts of the Privy Council, Colonial Series, 1745-1766, pp. 573-574.*

*Nos. 2-4 presented by L. A. Lawrence, Esq.*

**CLXII.** 5. MODERN IMPRESSION of the seal of Johannes Payn, armiger. Another impression is CLXI. 50 above.

**CLXII.** 6. MODERN IMPRESSION of the seal of Felinus Sandeus, utriusque iuris doctor legens. Another impression is CLXIV. 34 below.  
*Nos. 5, 6 presented by Sir C. H. Read. The matrices are now in the Department of British and Mediaeval Antiquities.*



**CLXII.** 7-27. MODERN IMPRESSIONS of seals presented through Dr. G. C. Williamson, viz. :—

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|---|--|
| 7. John d' Beufitz (?).   | 19. Matilda and Matilda, daughters of Benedict de Padyham.   |
| 8. John Bottone.  | 20, A, B. John Passh[eley]; cf. Add. Ch. 16156, A.D. 1458; and Birch, <i>Cat. of Seals</i> , iii, pt. 1, p. 343. |
| 9. Jacobus de Bourne [of Sharsted in Doddington, co. Kent; cf. <i>Harl. Soc.</i> , lxxiv, p. 32]. | 21. John de Reda.  |
| 10, 11. John de Champayne.  | 22. John de Rede.  |
| 12. Jacobus Donet [of Rainham, co. Kent].   | 23. Hospital of St. Bartholomew, Rye.  |
| 13. Adam de Exestre.  | 24. [Arms of] Shippard, used by Tufton (?).  |
| 14, A, B. Nicholas and Richard fil. Eilwini, 12th-13th cent.                                      | 25. Edmund Spigurnel.  |
| 15. Hamo atte Gate.   | 26. John Swyft.  |
| 16. Alice Giliet.   | 27. Joan, daughter of Richard le Whyte.  |
| 17. John atte Hethe.  |  |
| 18. Alice Oxenbregge.   |  |

**CLXII.** 28. ELECTROTYPE in copper of a bulla of Pope Alexander VI, found on an allotment near Bristol.  
*Made by permission of the Bristol Museum.*

**CLXII.** 29. Seal of the Vicar General of the Bishop of Coventry and Lichfield.  
*From the matrix in the City of London Museum.*

**CLXII.** 30. CAST of Alnage seal, "S. Regis Edwardi pro ulna" [? Edward I]. See W. J. Ashley, *Economic History*, p. 181, and Dr. W. Cunningham, *Growth of English Industry and Commerce*, p. 193, for the appointment of alnagers.  
*From an impression found near Yarmouth, the property of Walter Howchin, Esq.*

**CLXII.** 31, A, B. CASTS of obverse (equestrian) and reverse of the seal of Richard de Clare, 5th Earl of Gloucester [d. 1262].  
*From a charter belonging to Lord Beauchamp.*

**CLXII.** 32. CAST of the seal of the bailiffs of the City of Worcester, 15th cent.  
*From a charter belonging to Lord Beauchamp.*

**CLXII.** 33. CAST of the seal of Gilbert Sheldon, Archbishop of Canterbury, for the Prerogative Court, *circ.* 1670.  
*Presented by Mr. A. P. Ready.*

**CLXII.** 34. MODERN IMPRESSION of the seal of the Vicar of Reculver, co. Kent, 13th-14th cent.  
*From the matrix found at Reculver.*



**CLXII.** 35. MODERN IMPRESSION of the seal of the Priory of the Blessed Mary of Ursano [Lanciano, near Chieti].

*Presented by H. Jenner, Esq., from the matrix in Truro Museum.*

**CLXII.** 36. MODERN IMPRESSION of the Sigillum peculiaris jurisdictionis in com. Southt. [16th cent. ?].

*Presented by Mr. A. P. Ready.*

**CLXII.** 37. Bulla of Jean d'Ibelin, Count of Jaffa and Ascalon [d. 1266].

*Presented by Capt. Ackland-Allen.*

**CLXII.** 38. MODERN IMPRESSION of the Sigillum Pauperum Jesuatorum, 17th cent. (?).

*Presented by Mr. A. P. Ready.*

**CLXII.** 39, A, B. MODERN IMPRESSION of the seal of the Abbey of Insula Missarum [Inch Affray, co. Perth], *circ.* 1300.

*From the matrix in the Department of British and Mediaeval Antiquities.*

**CLXII.** 40-46. IMPRESSIONS of seals detached from the Heath Charters (now *Eg. Ch.* 645-2116), viz. :—

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|--|---|
| 40. Seal of George III for the Duchy of Lancaster. | 44. Ralph, 1st Earl of Stafford; probably from <i>Eg. Ch.</i> 947, A.D. 1359. |
| 41. Fulke Greville, Lord Brooke, 1628.             | 45. John Verney.  |
| 42. William de Peyto.                              | 46. Sir Greville Verney.  |
| 43. . . . . Peyto.                                 |   |

*Presented by the Rev. J. Harvey Bloom.*

**CLXII.** 47-56. SEALS EN PLACARD of Bishops, etc., of Rochester. Arranged as follows :—

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|------------------------------------|--|
| 47. Francis Atterbury (1713-1723). | 54. Sigillum peculiaris jurisdictionis rectoris de Cliffe. |
| 48. Samuel Bradford (1723-1731).   | 55. [Edmund] Lewin, Vicar General of Rochester (d. 1771).  |
| 49. Joseph Wilcocks (1731-1756).   | 56. Henry Brydges, Archdeacon of Rochester (1720-1728).    |
| 50. Zachary Pearce (1756-1774).    |  |
| 51. Samuel Horsley (1793-1802).    |  |
| 52. Thomas Legh Cloughton (1867).  |  |
| 53. Anthony Wilson Thorold (1877). |  |

#### ACQUIRED IN 1917.

**CLXIII.** 1-197. IMPRESSIONS made by Mr. A. P. Ready from matrices in the collection of Maurice Rosenheim, Esq.; arranged under countries alphabetically in the following order :—Belgian, Dutch, etc., 1-6; English, 7, 8; French, 9-30; German, 31-41; Italian, 42-171; Portuguese, 172; Spanish, 173-175; Swiss, 176; miscellaneous,



177-189 ; Latin mottoes, 190-197. In many cases the inscriptions on the original matrices were wrongly cut.

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|---|--|
| 1. Balthazar Elias Abbema.  | 38. S. Nicolas de l'hospital de Metz.  |
| 2. Gevarich van Boychurlt.  | 39. Herbort de Spire.  |
| 3. Lambart van Cueulen.   | 40. Thomas Stadschriber.   |
| 4. Pasker de Turnai.  | 41. Wortvinus in Wirzeburg.  |
| 5. Cornelis van der Smissen.  | 42. Mattheus Aliotti, D.P.   |
| 6. Jan de Vroede.   | 43. Bartolus d' Alvenno, Jud[ex].  |
| 7. Grai'l'd. of vest wod'cot'.  | 44. Prete Rinieri d' Aperticeti.   |
| 8. Alas Loveles.  | 45. Primeranus d' Ardinghellis.  |
| 9. Herimitorium Sancti Jacobi<br>d' Aquaviva (?).   | 46. Mainardinus d' Artichinus.   |
| 10. Jaquet Biau. Frere.   | 47. G. de Aserio P. de Petrucia.   |
| 11. Willaume de Baincelun.  | 48. Baldvinus de Baldv. Ph.  |
| 12. Huon Dauredoing.  | 49. Ugolinus Presbyter, Canonicus<br>Balneovegen[is] [Bagnorea].   |
| 13. Andruin Debbaix.  | 50. Franc[iscus]. S. R.E. [sc. R.E.]<br>Diac[onus] card[inalis] Bar-<br>berinus [Francesco Barberini,<br>d. 1738 ?]. |
| 14. Nicholas Durion, presbyter.   | 51. Aritino di Bencivenni.   |
| 15. Seel de la Prevoste de Yevre la<br>v[i]lle [dépt. Loiret].  | 52. Ischalbrino Bernardi.  |
| 16. P. Folquier.  | 53. Frater Jacobus de Buralis Abatis<br>Sancti Nexii de Berslo [Bres-<br>cello, near Parma].                         |
| 17. B' Thomas Curat. de Guignon-<br>villa [Guignville, dépt. Loiret].                                     | 54. Domenico d' Bienciven.   |
| 18. Guerin de Hadege.   | 55. Bartolo f. Bindacci.   |
| 19. Nicolas Lenain.   | 56. Pichino Bocche.  |
| 20. Mateus Prior de Monte iani<br>[Montjean <i>or</i> Montejean in<br>Anjou, <i>or</i> Montjan in Maine]. | 57. Commessario di Bolsena.  |
| 21. Mactildis, Prioressa Sancte Marie<br>Monast'role.   | 58. Lutiero Bonaguida.   |
| 22. F. G. de Naingoas.  | 59. Orlando Ugolino Bonaventura.   |
| 23. G. de Noblans Pb'riti.  | 60. Tadeo Borbon. M.M.S.M.   |
| 24. David Pagault.  | 61. Ganuzo Boromano.   |
| 25. S. comunis ( <i>sic</i> ) Abazie de Pino.   | 62. Maneto Ranaldo Bostoli.  |
| 26. Jehan de Plois.   | 63. Fantulinus de Calamello.   |
| 27. Johannes, Presbyter de Sailli.  | 64. Prior Prolegialis ( <i>sic</i> ) Fratum (?)<br>Ordinis Do . . . cio.   |
| 28. Guillaume d' Seisant.   | 65. Albricus de Capriliia.   |
| 29. Je su sel de amur lel.  | 66. Presbyter Falchus Rettor eccle-<br>sie S. Petri de Caregio.  |
| 30. Je su flur de fin amur.   | 67. Albricus de Castelare.   |
| 31. Scabini in Arvilre [Ahrweiler, in<br>Prussia].  | 68. Bonavolia Civitatis Castelli<br>[Città di Castello].   |
| 32. Heinrich von Battenbach.  | 69. Thomas de Castro Veteri [Poli-<br>castro].   |
| 33. Gerichst zu Franckweiller ; S.<br>Moricius Patronus.  | 70. Egidius Catellus.  |
| 34. Fridrich Furer v. Haim a Wolk<br>[Fürer v. Haimendorf (Riet-<br>stap)].                               | 71. Abbas Monasterii Sancti Salva-<br>toris de Caitignano [Catig-<br>nano].  |
| 35. Daniel Harberts.  | 72. Filippo Chiarisioni.   |
| 36. Aussin Hirsfagel 1544 [? Augus-<br>tin Hirschvogel, the engraver,<br>b. 1506].                        | 73. Bartholomeus Johannes Cicio.   |
| 37. Castrn et civivm de Merinbg.<br>[? Marienburg, near Dantzic].   | 74. Ciena filius Semonis.  |
|   | 75. Angelus Clemens.   |



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|---|--|
| <p>76. Co[n]radus de Columna.<br/> 77. Presbyter . . . . de comessano<br/> [Comezzano, near Brescia].<br/> 78. Philippo Coradi Dane'.<br/> 79. Johannes de Dipin Archidia-<br/> conus Cusentini [Cosenza].<br/> 80. Petrus de Dati de Barga.<br/> 81. Helyas Detuela.<br/> 82. Giovanni Dini.<br/> 83. Richovero f. Tancredi Duicho.<br/> 84. Ordo Notariorum civit[atis]<br/> Favent. [Faenza].<br/> 85. Guido Federighi.<br/> 86. Niccolaus (<i>sic</i>) de Ferantes.<br/> 87. Guido Vicecomes de Ficechio.<br/> 88. Aldimara Fidansa.<br/> 89. Collegium Firmanum.<br/> 90. Opera Sancti Spiritus de<br/> Florentia.<br/> 91. Girardus Formaiarius.<br/> 92. Davizus dominus Michael<br/> d' Frachasinis.<br/> 93. St. Landus dominus Galigaii<br/> [sard intaglio, Leda and<br/> swan].<br/> 94. Bonaparte Ghererdi.<br/> 95. Michele Ghini e sotii.<br/> 96. Belio to Gilieni.<br/> 97. Andreas Giotti e sotii d' Ariti.<br/> 98. Lipi Filippi Gotuli.<br/> 99. Oficialis del Guado.<br/> 100. Gualducco Petro e sotii.<br/> 101. Raynaldus Guarna miles.<br/> 102. Johannes Guiberti.<br/> 103. Bonicella Comitissa Iscialenga.<br/> 104. Jachopo di Lapo.<br/> 105. Guccio Lemmi.<br/> 106. Presbyter Johannes Lipi.<br/> 107. Fr. Gilius de Lotteriis.<br/> 108. Nicholaus dominus Lottinnoio,<br/> pellarius.<br/> 109. Gaugeco de Ma[r]chia.<br/> 110. Mino de domino Magisquolo.<br/> 111. Martello Manni.<br/> 112. Guilielmo de Maoma.<br/> 113. Croto de Marte.<br/> 114. Sotietas Discipline Sancti<br/> Martni (<i>sic</i>) de Sancto<br/> Agustnus (<i>sic</i>).<br/> 115. Franchoio Martini.<br/> 116. Bernardus Dominicus de Maz-<br/> inghis.<br/> 117. Bonagiso de Medici.</p> | <p>118. Ugolino de Medicis.<br/> 119. Balduccio f. di messeri Riniero<br/> Pilicaio.<br/> 120. Contessa uxor domini Messe-<br/> rini.<br/> 121. Gentile Michele.<br/> 122. Rainerio Mossca.<br/> 123. Conventus Sancti Spiritus de<br/> Magella [Sicily].<br/> 124. Vicaria Sati (<i>sic</i>) Nicholai<br/> Strulla Heremich.<br/> 125. Nicholaus Antonius e sotii.<br/> 126. Nordilius Opizi notarius.<br/> 127. Dingho Orlando.<br/> 128. Bernardo de Orlando de<br/> Morteno.<br/> 129. Pacia fil. Ispigliati.<br/> 130. Picchardus, notarius Paga-<br/> nighi.<br/> 131. Grino Parigii.<br/> 132. Dominus Guidus Paulus.<br/> 133. Bonavia de Paxiglano.<br/> 134. Bettino dominus Guido de<br/> Pazzi.<br/> 135. Nero de Pegholotti.<br/> 136. Dominus Durandus Penettus,<br/> presbyter.<br/> 137. Frater Venitio ordinis minorum<br/> de Pus [? Perugia].<br/> 138. Orlandinus filius d[omi]ni Pesci<br/> Sanginei.<br/> 139. Antonio de Petrofiso.<br/> 140. Dominus Pierus de Pietramala.<br/> 141. Presbyter Bindus rector ecclesie<br/> S. Quirici et canonicus<br/> pl[e]b[is] de Pign[?erol].<br/> 142. Pinocinus.<br/> 143. Ciccù Prucacola.<br/> 144. Joaniso Quoradi.<br/> 145. Uberto Rid[u]lfo.<br/> 146. Franciscino de Rivarolo.<br/> 147. Viviano Romei.<br/> 148. Chiarino Martino fil. Ruggeri<br/> Rubei.<br/> 149. Vasallus Scarminati jud[icis ?].<br/> 150. Presbyter Ciupisinius dominus<br/> de scolaribus.<br/> 151. Petrus de Sergi Massari.<br/> 152. Bonanus Lombardus canonicus<br/> Sermineti [Sermoneta].<br/> 153. Sicerius fil. Nachuti.<br/> 154. Matteus Signorellus not[arius].<br/> 155. Petrus Steno.</p> |
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|---|--|
| 156. Regardatus Stramus.  | 175. Santa Maria de Consilacion<br>( <i>sic</i> ?).            |
| 157. Johannes de Struffaldi de<br>Ughis.  | 176. Cunrad Amman.   |
| 158. Nicholaus Suarnis not[arius].  | 177. J. A. (a bishop ?).                                       |
| 159. Rogerus archipresbyter S. Petri<br>Tiburtini.  | 178. Secretum Abbatis.   |
| 160. Giovanni Tinacci.  | 179. Th[omas] (?) de Essartis, pres-<br>byter.                 |
| 161. Antonius Tomasius.   | 180. Jacobus fil. Jacobi. Ave Maria.<br>G.P.                   |
| 162. Buonaventura Ture [antique<br>scarab, Helios].   | 181. P. G.   |
| 163. Volta Ubaldi.  | 182. Dompnus Johannes.   |
| 164. Nicolaus Urgellus.   | 183. Jacobus Leo.  |
| 165. Castrum de Valle [? Benedictine<br>Abbey of Vallis Castri].  | 184. Bartolomea Abatissa Sancte<br>Marie. ME [? Misericordie]. |
| 166. Con[ventus] S[ancti] Aug[us-<br>tini] Val. Nu. [Vallis Nucis<br>in Romandiola, see Crusenius,<br><i>Monasticum Augustinianum</i> ,<br>pt. III, 1890, vol. i, p.<br>328]. | 185. Guardianus Sancti Lucii. 1644.                            |
| 167. Vanno de Abranchao.  | 186. X Gebia. Hsta. Hetis Sutorum.                             |
| 168. Franciscus Vannis.   | 187. Jorius dicti ( <i>sic</i> ?) Turtur.                      |
| 169. Marco Favilla, canonicus Vul-<br>terrani [Volterra].   | 188. Unidentified coat (? Oliver).                             |
| 170. Pensa e fin d. coche fai.  | 189. Co. GZ. V.  |
| 171. P. ben. servir. saquista.  | 190. Agnus Dei.  |
| 172. Donato da Martinez.  | 191. Auxilium meum a domino qui<br>fecit celum et terram.      |
| 173. Micael Lopez Dexeá.  | 192. Crede michi.  |
| 174. Frater Nicolaus de Sigovilla.  | 193. Ecce agnus dei.   |
|   | 194. Mater sancta dei tu miserere<br>me.                       |
|   | 195. Beate Laurencie ora pro nobis.                            |
|   | 196. Respice finem.  |
|   | 197. Timete deum.  |

## ACQUIRED IN 1918.

**CLXIV.** 1. MODERN IMPRESSION from the matrix of the seal of the Trinitarian Priory of Hounslow, co. Midd.

*Presented by Mr. A. P. Ready.*

**CLXIV.** 2. WAX CAST from the seal of Giles de Bello Campo, attached to a charter belonging to Lord Beauchamp.

*Presented by Mr. A. P. Ready.*

**CLXIV.** 3, A, B. IMPRESSIONS of the seal of Philip de Hambury, found in the ruins of the castle of Eccleswald, near Ross, co. Heref., in 1745.

*Presented by Sir Willoughby Maycock, K.C.M.G.*

**CLXIV.** 4-15. IMPRESSIONS made from matrices in the collection of Maurice Rosenheim, Esq., by Mr. A. P. Ready.

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|--------------------------------|------------------------|
| 4. Aqua.                       | 6. Pippo Ciccu Cerete. |
| 5. Frater Petrus de Benevento. | 7. Hio Fammunita.      |



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|---|---|
| 8. Giovanni Ludovico da Iseo.   | 11. Hospitium Lutea Virgine ( <i>sic</i> ).   |
| 9. Comes honoratus Vicecomes<br>Archiepiscopus Larissensis et<br>nuncius apostolicus Polonie<br>[Carlo Visconti, d. 1565, see<br>Ciaconius, <i>Vitae Pontificum</i> ,<br>vol. iii, f. 963]. | 12. Johan Perez.<br>13. Civitas Schopffeniensis [Schoff-<br>heim in Baden].<br>14. Guilla Sorliot.<br>15. Bonaventura plebanus plebis<br>Sancte Marie de Spren. |
| 10. Universitas de Legn [? Lignariis].  |   |

**CLXIV. 16–21. PAPAL BULLAE.**

- |                    |                  |
|--------------------|------------------|
| 16. Boniface VIII. | 19. Innocent IV. |
| 17. Eugenius IV.   | 20. Nicholas IV. |
| 18. Gregory IX.    | 21. Urban IV.    |

*Bequeathed by the Rev. E. S. Dewick.*

**CLXIV. 22.** MODERN IMPRESSION of the seal of Bartholomeus Livianus exercitus Veneti Capitaneus Generalis.

**CLXIV. 23.** MODERN IMPRESSION of the seal of Castrum Montiseanum (the military order of Montesa).

*Made by Mr. A. P. Ready, with CLXIV. 22, from doubtful matrices.*

**CLXIV. 24.** MODERN IMPRESSION from the matrix of the seal of Hitchin Priory.

*Presented by R. L. Hine, Esq.*

**CLXIV. 25.** MODERN IMPRESSION of the seal of Royaumont Abbey (dépt. Seine et Oise).

**CLXIV. 26.** MODERN IMPRESSION of a seal of a religious house dedicated to St. Stephen.

*Made by Mr. A. P. Ready, with CLXIV. 25, from doubtful matrices, the property of Antonio de Navarro, Esq.*

**CLXIV. 27–30. BYZANTINE BULLAE.**

*Presented anonymously through G. F. Hill, Esq.*

**CLXIV. 31.** IMPRESSION of the official seal of the Commissary for Foreign Affairs of the Russian Soviets.

*Presented by Maxim Litvinoff, plenipotentiary.*

**CLXIV. 32.** MODERN IMPRESSION of the seal of Simon de Guiberville, Chancellor of Paris, 1303–1309.

**CLXIV. 33.** MODERN IMPRESSION of the seal *ad causas* of Richard [Evyniden], Bishop of Bangor, 1464–1496.

**CLXIV. 34.** MODERN IMPRESSION of the seal of Felinus Sandeus, utriusque iuris doctor legens (cf. CLXII. 6).

**CLXIV. 35.** MODERN IMPRESSION of ring seal with two heads.



**CLXIV.** 36. RECENT IMPRESSION of the seal of the Chapter of the Isle of Man.

**CLXIV.** 32-36 *presented by Dr. Philip Nelson ; the matrices are now in the Department of British and Mediaeval Antiquities.*

**CLXIV.** 37. CAST of the seal of St. Catherine's Hospital, Ledbury, co. Heref.

*Presented by Canon Arthur Thomas Bannister, Warden.*

#### ACQUIRED IN 1919.

**CLXV.** 1-3. IMPRESSIONS made for the Raleigh Exhibition, 1918, from the matrices in the Department of British and Mediaeval Antiquities, viz. :—

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| 1. Seal of Sir Walter Raleigh as Governor of Virginia, 1584.<br>2. Seal of Sir Walter Raleigh as Warden of the Stannaries, etc., [1585-1603] (Birch, <i>Cat. of Seals</i> , 4841). | 3. Seal of arms of Sir Walter Raleigh (16 quarterings ; Birch, 12907). |
|--|--|

**CLXV.** 4. CAST of a seal of Alice Perrers, favourite of Edw. III, 1374, from a charter.

*By permission of Lord Beauchamp.*

**CLXV.** 5. MODERN IMPRESSION of the seal of Dronfield Grammar School, co. Derb.

*By permission of C. C. Baggaley, Esq., Headmaster.*

**CLXV.** 6, A, B. MODERN IMPRESSIONS of the seals of the Hospital of St. Mary Magdalene, of King's Lynn, co. Norf.

*From the matrix in the possession of E. M. Beloe, Esq., F.S.A., of King's Lynn.*

**CLXV.** 7, A, B. CASTS of the great seal and counterseal of Queen Philippa, 1337, from a charter.

*By permission of Egerton Leigh, Esq.*

**CLXV.** 8-23. IMPRESSIONS (one cast) from the collections of the Rev. W. R. Bedford, viz. :—

- |   |  |
|---|--|
| 8, A, B. Cast of leaden bulla of Guerin de Montaigu, Grand Master of the Hospitallers.<br>9. St. Prosdocimus, 1st Bishop of Padua. Qu. a seal of the See ?<br>10. Daniel Lewis Lloyd, Bishop of Bangor, 1890. | 11. Brooke Foss Westcott, Bishop of Durham, 1890.<br>12. Edward Henry Bickersteth, Bishop of Exeter, 1885.<br>13, A, B. John Percival, Bishop of Hereford, 1895.<br>14. James Moorhouse, Bishop of Manchester, 1886. |
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|--|--|
| 15. Edgar Jacob, Bishop of New-<br>castle, 1896.<br>16. John Sheepshanks, Bishop of<br>Norwich, 1893.<br>17. Mandell Creighton, Bishop of<br>Peterborough, 1891.<br>18. Robert Bickersteth, Bishop of<br>Ripon, 1857.<br>19. Edward Stuart Talbot, Bishop<br>of Rochester, 1895. | 20. John Gott, Bishop of Truro,<br>1891.<br>21. William Dalrymple Maclagan,<br>Archbishop of York, 1891.<br>22. William Reeves, Bishop of Down,<br>Connor and Dromore, 1886.<br>23. Joseph Ferguson Peacocke,<br>Archbishop of Dublin, 1897. |
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**CLXV.** 24. MODERN IMPRESSION of the seal of Alexander de Quytsum (Whitsome, of Perth).

**CLXV.** 25-34. IMPRESSIONS made by Mr. A. P. Ready at various times from matrices in the hands of dealers, or (nos. 31-33) in the Department of British and Mediaeval Antiquities, viz. :—

- |   |  |
|---|--|
| 25. John Pyeshale.<br>26. John Miles, vicar of Fareham,<br>co. Southt.<br>27. Seal of the deanery of Wor-<br>cester.<br>28. Abbess of the Order of St. Clare<br>of Beaulieu (at Peteghem,<br>near Oudenarde, Flanders).<br>29. Ricardus de la Bere. | 30. Amanion de Pardeillan [Lot et<br>Garonne, cf. "Châteaux gas-<br>cons.—La Tour du Gard et le<br>Château de Pardeillan," in <i>Rev.<br/>de Gascogne</i> , xxxvii-xxxviii,<br>1896-7].<br>31. Purnel fil. . . . .<br>32. Blasius episcopus et martyr.<br>33. Bonaventura. . . . . at Hiber-<br>nensis.<br>34. Memento domine David. |
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#### ACQUIRED IN 1920.

**CLXVI.** 1. IMPRESSION of the seal of Hugh Reamhar O'Neill (d. 1364) [see E. C. R. Armstrong, *Irish Seal-Matrices and Seals*, p. 127], "rex Hybernicorum Ultonie," from the matrix.

**CLXVI.** 2. IMPRESSION of the seal of George Dowdall, Archbishop of Armagh (1543), from the matrix.

**CLXVI.** 1, 2 *presented by Sir C. H. Read.*

**CLXVI.** 3, A, B. CASTS of the equestrian seal and heraldic counterseal of Roger de Huntingfeld, 1335.

**CLXVI.** 4, 5. IMPRESSIONS of the seals of Sir Francis Newbolt as Chancellor of Exeter (1919) and Bradford (1920). (Engraved by Cecil Thomas; the Exeter seal was designed by Emery Walker, Esq., F.S.A., the Bradford seal by Gilbert Bayes, Esq.)

*Presented by Sir Francis Newbolt.*

**CLXVI.** 6. CAST of the Common Seal of the Grey Friars of Chester, from an impression attached to a charter, dated 1528, belonging to the City of Chester (printed in *Hist. MSS. Comm.*, 8th Rep., App., p. 360).

MSS. 1919-20.

2 B



**CLXVI.** 7. IMPRESSION of the seal of James, 4th Duke of Hamilton, d. 1712.

**CLXVI.** 8. IMPRESSION of the seal of Thomas Manners, 1st Earl of Rutland, K.G., d. 1543.

**CLXVI.** 9. IMPRESSION of the seal of Henry Manners, 2nd Earl of Rutland, K.G., d. 1563.

**CLXVI.** 10. IMPRESSION of the seal of Edward Manners, 3rd Earl of Rutland, K.G., d. 1587.

*Nos. CLXVI. 7-10 from the silver matrices, by permission of the owner, the Marquis of Granby.*

**CLXVI.** 11. MODERN IMPRESSION of the seal of Christchurch, co. Southt.

*By permission of the Corporation.*

**CLXVI.** 12, 13. Casts of the seals of William de Heswel and Randulf de Brakenberg, in the Public Record Office.

*Made by Mr. A. P. Ready.*

**CLXVI.** 14. MODERN IMPRESSION of the Common Seal of the diocese of Kilmore.

*Made by Mr. A. P. Ready.*

**CLXVI.** 15. MODERN IMPRESSION of the seal of Iehain d'Orlencourt, from the matrix found in the trenches near Arras, now with no. 14 in the Department of British and Mediaeval Antiquities.

*Made by Mr. A. P. Ready.*

**CLXVI.** 16-51. MODERN IMPRESSIONS of seals, mostly French and Italian, viz. :—

- |  |  |
|--|--|
| 16. Robertus de Sancto Ranulfo, Canonici Adriensis [Adria].                                | 23. Sancta Maria de Carmelo.   |
| 17. Vannus Rubeus de Agubio, Prior Sancte Marie Madilene S. Ruffini de Asisio.             | 24. Capellanus Domini Alfonsi, Regis Castellae Primogeniti, Rhedis Rector S. Salvatoris. |
| 18. Hospitale Leprosorum Sancte Marie Magdalene de Arci Asisi[n]atensis Dyocesis [Assisi]. | 25. Frater Jacobus de Castalhie S. Salvatoris.   |
| 19. Theogonus clericus de Bergeriis(?).  | 26. Perrotaine de Chessenet.   |
| 20. Frater Raymundus de Bononiano.   | 27. Conventus Sancti Gregorii in Concha [? Cuenca].                                      |
| 21. Frater Petrus de Brisia [Brescia].   | 28. Simon de Donno(?) Petro.   |
| 22. Petrus Pandonus Canonici Caduani(?).   | 29. Frater A. Alamanus de Florencia ordinis Minorum Obs[?ervantium] C[?onventualium].    |
|  | 30. Blasius de Sancto Georgio de Florencia ordinis Minorum.                              |
|  | 31. Frater Henricus Vesi de Florencia.   |



- |  |   |
|--|---|
| <p>32. Frater Petrus Cigra Abbas<br/>Monasterii Sancti Nicolai de<br/>Fogia [Foggia].</p> <p>33. Provincia S. Francisci tertii<br/>ordinis.</p> <p>34. Sibia de Ziniveris.</p> <p>35. Bindo di mess[er] Guerra.</p> <p>36. Martinus de Paris. de Garlande.</p> <p>37. Ciellolus Massolus.</p> <p>38. Rocca Mondragone, 1640.</p> <p>39. Magister Ninus Canonicus<br/>Montis Aurei.</p> <p>40. Jacobus Magister Jacobi de<br/>Monte Sancto.</p> <p>41. Frater M. Abbas de Ps.</p> | <p>42. Angelus prepositus Santi Angeli<br/>de Reat [Rieti].</p> <p>43. Presbyter Angelus Sancte Agate.</p> <p>44. Sancius Gassus (?) ecclesie (?) S.<br/>Agustani.</p> <p>45. Frater Zirardus Alamanus R.<br/>ordinis militum beate Marie<br/>virginis gloriose.</p> <p>46. Carvajal Simoncelli, Bishop of<br/>Soana.</p> <p>47. Leonardus de Suma (?) : L. E.</p> <p>48. Cunventus (<i>sic</i>) Sancte Maria<br/>(<i>sic</i>) de Sumaga.</p> <p>49. Petrus Jordanus dominus Trocii.</p> <p>50. Johan Waltmanshas, 1551.</p> <p>51. Gerardus de Wisengenke.</p> |
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*Made by Mr. A. P. Ready from the matrices, since purchased by the  
Department of British and Mediaeval Antiquities.*

**CLXVI.** 52. MODERN IMPRESSION of the seal of Jehan de Lermite,  
from a matrix found near Amiens. (For the person named see  
Demay, *Sceaux . . . de la Picardie*, p. 84, no. 778, A.D. 1391.)  
*Presented by C. F. Arnold, Esq.*

**CLXVI.** 53. MODERN IMPRESSION of the seal of the abbot and  
convent of "Brievgh."  
*Presented by M. Galloway, Esq.*

**CLXVI.** 54. MODERN IMPRESSION of the seal of John, Abbot of  
Fontanae Albae [Fontaines-les-Blanches, Cistercian Abbey, near  
Châteaurenault, dioc. of Tours].

**CLXVI.** 55. MODERN IMPRESSION of the seal of "Les u'iulx (?)  
de la ville de Bruixlle (?)."

**CLXVI.** 56. MODERN IMPRESSION of the seal of the altar of the  
Blessed Mary at Aix.

**CLXVI.** 57. MODERN IMPRESSION of the seal of the precentor and  
chapter of the church of St. James of Milly, Seine et Oise [see  
Douët D'Arcq, *Coll. de Sceaux*, no. 7641 (vol. ii, p. 657)].

**CLXVI.** 58. MODERN IMPRESSION of the seal of Avise de Aysse.  
*The matrix is now in the Department of British and Mediaeval  
Antiquities.*

**CLXVI.** 59. MODERN IMPRESSION of the seal of the prevosté of  
Larris [in Normandy; see G. Demay, *Inv. des Sceaux de la  
Normandie*, 1881, p. 189, no. 1824].  
*The matrix is now in the Department of British and Mediaeval  
Antiquities.*



**CLXVI.** 60. MODERN IMPRESSION of the seal of the Six Clerks in Chancery, from a matrix reproduced from a damaged impression dated 1781 (adapted from the arms of Edward Kederminster, one of the Six Clerks, see Add. Ch. 1629 [A.D. 1649]).

**CLXVI.** 61. MODERN IMPRESSION of the Exchequer seal of William IV, defaced since the impression (CLIX. 13) taken in 1914.

**CLXVI.** 62. MODERN IMPRESSION of a seal reading "Post tenebras spero Lucem."

**CLXVI.** 63. MODERN IMPRESSION of a stamp reading "[Mentem sanctam spontaneam hon]orem Deo et patrie liberationem": the so-called Letters of St. Agatha, see the paper by G. F. Hill in *Proc. of Soc. of Ant.*, 2nd series, vol. xxix, p. 114. The present impression is taken from a straight stamp, perhaps used for impressing the edge of a seal (see the bar used for Boxgrave Priory in the Department of British and Mediaeval Antiquities, also Birch's *Catalogue of Seals*, vol. i, p. 659, no. 3637, Merton Priory).

*Nos. 54-63 are impressions made by Mr. A. P. Ready at various dates.*



## PAPYRI

## ACQUIRED IN THE YEARS

1916-1920.

All in *Greek*. Full descriptions or texts of all these will be given in future volumes of *Greek Papyri in the British Museum: Catalogue, with Texts*.

## ACQUIRED IN 1919.

Papp. 2078-2102. Letters and petitions, chiefly from the archive of Zeno, son of Agreophon, of the 3rd cent. B.C., found at Darb el-Gerza, the ancient Philadelphia, in the Fayum. Included are two (2082 and 2085) of the later Ptolemaic period, and two (2078, 2102) of the Roman age. The following have been published:—

2078, *New Pal. Soc.*, ii, 98; 2079, *ib.* 97 (a); 2083, *ib.* 96 (a); 2084, *ib.* 96 (b); 2094, *ib.* 97 (b) (all these with facsimiles); 2096, by H. I. Bell, *Raccolta di scritti in onore di Giacomo Lumbroso* (Milano, 1925), pp. 13-22; 2102, by the same, *Revue égyptologique*, i (1919), pp. 203-206, republished by A. Deissmann, *Licht vom Osten*, 4th ed., pp. 159-163 (cf. Crönert, *Raccolta . . . Lumbroso*, pp. 499-501).

## ACQUIRED IN 1920.

Papp. 2103-2239. Miscellaneous papyri ranging in date from the late 1st cent. B.C. to the Arab period. Three literary papyri are included, viz. :—

Pap. 2103 *verso*. Lyrical lament, of the sun for Phaethon or perhaps of some mother for her son; on the *recto* is a list of persons. Late 2nd cent., 6½ in. × 4 in. Published with facsimile by H. J. M. Milne, *Catalogue of Literary Papyri in the British Museum*, No. 51; cf. W. Schubart in *Gnomon*, iv, p. 397 f., and W. Crönert in *Philologus*, lxxxiv, pp. 170-172.

Pap. 2208. Mime or dramatic lyric, imperfect at the foot. 3rd cent., 3½ in. × 2½ in. Published with

facsimile, *op. cit.*, No. 52; republished by W. Crönert in *Philologus*, lxxxiv, pp. 157-170, and by A. D. Knox in *Journal of Egypt. Archaeology*, xv, p. 140 f.

Pap. 2239 *verso*. Two fragments containing portions of 4 columns of a prose work, Sophistic diatribes in praise of αἰδώς and of some bird, either phoenix or cock (cf. *New Chapters in Greek Literature*, by J. U. Powell and E. A. Barber, 2nd series, p. 123).



The following among the documents have been published:—  
2110 *recto* by H. I. Bell, *Aegyptus*, ii, pp. 281-288 (described, with extracts; full text in K. Ohly's *Stichometrische Untersuchungen*, p. 88 f.); 2217 by the same, *Byzantion*, i, pp. 139-144; 2227 by the same, *Recueil . . . à la mémoire de Jean-François Champollion* (Paris, 1922), pp. 261-271 (facsimile in *New Pal. Soc.*, ii. 137); 2228 by W. Schubart, *Raccolta . . . Lumbroso*, pp. 51-52.



## FACSIMILES OF MANUSCRIPTS.

The following is a list of additions to the facsimiles which have been made available in the Department of Manuscripts during 1916-1920. Unpublished reproductions are marked with an asterisk preceding the number.

- 72** II. (3). THE VERCELLI ANGLO-SAXON MS.: Il Codice Vercellese con omelie e poesie in lingua anglosassone . . . riprodotto in fototipia a cura della Biblioteca Vaticana. Reduced facsimile of the 135 folios of the late 10th-early 11th cent. MS. (Cod. cxvii) of the Chapter Library of Vercelli. Ed. Max Förster. 1913. (*Codices e Vaticanis selecti phototypice expressi*, Series Minor, Vol. III.)
- 154** (II). GREEK BIBLE: The Old Testament Manuscripts in the Freer Collection. Part II: The Washington Manuscript of the Psalms [Codd. A & A<sup>a</sup> of the Old Testament]. By H. A. Sanders. Description, collation, and 6 plates of a 5th cent. MS. and of a fragment probably of the 8th cent. destined for the Smithsonian Institution, Washington. 1917. (*University of Michigan Studies, Humanistic Series*, vol. VIII, part 2.) For full reproduction see *Facs.* 224.
- 183** (continuation). ILLUMINATED MSS.: Illustrations from One Hundred Manuscripts in the Library of Henry Yates Thompson. Edited and *presented by him.* *In progress.*  
Vol. VI. Ninety plates illustrating twelve MSS. of French origin, 13th-15th centt., and five of Italian origin, 15th and 16th centt. 1916.
- 186** (II). GREEK BIBLE: The New Testament Manuscripts in the Freer Collection. Part II: The Washington Manuscript of the Epistles of Paul [Cod. I of the New Testament]. By Henry A. Sanders. Description, text, and 3 plates of the 6th cent. MS. destined for the Smithsonian Institution, Washington. 1918. (*University of Michigan Studies, Humanistic Series*, vol. IX, part 2.)
- 212.** THE CAMBRIDGE SONGS: A Goliard's Song Book of the xith century. Reproduction, with transliteration and description, of the Latin poems on folios 432-441 of Cambr. Univ. Lib. MS. Gg. 5. 35. Ed. Karl Breul. 1915.



**213.** SPANISH POEM WITH MUSIC: Martin Codax. *Las siete Canciones de Amor*, poema musical del siglo XII. Nine plates, with transliteration and description. Ed. Pedro Vindel. 1915.

**214.** EARLY WORCESTER MSS.: Fragments of four books and a charter of the eighth century, belonging to Worcester Cathedral, photographically reproduced. Ed., with transcriptions, introductions and appendices, by Cuthbert Hamilton Turner. 32 plates. The four MSS. are of the Vulgate Gospels and of SS. Jerome, Gregory and Paterius. 1916.

**\*215, \*216.** SARUM MISSAL: rotographs of (1) Manchester, John Rylands Lib., Crawford MS. Latin 24, mid. 13th cent., and (2) Paris, Bibl. de l'Arsenal, MS. 135, end of 13th cent., both used for the Oxford edition of *The Sarum Missal*, edited by J. Wickham Legg, 1916, the former providing the main text of the work under the symbol C, the latter collated under the symbol A.

*Presented by Dr. J. Wickham Legg.*

**217.** MAGI: Libro de los Tres Reyes de Oriente. Published in Facsimile from the Manuscript K. III. 4 in the Library of the Escorial. By Archer M. Huntington. Reproduction of 7 pages of a Spanish MS. in a 14th cent. hand, with drawing at head of first page. 1904. (*A publication of the Hispanic Society of America.*)

**218.** QUEEN ELIZABETH'S PRAYER BOOK, with six Prayers composed by Her Majesty . . . and written by herself in English, French, Latin, Greek, and Italian. It contains two portrait miniatures by Nicholas Hilliard, viz., that of the Queen's suitor, the Duke of Alençon (Duke of Anjou, 1576), at the beginning, and that of the Queen herself at the end. Autotype reproduction on vellum, same size as the MS., which is 3 in. × 2 in. and consists of 74 pages, including six blank and two containing the miniatures. The printed preface of six pages, signed J. W., gives the date as *circ.* 1570. The original MS. was exhibited by Mr. J. W. Whitehead at the "Fine Art Society" in 1902. It was at one time in the possession of Horace Walpole (see his *Anecdotes of Painting*, 1888, i, p. 174). See also G. C. Williamson, *Hist. of Portrait Miniatures*, 1904, i, p. 16. One of forty copies printed. 1893.

**219.** EARLY WELSH POETRY: Facsimile and Text of the Book of Taliesin (National Library of Wales, Peniarth MS. 2). Reproduced and edited by J. Gwenogvryn Evans. Collotype reproduction of the late 13th cent. MS. of 76 pages. With introduction, text, notes, and index of first lines. 1910. (*Series of Welsh Texts*, ed. Sir J. Rhys and J. G. Evans, vol. IX.)

*Presented by Charles Hawksley, Esq.*



- 220. EARLY SCANDINAVIAN LITERATURE:** The Arnamagnean Manuscript 243 Ba. The main manuscript of *Konungs Skuggsjá* (King's Mirror) in phototypic reproduction with diplomatic text. Ed. for the University of Illinois by George T. Flom. Helio type facsimile (136 pages) of the late 13th cent. Norwegian MS. in the University Library, Copenhagen. 1916. (The American Facsimile Edition.)
- 221. CHRONICLE OF THE CID:** Crónica Rimada. Reproduced in facsimile, from the Manuscript in the Bibliothèque Nationale, by Archer M. Huntington. Collotype reproduction (28 pages) of the 15th cent. copy of this chronicle of early Spanish history written on ff. 188-201 verso of MS. espagnol 12, formerly Anc. fonds 9988. See *Cat. des Manuscrits Espagnols*, by A. Morel-Fatio, 1892, p. 49, art. 138. The text, which is fragmentary, is printed by B. P. Bourland in *Revue Hispanique*, xxiv (1911), p. 310. 1904.
- 222. ASTROLOGY:** Lapidario del Rey D. Alfonso X [of Castile and Leon (d. 1284)]. Códice Original. Photochromolithographic reproduction of the late 13th cent. MS. N. I. 15, 16 in the Library of the Escorial. The work, written 1276-1279, in *Spanish*, describes 360 stones, grouped in twelve series according to the zodiacal signs, with ascribed virtues, planetary influences, etc. The MS. is profusely illustrated with drawings and historiated initials, and comprises, with a separately folio'd index, 132 leaves. Edited, with introduction and transcript, by José Fernandez Montaña. 1881.
- 223. AUSONIUS:** Le Manuscrit de l'Île Barbe (Codex Leidensis Vossianus Latinus 111). Reproduction (80 collotyped pages) of the 9th cent. MS. which was discovered about 1556 in the Benedictine monastery on the Île Barbe, near Lyons. It is quoted as V of Ausonius, and contains an incomplete collection of his poems on its first 36 folios. Ed. by H. de la Ville de Mirmont, with two introductory parts, largely devoted to textual criticism. 1917, etc. (*Archives Municipales de Bordeaux*.)
- 224. GREEK BIBLE:** Photographs of the Washington Manuscript the Psalms, in the Freer Collection. By George R. Swain. 1919. 218 prints of the MS. described under *Facs.* 154 (II), made and bound at the cost of Mr. Charles L. Freer and *presented through the University of Michigan*.
- 225. THE BOOK OF HOURS of Yolande of Flanders:** A manuscript of the fourteenth century in the Library of Henry Yates Thompson [Cat., no. LXXXVI]. Photogravures (7 plates) giving facsimiles of 26 pages of this choice example of French illumination. With



description by S. C. Cockerell, illustrated by a plate giving specimens of work of the group of artists (of Paris, *circ.* 1325 to 1355) to which the MS. is attributed. 1905.

*Presented by H. Yates Thompson, Esq.*

226. EURIPIDES: Euripidis quae inveniuntur in Codice Laurentiano PL. XXXII, 2 phototypice expressa cura et impensis J. A. Spranger. Collotype reproduction (317 pages) of the 14th cent. MS. at Florence [Codex L of Euripides]. With a printed index of lines and with typewritten preface and notes on the facsimile and the history of the manuscript. 1920.

*Presented by J. A. Spranger, Esq., of Florence.*

**\*Suppl. II. MISCELLANEOUS FACSIMILES**, for the most part presented to the Department of Manuscripts, viz. :—

- (a) Photographic copy, with enlargement, of a portion of a deed relating to the sale of land near Todi [in Umbria, Italy], 9th or 10th cent. *Lat.* See description of Add. MS. 38795A, of which this appears to be a fragment.

*Presented by the owner of the fragment, W. M. Voynich, Esq.*

- (b) Photographic copies (two sheets) of letters of Laurentius Valla in Cod. Vaticanus Lat. 3908, ff. 147 and 159, obtained by C. F. Walters for comparison with the handwriting of the emendations in Harley MS. 2493. See "The Codex Agenensis and Valla" in *The Classical Quarterly*, vol. xi, July, 1917, p. 154.

*Presented by C. Flamstead Walters, Esq.*

- (c) Photographic copies of the four letters of Charlotte Brontë to Prof. Constantin Heger, 1844–[1845 ?], the originals of which now form Add. MS. 38732. *French.*

*Presented by M. H. Spielmann, Esq.*

- (d) Photographs, from originals in the Public Record Office (T. 1. 100), of a report, with three plans, by Sir Christopher Wren to the Lord High Treasurer, 15 Dec. 1706, relating to the purchase and equipment of Cotton House for library purposes.

- (e) Photograph (same size as original) of a single (first) leaf from a MS. of the Hexaameron of St. Ambrose. Illuminated initial, French work, 12th cent. Belonged to St. Martin's, Tournai.

*Presented by J. Meade Falkner, Esq.*

- (f) Photograph of a charter to Cockersand Abbey (*circ.* 1220–1226) in possession of the library of Hornby Chapel, near Lancaster.

*Presented by B. P. Scattergood, Esq.*

- (g) Photographs of a leaf from a 12th cent. English MS. (J. Pierpont



Morgan Library, New York, MS. 521) on which are painted, in 24 compartments each of two tiers, scenes from the Life of Christ. Cf. Add. MS. 37472, 1, Victoria and Albert Museum MS. no. 661, Sir G. Holford's sale-cat., Sotheby's, 12 July 1927, lot 43, and W. Y. Ottley's sale-cat., 11 May 1838, lots 130-133.

*Presented by John Pierpont Morgan, Esq.*

- (h) Photographs (slightly reduced) from originals belonging to the Dean of Wells of (1) a vellum leaf containing rather more than the first half of Vita S. Cungari, second half of 12th cent. The only MS. known. The text is printed in Capgrave's *Nova Legenda Anglie*, 1516, folio lxxx. The recto of the leaf contains also, in the margin, the concluding words of St. John's Gospel, 11th cent., *Lat.*, followed by "Oratio post mandatum," etc., mid. 12th cent.;—(2) Foundation charter granted by Henry II to Witham Priory, *circ.* 1180. *Lat.* The full size of the original is  $15\frac{5}{8}$  in.  $\times$   $10\frac{1}{2}$  in. Printed in Dugdale's *Monasticon* (1830), vi, p. 1.

*Presented by the Dean of Wells.*

- (i) Photograph of Charter A.1/1, no. 1 in the muniments of the Dean and Chapter of Lincoln: a notification by William I of the transfer of the see of Dorchester, co. Oxon., to the city of Lincoln, and of the gift of a site for the church in that city, etc.; [1072-1087]. *Lat.* Cf. H. W. C. Davis, *Regesta Regum Anglo-Normannorum*, 1913, p. 74, no. 283, and the printed text in Dugdale's *Monasticon* (1830), vi, p. 1269, no. III.

*Presented by the Rev. Canon C. W. Foster.*

- (k) Rotograph of Charter A.1/1, no. 2 in the muniments of the Dean and Chapter of Lincoln: a grant by Henry I to Lincoln Cathedral of the manor of Biggleswade, co. Bedf., 1132. *Lat.* Printed in Dugdale's *Monasticon* (1830), vi, p. 1271, no. VII.

*Presented by the same.*

- (l) Photograph of an original deed in the Port Adelaide Institute, S. Australia, by Fr. Johannes, Minister of the Franciscan Order, to William Ferrers [5th Baron Ferrers of Groby], admitting him, his wife Philippa [daughter of Roger, Baron Clifford] and their children to confraternity. Dated at Colchester, 13 Jan. 140 $\frac{6}{7}$ . *Lat.* Illuminated border containing the Ferrers and Clifford arms.

*Presented by the Curator of the Institute.*

- (m) Photograph, from the original in the J. Pierpont Morgan Library, New York, of the *autograph* declaration by Charles II that he never married any woman but Queen "Caterine" [Catharine of Braganza], 3 Mar. 167 $\frac{8}{9}$ . Printed in the *London*



*Gazette*, no. 1519, 7-10 June 1680, and also included in *His Majesty's Declaration To all His Loving Subjects, June the Second, 1680. Printed by John Bill, etc. Presented by John Pierpont Morgan, Esq.*

- (n) Fourteen photographs from 9th-10th cent. MSS. of the *Hisperica Famina*, viz., the *rectos* and *versos* of Vatican MS. reg. lat. 81, ff. 1, 3, 12, and of the Paris, Bibl. Nat. MS. lat. 11411, ff. 100, 99 (Echternach MS., leaves 4 and 5) and ff. 102, 101 (St. Victor MS. fragments). *Presented by Dr. Francis J. H. Jenkinson*, who edited the work in 1908, reproducing three (nos. 1, 7, 12) of these photographs as the plates.
- (o) Photographs (2) of a *holograph* letter, in *Latin*, of Martin Luther to his friend and fellow student Johann Lange of Erfurt; 4 Calen. Augusti [29 July], 1520. *Presented by W. Westley Manning, Esq.*, who owns the original letter and whose remarks on it accompany the photographs.



# INDEX.

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- Abacuc, St.**  
v. Marius, Martha, Audifax and Abacuc.
- Abano** (Petrus de), d. 1316. "Prezioso  
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v. Firmin, St.  
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- Amman** (Cunrad). Seal, n. d. CLXIII. 176.
- Ammanati** (Bartolomeo), *sculptor*. Letter to, from Michel Angelo Buonarroti, 1555. *Ital.* 39672, f. 31.
- Amner** (Robert), *Bailiff of Soham manor*. Accompts, aft. 1646. *Eg.* 2987, ff. 80, 86.
- Declaration conc. inclosures in Soham, 1654. *Signed.* *Eg.* 2987, f. 119.
- Amner** (Thomas), *brother of R. Amner*. Arrangement conc. payment of debt by, 1652. *Eg.* 2987, f. 110.
- Ampney Crucis, co. Glouc.** Deeds rel. to, 1388, bef. 1439, 1522. *Eg. Ch.* 755, 757, 758.
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- Anaa, Islands of, in Oceania.** Plans of, 1772. *Copies*, 20th cent. 39286, ff. 4, 5.
- Anagrams.** On "clamat suas," with diagram, 16th cent. 39831, ff. 40–44.
- Anastasius Gordius.** Letters from, 1683–1707. *Gr. Copies.* 39619, ff. 101–115.
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- Andreas** (Elias), of *Bordeaux*. Exposition of Bk. iv of the Grammar of Theodore Gaza based on work of, late 17th cent. *Gr.* 39621.
- Andrew** (John). Letters to Sir T. Tresham, 1596–1604. 39829, ff. 3, 158; 39836, ff. 14, 18, 21, 23.
- Andrews** (George), of *Egleton*. Bond, 1663. *Copy.* *Eg.* 2986, f. 346 b.
- Andrews** (Miles Peter). Poem by, 18th cent. 39901, f. 9.
- Andrews** (Robert Thornton), of *Hertford*. *Amongst the Tombs*, 1884. *Printed*, with *autogr.* inscription. 39278, f. 99.
- Andrews** (Samuel), *M.R.C.S.* Presented, in 1916, 39325 D.
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- Angelus, of Rieti (continued).** Seal, as priest of St. Agatha's, n. d. CLXVI. 43.
- Angelus Summacius.** Letter to, from Anastasius Gordius, 1706. *Gr. Copy.* 39619, f. 112 b.
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—— Rhijnvis Feith, 1818; *engr.* by J. E. Marcus after H. W. Caspari. 39301, f. 79.

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—— Willem Bilderdijk, 1819, n. d.; *engr.* by P. Velijn. 39301, ff. 47–49.

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—— Rev. Thomas Frognall Dibdin, D.D., 1821: *etching* by Mrs. M. Turner. *Eg.* 2974, f. vi b.

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- Bell** (Charles D—), *Surveyor-General*  
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- "**Bell** (Currer)," *pseudonym.*  
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- Bell** (Henry), *Clerk Comptroller of the*  
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- Bell** (Mrs. S—). Letter to W. Hus-  
kisson, 1820. 39948, f. 38.
- Bell** (William Heward), *J.P., of Cleeve*  
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- Belton**, *co. Rutl.* Deed rel. to, *temp.* Hen. III. *Add. Ch.* 62463.
- Survey of — Hassellwood's lands in, 1633. *Copies. Eg.* 2986, ff. 47, 60, 373.
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- Beverstone Castle, co. Glouc.** Plan of earthworks at, 1917. 39575, f. 78.
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- Bewick Hill, in Eglington, co. Northumb.** Plan of earthworks at, 1916. 39320, f. 26.
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- Bexwell, co. Norf.** Drawings of memorial slabs at, 19th cent. 39913, ff. 107, 108.
- Beyers** (J— L—). Letter to Sir J. C. Molteno, 1873. 39299, f. 37.



- Bible. GREEK.** Washington MS. of the Psalms [Codd.  $\Lambda$  and  $\Lambda^a$  of Old Testament], 5th and prob. 8th centt. (Freer Collection, Detroit, Michigan, Gk. MS. II, for Smithsonian Institution). *Facsimiles*, 1917, 1919. *Facs.* 154 (II), 224.
- Washington MS. of Pauline Epistles [Cod. I of New Testament], 6th cent. (Freer Collection, Detroit, Michigan, Gk. MS. IV, for Smithsonian Institution). *Text* and 3 *facsimiles*, 1918. *Facs.* 186 (II).
- Evangelistaria, A.D. 980. 39602;—11th cent. 39603;—12th cent. 39604.
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- **LATIN.** Prague fragment of Codex Forojuliensis of the Gospels, 6th–7th cent. *Facsimile transcript*, 1764. 39583, f. 21.
- Worcester Cathedral fragments of the Gospels, 8th cent. *Facsimile*, 1916. *Facs.* 214.
- Gospels, 10th cent., with some *Anglo-Sax.* glosses. 40000.
- Leaf containing 2 Thess. ii. 14—iii. 10; 1 Tim. i. 1–7; i. 17—ii. 9; iii. 7—iv. 3; 10th cent. 39647, f. 61.
- St. John's Gospel, with gloss, late 12th cent. 39630.
- Psalter, with commentary by Petrus Lombardus, 12th–13th cent. 39631.
- Bibles, 13th cent. 39629;—*circ.* 1300 (with correctorium notes). 40006.
- John i. 1–14: extract (for oath purposes), 15th cent. 39944, f. 6.
- Bible. ENGLISH.** Psalter, in shorthand, late 17th cent. 39582.
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- Marginal commentary on Acts attrib. to Theophylact, 11th cent. *Gr.* 39599, ff. 2–60 b.
- Marginal commentary on Pauline Epistles attrib. to Oecumenius, 11th cent. *Gr.* 39599, ff. 61–301 b.
- Marginal commentary on Catholic Epistles, 11th cent. *Gr.* 39599, ff. 302–317 b.
- Andreas on the Apocalypse, 11th cent. *Gr.* 39601.
- Petrus Lombardus on the Psalter, 12th–13th cent. *Lat.* 39631.
- Alulphus on the New Testament, 12th–13th cent. *Lat. Fragm.* 39850, ff. 35–38.
- Zigabenus and Blemmydes on the Psalms, 13th cent. *Gr.* 39589.
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- Commentary on John viii–x, 14th cent. *Lat. Fragm. Eg.* 2951 (*binding*).
- Six comments on the Song of Songs, i. 3, 15th cent. *Dutch.* 39643, f. 210 b.
- W. Hastings, satirical commentary on Rev. ix, 19th cent. 39891, f. 241.
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- **BIBLE HISTORIES.** Leaf with scenes from the Life of Christ, 12th cent. (J. P. Morgan Libr., MS. 521). *Facsimile*, 1918. *Facs. Suppl.* II (g).



- Bible.** BIBLE HISTORIES (*continued*).  
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- Dictionaries, glossaries, etc.  
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- PARAPHRASES, ETC. Metrical paraphrase of the seven penitential psalms, 15th cent. *Flem.* 39638, f. 87.
- TEXTUAL CRITICISM. Collation by Dean Burgon of Greek Gospel MSS. (Scrivener 22, 563, and 1321); 1882–1887. 39317.
- Bibliography.** Two leaves from a bookseller's accout-book, 1554. *Eg.* 2974, ff. 67, 68.
- Bicker,** *Parts of Holland, co. Linc.* Deeds rel. to, 1403–1437. *Eg. Ch.* 996–999.
- Rolls rel. to, 1425–1632. *Eg. Rolls* 2035–2038.
- Rentals, etc., of, and of Huntingfield Hall manor in, 1501–1730. *Eg.* 3004, ff. 4, 36, 46, 98–104, 142 b–146; 3005, ff. 19–75 *passim*.
- Inclosure award, 1768. *Extracts*, 1855. *Eg.* 3005, ff. 88–91.
- Bicker,** *Manor of, co. Linc.* v. Helpringham-cum-Bicker.
- Bickerstaffe** (Sir Charles), *J.P. for Kent.* Order signed by, 1682. *Eg.* 2985, f. 261.
- Bickersteth** (Edward Henry), *Bishop of Exeter* (1885–1900). Seal, n. d. CLXV. 12.
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- Bickerton** (Maria). Letter to Mrs. W. Hastings, 1823. 39873, f. 53.
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- Bicknell** (John), *solicitor.* Letters to Miss M. Denman, 1837, 1838. 39783, ff. 217–221, 226.
- Bicknor, English,** *co. Glouc.* Plan of earthworks at, 1917. 39575, f. 66.
- Bidle** (Richard). Petitions to Charles I, with answer, 1628. *Eg.* 2978, ff. 26, 27, 32.
- Bienciven** (Domenico de). Seal, n. d. CLXIII. 54.
- Bigbury,** *co. Devon.* Deed rel. to Tuffland in, 1507. *Eg. Ch.* 741.
- Bigge** (Thomas), of *Rundell, Bridge and Co.* Letter to J. Flaxman, 1813. 39781, f. 105.
- Letters to Miss M. A. Flaxman, 1826, 1827. 39782, ff. 219, 237.
- Letter to, from Miss M. Denman, 1843. 39783, f. 53.
- Biggleswade,** *co. Bedf.* Grant of the manor by Henry I to Lincoln Cathedral, 1132 (Lincoln Cath. Libr., Charter A<sup>1</sup>/<sub>1</sub>, no. 2). *Lat. Rotograph*, 1919. *Facs. Suppl.* II (k).
- Biggs** (John). Valuation by, of J. Flaxman's furniture, etc., 1827. 39791, f. 183.
- Biggs** (R—). Plan of Windsor Castle, 1748, *engr.* after. 39991, f. 44 b.
- Bigg-Wither** (Reginald Fitzhugh), *Rector of Worthing, co. Southt.* Letter to F. J. Baigent, 1896. 39985, f. 289.
- Bigod** (Roger le), *Domesday tenant.* v. Bygod.
- Bilderdijk,** *Family of.* Genealogical notes on, aft. 1831. *Dutch and Fr.* 39301, f. 75.
- Bilderdijk** (Isaac), *M.D.; father of Willem Bilderdijk.* Verses by, to William V, Prince of Orange, 1766. *Dutch. Autogr.* 39301, f. 45.
- Bilderdijk** (Katharina Wilhelmina), *wife of Willem Bilderdijk.* Poem, "Celeste," *circ.* 1819. *Dutch. Autogr.* 39301, f. 67.
- Pencil portrait of, *circ.* 1819 (?). 39301, f. 51.
- Poem, "De Slaap," 1830. *Dutch. Engr. facsimile.* 39301, f. 74.
- Bilderdijk** (Willem), *Dutch poet.* Letter to J. Immerzeel, junior, 1819. *Dutch.* 39301, f. 52.
- Portraits of, *circ.* 1819. 39301, ff. 47–49 (*engr.*), 50 (*pencil*).
- Poem, "De Bruiloftsdag," *circ.* 1819. *Dutch. Autogr.* 39301, f. 55.
- Poem, "Poezy," 1827. *Engr. facsimile.* 39301, f. 66.
- Bill** (John). Letter to G. Levens (?), n. d. 39829, f. 215.



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**Billington**, *in Bradley, co. Staff.* Deed rel. to, 1603. *Eg. Ch.* 1615.

—— Rents of Verney family in, 1681. *Eg.* 3008, f. 56 b.

**Bindacci** (Bartolo f.). Seal, n. d. CLXIII. 55.

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—— Oak boards, covered with double layer of white leather, horn plate, 12th-14th cent. (?). 40007.

—— Oak boards, covered with pink skin, 14th cent. 39758.

—— Wooden boards, covered with sheepskin and cowhide, 14th-15th cent. 40008.

—— Wooden boards, covered with brown leather, stamped, 15th cent. 40009.

—— Old vellum cover and hide back, 15th cent. 40011 B.

—— Wooden boards (second missing), covered with deer-skin, 16th cent. *Eg.* 2949.

—— Limp brown leather, stamped, with flap and brass buckle, 16th cent. *Eg.* 3029.

—— Leather, stamped with Tudor arms and devices, late 16th cent. *Eg.* 2950.

—— Red morocco, gold-tooled, late 17th cent. 39825.

—— Black morocco, tooled, early 18th cent. 39569.

—— Red morocco, tooled, 18th-19th cent. 39893; 39896.

—— Black velvet, with silver bosses set with crystals, by C. Lewis, 19th cent. 39587.

—— Red velvet, with five gilt buckles, 19th cent. (?). 39602.

—— Crimson velvet, brass rims, clasps, and Curzon arms, 19th cent. 39629.

—— Red morocco, gilt-tooled, 19th cent. 39641; 39657.

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**Bingley** (Richard), *Bailiff of Stone Hall manor*. Orders and warrants to, from the Steward, 1727–1734. *Eg.* 2998, ff. 1, 22, 26, 34, 43, 63–66, 70, 123, 134, 140, 166.

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**Biography**. R. de Diceto, *De viris illustribus quo tempore scripserint*, circ. 1195. 40007, f. 35.

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**Birch** (Samuel), *of the British Museum ; Keeper of Oriental, British and Mediaeval Antiquities* 1861. Letters to J. W. Jones and Gen. C. R. Fox, 1860, 1861. 39997, ff. 124, 131, 140.

—— Letter to Sir R. Owen, 1864. 39954, f. 439.

**Birch** (Rev. Thomas), *D.D., Sec. of the Royal Society*. Catalogue (circ. 1765) of his library bequeathed to the British Museum. *Autogr.* 39826.

**Bird** (John), *mathematical instrument-maker*. Appointment to inspect a chronometer made by L. Kendall, 1770. 39822, f. 44.

**Bird** (Roger), [*? Chaplain to William Ramsey, Abbot of Peterborough*]. Owned, in 1520, 39758.

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- Bischoff** (John), *Treasurer to the Northern Society, Leeds*. Letters to J. Flaxman, 1825. 39781, ff. 219, 224.
- Bischoff** (John). Rubbing of inscription to, at Southwold, *circ.* 1500. 39795 P.
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Bysshopp.
- Bishop** (Alfred Caesar), *Rector of Martyr Worthy, and (1866) of Bramdean*. Correspondence with F. J. Baigent, 1863–1870. 39967, ff. 584–595; 39983, ff. 297, 299, 302, 306, 308, 316, 317; 39985, ff. 1, 4–12.
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- Blackwall** (Richard), *collector for prize goods under the Commonwealth*. Papers of the Commissioners for Discoveries, etc., rel. to, 1661, 1662. *Copies. Eg.* 2979, ff. 60–64, 70–74, 88 b.
- Blackwell**, *Family of*. Bookplate of arms, 19th cent. 39811, f. ii.
- Blackwell**, *Family of, of London*. Rubbing of arms of, at Camberwell, *circ.* 1577. 39794 BB 12 (a).
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- Blackwell** (Sir Lambert), *1st Bart.* 1718. Passport for, as Envoy to Tuscany and Genoa, 1697. *Lat. Copy.* 39860, f. 54 b.
- Blackwell** (Lieut. Thomas Eden), *13th Light Infantry; Captain* 1830. Journal in India and Burma, etc., 1823–1829. 39811; 39812.
- Blackwood** (John), *publisher*. Letters to Sir R. Owen, 1856–1872. 39954, ff. 339, 341, 352, 513, 518.
- Blackwood** (William), *publisher*. Letters to Sir R. Owen, 1885. 39954, ff. 642, 644, 648.
- Blaen Camlais Castle**, *near Llan-gunider, co. Brecon*. Plan of earthworks at, 1914. 39576, f. 29.
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- Blake** (Edward). Anthem by, *circ.* 1768. 39572, f. 106 b.
- Blake** (Humphrey), *Treasurer for prizes under the Commonwealth*. Papers of the Commissioners for Discoveries, etc., rel. to, 1661, 1662. *Copies. Eg.* 2979, ff. 60–64, 70–74, 88 b.
- Blake** (William). "The Four Zoas," 1797, etc. *Hologr.* 39764.
- Blakeden** *afterw.* **Boothe** (Mrs. Julian), *d.* 1586.  
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- Blake-Forster** (M—). Letter to R. W. Twigge, 1902. 39263, f. 61.
- Blake-Forster MSS.**, *at Ballykeel, Kilfenora, co. Clare*. Notes from, 1901. 39265, f. 254.
- Blakesley**, *co. Northt.* Drawings of encaustic tiles at, 19th cent. 39921, ff. 9, 12, 19.
- Blakewall** (Thomas), *d.* 1525. Rubbing of brass of him and his wife Maude at Wirksworth. 39794 F.
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- Blankenburg** (? Quirijn van). Harpsichord solo, *circ.* 1702. 39569, f. 43 b.
- Blasius** (Franciscus), *pro serenissimo Dominio Veneto cohortum ductor in Cypro.* Owned, 16th cent., *Eg.* 2976.
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- Blathwayt** (William). Letter-book of, as Acting Sec. of State to William III, with *copies* of official letters, 1695–1701. *Lat., Fr., and Engl.* 39860.
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- Blease** (Thomas), *Constable of Cottesmore.* Warrant to, from the Committee for the Advance of Money, 1649. *Copy.* *Eg.* 2978, f. 246.
- Blemmydes** (Nicephorus). Commentary on the Psalms, 13th cent. *Gr.* 39589, ff. 12–87 b.
- Blenman** (Hon. Jonathan), *Judge of the Court of Vice-Admiralty, Barbados.* Prize proceedings before, 1744. *Certified copy.* 39854.
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—— Deed rel. to, 1615. *Eg. Ch.* 1708.
- Blethvaugh**, *co. Radn.* Plan of earthworks at, 1917. 39576, f. 81.
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- Bond** (Dennis), *M.P. for Dorchester*. Orders signed by, 1649. *Eg.* 2978, ff. 250, 255.
- Bond** (Edward Augustus), *Principal Librarian of the British Museum; K.C.B.* 1898. Letters to Sir R. Owen, n. d., 1885. 39954, ff. 625, 646, 651.
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- Colvin** (James), *Agent to Lord Hastings* (?). Letter to J. Flaxman, 1825. 39781, f. 237; 39790, f. 61 (*copy*).  
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- Colwell** (Richard), *Mayor of Faversham*; d. 1533. Rubbings of brass of him and his wives at Faversham. 39794 L; 39797, f. 13 (*imperf.*).
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- Compton** (Maximilian), *of Whissendine*. Testimonial in favour of, 1641. *Eg.* 2986, f. 150.
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- Elliott** (Charles Bletterman), *LL.B., Assistant-Commissioner of Crown Lands, Cape Colony.* Letter to Sir J. C. Molteno, 1874. *Signed.* 39299, f. 142.
- Ellis** (Charles Rose), *1st Baron Seaford.* Letter to, from J. Flaxman's executors, 1826. *Draft.* 39790, f. 58.
- Ellis** (George), *F.R.S., F.S.A.; d.* 1815. Epitaph at Sunninghill, by G. Canning. 39791, f. 101 b.
- Ellis** (Henry), *traveller.* Letters to R. Twining I, 1795–1799. 39930, ff. 185, 298, 308.
- Ellis** (*Sir Henry*), *Principal Librarian of the British Museum* 1827; *K. H.* 1833. Letters to Rev. T. F. Dibdin, 1809, 1810, n. d. *Eg.* 2974, ff. 33–40, 74.
- Letter to R. Twining II, 1856. 39932, f. 144.
- Elliston** (Robert William), *actor.* Letter to Miss M. A. Flaxman, 1807. 39782, f. 81.
- Letters to Rev. T. F. Dibdin, 1810. *Eg.* 2974, ff. 4, 70 b.
- Ellyot** (Seth), *gardener at the Inner Temple.* Receipts, 1674, n. d. *Eg.* 2981, ff. 83, 132.
- Elmbridge** (John). Rubbings of shield and inscription from brass of, at Merstham, 1473. 39800, f. 5; 39801, ff. 31, 32.
- Elmbridge** (Roger), *formerly Sheriff of Surrey and Sussex.* Rubbings of shields from brass of, at Beddington, 1437. 39800, ff. 3, 4.
- Elmbridge** (Thomas), *Gentleman Usher to Archbishop Morton; d.* 1497. Rubbings of brass of him and his wife Elizabeth, and of shields from same, at Carshalton. 39794 BB 15; 39800, f. 9; 39803, f. 11.
- Elmbridge** (Thomas), *d.* 1507. Rubbing of shield from brass of, at Merstham. 39801, f. 19.
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- Letter to Rev. C. Jenner, 1763 (?). 39929, f. 20.
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- Elphin**, *Bishop of.*  
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- Letters to, from Adm. Orloff, 1770. *Russ., with transl.* *Eg.* 3009, ff. 25–28 b.
- Elphinstone** (James), *1st Baron Balmerinoch.* Covenant with R. Heath rel. to office of Chief Clerk of Pleas, K.B., 1608. *Signed.* *Eg.* 2978, ff. 5, 6.



- Elphinstone** (John), 2nd Baron Balmerinoch. Petition to the House of Lords, 1642. *Copy. Eg.* 2978, ff. 64, 65.
- Elsdon**, co. Northumb. Drawings of memorial slabs at, 19th cent. 39915, ff. 43, 58, 74.
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- ENGLAND**. GENERAL CHRONICLES AND HISTORY. Ralph de Diceto, historical tables, etc., circ. 1195. *Lat.* 40007.
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- Remonstrance of inhabitants of Rutland against abolition of Episcopacy, and certificate rel. thereto, [1641-1642]. *Copy and drafts.* *Eg.* 2986, ff. 253-257.
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**ENGLAND. WILLIAM I.** Notification by, of transfer of the see of Dorchester to Lincoln, etc., *circ.* 1085 (Lincoln Cath. Libr., Charter A<sup>1</sup>/<sub>1</sub>, no. 1). *Lat. Photogr. Facs. Suppl.* II (i).

— **HENRY I.** Grant by, to Lincoln Cathedral, of Biggleswade manor, 1132 (Lincoln Cath. Libr., Charter A<sup>1</sup>/<sub>1</sub>, no. 2). *Lat. Rotograph*, 1919. *Facs. Suppl.* II (k).

— — — — — Epitaphs for his tomb at Reading Abbey, and poem on his name, both by R. Partes, 12th cent. *Lat. Eg.* 2951, ff. 17, 17 b.

— **HENRY II.** "Reformatio pacis" with his sons, 1174. *Copy*, 14th cent. 39758, f. 247 b.

— — — — — Confirmation by, of grants to Gokewell Nunnery, *circ.* 1175. *Eg. Ch.* 624.

— — — — — Pedigree of, from Noah, by R. de Diceto after Ailred, *circ.* 1195. *Lat.* 40007, f. 39.

— **JOHN.** Magna Carta, 1215. *Copy*, 14th cent. 39758, f. 220.

— **HENRY III.** Magna Carta, 1225, and Carta de Foresta, [? 1225]. *Copies*, 14th cent. 39758, ff. 241, 239.

— — — — — Grant by, of the Manor and Honour of Rayleigh, 1227. *Lat. Copy*, 16th cent. *Eg.* 2949, f. 1.

— — — — — Conveyance to, by Alfonso X of Castile, of his rights in Gascony, 1234. *Lat. Copy*, late 14th cent. 39777, f. 96.

— **EDWARD I.** Grant of free warren by, in Stokesay, co. Salop, 1281. *Eg. Ch.* 637.

— — — — — Accompts for ship-building for the expedition to Gascony, 1294. *Lat.* 39947.

— **EDWARD III.** Great seal and counter-seal of Qu. Philippa, 1337. CLXV. 7 A, B.

— — — — — Letter referring to meeting of, with Papal envoys, 1345. *Fr. Eg.* 3003, f. 174.

— — — — — Treaty of Berwick, with Scotland, 1357. *Fr. Copy*, late 14th cent. 39777, f. 104 b.

— — — — — Grant by, in Northampton, 1358. *Eg. Ch.* 1452.

— — — — — Treaty of Brétigny, with France, 1360. *Fr. Copies*, late 14th cent. 39777, ff. 1, 56 b.

**ENGLAND. EDWARD III** (*continued*). Documents rel. to grant of Aquitaine to the Black Prince, 1362, 1365. *Lat. and Fr. Copies*, late 14th cent. 39777, ff. 50-56 b.

— — — — — Documents rel. to the Treaty of London, with Peter I (the Cruel) of Castile, 1362, 1363. *Lat. Copies*, late 14th cent. 39777, ff. 97 b-103 b.

— — — — — Documents rel. to disputes conc. Belleville, Ponthieu, etc., 1366. *Fr. Copies*, late 14th cent. 39777, ff. 46, 49.

— **RICHARD II.** Grant by, of the Honour of Rayleigh, 1391. *Lat. Copy*, 16th cent. *Eg.* 2949, f. 3.

— **HENRY IV.** Confirmation by, of grant (1391) of the Honour of Rayleigh, 1400. *Lat. Copy*, 16th cent. *Eg.* 2949, f. 3 b.

— — — — — Instructions by Margaret, Duchess-dowager of Burgundy, for treaty of commerce with, 1404. *Fr. Add. Ch.* 62467.

— **HENRY VI.** Letter to the Burgo-masters, etc., of Schiedam, 1435. *Fr.* 39922, f. 35.

— — — — — Oath of allegiance from the Lords to, 24 July 1455. *Copy*, 16th cent. 39830, f. 1.

— — — — — View of monument of, formerly in St. George's Chapel, Windsor, *engr.* 1838. 39991, f. 86.

— **EDWARD IV.** View of monument of, in St. George's Chapel, Windsor, *engr.* 18th cent. 39991, f. 81.

— **HENRY VIII.** Wardrobe account, 1511-1512. *Lat. and Engl. Eg.* 3025.

— — — — — Correspondence with Card. Wolsey, 1521-1527. *Copies*, 17th cent. 39288, ff. 1-4.

— — — — — Notes on the divorce of Qu. Catharine of Aragon, 16th cent. 39830, ff. 4, 6.

— — — — — "Apologye for Queen Kateryne" [sc. of Aragon], by Sir T. Tresham, early 17th cent. 39829, f. 123.

— — — — — Exemplification of Augmentation Office memorandum of grant (1542) to, from Abp. Cranmer, 1637. *Eg. Ch.* 1739.

— — — — — Letter to, from Qu. Catharine Parr, 1544. *Copy*, 17th cent. 39288, f. 5.

— — — — — Anthem attrib. to. *Copy*, *circ.* 1768. 39572, f. 2.



**ENGLAND. EDWARD VI.** Proceedings at coronation of, 1547; 16th cent. *Eg.* 3026.

——— Grant of the Honour of Rayleigh, etc., by, 1553. *Lat. Copy.* *Eg.* 2949, f. 30 b.

——— **MARY I.** Letter, as Princess, to the Protector Somerset, 1549. *Copy*, 17th cent. 39288, f. 5 b.

——— Warrant by, for restoration of rents to the Duke of Norfolk, 1553. *Copy*, 18th cent. 39923, f. 1.

——— Letter of Lord Huntingdon rel. to his capture of the Duke of Suffolk, 1554. *Eg.* 2986, f. 11.

——— **PHILIP AND MARY.** Grant of Gloucestershire manors by, 1557. *Add. Ch.* 62464.

——— Court-book of the Honour of Rayleigh bel. to, 1558. *Lat. Eg.* 2949, ff. 205 b–211 b.

——— **ELIZABETH.** Letters to, from Sir T. Chamberlayne, as Ambassador to Spain, 1560, 1561. *Copies.* 39866, ff. 9–105 *passim*.

——— Grant of lands, etc., of dissolved monasteries by, 14 July 1564. *Add. Ch.* 62304.

——— Grant of privileges to Soham by, 18 Oct. 1564. *Lat. Copy.* *Eg.* 2987, f. 5.

——— Prayers in hand of, with her portrait miniature by N. Hilliard, *circ.* 1570. *Facsimile*, 1893. *Facs.* 218.

——— Petition of English Catholics to, 1585. Two *copies.* 39828, ff. 100 b, 106 b.

——— Warrant to levy rate for provision of the household in Benefield, co. Northt., 1602. *Copy.* 39829, f. 66.

——— **JAMES I.** Verses on the accession of (?), early 17th cent. 39829, f. 93.

——— Memoranda by Sir T. Tresham rel. to his proclamation of, at Northampton, 1603. 39829, f. 95 b.

——— Petition of English Catholics to, 1603. *Drafts.* 39829, f. 104.

——— Grant of Soham manor, etc., by, 1604. *Lat. Extract.* *Eg.* 2987, f. 9.

——— Letter to Philip III of Spain, 1607. *Lat. Copy.* 39853, f. 118 b.

**ENGLAND. JAMES I (continued).** Letters to, from Sir C. Cornwallis, 1607, 1614. *Copies.* 39853, ff. 96, 19, 20.

——— Warrant to Sir C. Cornwallis, 1608. *Copy.* 39853, f. 134 b.

——— Tract on proposed marriage of Princess Elizabeth to the Prince of Piedmont, 1611. 39853, f. 25.

——— Letter to, from Prince Henry, 1612. *Copy.* 39288, f. 7 b.

——— Petition of R. Heath to, n. d. [? 1618]. *Drafts.* *Eg.* 2978, ff. 7–9 b.

——— Elegy on, 1625. *Eg.* 2982, f. 149.

——— Epigram on, 17th cent. *Lat. Eg.* 2984, f. 75.

——— Portrait of, *engr.* 18th cent. 39991, f. 115.

For correspondence of Ambassadors abroad, *v.* also :—

Cornwallis (Sir Charles), *Ambassador to Spain* (1605–1609).

——— **CHARLES I.** Grant of Soham manor by, 1625. *Lat. Copy.* *Eg.* 2987, f. 22.

——— Remonstrance of the House of Commons to, 5 April 1626. *Copy.* *Eg.* 2978, f. 12.

——— Account of Qu. Henrietta Maria's pilgrimage to Tyburn [on 26 June 1626]. 39288, f. 6.

——— Warrant by, for examination of Lord Digby and others, 28 June 1626. *Signed.* *Eg.* 2978, f. 18.

——— Dedicatory letter to, from Sir C. Cornwallis, 1626. *Copy.* 39853, f. 26 b.

——— Petitions to, 1628–1646. *Eg.* 2978, ff. 20–29, 32–34, 43, 48, 87, 170–177.

——— Warrant by, for grant of a peerage to Sir J. Boteler, 1628. *Signed.* *Eg.* 2978, f. 37.

——— Petition of Soham tenants to Qu. Henrietta Maria, aft. 1630. *Copy.* *Eg.* 2987, f. 37.

——— Account of attack on Qu. Henrietta Maria at Soham, *circ.* 1631. *Eg.* 2987, f. 42.

——— Annual reports by the Archbishops of Canterbury to, 1633, 1634. *Copies.* 39288, ff. 8 b, 10.

——— List of preachers to, for Lent, 1634. *Eg.* 2978, f. 47.



**ENGLAND. CHARLES I** (*continued*). Confirmation by, of his warrant for the arrest of W. Longe and W. Strode, 4 Jan. 1641. *Signed. Eg.* 2978, f. 49.

——— Warrant by, for examination of R. Adams, 10 June 1641. *Signed. Eg.* 2978, f. 57.

——— Papers rel. to proceedings in Parliament conc. P. Smart, 1641. *Eg.* 2978, ff. 51-54.

——— Engagement by Royalist lords to subscribe for levy of horse, 22 June 1642. *Copy. Eg.* 2978, f. 66.

——— Commission of Array for Rutland, with instructions and letter thereon, 1642. *Copies. Eg.* 2986, ff. 210 b-214 b, 222.

——— Letters of naturalization to the Lord of Heenvliet by, 1642-3. *Lat. Copy. Eg.* 2980, f. 21 (*reversed*).

——— List of Parliamentarians of cos. Oxon, Wilts and Som. indicted for high treason at Oxford, 1644-1646. *Eg.* 2978, ff. 151, 152.

——— Inquisition conc. officers of the King's Bench absenting themselves from Oxford, 1644. *Eg. Ch.* 1512.

——— List of appointments by, at Oxford, *circ.* 1644. *Eg.* 2978, ff. 133, 134.

——— List of Royalist and Parliamentary commissioners at the Conference of Uxbridge, 30 Jan. 1645. *Eg.* 2978, f. 146.

——— Commission by, for repair of bridges in Oxfordshire, 11 Feb. 1645. *Copy. Eg.* 2978, f. 150.

——— Letter to Lord Ormonde, 31 July 1645. *Seals.* 39672, f. 34.

——— Petitions to the Lords Commissioners at Oxford, 1645. *Eg.* 2978, ff. 156-158 b.

——— Decision of Army officers conc. the Articles of Oxford, 8 Jan. 1648. *Copy. Eg.* 2978, f. 227.

——— Dispensation to G. Verney by, Oct. 1648. *Copy. Eg.* 2978, f. 178.

——— Chronogram on the death of (1649), 17th cent. *Lat. Eg.* 2984, f. 75.

——— Epigram on the death of, 1754. *Lat.* 39936, f. 138.

——— Portrait of, *engr.* 18th cent. 39991, f. 116.

——— Description of a jewel formerly owned by, 1833. 39791, f. 233.

**ENGLAND. OLIVER CROMWELL**, *Lord Protector*. Council orders rel. to the trial of J. Gerard, S. Fox and P. Vowell, accused of plotting against, 1654. *Copy. Eg.* 2978, f. 293.

——— Orders, etc., of the Protector and Council for securing the peace of the Commonwealth, 21 Sept. 1655. *Copies. Eg.* 2978, ff. 297, 298.

——— List of the Major-Generals, 25 Oct. 1655. *Eg.* 2978, f. 299.

——— Petition of E. Heath to, *circ.* 1655. *Drafts. Eg.* 2978, ff. 300, 301.

——— **COMMONWEALTH**. Petition of E. Heath to the Council of State, 1659. *Copies. Eg.* 2978, ff. 308, 309.

——— Papers of the Committee of the Council for Examinations rel. to E. Heath, 1659. *Eg.* 2978, ff. 306, 310.

——— **CHARLES II**. Letter rel. to ceremonies observed at the Spanish court on birth of, 1630. 39288, f. 18 b.

——— Patents rel. to titles of honour, etc., issued by, during his exile, 1649-1654. *Copies. Eg.* 2980, ff. 1 b-4, 18-26 *passim*.

——— Note on expenditure of, when in exile, 17th cent. *Eg.* 2984, f. 74.

——— Verses on restoration of, 17th cent. *Engl. and Lat.* 39866, ff. 4-5 b.

——— *Draft* for appointment by, of a Commission to deal with forfeited estates of Parliamentarians, etc., [bef. 25 Apr. 1660]. *Eg.* 2979, f. 1.

——— Order to the former Auditors of the Exchequer, 27 June 1660. *Copy. Eg.* 2979, f. 11.

——— List of persons excepted by the House of Commons from the Bill of Indemnity and Oblivion [1660]. *Eg.* 2979, f. 16.

——— Petitions, etc., to, 1660-1666, n. d. Mostly *copies* and *drafts*. *Eg.* 2979, ff. 14, 22, 132-199 *passim*.

——— Grant by, of a Commission for receiving Discoveries, 1661. *Copy. Eg.* 2979, f. 80.

——— Letter to the Treasurer of the Inner Temple, 1662. *Copy. Eg.* 2981, f. 14.

——— Warrant for grant to Sir E. Heath and E. Vernon of Mendip manor and forest, 1665. *Signed. Eg.* 2979, f. 156.



**ENGLAND. CHARLES II** (*continued*). List of preachers to, for Lent, 1669. *Eg.* 2979, f. 182.

——— Letters to Sir W. Temple, 1675. 39672, ff. 38, 41.

——— Letter to, from Louis XIV, 1676. *Fr.* 40015, f. 21.

——— Letters to, from R. Montagu, 1677, 1678. 39757, ff. 69, 79, 88-95.

——— Declaration by (3 Mar. 1679) that he had never married any woman but Catharine of Braganza (New York, J. Pierpont Morgan Libr.). *Autogr. Photogr.*, 1919. *Facs. Suppl.* II (m).

——— Addresses to, from Kentish bodies and corporations, and papers rel. thereto, 1680-1683. *Drafts and copies.* *Eg.* 2985, ff. 226, 236-244, 276-282, 301-305.

——— Project of Association for the defence of the Protestant religion, etc., attrib. to Lord Shaftesbury, 1681. *Copy.* *Eg.* 2979, f. 189.

——— Addresses to, from the Middle and Inner Temple, on the discovery of the Rye House plot, 1683. *Copies.* *Eg.* 2981, ff. 118, 120.

——— **JAMES II.** Commission from Charles II to, as Lord High Admiral, 1649. *Lat. Copy.* *Eg.* 2980, f. 26 b (*reversed*).

——— Commission from, as Lord High Admiral, to a Captain in the fleet, n. d. *Draft.* *Eg.* 2980, f. 22 b (*reversed*).

——— Commission from Louis XIV to, as lieutenant-général of the French forces in Flanders, 1654. *Fr. Copy.* *Eg.* 2980, f. 22 (*reversed*).

——— List of choirs of Westminster Abbey and the Chapel Royal at coronation of, 1685; 19th cent. 39864, f. 49.

——— Warrant by, for pay to the army in Ireland, 1686. *Copy.* 39265, f. 109.

——— Declaration by, 1693. *Copy.* 39923, f. 11.

——— **WILLIAM III and MARY II.** Cambridge epithalamia on their marriage, 1677. *Copies.* *Eg.* 2982, ff. 172-173.

——— Ode to the Queen, 1690. *Eg.* 2960, f. 97 b.

**ENGLAND. WILLIAM III.** Letters to foreign potentates, etc., 1695-1701. *Lat., Fr., and Engl. Copies.* 39860.

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——— **ANNE.** Letters to, from Lord Cromarty, 1703-1705. 39953, ff. 5, 47, 59, 89, 93.

——— Letter to, from Lord Peterborough, 1706. 39757, f. 128.

——— Letter to, from the Emperor Joseph I, 1707. *Ital., with Fr. transl.* 39922, f. 32.

——— **GEORGE I.** List of persons bound over at Westminster for offences against the Government, 1715. 39923, f. 31.

——— *v. also* Hanover, *Electors of.* George Louis.

——— **GEORGE II.** Memorials to the King and Queen from Sir A. Cuming, 1737. *Autogr. copies.* 39855, ff. 34, 35 b, 37 b.

——— Papers rel. to trials of Jacobites, 1746. 39923, ff. 61-128.

——— Confirmation by, of the election of a Common Clerk of Reading, 1756. *Signed.* 39990, f. 136.

——— **GEORGE III.** Stag-hunting with Qu. Charlotte, *enr.* by — Page, 1780. 39991, f. 68.

——— Letter to, from Peter III of Portugal, 1781. *Lat.* 39577, f. 10.

——— Commission in the Reading Volunteers *signed* by, 1798. 39990, f. 168.

——— Warrant by, for payment of pension to W. Huskisson, 1801. *Signed.* 39948, f. 13.

——— Log-book of H.M.S. "Victory," Sept. 1805—Jan. 1806. 39862.

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Wyndham (Hon. William Frederick), *Envoy, and (later) Minister, to Tuscany* (1794-1800).



**ENGLAND.** *GEORGE IV.* Statement by W. Hastings rel. to a reported loan to, as Prince of Wales, 1790. 39871, f. 48.

——— Summons to W. Huskisson to attend coronation of, and request for answer, 1821. *Lithogr.* 39948, ff. 46, 47.

——— Warrant by, for payment of pension to W. Huskisson, 1827. *Signed.* 39948, f. 97.

——— View of his lying-in-state in Windsor Castle, *engr.* 1830. 39991, f. 93.

——— View of funeral of, in St. George's Chapel, Windsor, *engr.* 1830. 39991, f. 93 b.

——— *WILLIAM IV.* Letter of, as Duke of Clarence, to W. Hastings, 1798. 39871, f. 66.

——— Letter of, as Duke of Clarence, to —, 1810. 39922, f. 36.

——— Exchequer seal of, n. d. CLXVI. 61.

——— Admission by Qu. Adelaide to the Royal Box at the King's Theatre, Haymarket, 1831. *Hologr. Signed.* 39577, f. 42.

——— Instructions by Qu. Adelaide to her coachman, n. d. *Hologr. Initialled.* 39577, f. 43.

——— *VICTORIA.* Portrait of, *engr.* by T. W. Harland, 1838. 39991, f. 118.

——— Correspondence rel. to the nursing service in the Crimea, 1854–1856. 39867.

——— Correspondence rel. to raising of a foreign legion in U.S.A., for service in the Crimea, 1855, 1856. *Eg.* 2972.

——— Appeal for erection of a Crimea memorial church at Constantinople, 1856. *Lithogr.* 39783, f. 338.

**England** (——), *surveyor, of Shaftesbury.* Plan of an estate in Shaftesbury by, 1782. *Eg.* 3021 C.

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- Fetyplace formerly Fleming née Covert** (Jane), *wife (1) of Sir Francis Fleming, (2) of Sir John Fetyplace*. Rubbing of arms of, from brass, at Slaugham, 1586. 39805, f. 14.
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- Fifield**, *co. Essex*.  
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- Fillon** (Benjamin), *d.* 1881. Autographs from his collection. 39672, ff. 31, 59, 126; 39673, ff. 70, 73, 117, 131; 39757 ff. 37, 165.
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- Finale**, *Marquisate of*. Suit of inhabitants v. Republic of Genoa, 1733. *Lat.* 39298, f. 143.



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**Finch** (Heneage), 3rd *Earl of Winchilsea*; *Lord Lieutenant of Kent*. Commissions by, 1674, 1685. *Eg. Ch.* 878-880.

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—— **LOUIS XII.** Letter to Qu. Anne (of Brittany) from P. de Comynes, [1505]. *Fr.* 39672, f. 57.

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—— **FRANCIS I.** Letter from Qu. Anne (of Brittany) to his wife Claude, [1514]. *Fr.* 39672, f. 2.

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- EMPERORS, ETC. **CHARLES THE GREAT.** Lives of, and narratives concerning, 12th cent. *Lat.* 39646, ff. 1-54 b.
- **CHARLES IV.** Note by, 1354, in the Prague fragment of the Codex Forojuliensis. *Facsimile*, 1764. 39583, f. 37.
- **FERDINAND II.** Manifesto in support of claims of the Empire to the Marquisate of Montferrat, 1629. *Ital. Copy.* 39298, ff. 22-28 b.
- ——— Disposition of armies at the battle of Breitenfeld (1631), *temp.* Chas. II. 39288, ff. 20, 20 b.
- **LEOPOLD I.** Letters to, from William III, 1695-1701. *Lat. Copies.* 39860, ff. 1-102 b *passim*.
- **JOSEPH I.** Letter to Qu. Anne, 1707. *Ital.*, with *Fr. transl.* 39922, ff. 32, 34.
- **CHARLES VI.** Notes on death of, etc., 1740. *Ital.* 39298, f. 151.
- **FRANCIS I and MARIA THERESA.** Letters from the Emperor to ———, 1754-1759. *Fr.* 39809, ff. 58-61.
- ——— Note by the Empress, 1761. *Germ.* 39757, f. 33 b.
- ——— Letter from the Empress to a young daughter, bef. 1766. *Fr.* 39757, f. 31.
- ——— v. also Hungary.
- **JOSEPH II.** Passport by, to Count de Mercy-Argenteau, his Ambassador, to return to Paris, 1770. *Lat. Signed and sealed. Add. Ch.* 62682.
- **FRANCIS II.** Letters from Lord Grenville to Count Starhemberg, 1793-1801, n. d. *Fr.* 39841, 39842.
- ——— Correspondence of F. Drake, as British representative with the Austrian army in Italy, 1795, 1796. 39793, ff. 116-149.
- Gerrard.** v. also Gerard.
- Gerrard (Sir Gilbert), Master of the Rolls.** Letter to, from Sir T. Tresham, 1589. *Draft.* 39828, f. 129.
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- Ghini** (Michele) **e sotii**. Seal, n. d. CLXIII. 95.
- Ghislain**, *St., Abbot of St. Ghislain*. Metrical prayer to, 15th cent. *Flem.* 39638, f. 8.
- Giafferri** (Luigi), *joint-commander of the insurgents in Corsica*. Manifesto by, 1739. *Ital.* 39298, f. 145.
- Giamboni** (Bono). Translation of Brunetto Latini's *Livre du Trésor* by, 1425. *Ital.* 39844, f. 42.
- Gianelli-Castiglione** (Felice Giacinto), *Sec. of State at Genoa*. Letters to Consul Brame, 1796. *Ital. Copies.* 39793, ff. 177-178.
- Gibbons** (Charles). Regulations signed by, 17th cent. *Eg.* 2991, f. 253.
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- Anthems by, *circ.* 1768. 39572, ff. 5 b, 11 b, 53 b.
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- "Whoop doe me no harme good man": virginal piece by. *Copy*, 20th cent. 39922, f. 19 b.
- Gibbons** (Thomas), *d.* 1779. Epitaph at Islington, *circ.* 1818. 39864, f. 210 b.
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- Letters to Bp. Berkeley, 1735, 1736. 39311, ff. 31, 32.
- Giell** (Wernherr), *d.* 1487. Arms of, 1589-90. 39662, f. 36.
- Giffard** (Hardinge Frank), *barrister*. Letter to F. J. Baigent, 1892. 39985, f. 282.
- Gilbert** (John), *mercier, of Alford*. Surrenders in Stone Hall manor, 1689. *Signed.* *Eg.* 2995, ff. 119, 121.
- Gilbey** (Walter and Alfred), *wine importers*. Letter to W. H. Husk, 1878. 39864, f. 172.
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- Gondi** (Jean François Paul de), Cardinal de Retz. Letter to another Cardinal, 1656. *Fr.* 39757, f. 165.
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**Gordon** (*William*), of *St. Leonard's, Shoreditch*. Certificate of his marriage at St. Bride's to M. Norris of the same, 1733. *Printed form, completed.* 39791, f. 118.

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**Gore** (*John*), *Minor Canon of Windsor*. Letter to J. Richards, 1840. 39991, f. 154.

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- Grahamstown**, in Cape Colony. Address to the electors of, 1876. Printed. 39299, f. 302.
- Grainger** (F—), schoolboy, of Holborn. Impressions of airship raid over London, 1915. 39257, f. 24.
- Grammar**. Treatise on Colores Verborum, by P. Riga (Floridus Aspectus, lib. II), 12th cent. Lat. Eg. 2951, f. 43.
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- Commentary on T. Gaza's *Introductiva*, lib. IV, late 17th cent. Gr. 39621.
- Notes on English grammar, by Warren Hastings (d. 1818). 39891, f. 166.
- Grant** (Mrs. Anne), of Laggan; authoress. Letters to Rev. Dr. B——, 1806, 1807. Copies. 39871, ff. 93, 97.
- Grant** (Charles), *Baron Glenelg* 1835. Memorandum by (?), on Russian occupation of Moldavia and Wallachia, 1829 (?). Copy. 39948, f. 114.
- Grant** (David), of Cornhill. Papers rel. to his invention of a cannon, etc., 1823, 1824. 39297.
- Grant** (Ulysses Simpson), 18th President of the United States (1869). Letter to Gen. A. Badeau, 1883. 39908, f. 67.
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- Granville** (Bernard), of Calwich Abbey, co. Staff. Bookplate, 18th cent. Eg. 2910–2946.
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- Greenham**, *Manor of, near Ashbrittle, co. Som.* Court-rolls, etc., of, 1336–1480. *Add. Ch.* 62468–62499, *passim*.
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- Greville** (*Sir Fulke*), *de jure* 5th Baron Willoughby de Broke 1606; Baron Brooke of Beauchamp's Court 1621. Appointment as Treasurer of the Navy, 1598. *Eg. Ch.* 1862.
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- Jenkinson** (Sir Robert), *of Walcot, co. Oxon.* Will, 1646. *Copy. Add. Ch.* 62217.
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- John Alexander**, *Tsar of Bulgaria*.  
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- John George I**, *Elector of Saxony*.  
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- John William**, *Elector Palatine of the Rhine*.  
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Bach (Carl Philipp Emanuel).

Bach (Wilhelm Friedrich Ernst).

Barrett (? John).

Basilij (Francesco).

Batten (Adrian).

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Bennet (John), *fl.* 1600.

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Blow (John).

Boyce (William).

Bruinincks (Hamel).

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Cooke (Robert).

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*v.* also Croft *al.* Crofts (William).

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Curci (Giuseppe).

Decius (Nikolaus).

Demantius (Johann Christoph).

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Franck (Melchior).

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Froberger (Johann Jakob).

Fuller (? Robert).

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Geminiani (Francesco Saverio).

Gibbons (Orlando).

Gilbird (—).

Giles (Nathaniel).

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Goldwin (John).

Goss (*Sir* John).

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Greene (Maurice).

Grove (*Sir* George).

Hammerschmidt (Andreas).

Handel (George Frederick).

Hasse (Johann Adolf).

Hassler *al.* Hasler (Hans Leo).

Heermann (Johann).

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Heuschkel (Johann Peter).

Hiller *al.* Hüller (Johann Adam).

Hintze (Jakob).

Howard (Samuel).

Humfrey (Pelham).

Husk (William Henry).

Isaak (Heinrich).

Jenkins (John).

Jommelli (Nicolò).

Jones (Henry Festing).

Jones (Robert).

Kent (James).

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King (? Robert).

Knöpken *al.* Knophius (Andreas).

Kugelman (Johann).

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*v.* also Lampe (Johann Friedrich).  
 Lanciani (Carlo Flavio).  
 Le Bègue (Nicholas Antoine).  
 Leveridge (Richard).  
 Linley (Thomas), *senior*.  
 Lock (Matthew).  
 Long (S—).  
 Lotti (Antonio).  
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 Lully (Louis).  
 Lupo (Thomas).  
 Luther (Martin).  
 Mancini (Francesco).  
 Marais (Marin).  
 Martini (—).  
 Martini (Giovanni Battista).  
 Mendelssohn-Bartholdy (Jakob Ludwig Felix).  
 Morgan (—).  
 Mozart (Johann Chrysostom Wolfgang Gottlieb).  
 Muffat (Georg).  
 Mundy (William).  
 Neander (Joachim).  
 Neumark (Georg).  
 Nevile (John).  
 Nicolai (*Dr.* Philipp).  
 Ottoboni (Antonio).  
 P— (N—).  
 Pacieri (Giuseppe).  
 Paisible (James).  
 Paisiello (Giovanni).  
 Parsons (Robert).  
 Pasquini (Bernardo).  
 Pearsall (John).  
 Pepusch (Johann Christoph).  
 Pichl (Wenzel).  
 Pollaroli (? Carlo Francesco).  
 Posse (—).  
 Prætorius (Jacob).  
 Purcell (Henry).  
 R— (N—).  
 Rammold (—).  
 Ramsey (Robert).  
 Ravenscroft (Thomas).  
 Reggio (Pietro).  
 Rinkart (Martin).  
 Rockstro (William Smith).  
 Rosenmüller (Johann).  
 Rowland (—).  
 Sabbatini (Bernardo).  
 Sances (Giovanni Felice).  
 Scarlatti (Alessandro).  
 Scheidemann (David).  
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 Schmidt (Johann Eusebius).  
 Schop (Johann).  
 Selle (Thomas).  
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*v.* also Seyfried (Ignaz Xaver von).  
 Shepherd (John).  
 Simpson (Christopher).  
 Smith (John Christopher), *junior*.  
 Southgate (Thomas Lea).  
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 Squire (William Barclay).  
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 Stanley (Charles John).  
 Steffani (Agostino).  
 Stradella (Alessandro).  
 Stroud (Charles).  
 Sullivan (—).  
 Tallis (Thomas).  
 Taylor (Edward).  
 Teschner (Melchior).  
 Tollet (Thomas).  
 Traetta (Tommaso).  
 Tudway (Thomas).  
 Türk (*Dr.* Daniel Gottlob).  
 Turle (James).  
 Tye (Christopher).  
 Ulich (Johann).  
 Vanbrughe (George).  
 Violone (Giovanni del).  
 Viviani (Giovanni Buonaventura).  
 Vulpius (Melchior).  
 Wagner (Christoph).  
 Ward (John).  
 Weldon (John).  
 Wessnitzer (Wolfgang).  
 White (William).  
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- Nevill** (John), *of Stock*. Grant to, of the advowson of Cottesmore, 1641. *Copy*. *Eg.* 2986, f. 95.
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- Petrus**, *Cantor Parisiensis*. Fragment of his commentary on the Acts, 13th cent. *Lat.* 39850, ff. 51, 52.
- Petrus**, *dictus Logius* (?). Wrote, in 1295, *Eg.* 2977.
- Petrus de Abano**.  
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- Petrus Blesensis**.  
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—— Fragments of quaestiones (?) on the Sententiae of, 15th cent. *Lat.* 39922, ff. 37, 38.
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- Petty-FitzMaurice** (Henry), 3rd Marquis of Lansdowne. Letter to W. Huskisson, 1828. 39948, f. 102.
- Petty-FitzMaurice** (Henry Charles Keith), 5th Marquis of Lansdowne. Presented, in 1919, 39869, 39870.
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- Peyto** (Sir Edward). Pardon to, for murder, 1612. *Eg. Ch.* 1433.
- Peyto** (Elizabeth), wife of Sir Edward Peyto of Warwickshire (?). Accompt of disbursements, etc., on behalf of her son Edward, 1662–1668. *Eg.* 2983, f. 126.
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- Peyton** (Sir Thomas), 2nd Bart. Letter to (?), from —, 1664. *Copy. Eg.* 2985, f. 83.  
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- Peyto-Verney** (Henry), 16th Baron Willoughby de Broke 1820. Accompts of his estates in Tytherington, 1816–1821. *Eg.* 2988, ff. 137–146 b.  
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- Pfiert** (Philipp von), d. 1487. Arms of, 1589–1590. 39662, f. 31.
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- Phelipps** afterw. **Ogle** (Charity).  
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- Phelipps** (Elizabeth), widow of Sir James Phelipps, 3rd Bart. Rubbing of monument of, at Stoke Charity, 1693. 39993 BB.
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- Philip IV**, of France.  
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- Philip II**, of Spain; King of England.  
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- Philip III-V**, of Spain.  
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- Philippa**, Queen Consort of Edward III.  
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- Phillipps** (Sir Thomas), Bart., of Middle Hill; d. 1872. Owned 39777, 39818-39820, 39848-39859, 39906, 39922 I, 39996, 40005; *Eg.* 2952 C, 2976, 3009 D, 3025, 3026; *Add. Ch.* 62465-62499; *Eg. Ch.* 632, 634.  
—— Transcript of Phillipps MS. 13087. 39751.
- Phillips** (Miss —), actress, of Drury Lane Theatre. Letter to [? C.] Mallet, 1829. 39809, f. 8.
- Phillips** (James), M.P. for Cardigan. Orders rel. to, and minutes, etc., of the Committee for investigating charge against, 1661, 1662. *Copies.* *Eg.* 2979, ff. 104-127.
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- Phillips** (Stephen), poet. Letters to W. B. Squire, n. d., 1897. 39680, ff. 100, 119, 121, 138.
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- Philosophy**. Philosophical works and notes by Bp. Berkeley, early 18th cent. Mainly *autogr. drafts.* 39304-39306, *passim*.
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- Pichl** (Wenzel). String quartets, etc., late 18th cent. *Eg.* 2966, 2967, ff. 42-79; *Eg.* 2968, ff. 41-78.
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—— Surrender in Stone Hall manor, 1672. Signed. *Eg.* 2994, f. 109.



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- *v.* also Political and Satirical Poems.
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- Poland**, Kings of. Augustus II. Letters to, from William III, 1697-1700. *Lat. Copies.* 39860, ff. 49 b, 61 b, 81 b, 85.
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- Sutton** (Sir Robert), K.B.; diplomatist. Instructions for, as Sec. at Vienna, 1698. *Copies.* 39860, ff. 69 b, 70.
- Sutton-at-Hone, Lathe of, co. Kent.** Petition from Lady Heath to the Deputy Lieutenants for, 1646. *Eg.* 2985, f. 30.
- Assessments and papers rel. to subsidies and taxes in, 1665-1679. *Eg.* 2985, ff. 101 b, 103, 118-128, 176, 206-208.
- Order to the High Constables of the hundreds of, 1673. *Draft. Eg.* 2985, f. 147.
- Presentments, etc., at sessions of J.P.'s for Lower Division of, 1681-1684. *Eg.* 2985, ff. 232-306 *passim*.
- Sutton-at-Hone, co. Kent.** Plan of estate in, 1810. *Eg.* 3021 P.
- Sutton Courtney, co. Berks.** Deed rel. to, 1621. *Eg. Ch.* 657.
- Sutton-cum-Buckingham, Prebend of, dioc. Lincoln.** Deed rel. to, 1662. *Eg. Ch.* 1238.
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- Swabia, Circle of.** Letter to the Deputies of, from William III, 1695. *Lat. Copy.* 39860, f. 19.
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- Swan** (Sir William), 1st Bart. Minutes signed by, 1674. *Eg.* 2985, f. 157.
- Swanwick** (Anna), translator. Letter to Miss M. Denman, [bef. 1863]. 39783, f. 410.
- Swarthmore Hall, in Furness, co. Lanc.** 39865 in the library at, 17th-18th centt. (?).
- Swaton, Parts of Kesteven, co. Linc.** Deeds rel. to, 1579-1647. *Eg. Ch.* 1321-1325.
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- Swavesey, co. Camb.** Drawing of font at, 1850. 39920, f. 111.
- Sweden, Sovereigns of.** Gustavus Adolphus. Disposition of his army at Breitenfeld (1631), temp. Chas. II. 39288, f. 20.
- Charles X. Letter to his widow Hedvig Eleonora from William III, 1697. *Lat. Copy.* 39860, f. 39.
- Charles XI. Letters to, from William III, 1695-1697. *Lat. Copies.* 39860, ff. 2 b, 18 b, 20 b, 24, 26, 32 b, 37 b.
- Charles XII. Letters to, from William III, 1697-1701. *Lat. Copies.* 39860, ff. 38, 40 b, 62, 72, 84 b, 94 b, 100, 100 b.
- Charles XIV (and his Queen).  
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- Sweetlad** (John), *Bailiff of Kimcote manor.* Warrants to, from Z. Duckett, 1721-1731. *Eg.* 2991, ff. 172-244 *passim*.
- Swerter** (Daniel), *subject of the Bishop of Liège.* Letters of naturalization to, 1567. *Lat. Add. Ch.* 62597.
- Swetman** (Thomas), of Algarkirk. Surrenders in Stone Hall manor, 1677, 1680. *Eg.* 2994, f. 181; 2995, f. 25 (signed).
- Swetnam** (Thomas), citizen and currier of London. Deposition by, 1678. *Signed. Eg.* 2985, f. 188 b.
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- Thomas** (Edward), *Indian antiquary.* Letters to Gen. C. R. Fox, 1850. 39997, ff. 17, 20, 23.
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- Thompson** (Henry Yates), *d.* 1928. Facsimiles of MSS. in his library, 13th-16th centt. *Facs.* 183, vol. vi; *Facs.* 225.  
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- Thompson** (Pishey), *historian of Boston*. Letters to Miss Mallet, [1855], 1861. 39809, ff. 24, 26.
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